

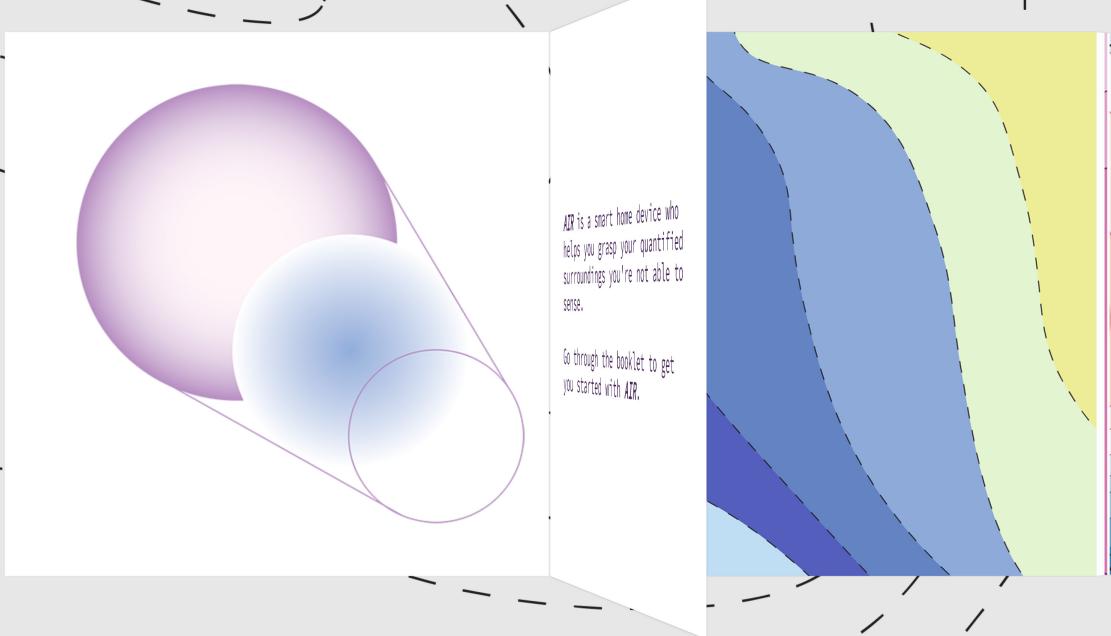
Project Highlights

Zhengzhou Huang

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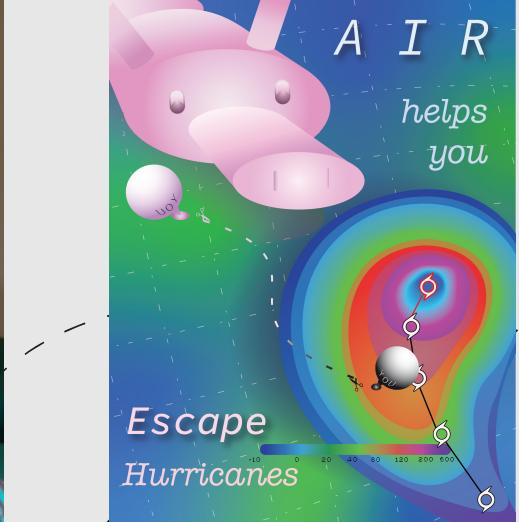
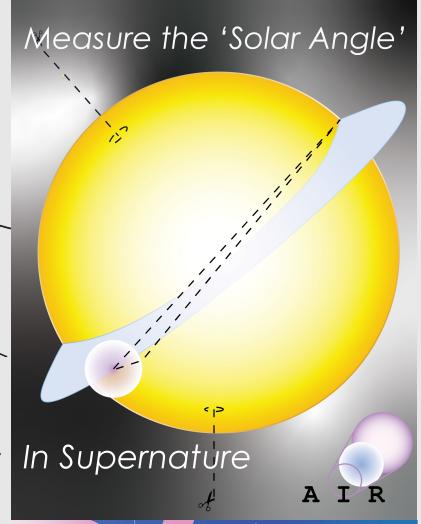
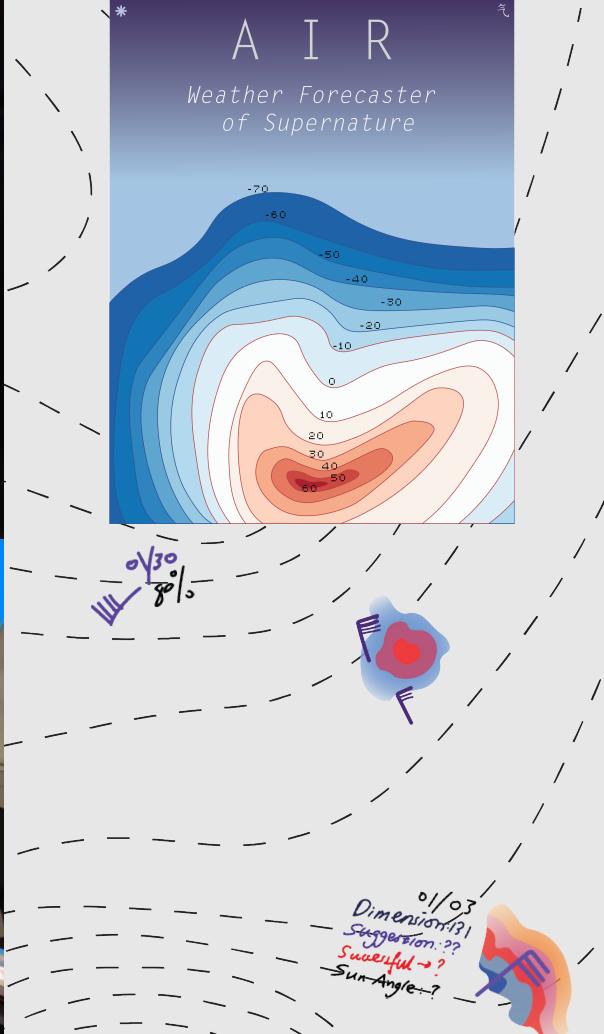
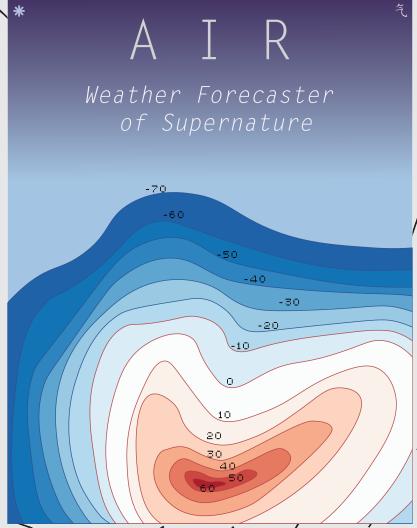
+1 (858) 214 - 4697

