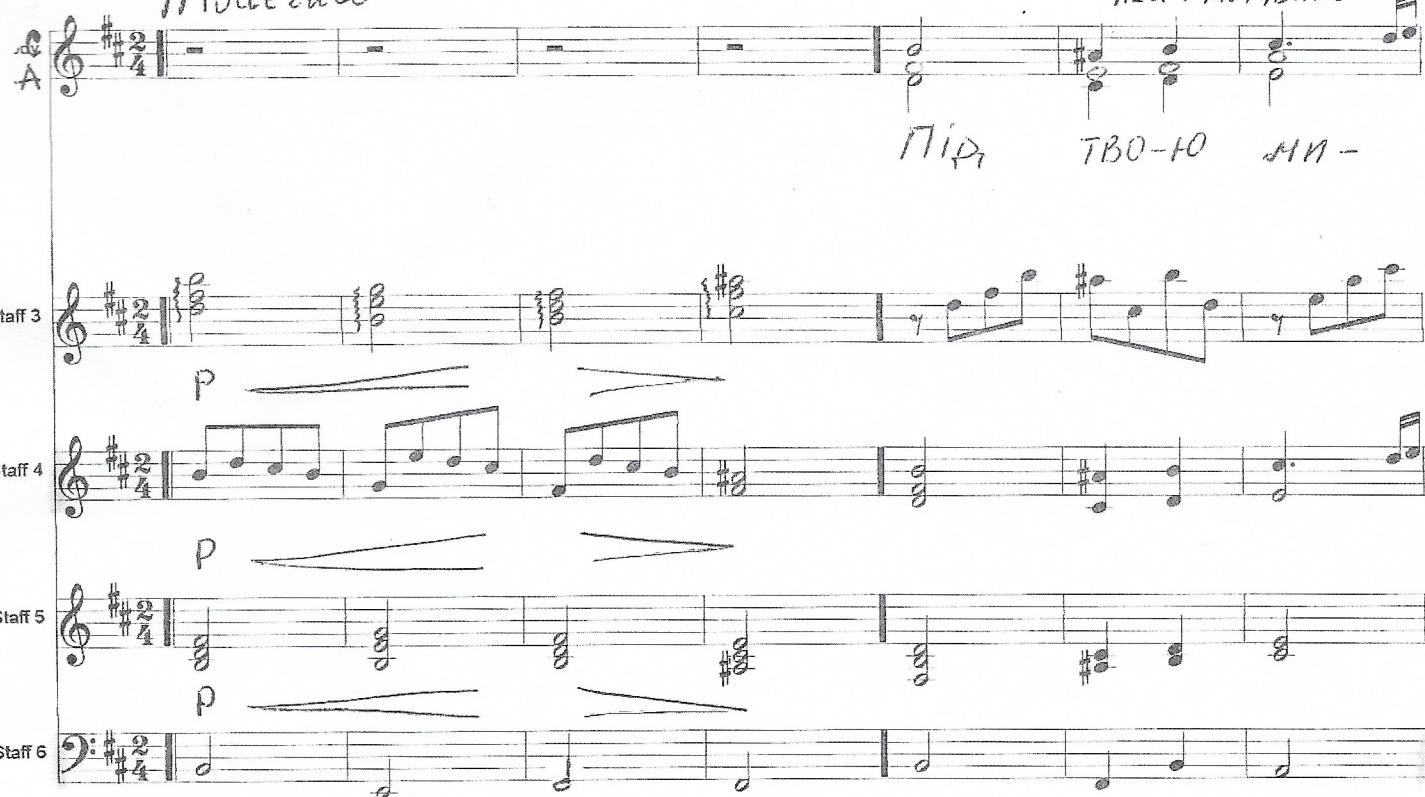


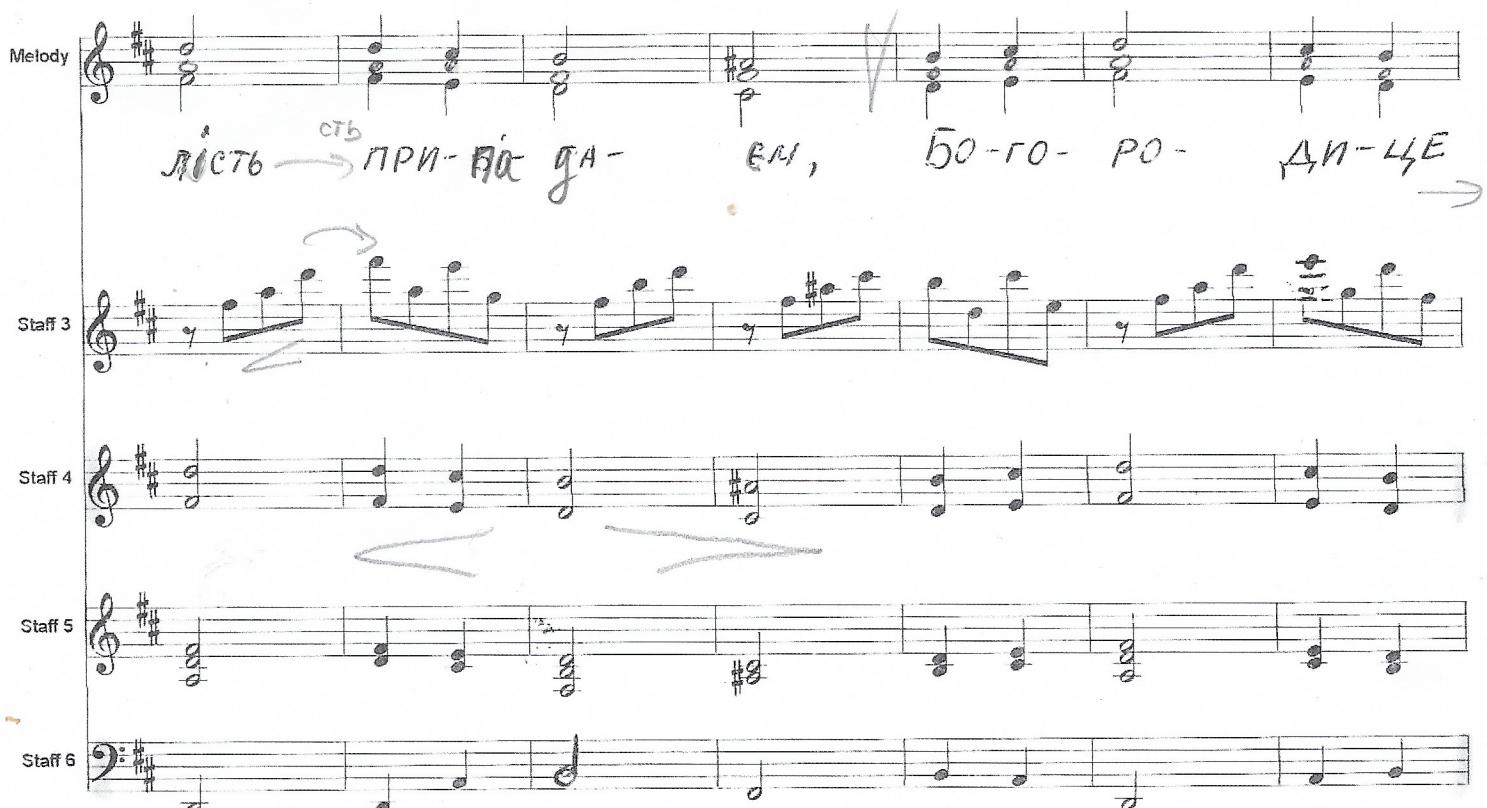
ПІД ТВОЮ МИЛОСТЬ

Remarks:

Moderato

Composer:
ПЕРЕКІНА ДІАНА БІЛДУРІ
Лєсі Клічченко

A 

Melody 

Melody: Treble clef, 2/4 time, key signature F# (two sharps). Notes: D, E, F#, G, A, B, C, D. Lyrics: БИ-ЗЫ НЕ ВІД-КИНЬ а-ЛЕТ ЗБІД ВІЗВО-УЖІТ ВЛ (with an arrow pointing right).

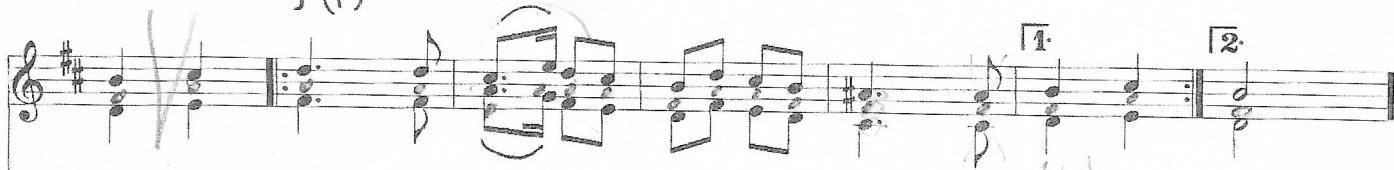
 Staff 3: Treble clef, 2/4 time, key signature F# (two sharps). Notes: D, E, F#, G, A, B, C, D.

