

crazed self

Bluebird

♩ = 111

Intro

7

Intro

10

13

Motiv a'

15

18

20

22

Bridge

Motiv c

24

Strophe 2

26

29

Strophe 1

Motiv a

Pre Chorus

Motiv b

Pre Chorus

31

34

36

38

40

42

44

46

48

50

53

Überschneidung

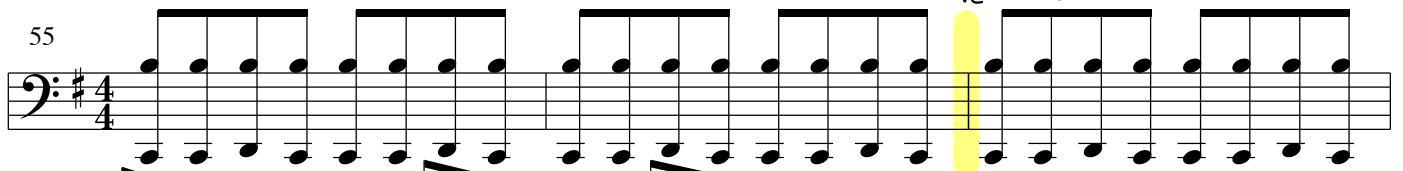
Motiv d

Chorus Motive

Strophe 3

Pre Chorus

55



58



60

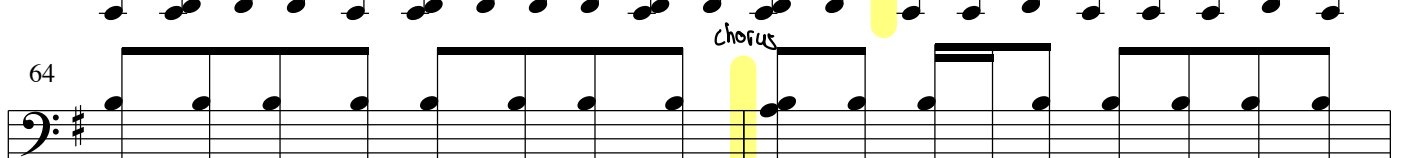


62



Überleitung

64



Chorus

66



68



70



72

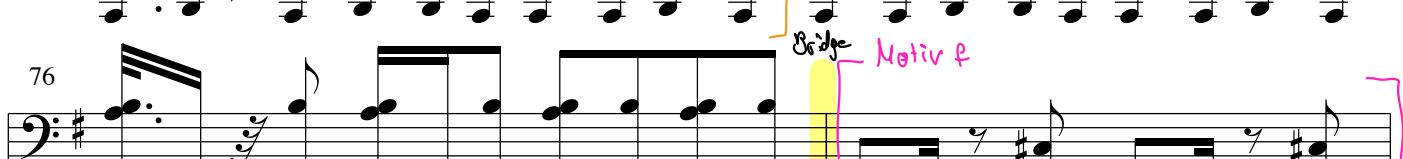


Motiv e'

74



76



Bridge

Motiv f

78

Motiv f'

80

82

Chorus

84

86

88

90

92

Cutoff

The musical score is written for a bass clef instrument in 4/4 time, with a key signature of one sharp (F#). The score is divided into two systems of four staves each. The first system (staves 1-4) features a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. A pink bracket labeled 'Motiv f'' spans the first two staves. The second system (staves 5-8) features a more complex melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. A yellow highlight labeled 'Chorus' is on the first staff of the second system. A yellow highlight labeled 'Cutoff' is on the last staff of the second system.