<https://zhengzhou-huang.me/>



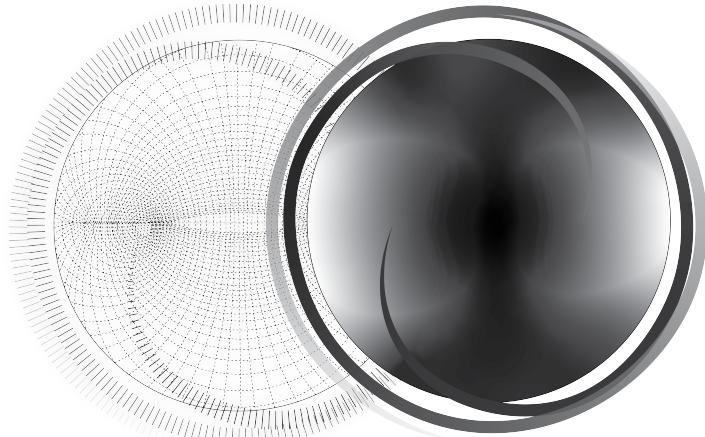
Website: [http://projects.
dma.ucla.edu/exhibitions/
mfa2021/air/](http://projects.dma.ucla.edu/exhibitions/mfa2021/air/)





Water

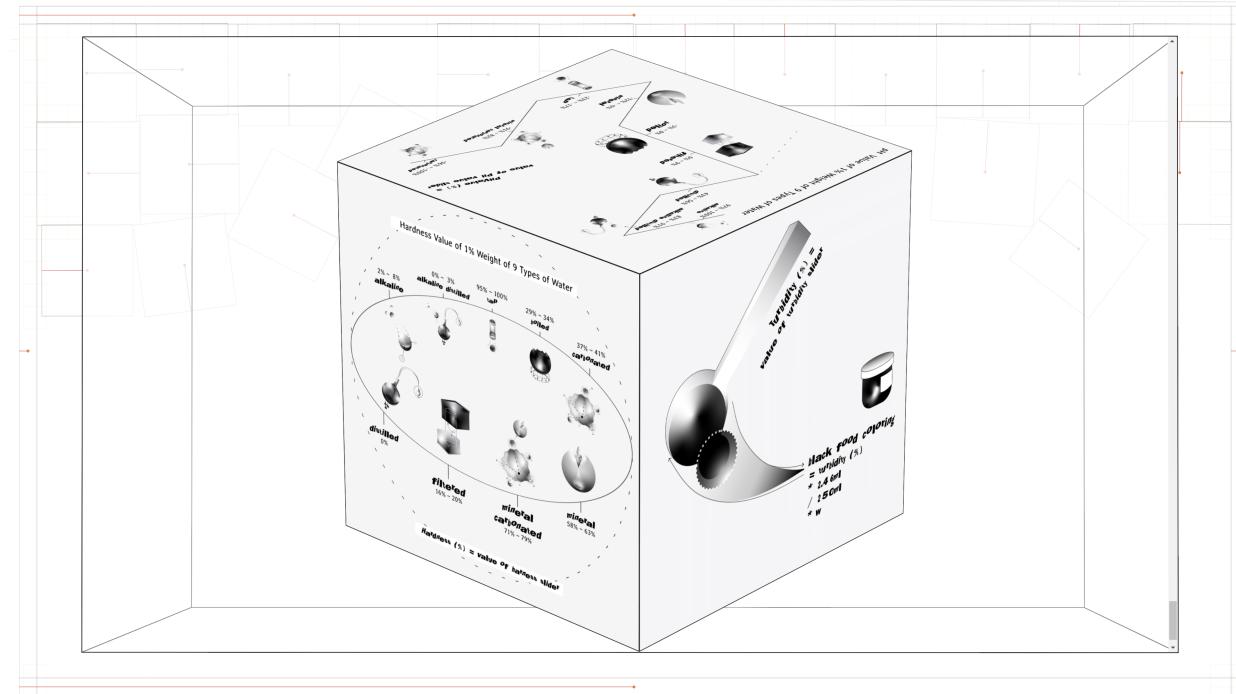
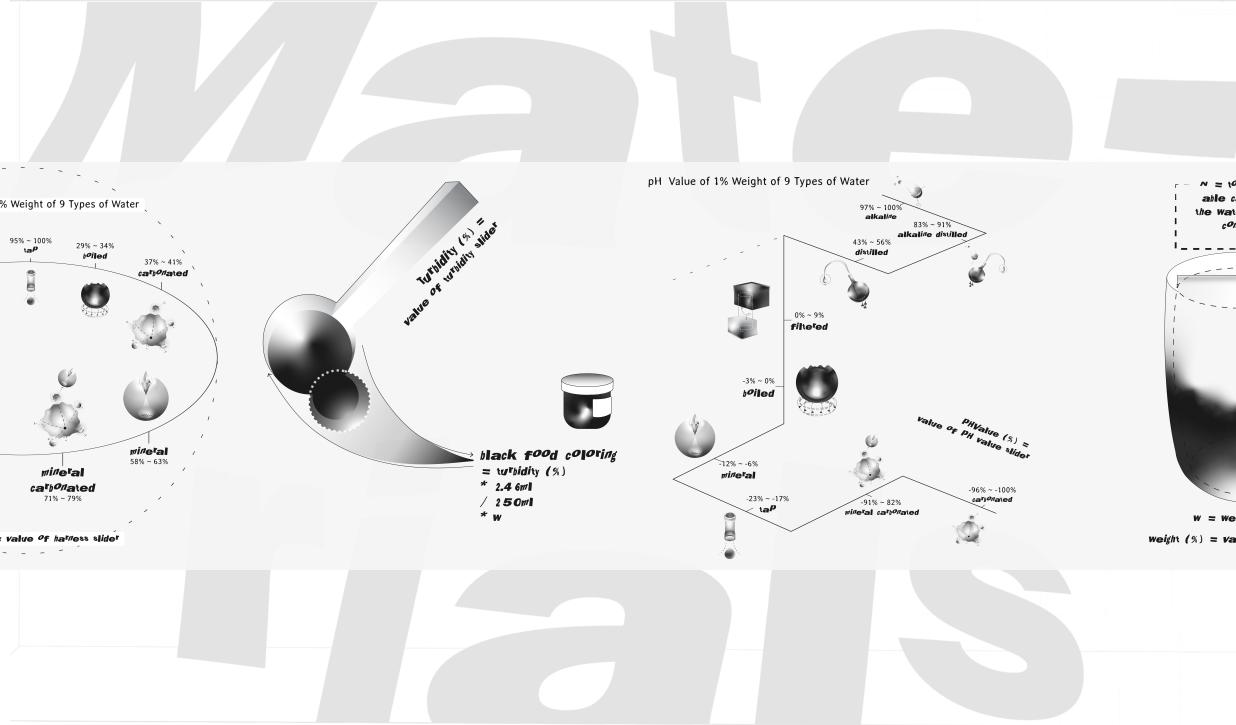
Water is an unstable data structure with which you store, share and delete your data.

