The Crypts of Chelon

- Team SCSI Logic - Nathan Warren-Acord, Cody Young, Sara Kazemi, and Ryan Dorrity

Objective

Create a **roguelike** game in JES.





Approach

- Store all of the game's sounds into a Dictionary of Sound objects
- Store all the game's images (sprites) into a Dictionary of Picture objects
- Use Turtles and their drop function to draw and update the game map on each turn.
- Play a creepy laugh sound if the Necromancer is within some distance of our hero
- Use a pathfinding algorithm so the enemy creeps towards the hero after each of the hero's turns.
- Using a text-based prompt, direct the player move the hero toward some goal before the Necromancer catches the hero.

Results

- We created a working demo of a roguelike game in which you can:
 - Move the character by entering WASD for up, left, right, down
 - Examine (e) or Dig (q) graves in the graveyard
 - Win by digging up the correct grave
 - Lose by running into the Necromancer three times



Results

- Created several "Screens" using Turtle Worlds
 - Start Screen (flashes "press enter" due to Turtles repeatedly dropping two pictures)

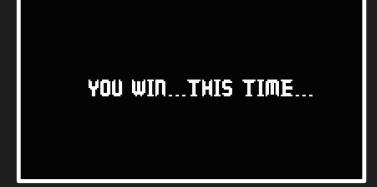
 Graveyard map (updates on each move thanks to the help of Turtles re-drawing sprites on the map)

- o Game Over
- Win



Results

- Sound and Picture events
 - Update the game map sprites with Turtle drop function on each move
 - Play Necromancer laugh when he gets within a range of the hero
 - Stop all Sounds if the hero runs out of health and play a "Game Over" sound and display the "Game Over" Picture.
 - Stop all Sounds if the hero digs up the target grave and play the "Win" sound and display the
 "Win" picture



Demonstration



Top Three Skills We Learned

- 1. Using Turtle Drawing to continuously update the state of a world
- 2. Using Dictionaries to store and access different types of data
- 3. The Collaborative process of Software Design using Slack and GitHub

Group Status Google Doc

Can be found <u>here</u>

Demo video can be found <u>here</u>