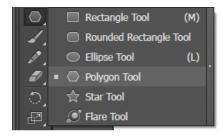
## Learning Illustrator

Anzong Zheng

June 17th, 2016

## 1 Make a Triangle

Select the **Polygon Tool**. If you want to start with a Triangle, **left click** once on the artboard where you want the shape to appear. A dialogue box will appear asking what radius you want the shape to be and how many sides you want it to have. See figure 1.



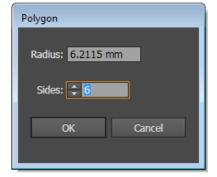
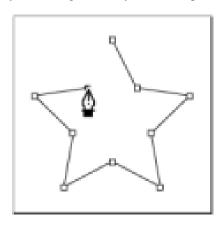


Figure 1: make a triangle

## 2 Draw straight line segments with the Pen Tool

The simplest path you can draw with the Pen tool is a straight line, made by clicking the Pen tool to create two anchor points. By continuing to click, you create a path made of straight line segments connected by corner points.



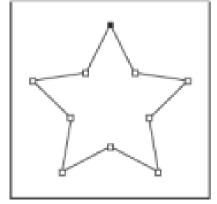


Figure 2: Clicking Pen tool creates straight segments

- 1. Select the Pen tool.
- 2. Position the Pen tool where you want the straight segment to begin, and click to define the first anchor point (do not drag).

**Note:** The first segment you draw will not be visible until you click a second anchor point. (Select the Rubber Band option in Photoshop to preview path segments.) Also, if direction lines appear, you've accidentally dragged the Pen tool; choose **Edit** > **Undo**, and click again.

- 3. Click again where you want the segment to end (Shift-click to constrain the angle of the segment to a multiple of  $45^{\circ}$ ).
- 4. Continue clicking to set anchor points for additional straight segments.

  The last anchor point you add always appears as a solid square, indicating that it is selected. Previously defined anchor points become hollow, and deselected, as you add more anchor points.
- 5. Complete the path by doing one of the following:
  - To close the path, position the Pen tool over the first (hollow) anchor point. A small circle appears next to the Pen tool pointer when it is positioned correctly. Click or drag to close the path.

• To leave the path open, Ctrl-click (Windows) or Command-click (Mac OS) anywhere away from all objects.

To leave the path open, you can also select a different tool, or choose Select > Deselect in Illustrator or **Edit** > **Deselect** All in InDesign. In InDesign or Illustrator, you can also simply press Enter or Return to leave the path open.