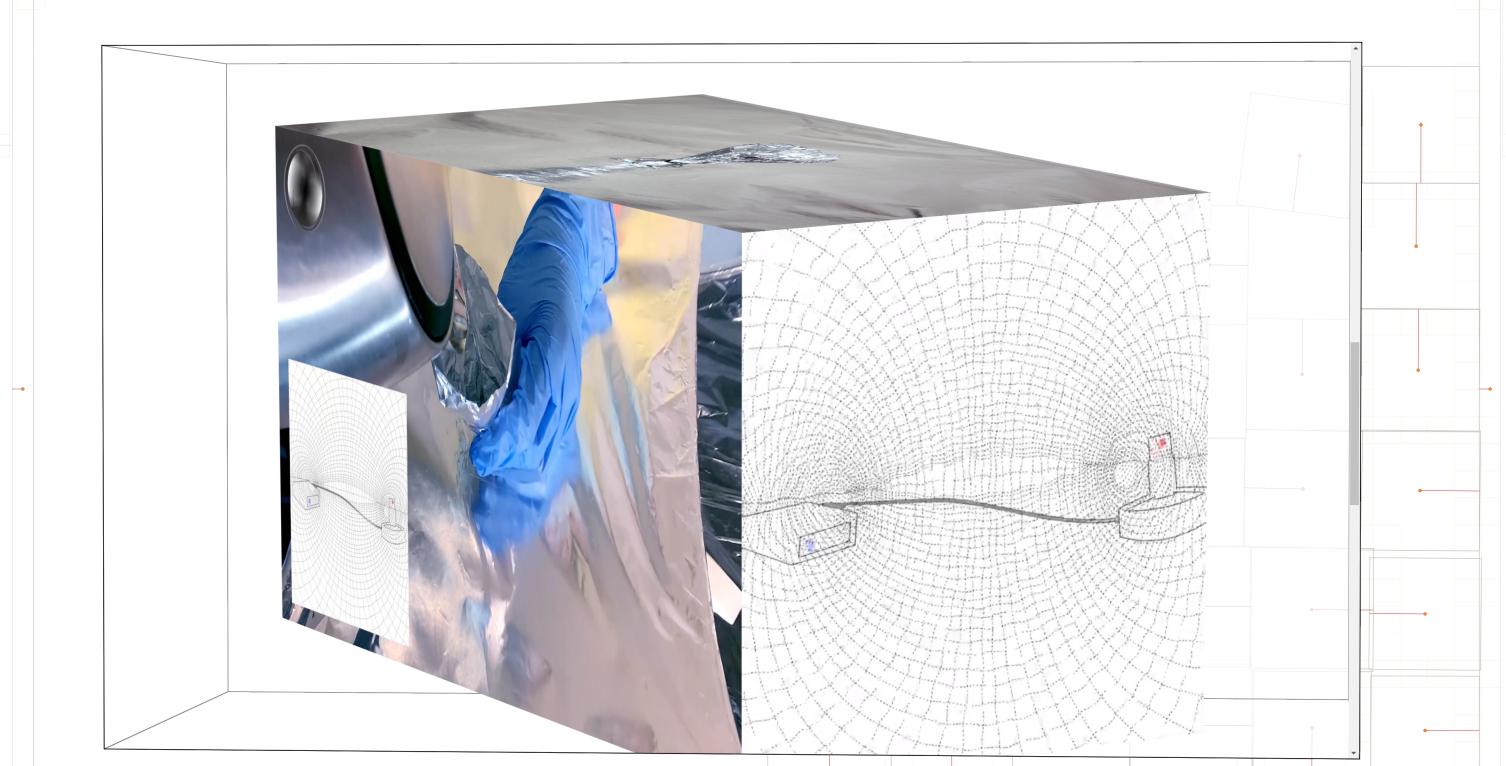
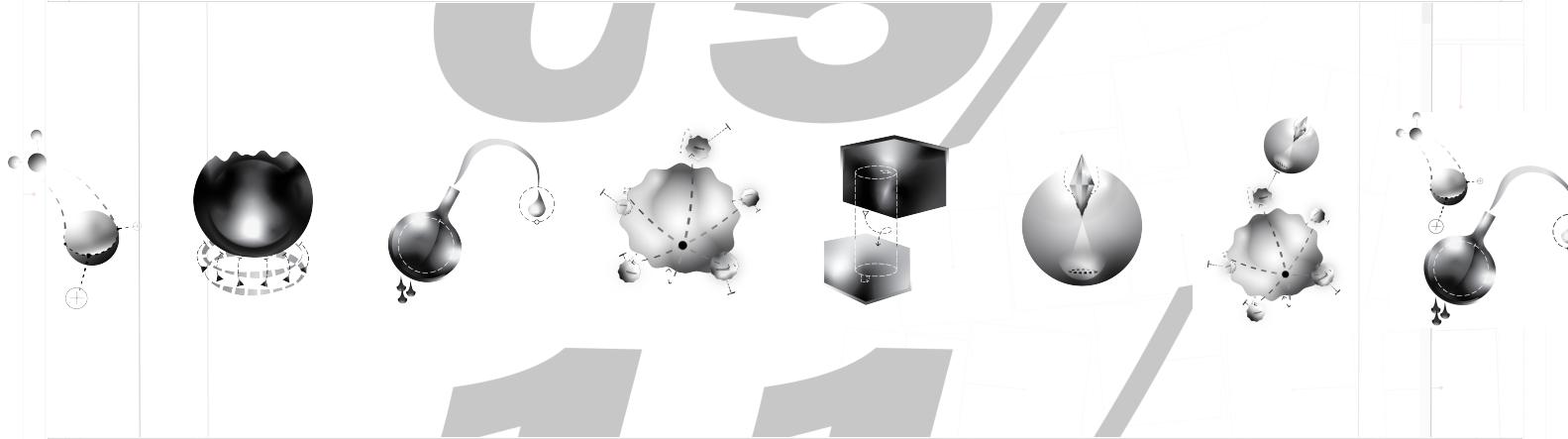