 Staff 4: Treble clef, 2/4 time, key signature F# (two sharps). Notes: D, E, F#, G, A, B, C, D.

 Staff 5: Treble clef, 2/4 time, key signature F# (two sharps). Notes: D, E, F#, G, A, B, C, D.

 Staff 6: Bass clef, 2/4 time, key signature F# (two sharps). Notes: D, E, F#, G, A, B, C, D.

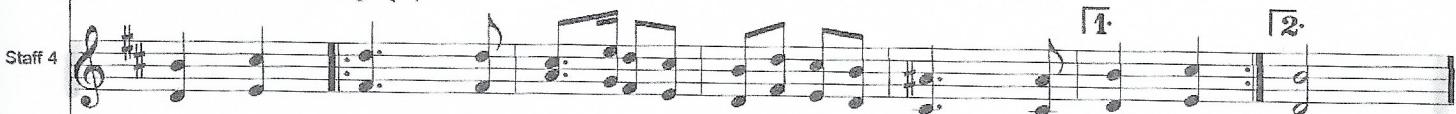
f (p)



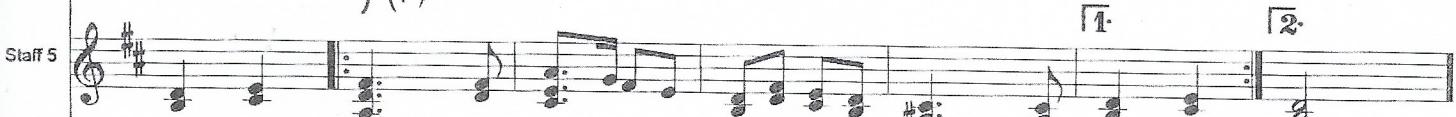
НАС Е- ДИ- НА ЧУС-ТАЯ і БЛАГОСЛОВЕН- НА-Я, Е// - Я .



f (p)



f (p)



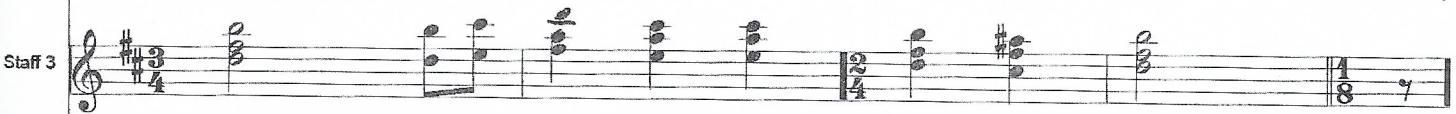
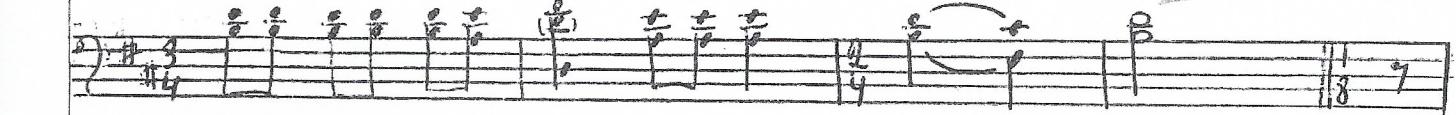
f (p)



ПРЕ-СВЯ-ТА-Я 50-ГО - РО - ДИ-ЧЕ СЛН- СИ

НАС.

НА-



y

pi - ε, МА-ТИ ХРІСТА БОГА НА- РИДУЙСЯ і СПА-СИ
ШОГО,

Staff 3

P

Staff 4

P

Staff 5

P

Staff 6

Melody

HA TЯ Y- NO- BA- +O *и* ПРЕСВЯТАЯ БОГО-

T

б

Staff 3

Staff 4

Staff 5

Staff 6

PJ- AN-LIE CNA- CN

HAC, CNA- CN

HAC.

The musical score consists of six staves, numbered 1 through 6 from top to bottom. Staff 1 contains two measures of music, followed by a measure of rests. Staff 2 contains two measures of music, followed by a measure of rests. Staff 3 contains two measures of music, followed by a dynamic marking *f*. Staff 4 contains two measures of music, followed by a dynamic marking *p*. Staff 5 contains two measures of music, followed by a dynamic marking *f*. Staff 6 contains two measures of music, followed by a dynamic marking *p*. The music is written in G major (two sharps) and 2/4 time. Various performance markings, including slurs, grace notes, and dynamic changes, are present throughout the score.