X^i Records

Can Popularity Be Predicted?

Introduction

- With Spotify being so well used is it possible to predict the popularity of song?

- Are there certain characteristics of a song that make it more popular?

- Can we predict whether a new artist has released a song to rival that of Ed Sheeran or Taylor Swift?

Let’s See What the Data Says!

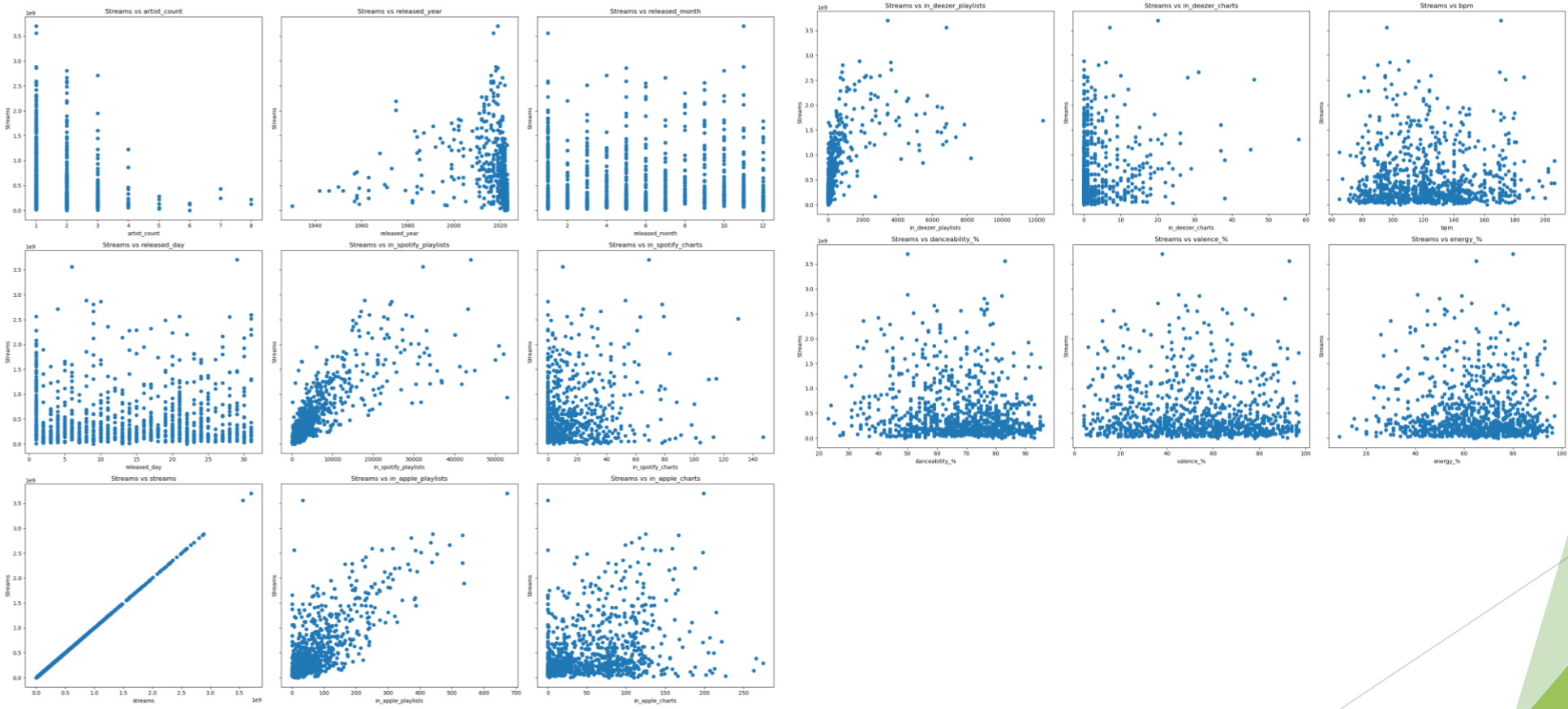
The Data

The dataset I have sourced from Kaggle and is entitled “Most Streamed Spotify Songs 2023”. It has 943 rows and 24 columns with the titles:

