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EXTRAORDINARY

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PART I : SECTION (I) — GENERAL

Government Notifications

IMPLEMENTATION OF ALL THE POWERS IN THE DISTRIBUTION OF FILMS BY NATIONAL FILM CORPORATION OF SRI LANKA, WHICH HAVE BEEN VESTED IN NATIONAL FILM CORPORATION OF SRI LANKA BY NATIONAL FILM CORPORATION OF SRI LANKA ACT, No. 47 OF 1971 AMENDED BY ACT, No. 45 OF 1980

NOTIFICATION published by the Chairman of National Film Corporation of Sri Lanka by virtue of the powers vested in the Chairman under Section 57 of National Film Corporation of Sri Lanka Act, No. 47 of 1971 amended by Act, No. 45 of 1980

In relation to the case No. DSP 99/2018 filed by private film distribution circuits against National Film Corporation, the order of suspension, which has been issued by Court suspending the notification made by the Chairman of National Film Corporation of Sri Lanka to film distribution circuits on 19.06.2018 making the agreement/understanding which has been made between Corporation and distribution circuits entrusting film distribution to private circuits, null and void, has been dissolved and further interim injunction requested from the Court against National Film Corporation by private distribution circuits has also been rejected.

By virtue of the powers vested in me as the Chairman in charge of the subject under Section 57 of National Film Corporation of Sri Lanka Act, No. 47 of 1971 amended by Act, No. 45 of 1980, I do hereby notify that the powers implemented so far by private film distribution circuits in the distribution of local/foreign films are cancelled from 18 June 2019 based on the above litigation in order to formalize the distribution of local/foreign film within Sri Lanka, and further it is hereby declared that all tasks pertaining to distribution of films including the scheduling of films for Cinema Halls, releasing films for screening and collection of income on distribution will be performed, from that date, totally by National Film Corporation of Sri Lanka.

ANUSHA GOKULA FERNANDO,
Chairperson,

The National Film Corporation of Sri Lanka.

18th June, 2019.



28th June 2019.

NFC/100/01/020(III)

All Film Producers,
Theatre Owners/Lessees/Managers,
Film Importers

**Methodology for distribution and screening of films
National Film Corporation of Sri Lanka**

1. Introduction

By virtue of the powers vested in the Chairman under Section 57 of National Film Corporation of Sri Lanka Act No 47 of 1971 amended by Act No 45 of 1980, powers which have been entertained so far by private distribution circuits, have been cancelled from 18 June 2019 and from that date National Film Corporation of Sri Lanka performs all the functions including scheduling films for cinema halls, releasing films for screening and collecting income from the distribution of films totally as per the powers of the aforesaid acts.

2. Methodology

Distribution of films within Sri Lanka shall be performed by National Film Corporation of Sri Lanka (Hereinafter referred to as “**Corporation**”).

By virtue of the powers vested in the National Film Corporation of Sri Lanka under National Film Corporation of Sri Lanka Act No 47 of 1971 amended by Act No 45 of 1980, following methodologies should be in the distribution and screening films.

2.1 By virtue of the powers vested in the Corporation under the provisions of the Act these regulations are hereby stipulated and all relevant parties should be bound to adhere to all these regulations.

2.2 Method for registration of films

2.2.1 **Registration of local films**

Every local film, which is expected to be screened at cinema halls, should be registered properly at the Corporation.

The document containing the method for registration of local films is attached herewith. (Annex 01)

2.2.2 **Importation of films**

Registered Importers should obtain the written approval of the Chairman of the Corporation (Hereinafter referred to as “Chairman”) fulfilling all conditions as per the importation policy issued by the Corporation to be followed before importation of films.

2.3 Local films registered in the proper manner or films imported will be scheduled by the Corporation for the purpose of screening.

2.4 Following requirements should be satisfied for the purpose of categorisation and scheduling films.

2.4.1 Local films

- 2.4.1.1 Local films, which are expected to be screened, should be submitted for categorising to a local films evaluation board (Hereinafter referred to as “**Evaluation Board**”) appointed properly by the Board of Directors of the National Film Corporation.

The document containing the composition of the Evaluation Board is attached herewith. (Annex 02)

- 2.4.1.2 The aforesaid Evaluation Board will categorise films in the following manner after watching the films submitted to the board.