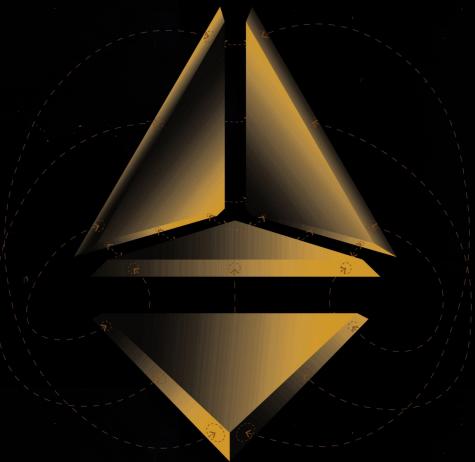
Website: [http://
projects.dma.ucla.
edu/exhibitions/
mfa2021/water/](http://projects.dma.ucla.edu/exhibitions/mfa2021/water/)



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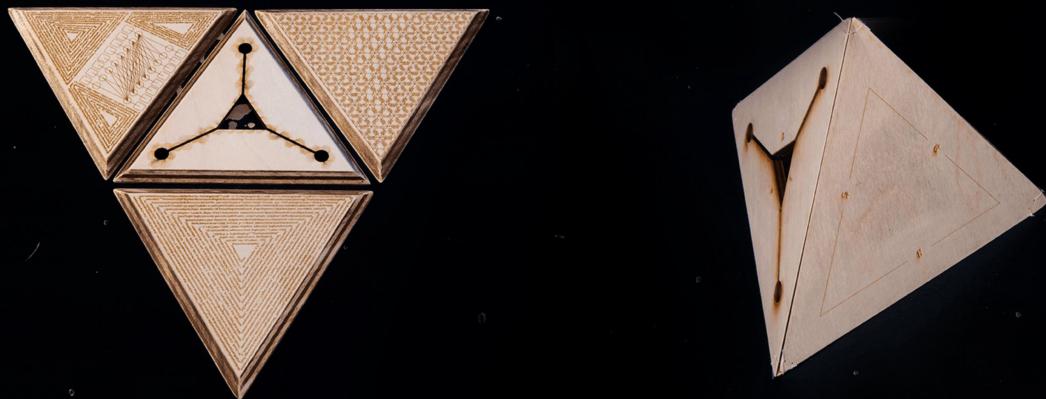




