

Stellart



SHARE YOUR CULTURE

The Creative Economy on Stellar Blockchain

Introduction

Believe in Art and Culture to make big changes

Believe in art and culture to make changes and connect people. Art and culture are part of our life and characterise the society in which we live. We believe in the importance of maintaining and spreading them throughout the world, in the value of cultural exchange, in the fusion and share of ideas, styles and artistic areas. We believe in the uniqueness and eternity of art and in the value of teamwork to carry out projects in all fields and obtain results. Today many people are still facing the challenge of living with the incomes of artistic works.

Nuna was born from the desire to share and disseminate culture and to support the exchange of art. Our goal is to facilitate the access of the artistic community to the science and the new technologies. We want to provide tools that allow the accessibility to art, education, proof of the authority, digitalisation, protection, monitoring, evaluation and monetization of art objects by turning them into valuable and liquid digital assets.

Nuna artistic initiative works with the intention of:

- Support artistic creation, dissemination and research.
- Digitalise and preserve cultural heritage on Stellar blockchain
- Promote collaborations between artists from different disciplines in different spaces (SAF Stellar Artistic Fundation).
- Promote and develop the work of the artists belonging to the collective, both inside and outside the usual artistic promotion channels.
- Develop cultural and artistic education, through workshops and talks (SAF).

Who we are

This project is the creation of two artists and developers Elycolz and Munay, both with extensive experience in the art world.

The two met in Romania in an art project called Art Lab 2.0, working with local artists and documenting their reality. Then they collaborated in a project in Valencia (Spain) in a startup that works by financing events through the blockchain; that's where they decided to create The Nuna Project Art project. The building process started in March 2021. They are currently while working in Greece with a cultural organization.

Elycolz - CEO NUNA PROJECT ART

She is an audiovisual and graphic artist, interested in exploring new technologies related to artistic creation. She is an artist part of the blockchain artist residency project. She has worked in different projects generating artistic, educational and promotional material. She worked with artists from Europe and Latin America (Peru, Romania, Spain, Greece, Italy, Bulgaria).

Munay - CEO NUNA PROJECT ART

He is an artist who combines audiovisual techniques with digital technology. He has participated in different art festivals in France, Poland, Bulgaria, Spain and Romania. He is an artistic curator on the blockchain artist residency project.



Resume: our idea

The project Idea:

promote art and culture through blockchain

Culture is something that defines us and art is one of the greatest expressions and means to share it.

Our project wants to create an institution that promotes the interaction of the blockchain with the cultural industries. The idea is to support art, to bring together artists and developers (from cities and rural communities), to create connections between them and the artistic environment (acquire, finance projects, support the dissemination of art and culture ...). Our project wants to include artists in all fields (from artisans, classical art to digital art) without excluding anyone.

In order to create this great network of connections and at the same time be able to gather people who live in different countries, we want to create an institution that is like a large cultural center where access is possible for everyone, as artists or as interested in learning or financing through the blockchain technology. The idea is to hold art workshops, talks, exhibitions, teamwork spaces and to teach young people and communities how blockchain is an opportunity to develop the artistic environment. We also want to open artistic residencies where artists can have a workspace to collaborate.

Not only creating products but also favouring the reception and transmission of artistic symbolic works. With this technology we can now open a way to work for the public sense of cultural creativity, educate about the benefits of blockchain technology and the importance of maintain, perpetuate and know the culture.

Make blockchain a new source to construct and transform art and rescue cultural identity.

Problems and Solutions

Spread culture and art

Problem:

The creative sector is little understood, it is seen as something alien to the economy, technology and daily life. Many think that the culture of leisure is not important for citizenship or for the development of communities when in reality it is a motor for development.

