

Portrait image of me in black and white.

# Norbert Tóth

## UI developer

Crafter of fast, consistent, responsive, and resilient UIs. Rider of nice track bikes. Listener of loud punk music. Brewer of possibly too much fancy coffee. Lover of all cats.

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## Experience

**August 2013 - May 2018**

### [Quince Hungary / Quince Amsterdam](#)

**Budapest, Hungary**

**Late 2014 - MAY 2018**

#### **Frontend developer**

I was lucky enough, that Quince gave me the time and space to experiment and grow in what interested me, so I gradually became a full-time frontend developer, and work with brands like HTC, Philips, Whirlpool and Bissell.

At first I created static HTML and CSS builds from Photoshop files, provided by our in-house design department. Then fast forward to 2017, and found myself in the lead engineer role of the development of our first real product-minded content creation tools and framework.

In between I built a ton of e-learning content (in the form of special microsites) on a daily basis with our own framework (Vanilla JS, with nunjucks or Pug as templating language, and styled with Sass.). Participated in the maintenance, and feature development of our e-learning platforms and CMS systems.

From 2016 took part in the development of the framework itself (I introduced the templating languages, and some custom, Pug based UI-component alike solution, along with a Gulp and Bower.).

In 2017, as we decided to move towards a product-minded solution, participated in the planning and design of the new product. After a couple of changes in the organisation, I even took over the leading tech role of the development, when I had the opportunity to plan architecture, decide which technologies to use (I chose React and styled-components with the usual mix of Babel, Webpack and npm.).

**August 2013 - Late 2014**

## **Content editor**

As a content editor, my role was to localize (Quince deals with more than 20 languages on a daily basis.) and customize our e-learning contents, either be Photoshop designs, or static microsites.

To be effective in this role, one should master a mix of a basic skills of a designer, a developer and a software tester, so I dipped a toe in all of these fields a little.

Which eventually lead me to realize what may be my lifelong journey.

**February 2008 - August 2013**

## **Oázis Computer**

**Budapest, Hungary**

### **Shop manager, Creative manager, Display specialist**

I worked there from the first day, we opened the shop. As the company is a specialist in creative process related hardwares (graphics displays, pen tablets, workstations), my role beside normal store management was to be up-to-date in these product categories. Through the years I became a specialist in high-end graphics displays, calibration and digital color management, both print and online. I wrote hardware reviews, and regularly published on our website. Besides these my responsibility was the day-to-day management of the shop, both online and offline. Later I started to focus on building and maintaining relationships with manufacturers, find new partners industry wide, and new marketing possibilities. We became key partners of DELL, EIZO, WACOM, X-Rite and number one sellers of DELL pro displays in Hungary. I also worked together with our developers and designers, to design, and build our websites, online advertisements and printed material.

## **Education**

**2010-2012 (Unfinished)**

## **Óbuda University**

**Budapest, Hungary**

## **Light Industry Engineering**

(with the intention to study industrial package design)

**2007-2009 (Unfinished)**

## **Óbuda University**

**Budapest, Hungary**

**John von Neumann Faculty of Informatics**

## **Computer Engineering**

**2007-2008 (graduated)**

## **MeshArray Digital Media School**

**Budapest, Hungary**

## **Adobe Flash Expert**

Adobe Certified Learning Program

**1996-2004 (graduated)**

## **Katona József Secondary Grammar School and faculty of ICT**

**Kecskemét, Hungary**

## **Professional skills**

- English
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