

NUNO LOUREIRO

Musician, computer programmer and media artist
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SELECTED PROJECTS:

Lorr No: main solo electronic music adventures. Sound based composition. Weird self-built samplers live performances.

Fugly: guitar grinding garage rock band with my friends.

Solar Corona, dubbbbbbbbbb fx fast paced pocaterra pocaterra heavy music.

Mada Treku: old (and bad) solo moniker for previous main solo electronic music adventures.

OGBE: guitar and bass and drums improv weirdo hand gestures orchestra.

Everything is beautiful and nothing hurts: online radio for people who enjoy listening to local albums that I think are cool.

Favela Discos: art/music/intelectual/freak/good people collective operating in Porto since 2013.

Ramal: the most resilient art/music platform ever for 15 people at a time.

SELECTED PERFORMANCES:

2020: Lorr No - Maus Hábitos

2020: Desilusão Óptica - Passos Manuel

2020: Milteto - Café au Lait

2020: Solar Corona - Maus Hábitos

2019: Lorr No - Ramal 01

2019: Lorr No - Pérola Negra

2019: 2013: O Regresso - Understage Rivoli

2019: Fugly - Festival Super Bock Super Rock

2019: Fugly - Micro European Tour: Vigo, Capbreton, Tulle, Limoges

2018: Mada Treku - SILOS

2018: Fugly - Galeria Zé dos Bois

2018: Fugly - Festival Barreiro Rocks

2018: Fugly - Festa do Avante

2018: Fugly - Festival Paredes de Coura

2018: Fugly - Festival MIL

2018: Fugly - European Tour: Spain, France, Belgium, Netherlands, Germany, Poland, Italy

2017: Desilusão Óptica - Museu de qSerralves

2017: Mada Treku - supporting Moor Mother, Café au Lait

2017: Mada Treku - Micro Tour with Jung An Tegen, Sarnadas and Vasco da Ganza: Lisbon, Caldas da Rainha, Vila Real, Porto

2017: Mada Treku - Passos Manuel

2016: Mada Treku - Casa da Musica

2016: Mada Treku - Festival Milhões de Festa

2016: Mada Treku - Festival Liberdade Gourmet

MULTIMEDIA WORK:

- 2021: Everything is beautiful and nothing hurts @ eibanh.pt
Website
reactive visuals with Hydra. diy transmission using Icecast.
- 2021: Personal website @ nunoloureiro.info
Website
reactive animation with p5js. html, css and js.
- 2020: Kapua Waiata @ Festival MI | Albergaria-a-Velha, Portugal
Installation with José Alberto Gomes
reactive visuals with Processing. reactive audio with Max MSP.
- 2020: How to live well and truthfully in a city of unfinished dreams @ Mera's
Domestic Rave
Video with André Coelho

WORKSHOPS:

- 2020: Sound synthesis and non-linear music composition @ Festival Vaga / FBAUP, Porto, Portugal.

PROFESSIONAL EXPERIENCE:

- 2016-present: Professional musician
- 2016-2017: Producer (w/ João Sarnadas) @ Festival Liberdade Gourmet
- 2015-present: Freelance audio/music producer
- 2010-present: Freelance videographer
- Feb 2019-Feb 2020: Portuguese language instructor @ Berlitz Virtual Classroom
- Apr 2015-Jun 2016: Receptionist @ Porto Spot Hostel

EDUCATION:

- 2020: Found Sound: Authorship and Appropriation with Geng @ Abrons Arts Center
- 2020: Formação de Formadores de Serviços Educativos e Mediação Artística with Artur Carvalho @ Braga Media Arts
- 2020: Environment and Synthesis with Mark Fell and CM Von Hausswolff @ CampFR
- 2020: Presence with Laurel Halo @ CampFR
- 2018: International Conference for Live Interfaces | Porto, Portugal.
- 2016-2018: Multimedia Master @ FEUP | Porto, Portugal.
Interactive music and sound design specialisation
- 2011: C1 Advanced (CAE) @ Cambridge ESOL | Porto, Portugal.
- 2010-2013: Sound and Image Degree @ Escola das Artes UCP | Porto, Portugal.

SKILLS:

Programming: Pure Data, Max MSP, Processing, P%JS, Hydra, HTML, CSS, JS.
Audio: Ableton Live, Reaper, Logic Pro.
Video: Da Vinci Resolve, Adobe Premiere, Apple Final Cut.
Design: InDesign, Illustrator, Photoshop.
Languages: Portuguese, English, some Spanish.

Riding, fixing and looking at bicycles.