• Solution: Create cultural networks that allow communities to see how art and culture are engines of growth. We chose Stellar because it has a great potential to move markets quickly and safely. We offer to establish a commercial/cultural market between Stellar blockchain, communities and municipalities from different countries; in order to create empowered and responsible communities. "Blockchain to improve society, build a cultural identity"

Problem:

We want to avoid that culture, designs, symbols, stories and the arts are lost over time or become only known by little groups of people. Today many artists continue to face the problem of how to spread or maintain the art they learned for generations.

• **Solution:** To work with municipalities and traditional art organisations (museums / galleries) that do not have sufficient guidance to use the NFT markets. Create connections with communities and groups of artists and developers. Connecting the blockchain with communities and digitalise the art will help to conserve and promote cultural heritage. The idea is to give art and culture the value it deserves with the trust that Stellar blockchain offers.

Problem:

Not everyone has the opportunity to access spaces to share art, ideas and culture; so remain locked in a limited space with few opportunities to expand the market and make new contacts.

• 3 Solution: To set up residences for collectors, artists and developers. Create cultural centres in different countries (EU / Spain, Italy, Romania, Greece - South America / Peru, Mexico, Argentina. Over time more countries will be added) where all artists and developers will have a space to share ideas and create their works. We want to give the opportunity to young people from the community to access workshops and learn about blockchain and art. These cultural centres scattered in strategic points of the world will build a continuously growing and expanding community of art and culture.

Security and trust

Problem:

Many artists do not have access to funds to develop their work and have to finance themselves, also on the other side investors do not feel safe in investing their money in new/emerging projects.

• **Solution:** Through the blockchain we want to create a safe environment where people feel confident in investing and creating. In addition, the blockchain allows you to create a data storage in which each token has an added value, a history and a visible path. In this way, what is going to be created will be something eternal and unique, the product of teamwork and a mean to disseminate art and culture.

NUNA Product and Services

Product I:
Create a community of artists,
collectors, and developers - SAF

Our aim is to develop a community where everyone can receive support and grow in her/his abilities. We want to connect the art world with the blockchain so that the dissemination and exchange of art is more secure and honest. The blockchain allows to prevent the fraud of artistic works, gives recognition to the author and leaves out intermediaries. Trainings will be available related to art, given by professionals from the community. The aim is to engage more people and give the artists an opportunity to explain, share and teach about their work. Artists presented by a scholarship program, Erasmus, European Solidarity Corps, Erasmus for Young Enterpreneuship, will be chosen regularly. Also will participate the new Stellar blockchain developers.

This will give to the new artists a place on a platform with the professional ones and provide them with access to an audience that they normally could not reach. Through our website, social media and associated arts organisations we will inform traditional art buyers around the world about all the possibilities of blockchain art. Additionally, we are working with traditional arts organisations to help them understand how blockchain art is transforming the art world so they are not left behind.

We also want to give to the artist who first created the artwork to permanently receive a portage of the future sells of his/her work.



About SAF: StellArt Artistic Fundation

What is StellArt Artistic Fundation (SAF)?

StellArt Artistic foundation wants to become an international center of culture and artistic creation in the Stellar network. We want to carry out an extensive program that includes exhibitions, festivals, music, cinema and audiovisual projects, NFTs, Crypto Art, conferences, conversations, workshops, residencies for artists and educational programs.

SAF encourages the encounter, the exchange and contamination between different models of cultural production in a way that facilitates interdisciplinary experiences, linking artistic knowledge with scientific and technological research.

A space that encourages inclusion and diversity, which carries out specific projects for different communities, with experimental and quality initiatives. It is a center for conversation and debate, to promote the most contemporary creation, critical thinking and contribute to the renewal of artistic ideas and languages.

We want to make this possible through a center of artistic residencies, art projects, education and future associations with communities to act and research, co-create content and programming.

How do we think financing the exchanges? With projects from the European Union: Erasmus, Erasmus Plus, Erasmus for Young Entrepreneurs, European Commission.



