Study Area 1: Literary Analysis - Assessment Tasks 1 and 2 Questions

Read ALL the texts given. Then, <u>choose ONE text</u> for assessment.

For each text, there are two assessment questions. <u>Choose ONE question ONLY</u>.

Develop your outline and essay based on the question you have chosen.

Texts	Questions	
SHORT STORIES		
And the Water was Dark and It Went Forever Down – Tim Winton	1. What is the girl's desire and how is symbolism and language used to portray her desire?	
	2. What are the themes in "And the Water was Dark and It Went Forever Down"? How does Tim Winton explore and develop these themes?	
Flight – Doris Lessing	1. What is the main theme of Flight? How is this explored through the grandfather's point of view?	
	2. Analyse the symbolism used in Flight that explains the grandfather's attitude towards his granddaughter.	
The Tell-Tale Heart – Edgar Allan Poe	1. What is the theme in "The Tell-Tale Heart"? How does Poe use the characters, setting, and plot in developing the theme?	
	2. What evidences are presented in the story to the readers regarding the narrator's state of mental health?	
True Love – Isaac Asimov	1. What is the theme of "True Love"? How does Asimov explore this theme in the story?	
	2. What does Asimov think about technology? How does he get the idea across through the character, Milton Davidson?	
You Gave Me Hyacinths – Janette Turner Hospital	1. How does the relationship between the narrator and Dellis change throughout the text?	
	2. What is the theme of "You Gave Me Hyacinths"? How does Turner Hospital explore this theme in this story?	

POETRY		
Sonnet 116 – William Shakespeare	1. In "Sonnet 116", how does Shakespeare reveal his belief that love is constant?	
	2. What is the theme of "Sonnet 116"? How does Shakespeare explore this theme in the poem?	
War poems – Wilfred Owen (MUST use ALL poems)	1. In War Poems, how does Owen explore his attitude towards propaganda use in war?	
	2. Discuss and illustrate Wilfred Owen's treatment of war in his poems.	
CREATIVE NON-FICTION		
The Family – Anne Deveson	1. How does the author's childhood shape her into a person she is now?	
	2. What is the main theme in "The Family"? How does Anne Deveson explore and develop this theme in this story?	
Touching the Rock – John Hull	1. How does blindness affect John Hull's relationship with the people around him?	
	2. What is the main theme in Touching the Rock? How does John Hull explore this theme in this story?	