- * Films with classical - attractive characteristics
- * Films with commercial-attractive characteristics
- * Films with the combination of classical - attractive characteristics and commercial-attractive characteristics

The document containing the criteria prepared by the aforesaid Evaluation Board and applicable to the categorisation of films is attached herewith. (**Annex 03**)

Films which are not included in the above categorization will not be scheduled for screening at Cinema Halls. A Board of Appeal for the evaluation of local films (Hereinafter referred to as “**Board of Appeal**”) has been appointed giving opportunity to producers for making an appeal.

The document containing the composition of the aforesaid Board of Appeal is attached herewith (**Annex 04**)

- 2.4.1.3 Local films, which are categorised by the aforesaid Evaluation Board, should be submitted to the Public Performance Board by the producer of film.

- 2.4.1.4 Producer should hand over the films, to which the certificate of Public Performance Board is issued, to the Corporation for scheduling and distribution.

- 2.4.1.5 The films handed over by the producer (Hereinafter referred to as “**Film Reserve**”) will be included in the Films Reserve to be screened as per the order of dates in the certificate issued by Public Performance Board.

- 2.4.1.6 For the purpose of obtaining recommendations for releasing films to Cinema Halls a Scheduling Committee for local films will be appointed (Hereinafter referred to as “**Scheduling Committee**”).

The document containing the composition of the Scheduling Committee is attached herewith (**Annex 05**)

2.4.2 Imported films

- 2.4.2.1 Films, which are imported in terms of the importation policy of National Film Corporation, should be handed over to the National Film Corporation by the respective importer.

- 2.4.2.2 The films, which are handed over in the above manner, will be submitted by Corporation for the approval of the Public Performance Board.

- 2.4.2.3 The films, to which the certificate of the Public Performance Board is issued, will be distributed by the Corporation.

3. The standard charges recovered by Public Performance Board should be borne by the producer/importer of the film.
4. With a view to formalize the distribution of films in national films industry, Cinema halls, which at present screen local films will be operated as three distribution channels by way of dividing them in to three categories. (**Annex 06**) However for the purpose of screening a special film on the request of producer (**Annex 07**), Corporation will take action depending on the situation to appoint maximum number of cinema halls attaching cinema halls in one channel to another channel on the written approval of the Chairman depending on the recommendations of scheduling committee and recommendations made based on the criteria of Evaluation Board.
5. At the first release, at least three main screening times should be held continuously within first two weeks for local films scheduled for screening under above mentioned three channels subjected to holdover figure of cinema halls. (10.30 a. m., 1.30/ 2.30 p.m., and 6.30 p. m./ 7.00 p. m)
6. The opportunity is given to screen either a local or imported film at another screening times in addition to the minimum screening times of the local film, which is scheduled for screening at cinema halls maintained under the above three channels.
7. Further imported films will be screened at cinema halls, in which imported films are screened, outside the channels in which local films are screened. (**Annex 8**)
8. Opportunity will be given to screen local films depending on the requests made by Cinema Halls, which screen those imported films.
9. Films with classical - attractive characteristics, films with commercial-attractive characteristics, and films with the combination of classical - attractive characteristics and commercial-attractive characteristics, which are categorized by the aforesaid Evaluation Board, will be screened at Cinema Halls under three channels where local films are screened.

Accordingly they will be scheduled so as to be distributed equally under three categories.

	<i>Channel 1</i>	<i>Channel 2</i>	<i>Channel 3</i>
First instance	Films with classical - attractive characteristics	Films with commercial-attractive characteristics	Films with the combination of classical - attractive characteristics and commercial-attractive characteristics
Second instance	Films with the combination of classical - attractive characteristics and commercial-attractive characteristics	Films with classical - attractive characteristics	Films with commercial-attractive characteristics
Third instance	Films with commercial-attractive characteristics	Films with the combination of classical - attractive characteristics and commercial-attractive characteristics	Films with classical-attractive characteristics

E.g.: If films are considered in the following manner,
Films with classical - attractive characteristics - X
Films with commercial-attractive characteristics - Y
Films with the combination of classical - attractive characteristics
and commercial-attractive characteristics - Z,

The table should be as below.