Preserve art and cultural heritage

Cultural Heritage is an anchor for our past and our history, it allows us to feel part of it and of the humanity. It gives us identity and allows us to know ourselves better socially. Culture and art have the peculiarity to educate, to allow us to know better ourselves and to offer the population an intellectual development and growth.

We want to develop a system in which digital versions of objects (a high-precision digital copies) of cultural significance can be stored and shared through the Stellar Network. This is a great way to preserve the art and turn it into a digital permanent document that is legal. It is also a way to make a permanent document of art forms that are temporary in nature, such as street performances, shows, or pop-up exhibits.

How does it work:

- Scanning of an object of cultural importance to create a virtual representation of it.
- Automatically store data for each object on Stellar Network using hash.
- Convert institutions such as municipalities, museums and art galleries as node operators in Stellar Network. Here information about the cultural heritage of the countries, communities or institutions can be found; with also the possibility to update it with the data that they handle at the institutional level.
- With this process, the digital identity of each object considered cultural heritage can be transferred between stakeholders at a very low cost, honest, effective and promoting economic and social values.
- Creation of a card with a CHIP, containing the certification and informations about the art piece and its creator/s.



We want to promote a decentralised registry that contains information about the authenticity and the path of the artworks. A digital document with information related to art objects, proof of authenticity and in-depth evidence of provenance.

How does it work:

- Each artwork is officially registered and contains all the necessary information about its owner and creator, be it an art institution or a private person.
- A card with a CHIP containing all the informations about the art piece and its creator/s
- Regulate access to information: the owner decides what information should be publicly accessible.
- Make the information about the art piece known or monetise it. In this way we can convert it into an NFT.
- Make the informations available, for example; academic references, articles, catalogs, audio and video guides.
- Add third party services: picture printing, souvenirs, gifts, museum shop or limited edition sales, etc.

We have made a rough estimate of how many objects of art are currently stored in museums and galleries: at this time, institutions around the world contain more than a billion items in their books, shelves and storages. Digitalising the full amount will require billions of dollars and plenty of time.

Benefits

- Digital authenticity letter:

It works as a letter of authenticity for works of art. This new category of domain names, instead of identifying an organization, company or person, links the domain name uniquely to a work of art or art object.

Each artwork is officially registered by the owner of an art object and contains all the necessary information about the object using specially added site description fields. Like offline certificates of authenticity it contains the author's name, title, medium, size, chain of custody and other related data. This dataset is based on a J. Paul Getty Trust standard and is endorsed by Interpol, Scotland Yard, UNESCO and other authorised bodies.

- Tracking of provenance:

The chain of ownership and movements of an art object around the world will be stored and takable. This technology is integrated into the online registration process for each domain name. The deeper is the provenance history, the more valuable an art object will be.

- Tracking the use of art objects:

Art objects in our system will be more visible and easier to track in the online space. The owner has control of when, where and how the artwork is presented (together with the protection of autor's property rights).

- Authenticity is the key piece in art collecting:

A proof of authenticity is available for everyone: artists who want to certify their works, art owners interested in the right investment decisions, or art lovers who only need real art. In the digital age, every work of art should have its digital letter of authenticity.



Product 4: NUNA token

NUNA is a token designed for art on the Stellar blockchain. It is aimed at the group of artists, collectors, people and institutions that collaborate with our projects.

What is Nuna Token for?

- Currency of exchange to acquire art and cultural services.
- As a unit of account for setting prices.
- As a store of value, which implies that the token can be saved for later use, making savings and enrichment possible.
- Reward token for users.
- Help the institutions in the art market.

The currency was created to be free and decentralised: The project started with 1,000,000,000 tokens created in genesis that they keep in a blocked account, with an immutable flag and no more will be created.

