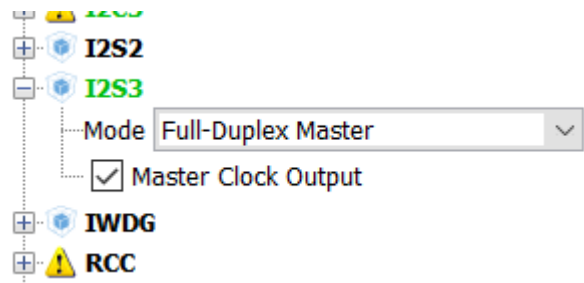


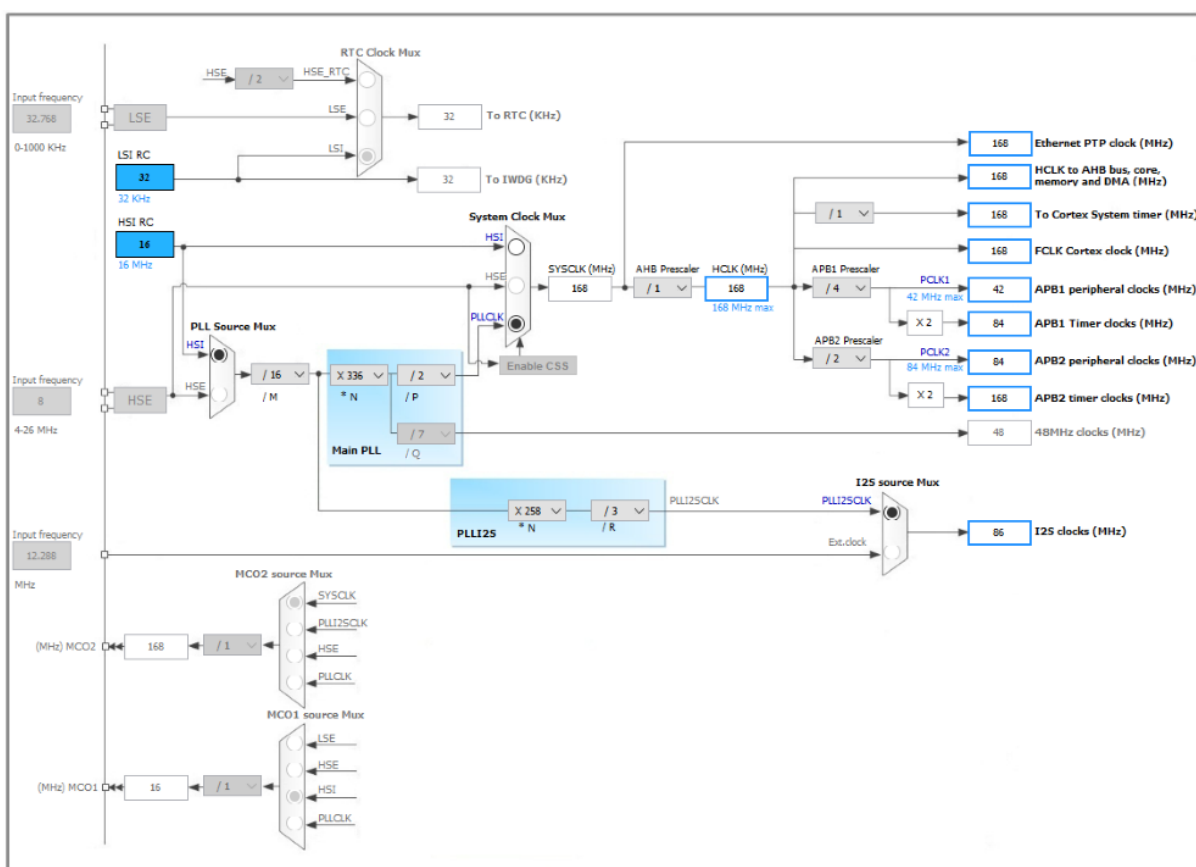
CS43L22: audio DAC

Set up Project configuration