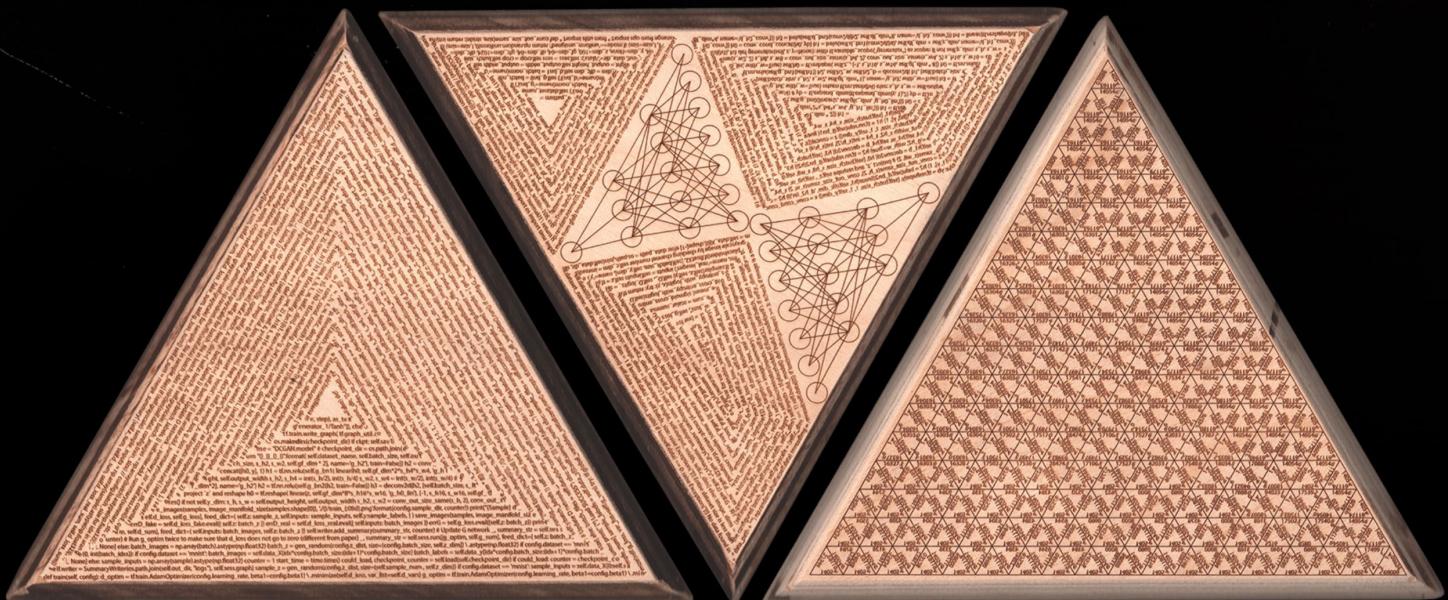


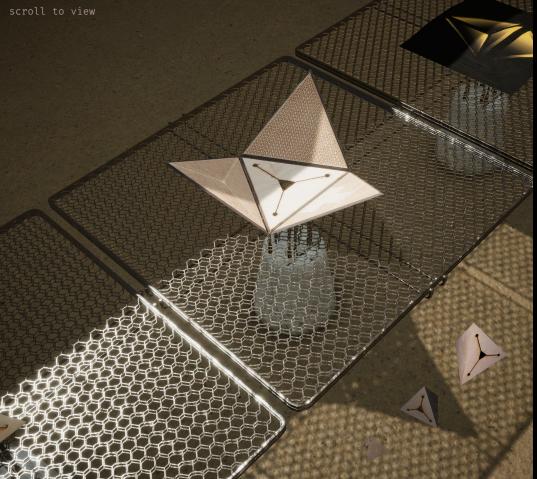
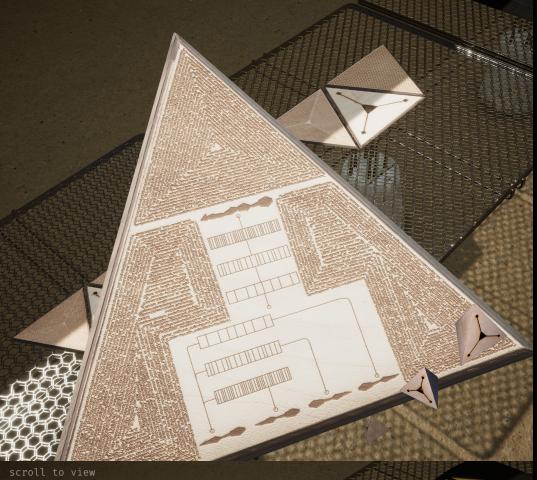
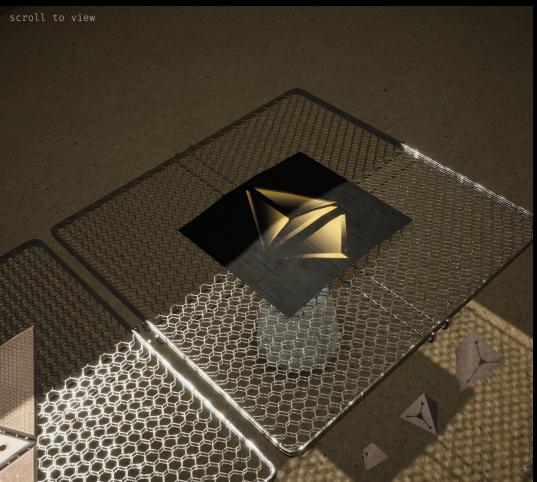
Fire