	<i>Channel 1</i>	<i>Channel 2</i>	<i>Channel 3</i>
First instance	X	Y	Z
Second instance	Z	X	Y
Third instance	Y	Z	X

10. The films, which are scheduled for screening through films reserve, will be maintained under each such channel and action should be taken to schedule at least 05 films under one channel. (Accordingly a waiting list of scheduled 15 films should be maintained under three channels at every time.) This section will be implemented subject to the provisions in Para 04.
11. If it is required to release, at a specific occasion, a film with limited number of copies to a certain channel for a short period, such film can be released in a manner not to cause hindrance to the main release of the respective channel on the written approval of the Chairman based on the recommendations of scheduling committee and evaluation board.
12. The schedule made for screening under channel system will not be revised except on reasonable grounds and written approval of the Chairman of the Corporation should be obtained, if such revision is to be made. (The list containing such reasonable grounds is attached herewith-**Annex - 09**)
13. However, in case where the appointed screening opportunity is not obtained in respect of a particular film without above mentioned reasonable grounds, the film should be included in the last place of the waiting list mentioned under 10. Further the chance given to not obtain such screening opportunity should be limited to two occasions.
14. A new film will be scheduled in each channel from the film reserve within two weeks from the release of one film out of the films scheduled under each channel. This order will be applied continually.
15. Action will be taken to screen the trailer of films scheduled under each channel at least with two films screened previously and no payment should be made to a cinema hall or any other party for screening trailers.

All publicity campaigns related to a film can be carried out on the discretion of the producer of the film. However if it is expected to entrust pre- publicity campaign to the Corporation, action should be taken in the following manner. In order to send following items to Cinema Halls, they should be handed over to Corporation in the following manner.

15.1 Trailer should be handed over to Corporation two weeks before the first release of the next two releases.

15.2 Photo Cards should be handed over two weeks before the second release.

15.3 Posters and main hoardings should be handed over two weeks before the release of the respective film.

The Corporation holds no responsibility regarding the publicity of films, of which materials for publicity are not provided in the above manner, and at such occasions it is assumed that publicity campaign is launched on the discretion of the producer.

16. Local films, which are due to be released, should be handed over to Corporation two weeks before the release. In the meantime imported films should be handed over to Corporation within sufficient time before the distribution. (35mm and DCP copies)
17. Producer/ importer of the film should enter in to a formal agreement for distribution with Corporation before the screening of local films and imported films, which are to be released and this agreement should not be violated.
18. Each cinema hall should, along with the duly perfected daily reports, remit the share to be remitted to the Corporation from the daily collection received from the screening during the following day and action will be taken to suspend the release of next film to cinema halls, which do not follow this process.
19. The share of the producer out of the remittance made by cinema halls to the Corporation relevant to each film will be paid within 45 days from screening.
20. When the films released under channels are removed from screening the holdover figure of the released film will further be applied.
21. Charges and distribution structure for cinema halls implemented under Strategic Development Projects will be determined according to the Memorandums of Understanding signed with the Corporation.
22. Even though this methodology is implemented with a view to maintain film industry without interruption, this methodology will be revised from time to time considering the recommendations and observations made in scientific and research aspects by the Investigation and Research Division of the Corporation on practical issues arisen in Distribution, Marketing, Production, Research and Investigation divisions.
23. However the Corporation always considers the suggestions and views submitted logically, scientifically and with common agreement by all parties relevant to the field including producers, importers, directors, cinema hall owners, managers, artists and any other individual or organization, who wishes progress and enhancement of the cinema industry.
24. The Chairman of the Corporation retains all powers for revision, cancellation and determination of matters including circulars/guidelines issued for the purpose of implementation of the film screening and distribution methodology.
25. Any decision taken by the Chairman of the Corporation regarding any matter in relation to the methodology issued to ensure proper distribution of films should be the final.
26. In case of any inconsistency observed among Sinhala, Tamil and English texts, Sinhala text should prevail.

In this methodology, unless the context otherwise requires,

“Act” means the National Film Corporation of Sri Lanka Act No 47 of 1971 amended by Act No 45 of 1980.

“National Film Corporation of Sri Lanka” means the National Film Corporation of Sri Lanka established under National Film Corporation of Sri Lanka Act No 47 of 1971 amended by Act No 45 of 1980.

“Film” means a local or imported film.