in STM32Cube MX

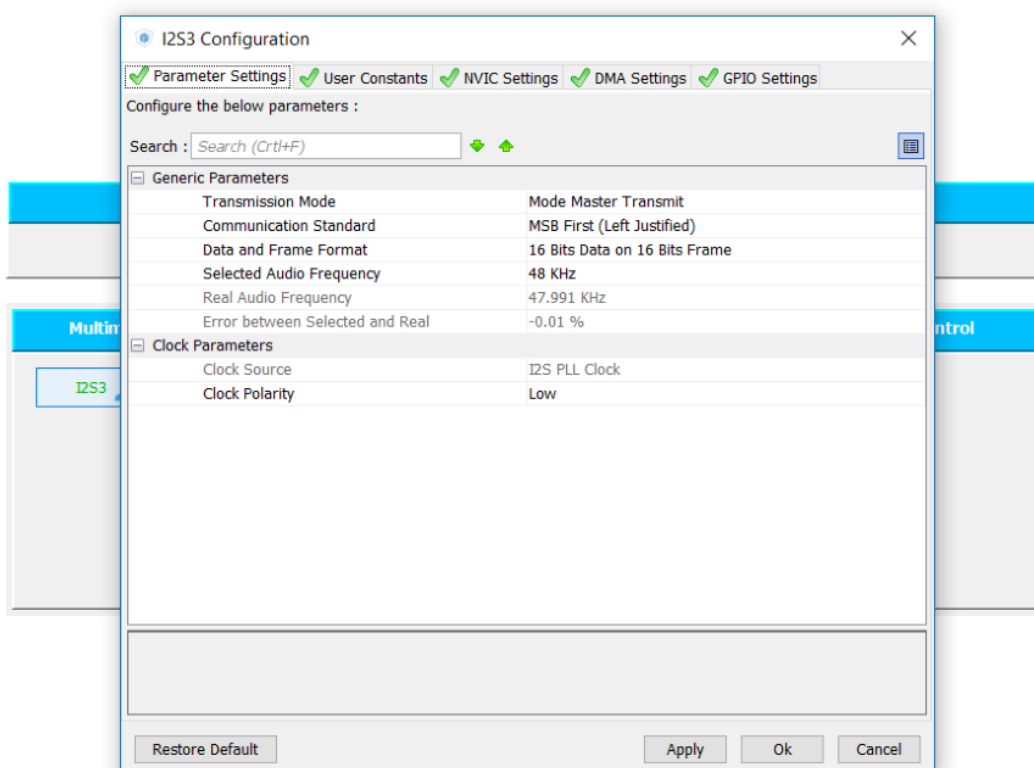
Open I2S Full-Duplex Master Mode with master clock output on.