Asset info

Asset Issuer:

GCX2ENOVSSOOH6G4HIOBMPCBFXHDVDGA546NK3ZFX3NP

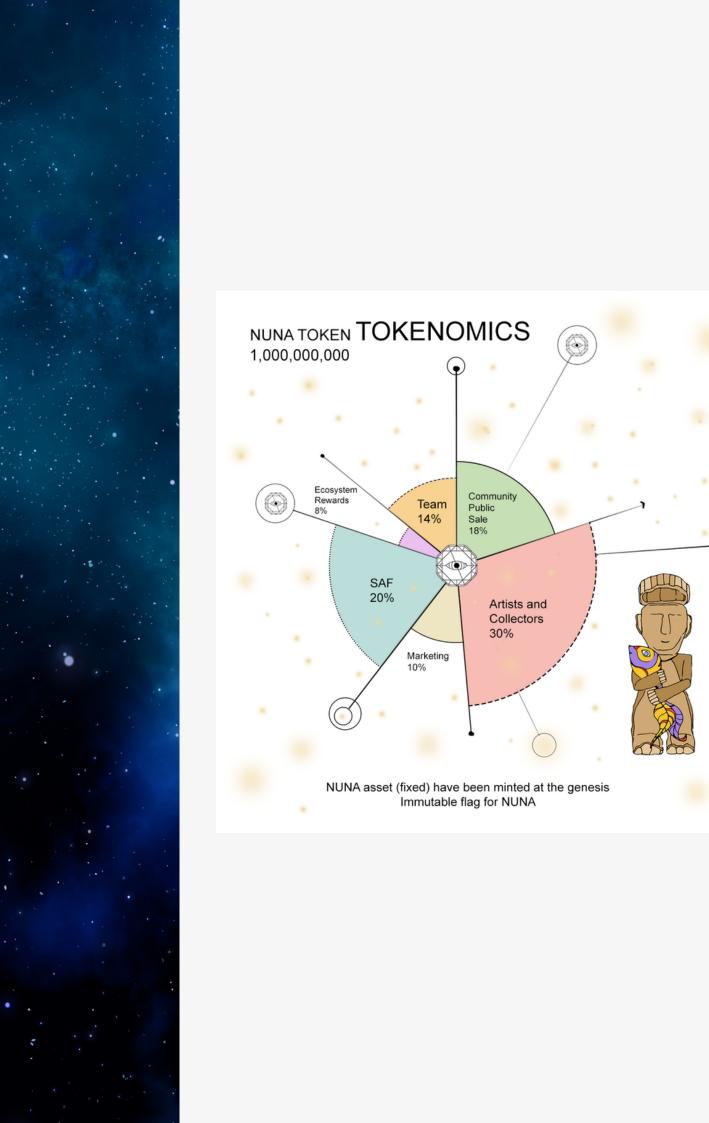
3QS25BKZBWOW

Asset Code: NUNA

Fixed Tokens Supply: 1,000,000,000

Asset Type: credit_alphanum4

Decimal: 7





NUNA Ecosystem: capabilities

- Inform artists and convert artworks to NFT: NUNA will help to include artworks and artists to blockchain with one click, giving an added value to the arts.
- Redefine the value of artworks: NUNA will facilitate fairer and more transparent pricing of artworks.
- Transform the way works of art are valued.
- Cultivate and store NFT artists: NUNA will invest a large amount of resources to support NFT artists and provide them with a complete development path.
- Support artists and institutions.
- Creative Industry Research: NUNA will hire professionals to observe and guide the creative industry, assist and guide in curating new works of art.
- Artwork and Artists: NUNA supports the tokenisation of artwork and artists. The artworks will have their properties confirmed and the sources traced on the blockchain, where users can also exchange them.
- Communities: Communities are built through the impact of initiators, which will be a forum for art enthusiasts to exchange ideas and recommend valuable artworks and artists through self-government. Finance cultural projects, exchanges, workshops and talks.