Exception:

By virtue of the powers of the National Film Corporation Act No 47 of 1971 amended by Act No 45 of 1980, regulations, which are subsequent and relevant to all tasks connecting to the distribution of films including scheduling films for cinema halls, releasing films for screening and collecting income in the release of films, will be issued in due course.

ANUSHA GOKULA FERNANDO,
Chairperson,
The National Film Corporation of Sri Lanka.

Annex - 01

NFC/102/01/01

Registration of Local Films

1. Every film should be registered at National Film Corporation of Sri Lanka before commencing its production. Fee for registration is Rs.5,000/=.
2. Relevant application and instructions can be obtained from the Production Division of National Film Corporation of Sri Lanka. Further it can be downloaded from web site- www.nfc.gov.lk
3. Following documents, which are duly perfected, should be submitted for registration of the film.
 - 3.1 Application for registration (Annex 01 -I)
 - 3.2 Certified photocopy of the registration certificate of sole proprietorship/partnership/company
 - 3.3 Photocopy of the National Identity card of the producer
 - 3.4 In case partnership business, a letter by which a partner has been nominated and authorized by other partners to deal with National Film Corporation of Sri Lanka
 - 3.5 Copies of agreements entered in to with main actor/actress, Director, Cinematographer, Editor join with the production.
 - 3.6 Synopsis of the film
 - 3.7 An affidavit to the effect that the synopsis submitted is a new creation
4. Production works should not be commenced without registering the film at Film Corporation and films, which are produced without registering, will not be distributed by the Corporation.
5. Relevant certificate should be obtained from Public Performance Board for screening.
6. Action will be taken to schedule the film in terms of the methodologies approved by National Film Corporation of Sri Lanka.
7. A copy of the film approved by Public Performance Board for screening should be handed over to the film conservation unit of the National Film Corporation for conserving at the repository of the Department of National Archives.
8. It is strictly prohibited to show the film in Television or any other media and to produce DVD copies until the lapse of one year from the commencement of screening.
9. National Film Corporation of Sri Lanka should be informed regarding any change made in the contact numbers (Fixed line and mobiles) and permanent address of the producer/production company registered at the Corporation for the production of film.
10. National Film Corporation should be informed without delay regarding any change made in the ownership of the film (Producer/ Production Company) and further certified copies of relevant documents / letters should also be submitted.
11. Rs. 3,000/= should be paid to National Film Corporation in the revision of the title of the film.
12. At such occasions, where foreign artists and technicians are engaged in the production of a local film, following payments should be made to the film development fund.

For main actor/actress, main technician	- Rs. 250,000.00
For Supporting actor/actress, Assistant Technician	- Rs. 100,000.00
13. It is required to be bound by the decisions of the Film Categorizing Committee.
14. National Film Corporation is not bound necessarily to screen every film registered at the Corporation.

Chairman,
National Film Corporation of Sri Lanka.

28.06. 2019

Annex - 01 - I

For office use only

NFC/102/01/01

NATIONAL FILM CORPORATION OF SRI LANKA

Application for registration for the production of local films

01. Title of the film:

02. Full name, address and contact no of the producer:

.....

03. Name and address of the registered company/business:

.....

04. Registration number and date of the business:

(A photo copy certified by an Attorney at Law/ Justice of piece should be submitted along with the original)

05. Particulars of the films, which have so far been produced by producer/company/partners):-

Date of screening	Name of the institution, if any loan has been obtained	Particulars on the settlement of loan or outstanding amount, if any

06. Particulars of the film, which is produced:

I. Name and address of the scrip writer:.....

.....

II. Language medium of the film:

III. Name and address of the cinematographer of the film:

.....

- IV. Name and address of the music director of the film:
- V. Name/s and address of lyricist/s :.....
- VI. Names and addresses of playback singers:.....
- VII. Name and address of the Editor of the film :
- VIII. Name and address of the makeup artist of the film:
- IX. Name and address of the Art Director of the film:
- X. Name and address of the Production Manager of the film:
07. Name and address of the Director of film and the particulars of the previous films directed by the Director :.....
08. Names and addresses of the main actors and actresses :.....
09. Names and addresses of foreign actors/actresses join the film, if any.....
10. Other matters ::

Business registration certificate, synopsis, and the copies of agreements entered into with main actors and actresses and technical staff are submitted herewith.