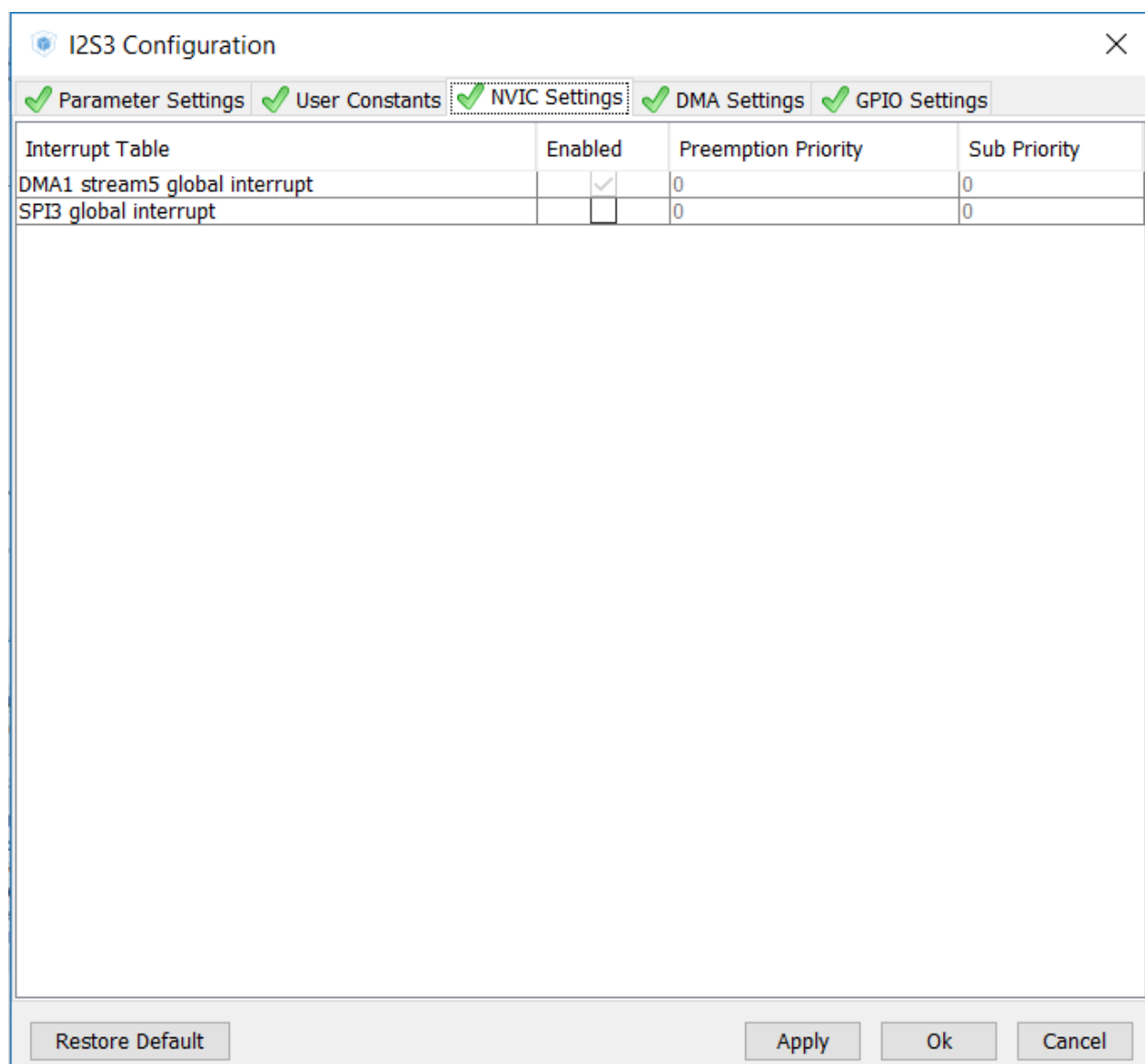


Set up clock for I2S



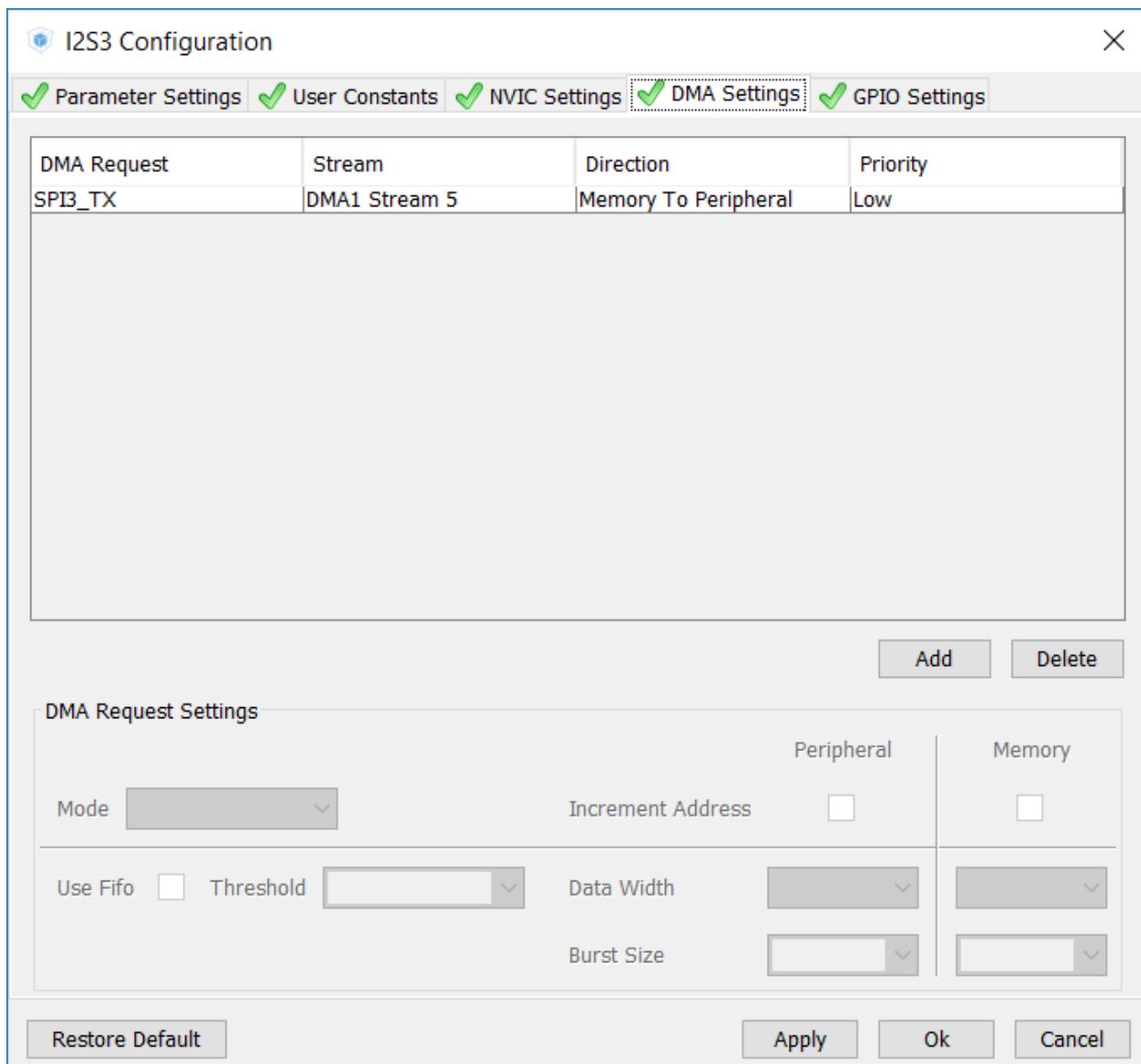
Setup I2S3 Configuration as image below.



The image shows a software configuration window titled "I2S3 Configuration". It has a close button (X) in the top right corner. Below the title bar is a tabbed interface with five tabs: "Parameter Settings", "User Constants", "NVIC Settings", "DMA Settings", and "GPIO Settings". The "NVIC Settings" tab is currently selected and highlighted with a dashed border. Each tab has a green checkmark icon to its left. Below the tabs is a table with four columns: "Interrupt Table", "Enabled", "Preemption Priority", and "Sub Priority". The table contains two rows of data. The first row is "DMA1 stream5 global interrupt" with "Enabled" checked, "Preemption Priority" set to 0, and "Sub Priority" set to 0. The second row is "SPI3 global interrupt" with "Enabled" unchecked, "Preemption Priority" set to 0, and "Sub Priority" set to 0. At the bottom of the window, there are four buttons: "Restore Default", "Apply", "Ok", and "Cancel".

Interrupt Table	Enabled	Preemption Priority	Sub Priority
DMA1 stream5 global interrupt	<input checked="" type="checkbox"/>	0	0
SPI3 global interrupt	<input type="checkbox"/>	0	0

Restore DefaultApplyOkCancel



The image shows a software configuration window titled "I2S3 Configuration". It has a close button (X) in the top right corner. Below the title bar is a tabbed interface with five tabs: "Parameter Settings", "User Constants", "NVIC Settings", "DMA Settings" (which is selected and highlighted with a dashed border), and "GPIO Settings". Each tab has a green checkmark icon to its left. The "DMA Settings" tab contains a table with the following data:

DMA Request	Stream	Direction	Priority
SPI3_TX	DMA1 Stream 5	Memory To Peripheral	Low

Below the table is a large empty rectangular area. To the right of this area are two buttons: "Add" and "Delete". Below these buttons is a section titled "DMA Request Settings" which contains several configuration options:

- Mode:** A dropdown menu.
- Increment Address:** A checkbox.
- Use Fifo:** A checkbox.
- Threshold:** A dropdown menu.
- Data Width:** A dropdown menu.
- Burst Size:** A dropdown menu.

At the bottom of the window are four buttons: "Restore Default", "Apply", "Ok", and "Cancel".