Target Maket

Art and cultural entities

Our products are addressed to entities that are placed and work in the artistic and cultural environment: artists, collectors, developers, galleries, museums... and also to cultural organisations, associations and European projects. We are not referring to a specific range of age of our public, despite nowadays the major number of people that has access to the technology is the younger. We are referring to a public that is not located in a specific place or country, internet and blockchain give us the possibility to reach people in the different countries, in addition this is also one of the fundamental points of our project.

Artistic Organizations:

Usually existing art organisation count with the presence of different positions, like art creators, curators, experts and have relation with collectors, municipalities or expositions. Artistic organization are placed all over the world and we want to increase their incidence by connecting them and what they offer with the blockchain. We want to help the organisations in deepening the relation with the parts and to enrich their connections. Also to provide them with residual founds and to give additional value to museums, galleries and art fairs by giving additional benefits to museum donators.

Museums/galleries:

Museums and galleries count with a lot of artworks, physical and digital. These institutions have interest in art and in preserving it, in exposing a documentation with the pieces and offering additional researches and technologies. The digitalisation offers the possibility to present and share physical works of art that are currently part of a collection o that need to be analysed and studied.

Investors/Marketplaces:

Marketplaces are developing in the blockchain environment, they are gaining much influence in the world of the contemporary art and giving a larger amount of people the opportunity to share and sell their art. We want to deliver art pieces that have been curated by professional curators and provide a space where museums, galleries, and art fairs can present art.

Artists:

Emergent artists most of the times face the difficulty of working and living with the incomes of their work. There is the difficulty in finding and creating strong relationships and collaborations. Thought the blockchain and our programmes we want to give them an opportunity to create more solid connections with the collectors and the art market.

We will present and expose works of art by artists with whom the organization has a relationship.

European projects:

Young people interested in cultural and artistic topics, in meeting people from different countries, learn something and share their interests can participate in the activities through European founded programmes like youth exchanges, volunteering, trainings Erasmus+ projects.

Industry and market

The creative industries are a fundamental engine of economic, cultural and social development and an emerging sector that will generate business opportunities and growth.

The concept of cultural industries is not new. – T. Adorno began to use it in 1948 referring to the techniques of industrial reproduction in the creation and massive diffusion of cultural works. – Half a century later, it is observed that the ways of creating, producing, distributing and enjoying cultural products have been extraordinarily modified, the blockchain is born.

The global art market is a marketplace of buyers and sellers trading in the services, articles, and works of art commonly associated with the arts and culture sector. It involves the primary market – concerning artworks that are sold for the first time – and the secondary market, dealing with re–sales. The global art market was valued at 50 billion U.S. dollars in 2020, dropping by roughly 14 billion over the previous year, due to the impact of the coronavirus (COVID-19) pandemic. This decrease is also shown in the volume of global art sales which reached approximately 31 million transactions in 2020, down from over 40 million in 2019. In contrast, as the pandemic urged auction houses and art dealers to strengthen their digital departments, total sales of the online art and antiques market doubled in 2020 compared to the previous year.

According to Unesco cultural industries constitute an increasingly important component in today's knowledge-based economies. They contribute to economic growth, act as a vehicle for the transmission of cultural identity, favor the development of other areas (like transport, trade, tourism) change the way of seeing the world and educate people to be more open in front of new cultures.

Project Roadmap

Roadmap explained

Roadmap step 1

We started to think about the project idea in March 2021, with the aim of working in the social and cultural environment, in this period we also met the blockchain. As starting point, we decided in which blockchain network we want to build our project, and the best choice was the Stellar one. After we started to define the goals and objectives and we have held workshops and conversations with artists from diverse places.

Roadmap step 1.1

Cultural heritage and Digital Certification. NUNA org
Our first goal is to register cultural heritage and artworks
in blockchain. To be able to do this is first necessary for
us to register and formalize the company. We cose the
e-residence programme (from Estonia) because it gives
benefits to those who work in the blockchain area. After
this we will have the ability to present our project to
artistic and cultural entities (museums, galleries,
expositions, municipalities... and communities. Than is
also when we will begin to create an institutional image
campaign.