- **track_name:** Name of the song
- **artist(s)_name:** Name of the artist(s) of the song
- **artist_count:** Number of artists contributing to the song
- **released_year:** Year when the song was released
- **released_month:** Month when the song was released
- **released_day:** Day of the month when the song was released
- **in_spotify_playlists:** Number of Spotify playlists the song is included in
- **in_spotify_charts:** Presence and rank of the song on Spotify charts
- **streams:** Total number of streams on Spotify
- **in_apple_playlists:** Number of Apple Music playlists the song is included in
- **in_apple_charts:** Presence and rank of the song on Apple Music charts
- **in_deezer_playlists:** Number of Deezer playlists the song is included in
- **in_deezer_charts:** Presence and rank of the song on Deezer charts
- **in_shazam_charts:** Presence and rank of the song on Shazam charts
- **bpm:** Beats per minute, a measure of song tempo
- **key:** Key of the song
- **mode:** Mode of the song (major or minor)
- **danceability_%:** Percentage indicating how suitable the song is for dancing
- **valence_%:** Positivity of the song's musical content
- **energy_%:** Perceived energy level of the song
- **acousticness_%:** Amount of acoustic sound in the song
- **instrumentalness_%:** Amount of instrumental content in the song
- **liveness_%:** Presence of live performance elements
- **speechiness_%:** Amount of spoken words in the song

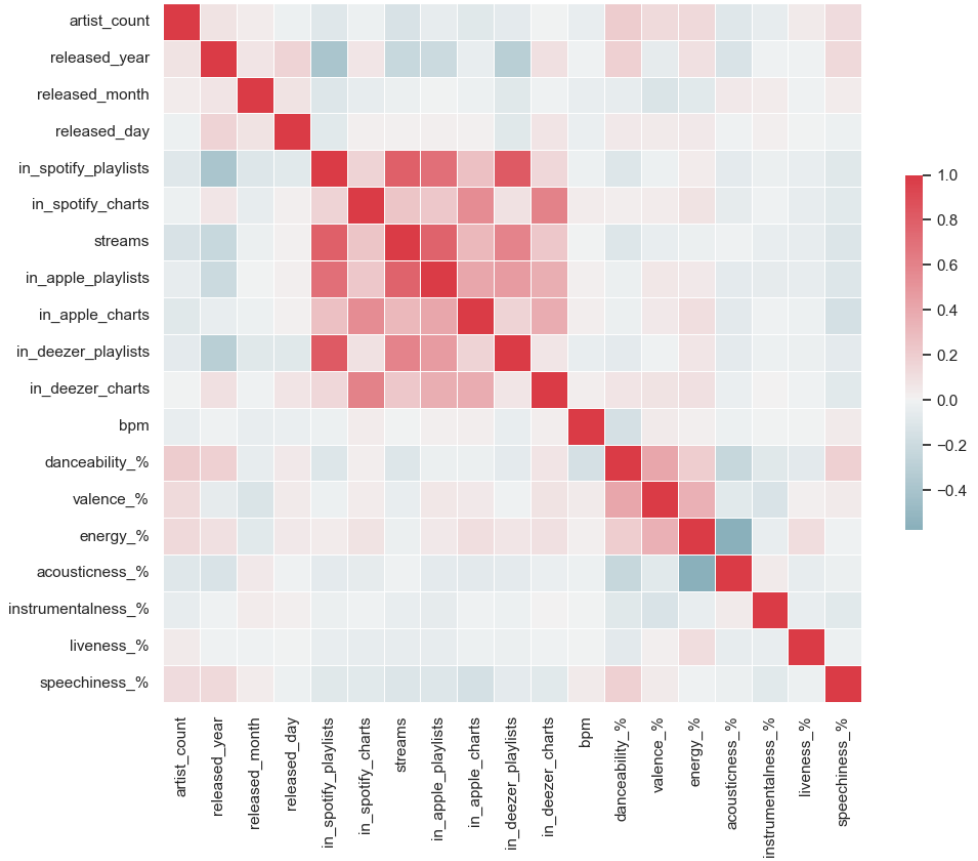
Initial Modelling

To begin with a created a simple plot of all variables against streams to get a feel for the data.



Modelling

This was followed by collinearity tests:



This showed that the variables with the highest collinearity with no. of streams were:

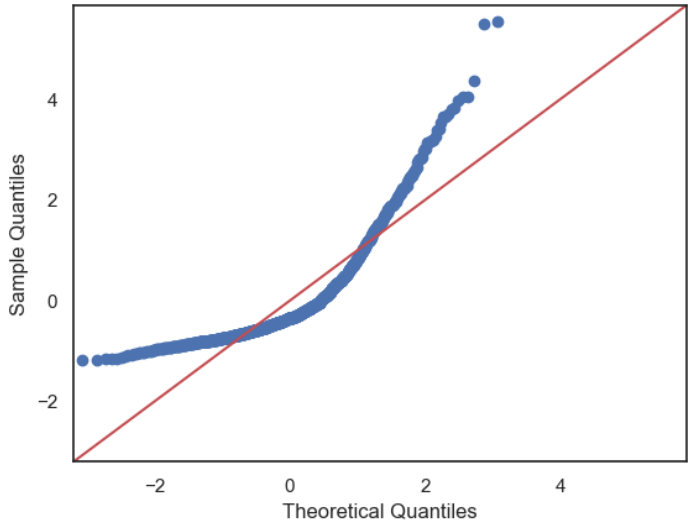
- in_spotify_playlists
- in_spotify_charts

Modelling

To answer the brief I then reduced the dataset to just necessary variables.

