

Dutch Type Library

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To Whom It May Concern,

S Zając (Nu), a student of mine for almost two years at the KABK LetterStudio of the Royal Academy of Art in The Hague, is looking for an internship focused on type design and font production. Nu is a very talented and hardworking student, who combines manual dexterity with technical insight and is open to criticism. Moreover, he is curious and likes to investigate what is behind the front cover of today's popular font editors. He also knows how to combine them and to utilize the specific strengths of these tools. In my nearly 40 years of teaching, Nu is one of the few students I have had who enjoys delving into font-formats specifications.

An internship undoubtedly benefits both parties: the internship provider gets an enthusiastic and productive employee and Nu gains more insight into the professional side of the métier. This will, on the one hand, help Nu to better understand where exactly to position his indisputable organizational and structuring skills in the context of 'real' projects, and on the other hand, these skills will be especially useful for the internship provider. In short, I can highly recommend Nu as an intern. If you would like to receive more information, please contact me at <blokland@dutchtypelibrary.com>.

Sincerely yours,



Dr. Frank E. Blokland

Founder and Proprietor, Dutch Type Library
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