

TEMPLATE FOR A JHU THESIS IN LaTeX

by

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A dissertation submitted to The Johns Hopkins University in conformity with the
requirements for the degree of Doctor of Philosophy.

Baltimore, Maryland

January, 2016

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TODO: update name, title, and degree month / year

Abstract

TODO: write abstract

Look up here, I'm in heaven I've got scars that can't be seen I've got drama, can't be stolen Everybody knows me now. Look up here, man, I'm in danger. I've got nothing left to lose I'm so high it makes my brain whirl. Dropped my cell phone down below Ain't that just like me?

By the time I got to New York I was living like a king There I'd used up all my money I was looking for your ass This way or no way You know, I'll be free Just like that bluebird. Now, ain't that just like me? Oh, I'll be free Just like that bluebird. Oh, I'll be free Ain't that just like me?

TODO: update thesis committee

Thesis Advisor

Ziggy Stardust, Mars University, Columbia Hills

Thesis Committee

ABSTRACT

Aladdin Sane, Trident Studios, London

The Thin White Duke, Cherokee Studios, Los Angeles

The Man Who Fell to Earth, West Berlin, Federal Republic of Germany

Acknowledgments

TODO: update acknowledgements (advisors, collaborators, influences, etc.)

I learned enough saxophone and guitar and what's euphemistically called "composer's piano" to get my ideas over to proper musicians. And then I went on a crusade, I suppose, to change the kind of information that rock music contained I adored. These included John Coltrane, Harry Partch, Eric Dolphy, Velvet Underground, John Cage, Sonny Smith, Anthony Newely, Florence Foster Jenkins, Johnnie Ray, Julie London, the Legendary Stardust Cowboy, Edith Piaf and Shirley Bassey.

Dedication

TODO: update dedication

This thesis is dedicated to Major Tom.

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TODO: remove list of todos once they are all complete

List of Tables

1.1 This is what I want to have in the LOT 1

List of Figures

Chapter 1

Introduction

Introduction.

A citation [1]. Multiple citations [1, 2, 3].

1.1 Section

This is a section. Here's a reference to a different section: 1.1.1.

1.1.1 Subsection

This is a subsection.

Table 1.1: This is a caption.

A	B
a1	b1
a2	b2
a3	b3

Table 1.1 ... continued

A	B
a4	b4

1.2 Section with linebreaks in the name

This is another section.

ref You can see a diagram in Figure ??.

1.2.1 Another subsection

1.2.1.1 Subsubsection

1.2.1.1.1 HEADING LEVEL BELOW SUBSUBSECTION

And I quote:

La la la.

No ident after end of quote.

Another paragraph with a list:

- Item 1
- Item 2

CHAPTER 1. OPTIONAL RUNNING CHAPTER HEADING

Again, we don't indent here.

cite This fact is true [??].

Bibliography

- [1] A. A. Aardvark. Article title. *Journal One*, 1(1):1–8, 1900.
- [2] A. A. Abramson and B. B. Barbie. Article title. *Journal Two*, 1(1):9–17, 1900.
- [3] A. A. Abramson, B. B. Barbie, and C. C. Rider. Article title. *Journal Three*, 1(1):192–244, 1900.

Vita



David R. Jones studied art, music and design, including layout and typesetting. After Terry Burns, his half-brother, introduced him to modern jazz, his enthusiasm for players like Charles Mingus and John Coltrane led his mother to give him a plastic alto saxophone in 1961; he was soon receiving lessons from a local musician.