Roadmap step 1.1.1

Once we have created the first the contacts with the different entities we need the team and equipment to be able to document the cultural heritage and artworks. We will begin to develop our platform in Stellar network where all the registered works will be exposed. We will deepen our relation with entities in Europe and also expand to South America.



Roadmap step 1.2 Artistic Residence (SAF).

Develop and deepen the relationships with the artists, to hear about their opinion and needs and include them in the project. We are going to create the online residency that will have the Token Nuna as economic support to help the artists. The project will apply to European founds to carry out activities, workshops and exchanges with members through Erasmus and volunteer programs.

Roadmap step 1.2.1

This stage is very important for us, it is the moment in which our project will be consolidated. We will start with Erasmus and volunteer activities once the company is created and the NUNA token is launched. Exhibitions and workshops will be open and constantly given to on blockchain and Stellar network.

Roadmap step 3: Token NUNA

Nuna token will be a support for the organization and the collaborators:

- Redefine the value of artworks: NUNA will facilitate fairer and more transparent pricing of artworks.
- Transform the way works of art are valued.
- Support artists and institutions.
- Artwork and Artists: NUNA supports the tokenization of artwork and artists. The artworks will have their properties confirmed and the sources traced on the blockchain, where users can also exchange them.
- Communities: Communities are built through the impact of initiators, which will be a forum for art enthusiasts to exchange ideas and recommend valuable artworks and artists through self-government. Finance cultural projects, exchanges, workshops and talks.
- Enrich Nuna holders through trading and hold.

Roadmap Steps

Roadmap step 1

- Planning of the project "Art in Blockchain"
- Idea creation (SAF, cultural heritage, Digital Certification)
- Ratio analysis
- Define Business Strategy
- Setting Up Location (Stellar Network)
- Set A Goal objectives
- Conduct customer interviews
- Create product designs
- Create budget and forecast
- Media such as social networks, website, discord are created.
- Begin to develop the marketing strategy to publicize the relationship between stellar blockchain and art
- Publish product support documents/articles to support help platform
- Register Domain Names

Roadmap step 1.1

Cultural heritage and Digital Certification. NUNA org

- Apply for e-Residency in Estonia
- Register Business Name
- Formal creation of the company in Estonia (e-Residency)
- Create bank accounts
- Develop strategic product roadmap (future direction / features)
- Send proposals to the museums, cultural center, municipality that want to participate in the project - begin to revive a feedback from the community
- Platform development to store the digitalised cultural heritage
- Contact with European participation funds, such as European Volunteering, Exchanges and Erasmus for Young Entrepreneurs
- User interface design
- Storage providers
- Define marketing campaign
- Based on the feedback we receive from the community, improvements and changes are implemented

Roadmap step 1.1.1

- Establish relationships with galleries, museums in the community
- Adapt the user experience of the platform so that it adapts to both the needs and the technical level of each user
- Expand the project to countries in South America and parts of Europe.
- Start working with communities and institutions to make art samples using blockchain technology
- Deepen the relation with local communities and artisans.

Roadmap step 1.2 Artistic Residence (SAF).

- Creation of NGO in Spain for artists residency with European Programs
- Establish a program of activities, workshops and residency that they will carry out with the help of the institutions.
- Create standard Terms and Conditions
- Support artists and relevant institutions
- Identify and establish contact with artists
- Apply for artistic grants promoted by the European Community,
 Ministries of Culture of South American countries
- Cultivate and incubate NFT artists
- Redefine the value of artworks

Roadmap step 1.2.1

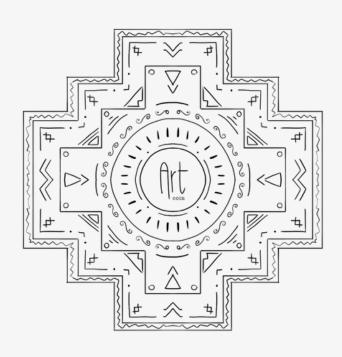
- Exhibition of the first finished works
- Review the economic performance of the Project
- Feedback
- Create Erasmus for artists and developers, so that they can be mobilised to other countries where the cultural centres are located
- Organise artistic contests to promote artists and the project