I/we hereby certify that the particulars mentioned above regarding the film, which is expected to be produced, are true and correct and further I/we hereby request to grant approval for the production and also to register it under the Corporation.

Further/I/ we hereby agree to abide by the policies applied by the National Film Corporation for the production and screening of local films and further certify that above particulars are true and correct to the best of my knowledge.

Stamp :-

Date :-

Annex - 02

NFC/108/AGM/01/2019/01

EVALUATION BOARD FOR LOCAL FILMS

A committee consists of the members from following fields is hereby appointed to carry out first categorization of films for screening, of which registration has been made at National Film Corporation and production has been completed.

1. Anthropology / Social Science
2. Psychology / Counseling
3. Criminology/Field of law
4. Environmentalism/ Aesthetic
5. Educationology/ Teaching
6. Technology
7. Business Management / Marketing
8. Medicine / Health Education
9. From Universities (Maximum -three members)

The Committee appointed representing above fields should view and categories the films and the quorum of the committee should be three members.

General Manager,
National Film Corporation of Sri Lanka.

28.06.2019

Annex - 03

NFC/108/AGM/01/2019/2

**CRITERIA APPLIED BY THE EVALUATION BOARD FOR LOCAL FILMS FOR
CATEGORIZATION OF FILMS**

The aforesaid Evaluation Board will categorise films in the following manner after watching the films submitted to the board.

- * Films with classical - attractive characteristics
- * Films with commercial-attractive characteristics
- * Films with the combination of classical - attractive characteristics and commercial-attractive characteristics and
- * Films, which are not included in to above categories.

Categorizing films based on the following criteria

- I. Cinematography
- II. Artistic and esthetic Value
- III. Commercial value
- IV. Screenplay
- V. Cast Value
- VI. Colour Quality
- VII. Audio Quality
- VIII. Visual Quality
- IX. Directing
- X. Technology

General Manager,
National Film Corporation.

28.06.2019

Annex - 04

NFC/108/AGM/01/2019/03

BOARD OF APPEAL ON EVALUATION OF LOCAL FILMS

Member of the Evaluation Board of Local Films watch films and then select films under the categories such as films with classical - attractive characteristics ,films with commercial-attractive characteristics and films with the combination of classical - attractive characteristics and commercial-attractive characteristics for screening at Cinema Halls.

However those films, which are not selected by the above mention Board for screening at Cinema Halls, are treated as the films not included in the aforesaid three categories. At such occasions, the Producer of the film can submit an appeal, if he does not accept the decision of the Board. Board of Appeal of evaluation of local films is available to entertain these appeals.

The composition of the above mentioned Board of Appeal of evaluation of local films is as follows.

- * One member from Evaluation Board of Local Films, who has not participated to watch relevant film,
- * Two members from Scheduling Committee (Out of the members appointed to the relevant committee, a representative from Cinema Hall owners and one member from three independent members appointed by the Chairman of the Corporation on the approval of the Board of Directors should be included.)

General Manager,
National Film Corporation.

28.06.2019

Annex - 05

NFC/108/AGM/01/2019/04

COMPOSITION OF THE SCHEDULING COMMITTEE OF FILMS

The role of this committee is to make recommendations for scheduling films for screening at Cinema Halls and its composition is as follows;

- * Representations from owners of all Cinema Halls or Lessees, who screen local films maintaining not less than 5 Cinema Halls.
- * One representative from each province representing other Cinema Halls, which are not fallen under the Cinema Halls, indicated in 01 above and screening local.
- * Three independent persons appointed by the Chairman of the Corporation on the approval of the Board of Directors

General Manager,
National Film Corporation of Sri Lanka.