Code in main.c

Writing code for initialize CS43122 (from Manual)

```

static void CS43I22_Init(void) {

    // 4.9 Recommended Power-Up Sequence (p. 31)

    // 1. Hold RESET low until the power supplies are stable.
    // HAL_Delay(100);

    // 2. Bring RESET high
    HAL_GPIO_WritePin(GPIOD, GPIO_PIN_4, GPIO_PIN_SET);

    // 3. The default state of the Power Ctl. 1124124212421242 register (0x02) is 0x01. Load the desired register settings while
    // keeping the register set to 0x01.
    cmd[0] = 0x02;
    cmd[1] = 0x01;
    HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);

    // Load My Setting
    // 7.2 Power Control 1 (p.37)
    // cmd[0] = 0x02;
    // cmd[1] = 0x9E;
    // HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);
    // 7.3 Power Control 2 (p.38)
    cmd[0] = 0x04;
    // cmd[1] = 0xAA; /* 1010 1010 ( Headphone channel is always ON. Speaker channel is always ON. )*/
    cmd[1] = (2 << 6); // PDN_HPB[0:1] = 10 (HP-B always on)
    cmd[1] |= (2 << 4); // PDN_HPA[0:1] = 10 (HP-A always on)
    cmd[1] |= (3 << 2); // PDN_SPKB[0:1] = 11 (Speaker B always off)
    cmd[1] |= (3 << 0); // PDN_SPKA[0:1] = 11 (Speaker A always off)
    HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);
    // 7.4 Clocking Control (p. 38)

    cmd[0] = 0x05;
    cmd[1] = 0x81; // 1000 0001 ( Auto-Detect, Double-Speed Mode (DSM - 50 kHz -100 kHz Fs), MCLK Divide By 2 )
    HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);
    // 7.5 Interface Control 1 (p. 40)
    cmd[0] = 0x06;
    HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 1, 100);
    HAL_I2C_Master_Receive(&hi2c1, DAC_I2C_ADDR, &cmd[1], 1, 100);
    cmd[1] &= (1 << 5); // Clear all bits except bit 5 which is reserved
    cmd[1] &= ~(1 << 7); // Slave
    cmd[1] &= ~(1 << 6); // Clock polarity: Not inverted
    cmd[1] &= ~(1 << 4); // No DSP mode
    cmd[1] &= ~(1 << 2); // Left justified, up to 24 bit (default)
    cmd[1] |= (3 << 0); // 16-bit audio word length for I2S interface
    HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);
    cmd[0] = 0x08;
    HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 1, 100);
    HAL_I2C_Master_Receive(&hi2c1, DAC_I2C_ADDR, &cmd[1], 1, 100);
    cmd[1] &= 0xF0; // Bits [5-7] are reserved
    cmd[1] |= (1 << 0); // Use AIN1A as source for passthrough
    HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);
    // 7.7 Passthrough x Select: PassB (p. 42)
    cmd[0] = 0x09;
    HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 1, 100);
    HAL_I2C_Master_Receive(&hi2c1, DAC_I2C_ADDR, &cmd[1], 1, 100);
    cmd[1] &= 0xF0; // Bits [5-7] are reserved
    cmd[1] |= (1 << 0); // Use AIN1B as source for passthrough
    HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);
}