Webiste: <http://projects.dma.ucla.edu/exhibitions/mfa2021/fire/>



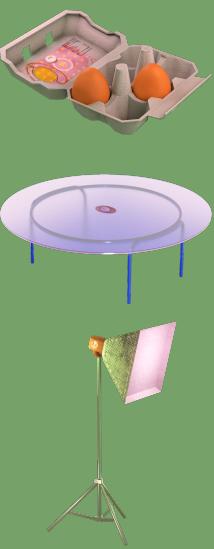
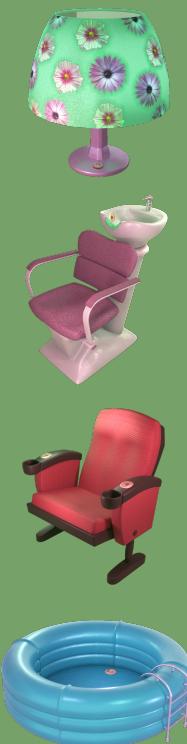
FIRE324 the training and model scripts are based on [DCGAN](#). It accommodates memory IDs of 324 sample image data.

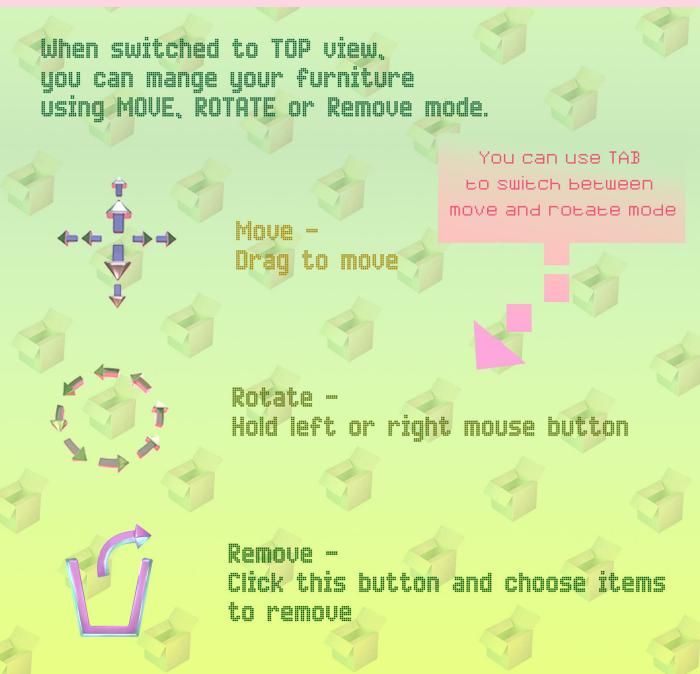






PIG XELLI





Manual



Phone Adoption



Phone Adoption



Game Video: <https://youtu.be/giB2bXDHebc>
Website Video: <https://youtu.be/dwf1IhjpTXU>

DESMA 172 Storytelling and Resilience

- The Precise Moment
- Quarantine Portrait
- Virtual Shoot
- Greta Thunberg Edit
- Personal Voice over Video
- Video Essay

Storytelling can be an act of resilience in response to change and adversity. This course examines the intersections of video, storytelling, and cultures of resilience. Through presentations, group discussions, virtual galleries and video links the students will conduct research and study artworks by diverse voices. Students will create a short mixed media video addressing a contemporary issue of their own choosing. This course is designed to help students develop a visual toolkit and a critical approach to the medium of the moving image.

This website features works by Alyssa Deering, Henry Gonzalez, Sung A. Hong, Cho Kwan(Rachel) Leung, Ellie Park, Casey Rickey, Lee Teng, Gustavo Tepetla, Hana Tyska, Megan Wu.