Roadmap step 3: Token NUNA

- Find blockchain where to create the project
- Design the white paper
- Use the token to found the artists belonging to the community
- Find information about blockchain and token
- Create token and start ICO NUNA TOKEN the token for art in Stellar Network
- Look for investors, institutions and state communities that want to invest in the project
- List the token on exchange platforms NUNA / XLM, Coingecko & CMC, etc.
- Use the token to exchange art
- Use the token for staking and trading
- Help improve ecosystems on Stellar Network

SAF

Stellar Artistic Fundation logo shows ancient Symbols coming from the Peruvuan Culture. The Chakana, the Spiral (present in different cultures), the Mountains, the water waves and other elements from nature.



Relations:

EUROPE

Erasmus for Young Entrepreneurs

Erasmus for Young Entrepreneurs helps provide aspiring European entrepreneurs with the skills necessary to start and/or successfully run a small business in Europe

Link: https://www.erasmus-entrepreneurs.eu/

Creative Europe

Culture sector initiatives, such as those promoting cross-border cooperation, platforms, networking, and literary translation.

Link: https://ec.europa.eu/culture/creative-europe

Cultural Heritage (European Commission)

Several EU funding programmes support cultural heritage under the current Multiannual Financial Framework

Link: https://ec.europa.eu/culture/cultural-heritage/funding-opportunities-cultural-heritage

European Solidarity Corps

A program which helps young people take part in projects that benefit communities, either abroad or in their own country.

Link: https://europa.eu/youth/solidarity_en



Ministerio de Cultura y Deporte - España

Dissemination and promotion of the various cultural heritages of Spain in the international and regional spheres, fostering access to culture and revitalising the processes of cultural creation.

Link: https://www.culturaydeporte.gob.es/cultura.html

Erasmus+

Erasmus+ - accreditation in the fields of adult education, vocational education and training, and school education

Link: https://ec.europa.eu/programmes/erasmus-plus/node_es

PERU

Talentos Artesanales

A collective of 22 artisans-artisans from Lima. Our main purpose is to share our artisan knowledge that is part of the Peruvian culture, through the elaboration and sale of artisan products as well as experiential workshops in order to transmit the knowledge of different artisan techniques.

Link: https://talentosartesanales.squarespace.com/

Hecho Con Talento

Social business that unites artisan women with people who value the art and roots of Peru.

Link:

https://www.instagram.com/hecho_con_talento/



Qori Maki

Oori Maki brings together artisans and artisans from the Sicuani district (Canchis - Cusco) with special skills in search of better economic opportunities through the development of textile crafts.

Link: https://www.facebook.com/QoriMakiartesania/

Hilando Victoria

Master weaver specialized in the ancient and complex techniques of the stake loom (in Quechua language Pampa Away) and backstrap loom (q. Kallwa).

Link: https://hilandovictoria.com/mis-raices/

Cantagallo Renace Artesanía

Arts and Crafts Store from amazon forest (Pucallpa)

Link:

https://www.facebook.com/CantagalloRenaceArtesania/

ROMANIA

Asociatia Super Tineri (ASIRYS)

Super Tineri (ASIRYS) Association is a non-profit and non-political organization, established in 2009 in Romania, which aims to develop communities through active participation, volunteering, cultural and non-formal education. The vision of ASIRYS is to engage citizens in order to develop them into leaders of positive and sustainable change for their communities.

Link: https://www.supertineri.org/



FRANCE

Le Théâtre Comoedia

The Comoedia Theater aims to implement the artistic programming of the city's cultural season. The stated desire is that of the multidisciplinarity of the performing arts, to offer a range of shows to open the gaze and the stage.