Unfortunately the initial OLES results weren't favourable:

And the resulting Q-Q plot was not ideal.



OLS Regression Results

Dep. Variable:	streams	**R-squared:**	0.029
Model:	OLS	**Adj. R-squared:**	0.021
Method:	Least Squares	**F-statistic:**	3.558
Date:	Sat, 16 Dec 2023	**Prob (F-statistic):**	0.000450
Time:	12:33:15	**Log-Likelihood:**	-20524.
No. Observations:	952	**AIC:**	4.107e+04
Df Residuals:	943	**BIC:**	4.111e+04
Df Model:	8		
Covariance Type:	nonrobust		

	coef	std err	t	P>|t|	[0.025	0.975]
Intercept	1.037e+09	1.69e+08	6.128	0.000	7.05e+08	1.37e+09
bpm	-3.078e+05	6.62e+05	-0.465	0.642	-1.61e+06	9.92e+05
danceability	-4.227e+06	1.46e+06	-2.886	0.004	-7.1e+06	-1.35e+06
valence	2.192e+05	9.32e+05	0.235	0.814	-1.61e+06	2.05e+06
energy	-1.119e+06	1.47e+06	-0.761	0.447	-4e+06	1.77e+06
acousticness	-1.121e+06	8.95e+05	-1.253	0.211	-2.88e+06	6.36e+05
instrumentalness	-4.291e+06	2.19e+06	-1.957	0.051	-8.59e+06	1.21e+04
liveness	-2.519e+06	1.34e+06	-1.873	0.061	-5.16e+06	1.2e+05
speechiness	-5.719e+06	1.88e+06	-3.044	0.002	-9.41e+06	-2.03e+06

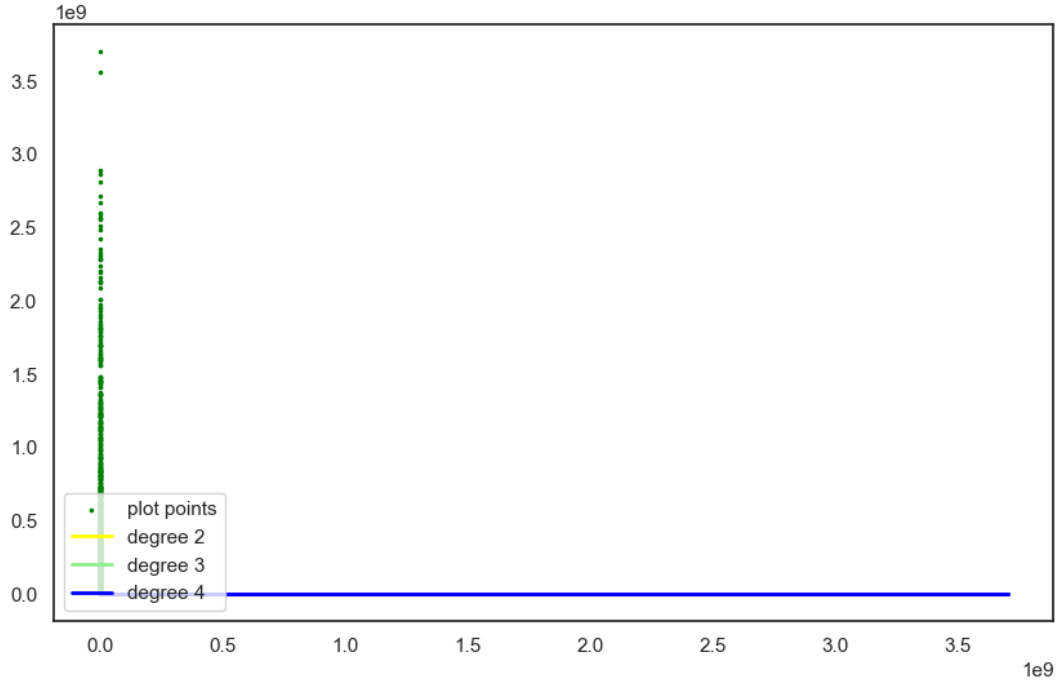
Omnibus:	377.983	**Durbin-Watson:**	1.521
Prob(Omnibus):	0.000	**Jarque-Bera (JB):**	1334.683
Skew:	1.944	**Prob(JB):**	1.50e-290
Kurtosis:	7.305	**Cond. No.**	1.56e+03

Modelling

Needing some direction I performed a stepwise selection that showed the best result would come from the two variables: speechiness and danceability.