Instructor: Gabriel Noguez Teaching Assistant: Zhengzhou Huang

The Precise Moment

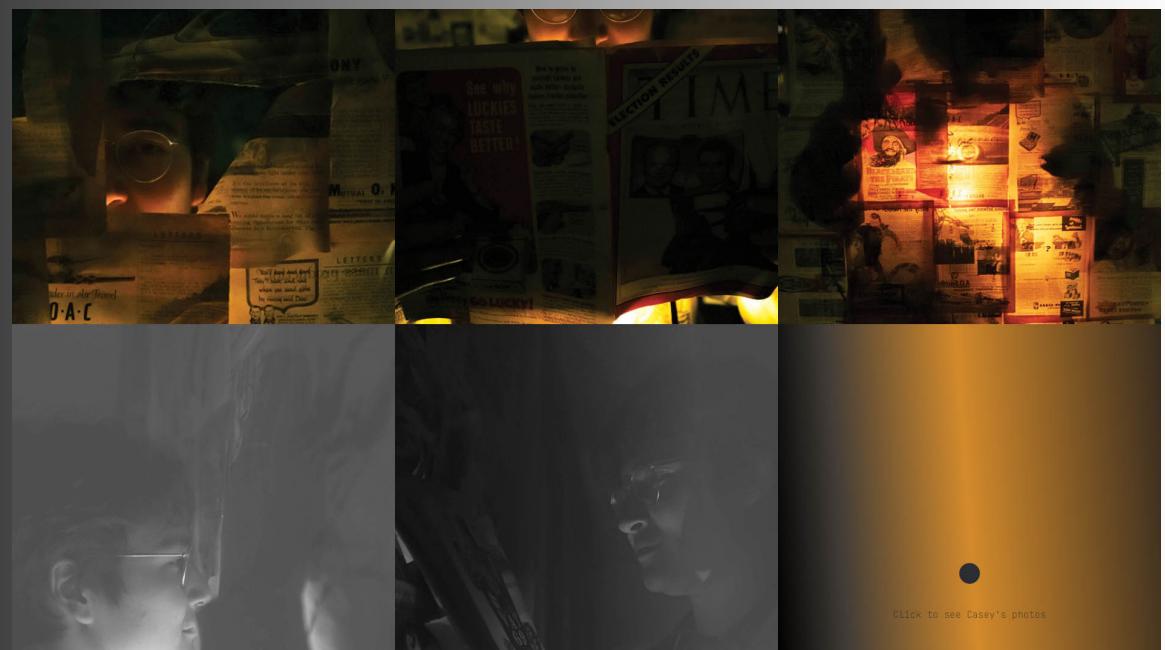
Go on a walk and look at the natural light.
Try to shoot in the early morning or late afternoon.
Hold your camera close. Look out for surprises, geometry and photograph something that speaks to you.



Website for the class at D|MA,

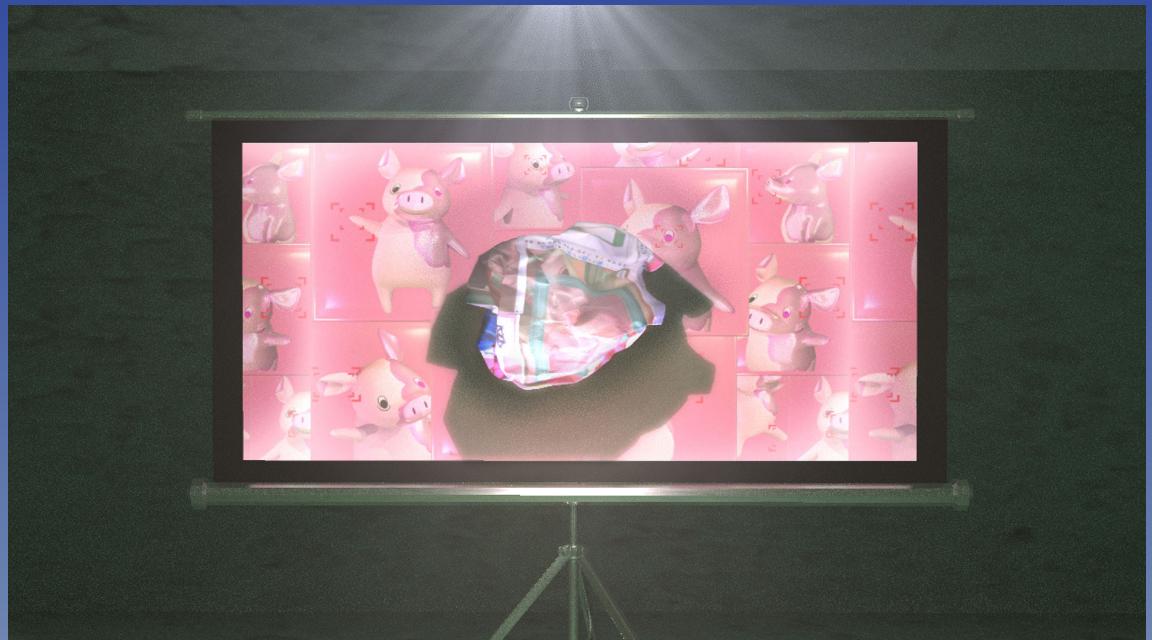
Storytelling and Resillience:

<https://classes.dma.ucla.edu/Fall20/172/>



Click to see Casey's photos

VV



Graphics for the
show,

Share
Screen

[https://projects.dma.
ucla.edu/exhibitions/
sharescreen/](https://projects.dma.ucla.edu/exhibitions/sharescreen/)