Link: http://www.mairie-marmande.fr/index.php/le-theatre-comoedia

Le Bureau Information Jeunesse (BIJ)

A documentation area for all sectors of everyday life Link:

http://www.mairiemarmande.fr/index.php/bureau-information-jeunesse-bij

URBANCE, Festival des cultures urbaines

It offers a varied program and brings together more and more spectators of all generations every year. It has become the unmissable event in the city of Marmande for lovers and curious about urban cultures. Link:

http://www.mairie-marmande.fr/urbance/index.html

POLAND

Kreisau-Initiative E.V. International Inclusive Dance Festival, Krzyżowa Link: https://www.kreisau.de/

USA

Decentrafun

A place where everything crypto is shared!

Link: https://www.patreon.com/decentrafun



SPAIN

Staxe.io

Staxe deploys blockchain technology to align and safeguard both creatives and investor interests under a single automated and secure platform.

Link: https://staxe.io/

Cryptowaves: the sound of blockchain

An audio visual project by music producer and sound designer ill-esha, Cryptowaves is a journey through the mind of a digital avatar, The Orphan Block, who is born inside the blockchain.

Link: http://ill-esha.com/

El Observatorio Blockchain

The Blockchain Observatory is the site to promote the creation of collaborative networks for the development of this technology and its application in our society Link: https://observatorioblockchain.com/

NFTesp

NFTesp is the first community of NFTs in Spanish. We are a point of reference on everything related to NFTs: News, Information and Memes.

Link: https://www.nftesp.com/

Europa Joven, Madrid

A service for young people, provides information and participation in European programs.

Link: https://www.europajoven.org/



Spippole Handmade Art, Crafts, Crochet, Colorful and Creatures Store Link:

https://www.instagram.com/spippole.handmade/

Centro Studi Cultura Sviluppo

Located in hearth of Tuscany, CSCS is a vocational training provider, active in the field of research on labour market and pedagogic innovation, as well as in the promotion of transnational cooperation on technical education and training. Accredited by Regional Government and officially appointed by the European Commission as a Lead Intermediary Organisation of the Erasmus for Young Entrepreneurs network.

Link: https://cscs.it/

Aspem - Associazione Solidarietà Paesi Emergenti In Italy we work with schools, the territory, local authorities to raise awareness, train and involve citizens. All over the world we promote volunteering as an experience of exchange and growth for young through local service people initiatives mobility. Finally, we international continue collaborate with associations and realities present in Burundi, Peru, Bolivia, Guinea Conakry and Ethiopia.

Link: https://aspem.org/

Mediterrart per Erasmus+

Mediterrart for Erasmus + is a cultural association that wants to promote and give opportunities to young people regarding exchanges and European projects promoted by the European Erasmus organization at the cultural level

Link: https://www.facebook.com/mediterrartplus/

GREECE

K.a.n.e.

KANE, is a non-profit organization situated in Kalamata, Greece. Our main target group is young people aged 15–30, youth workers, youth leaders, mentors and trainers. However we are also working with all the local community. Our aim is to offer opportunities of personal and social development to youngsters through socio-educational activities and non formal education.

Link: https://ngokane.org/en/what-is-k-a-ne/

Culti Multi

Culti Multi is a cooperative that has experience in managing EU projects with a strong Training and R&D department

Link: https://cultimultikalamata.wixsite.com/cultimulti

BULGARIA

IIC - International Initiatives for Cooperation

Association "International Initatives for Cooperation" (IIC) is a non-profit, non-governmental organisation established in 2003. The association is working on the territory of the Republic of Bulgaria. The mission of the association is to develop and build up the capacity of the civil society in Bulgaria through designing and implementing different projects, activities and initiatives aimed at promoting the cultural, social and economical development of the country and respectively of the municipalities on its territory

Link: https://iicbg.org/