I then proceeded create another model with only those two variables. The results did not improve. I even tried to apply polynomial regression to see if the plot could be more linear.

It was not conclusive.



Insights

From these models I was able to conclude:

- That with this data set it is unable to be predicted whether a song would be popular from it’s characteristics using a linear regression model.

From an early collinearity test I did see a high collinearity between streams and in_spotify_playlists. I decided to create a further model around this.

Further Modelling.

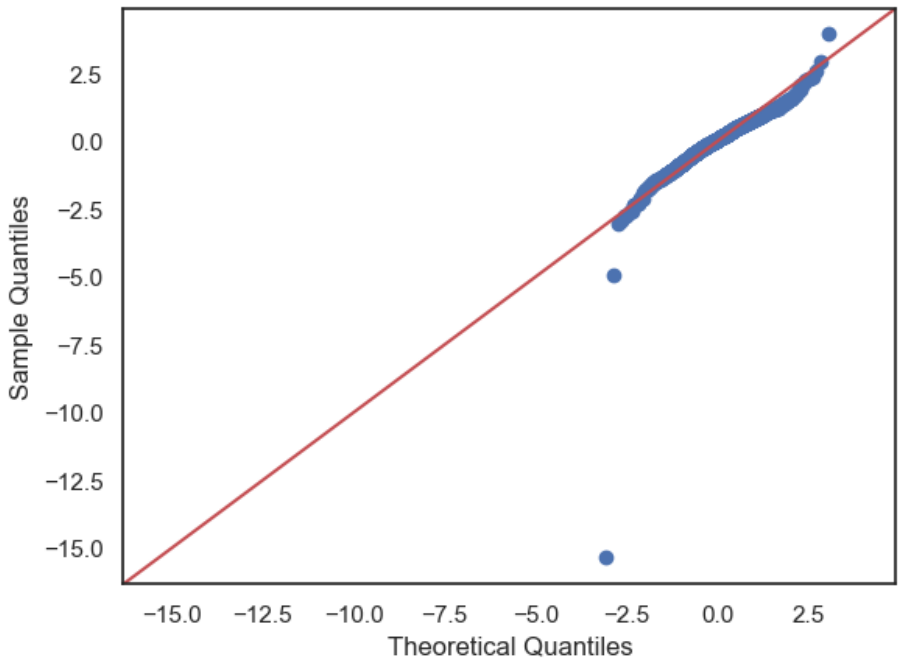
This new model between streams and in_spotify_playlists had promising results:

OLS Regression Results

Dep. Variable:	streams	**R-squared:**	0.624
Model:	OLS	**Adj. R-squared:**	0.623
Method:	Least Squares	**F-statistic:**	1575.
Date:	Sat, 16 Dec 2023	**Prob (F-statistic):**	6.74e-204
Time:	13:13:24	**Log-Likelihood:**	-20073.
No. Observations:	952	**AIC:**	4.015e+04
Df Residuals:	950	**BIC:**	4.016e+04
Df Model:	1		
Covariance Type:	nonrobust		

	coef	std err	t	P>|t|	[0.025	0.975]
Intercept	2.193e+08	1.35e+07	16.247	0.000	1.93e+08	2.46e+08
in_spotify_playlists	5.666e+04	1427.598	39.691	0.000	5.39e+04	5.95e+04

Omnibus:	204.656	**Durbin-Watson:**	1.687
Prob(Omnibus):	0.000	**Jarque-Bera (JB):**	1684.085
Skew:	0.738	**Prob(JB):**	0.00
Kurtosis:	9.347	**Cond. No.**	1.13e+04



Testing

Testing was simple I split the data at 75 % to train the model and test it which resulted in:

```
Train Mean Squared Error: 1.1530396750430474e+17
Test Mean Squared Error:  1.1945768783483576e+17
```

Conclusion

Although we may not have been able to use a linear regression model to predict the popularity of a song based on its characteristics it is possible to predict the popularity of a song based on the number of playlists it appears in, using this dataset.

Thank you

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Any Questions?

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