28.06.2019

Annex - 06

NFC/114/03/47

PLAN FOR PROPOSED CHANNELS

	1		2		3
1	Regal - Colombo	1	Savoy Premier - Wellawaththa	1	Lido - Borella
2	Ritz - Borella	2	Savoy - Rajagiriya	2	National - Maharagama
3	Amiitylite- Maharagama	3	Anusha - Maharagama	3	Cinestar - Anuradhapura
4	Wijendra - Anuradhapura	4	Wilmax - Anuradhapura	4	Lakbima - Kuliyaipitiya
5	Mahalekam - Kuliyaipitiya	5	Sri Mahal - Kuliyaipitiya	5	Don Plaza - Kalutara
6	Prisca - Kalutara	6	New Minarwa - Kalutara	6	N.I.T. - Rathnapura
7	Jothi - Rathnapura	7	New Town - Embilipitiya	7	Emes - Moratuwa
8	Tower - Moratuwa	8	Maxlite - Moratuwa	8	Jeewan - Panadura
9	Masha - Panadura	9	Wins - Wadduwa	9	Savoy Metro - Gampaha
10	Public Hall - Gampaha	10	Nayomi - Gampaha	10	Himal - Kiribathgoda
11	Contras - Dalugama	11	Nikado - Kadawatha	11	Cinexpo - Kurunegala
12	Samanala - Melsiripura	12	N.I.T. - Kurunegala	12	Milano Diomand - Kegalle
13	Tarzon - Kegalle	13	Milona Gold - Kegalle	13	Ananda - Gampola
14	Jayabima - Gampola	14	Sandhya - Gampola	14	Skylite - Matara
15	S.K. - Matara	15	New Cinema - Matara	15	Regal - Ambalangoda
16	Quenes - Galle	16	Prince - Galle	16	Jayalath - Katunayaka
17	Royal - Negambo	17	Andrew - Negambo	17	Cinemax - Ja Ela
18	Vistalite - Ja Ela	18	Ru Cinema - Katunayaka	18	Ramoga - Wennappuwa
19	Neela - Dankotuwa	19	Shamrock - Wennappuwa	19	Sigiri - Weyangoda
20	Gemunu - Nittambuwa	20	Osakalite - Nittambuwa	20	T.P.- Kaduwela
21	Wijayanthi - Kaduwela	21	New Rekha - Kaduwela	21	Lekha - Homagama
22	Metro - Nugegoda	22	Odeon - Mt. Lavinia	22	Sigiri - Bandarawela
23	Rex - Badulla	23	Cinelma - Badulla	23	Sagara - Chilaw
24	Ramoga - Chillaw	24	Cinecity Darshana - Koswadiya	24	New Janaki - Mathugama
25	New Champika - Ingiriya	25	Dulmini - Horana	25	Skylite - Piliyandala
26	Jayasekara - Suriyawewa	26	Samantha - Dematagoda	26	Cinemal - Alawwa
*27	Dhanasiri - Warakapola	27	Sarasawi - Alawwa	*27	New Line - Dambulla
28	E.D.C. - Kekirawa	28	Rani - Kekirawa	28	New Nanda - Nikaweratiya
29	Sriya - Wariyapola	29	Kalyani - Hettipola	29	Chandra - Awissawella
30	N.I.T. - Yatiyantota	30	C.K.- Kirindiwela	30	New Sigiri - Katugastota
31	Cinesha - Nawalapitiya	31	Regal - Kandy	31	Asiri - Eheliyagoda
32	Gamini - Eheliyagoda	32	Gankand - Pelmadulla	32	Jayanthi - Polonnaruwa
*33	New Rajarata Medawachchiya	33	Samupakara - Hingurakgoda	33	New Rohana -Thissamaharama
34	Regina - Walasmulla	34	Ruhunu - Tangalle	34	Lakmal - Arachchikattuwa
*35	Sandalanka - Sandalankawa	*35	Sudharshi - Anamaduwa	35	Central - Matale
36	Sathsara - Ambalantota	36	Chandani - Weligama	*36	H.H.P.- Monaragala
37	New Vishaka - Embilipitiya	*37	New Indrani - Welimada	37	Wellington - Kanthale
38	Regal - Diyathalawa	38	New Regent - Rambukkana	38	Wijayanthi 2 - Kaduwela
39	Skylite - Malambe	39	Mihira - Meerigama	39	Regal - Ampara
40	H.R. - Dickwella	40	Aruna - Kiribathgoda		

Even though 5 Cinema Halls at City Centre- Colombo, Saxon -Kollupitiya, Libertylite- Kollupitiya, City Cinema -Mt. Lavinia, Regal 1 - Gampaha, Regal 2 - Gampaha, Regal 1- Nuwaraeliya, Regal 2 - Nuwaraeliya, M.C.Platinum - Colombo, M.C. Gold - Colombo, are the halls, which screen foreign films, limited screenings of Sinhala films are also made at these halls depending on the situation.