```

```

// 7.11 Miscellaneous Controls (Address 0Eh) (p. 44)
cmd[0] = 0x0E;
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 1, 100);
HAL_I2C_Master_Receive(&hi2c1, DAC_I2C_ADDR, &cmd[1], 1, 100);
cmd[1] &= ~(1 << 7); // Disable passthrough for AIN-A
cmd[1] &= ~(1 << 6); // Disable passthrough for AIN-B
cmd[1] |= (1 << 5); // Mute passthrough on AIN-A
cmd[1] |= (1 << 4); // Mute passthrough on AIN-B
cmd[1] &= ~(1 << 3); // Changed settings take affect immediately
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 100);
// 7.12 Playback Control 2 (Address 0Fh) (p. 45)
cmd[0] = 0x0F;
cmd[1] = 0x00;
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 100);
// 7.23 Limiter Control 1, Min/Max Thresholds (p. 53)
// cmd[0] = 0x27;
// cmd[1] = 0x00; /* 0000 0000 ( Limiter Maximum Threshold 0 dB, Limiter Cushion Threshold 0 dB ) */
// HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);
// 7.14 PCMX Volume: PCMA (p. 47)
cmd[0] = 0x1A;
cmd[1] = 0x00;
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 3, 1000);
// 7.14 PCMX Volume: PCMB (p. 47)
cmd[0] = 0x1B; // | 0x80;
cmd[1] = 0x00; // 0000 1010 ( PCM Channel B Volume )
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);

// 4. Load the required initialization settings listed in Section 4.11
// 4.1. Write 0x99 to register 0x00.
cmd[0] = 0x00;
cmd[1] = 0x99;
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);
// 4.2. Write 0x80 to register 0x47
cmd[0] = 0x47;
cmd[1] = 0x80;
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);
// 4.3. Write 1b to bit 7 in register 0x32.
cmd[0] = 0x32;
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 1, 1000);
HAL_I2C_Master_Receive(&hi2c1, DAC_I2C_ADDR, &cmd[1], 1, 1000);
cmd[1] |= 0x80;
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);
// 4.4. Write 0b to bit 7 in register 0x32.
cmd[0] = 0x32;
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 1, 1000);
HAL_I2C_Master_Receive(&hi2c1, DAC_I2C_ADDR, &cmd[1], 1, 1000);
cmd[1] &= ~(0x80);
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);
// 4.5. Write 0x00 to register 0x00.
cmd[0] = 0x00;
cmd[1] = 0x00;
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);

```

```
// 5. Apply MCLK at the appropriate frequency, as discussed in Section 4.6. SCLK may be applied or set to
// master at any time; LRCK may only be applied or set to master while the PDN bit is set to 1.

// 6. Set the Power Ctl 1 register (0x02) to 0x9E
cmd[0] = 0x02;
cmd[1] = 0x9E;
HAL_I2C_Master_Transmit(&hi2c1, DAC_I2C_ADDR, cmd, 2, 1000);

// 7. Bring RESET low if the analog or digital supplies drop below the recommended operating condition to
// prevent power glitch related issues.
```

Set up variable for writing

```
int i = 0;
const int freq[] = { 183, 163, 145, 137, 122, 109, 97};
uint16_t wav[7][256];
uint8_t regValue = 0xFF;
uint8_t cmd[10];
uint8_t currentKey = 0;
```

freq is array of Sample size / target frequency (Note C, D, E, F, G, A, B)

wav is array for storing sine wave value generate from freq for each note

i is left wave counter

currentKey is store the note that we're now playing

Writing callback handler after transfer complete reduce wave counter and if wave counter is more than zero play another wave of current note

```
void HAL_I2S_TxCpltCallback(I2S_HandleTypeDef *hi2s3)
{
    i--;
    if (i > 0)
        HAL_I2S_Transmit_DMA(hi2s3, wav[currentKey], freq[currentKey]);
}
/* USER CODE END 4 */
```

In function main()

*Start calling CS43I22 initialize function and generate sin wave by expression $\sin(2 * \pi / \text{freq} * \text{current}) * \text{Amplitude}$*

```
CS43I22_Init();

for (j = 0; j < 7; j++) {
    for (i = 0; i < freq[ j ]; i++) {
        wav[j][i] = sin(2 * PI / freq[j] * i) * 32767;
    }
}
```

In while start polling receive data from UART as English alphabet A to G and start playing note as user input (A is Note C, B is Note D, C is Note E, so on).

```
while (1)
{
    /* USER CODE END WHILE */

    /* USER CODE BEGIN 3 */

    uint8_t data;
    if (HAL_UART_Receive(&huart2, &data, 1, 5) == HAL_OK) {
        if (data - 'A' >= 0 && data - 'A' < 7) {
            HAL_UART_Transmit(&huart2, &data, 1, 1000);
            HAL_UART_Transmit(&huart2, "\n\r", 2, 1000);

            currentKey = data - 'A';
            i = freq[currentKey] * 2;
            HAL_I2S_Transmit_DMA(&hi2s3, wav[currentKey], freq[currentKey]);
        }
    }
}
```