Star mark (*) is applied for Cinema Halls , which have been closed temporarily.

The Chairman of the National Film Corporation reserves the powers for transferring channels among above Cinema Halls.

General Manager,
National Film Corporation of Sri Lanka.

28.06.2019

Annex - 07

NFC/114/03/47

SPECIFIC FILMS

Films, which contain one or several of the following features, are treated as specific films.

1. The films recommended by Evaluation Board of Local Films and Scheduling Committee of Local Films as having capacity for attracting larger audience.
2. Films, for which requests are made by majority of Cinema Halls for scheduling.
3. Films with timely themes.
4. Films, which won awards recognized at national or international level

* **“Specific” film** - This should be a film certified by Public Performance Board for unlimited release.

General Manager,
National Film Corporation.

28.06.2019

Annex - 08

NFC/114/03/47

CINEMA HALLS , WHERE IMPORTED FILMS ARE SCREENED

	Cinema Hall and the city		
1	M.C. Platinum	-	Colombo 04
2	M.C.Gold	-	Colombo 04
3	M.C.Ultra	-	Colombo 04
4	M.C.Superior	-	Colombo 04
5	Colombo City Centre 1	-	Colombo 02
6	Colombo City Centre 2	-	Colombo 02
7	Colombo City Centre 3	-	Colombo 02
8	Colombo City Centre 4	-	Colombo 02
9	Colombo City Centre 5	-	Colombo 02
10	Kingsly	-	Colombo 13
11	Capitol	-	Colombo 13
12	Excell World	-	Colombo 10
13	Empire Deluxe	-	Colombo 07
14	Empire Gold	-	Colombo 07
15	Liberty by scope	-	Colombo 03
16	Liberty by scope 2	-	Colombo 03
17	Cinecity 1	-	Maradana
18	Cinecity 2	-	Maradana
19	Cinecity 3	-	Maradana
20	Cineworld A	-	Kotahena
21	Cineworld B	-	Kotahena
22	Cineworld	-	Kotahena
23	Ruby	-	Maligawaththa

	Cinema Hall and the city		
24	Eros	-	Pamankada
25	Concord	-	Dehiwala
26	Liberty lite	-	Kollupitiya
27	Saxon	-	Kollupitiya
28	Savoy	-	Wellawaththa
29	Savoy 2	-	Wellawaththa
30	City Cinema	-	Mt. Lavinia
31	Regal Cineflex 1	-	Gampaha
32	Regal Cineflex 2	-	Gampaha
33	Arena	-	Katugastota
34	Dinusha	-	Nawalapitiya
35	Vijitha	-	Hatton
36	Lakmali	-	Ragala
37	Regal Cineflex 1	-	Nuwaraeliya
38	Regal Cineflex 2	-	Nuwaraeliya
39	M.C. Platinum	-	Jaffna
40	M.C.Silver	-	Jaffna
41	M.C.Bronze	-	Jaffna
42	Chella	-	Jaffna
43	Raja 1	-	Jaffna
44	Raja 2	-	Jaffna
45	Shanthi	-	Batticaloa
46	Sugandhi	-	Batticaloa
47	Vijaya	-	Batticaloa
48	Saru	-	Point Pedro

	Cinema Hall and the city		
49	Salu	-	Point Pedro
50	Saraswathi	-	Trincomalee
51	Nelson	-	Trincomalee
52	Annai Sellam	-	Chenkaladi
53	Sellam Premier	-	Chenkaladi
54	Archana	-	Akkareipaththu
55	Ayann	-	Mannar
56	Bala	-	Chawakachcheri
57	G.K.Cinemax	-	Kalmunai
58	Kibes	-	Kalawanchikudi
59	Nahams	-	Chunnakam
60	Wasanthi	-	Vavuniya

General Manager,
National Film Corporation of Sri Lanka,

28.06.2019

Annex - 09

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REASONS, UNDER WHICH THE REVISION OF THE SCHEDULE OF FILMS IS CONSIDERED

Reasons, under which the revision of the schedule of films is considered, are as follows;

1. Natural disasters
2. Man-made disasters
3. Timely adjustments (Films with/ national/religious/cultural values, for vacations such as Wesak/ Christmas and school vacations)

General Manager,
National Film Corporation of Sri Lanka.

28 June 2019.

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