

Enabling Multilingual Communication: Automated Lip-synchronization Dubbing for Albanian Videos

ALDO DIKU

UNIVERSITY OF NEW YORK TIRANA

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ABSTRACT

ENABLING MULTILINGUAL COMMUNICATION: AUTOMATED
LIP-SYNCHRONIZATION DUBBING FOR ALBANIAN VIDEOS

Diku, Aldo.

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Using available methods and tools (which i will mention when i gather all the tools and methods) to create lip-synced dubbed videos from an albanian video input and outputting a video of the same speaker in another language with the lips moving according to that languages movements.

Keywords: Lip-sync, dubbing, albanian language

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Finally, I am grateful for the support of my family and friends. Something something a little bit longer and better made.

Contents

1	Abstract	3
2	Acknowledgements	4
3	Introduction	6
3.1	Task description	6
3.2	Separation of work	6

3 Introduction

3.1 Task description

Option 1

The increasing globalisation of online content consumption presents a significant challenge for video creators aiming to reach diverse audiences, thereby creating the need to produce multilingual versions of their work. This often involves an increased workload, time and other resources, a perfect example of this is a German content creator in YouTube called der8auer, who for every english video has an identical german one. This project addresses the challenge of automatic translation and lip synchronization of video content into multiple languages. The main focus of the project will be the Albanian language as an underrepresented and low resource language. To bridge a gap in current research and practical applications of automated video translation and lip synchronization.

Option 2

Being able to make only one video and have it in multiple languages will help creators but also the target audience as well. Cutting down on the time and money it takes to make two or more videos with the same subject but in different languages. One such case is a youtube creator named der8auer from Germany, for the same topic he creates two videos, one in english and one in german. Sometimes his videos are quite long and having to do them again in another language will tire you out. Having a model that can take your video, translate it into another language and synchronize your lips to the movement of the language of your choosing would be a tool in your arsenal.

This project focuses more on the Albanian language as a low resource and underrepresented language, addressing a significant gap in current research and practical applications.

3.2 Separation of work

The first step for this project was the data creation, seeing as there is not a lot of free and publicly available free-use content I can use we had to create the data myself.

While there may a lot of such videos available in YouTube, we need to ask for permission first before having to use their videos, having to wait and then we might face rejection.

After we have the video data we need to get the transcription of the videos, for this to be done automatically we cannot create the videos basing them on a transcription. Several models (citations needed) were available to try for albanian transcription although with different accuracy. Automatic Speech Recognition (ASR) models are measured using Word Error Rate (WER) where a score of 0% means perfect translation and 100% is the worst case, working on the albanian language I focused only on those models that had support for it. Whisper by OpenAI was one such model, available on HuggingFace. To make such model have a better performance (need some results of the model transcribing an audio file) we need to fine-tune it. Here lies another issue with working with a low resource language, not only are there low resources for video, but also for audio which we could use to fine-tune the model. There were two models made especially with albanian language in mind, albanian-asr and peshperima-v2. Because of the low amount of resources albanian-asr was only able to get to a 46.3% accuracy, which does not help at all. Peshperima-large-v2 was also not successful when testing.

Whisper had a multiple sized models which required fine-tuning before being able to use it for transcription. The only trainable model size for a reasonable ammount of time was the whisper-small. The low ammount of data for the audio made the whisper-small not do much better than albanian-asr.

Another option was Wav2Vec and its different variations made from Facebook/Meta, this one also failed like the previous models because of lacking datasets. No model tested was able to perform in a state where they could have been used in a real world application, for that reason we needed to switch to a finished model that did not need fine-tuning.

Google cloud service offered speech-to-text API options and for many different languages. One of their models was offered for albanian language and had great performance, giving a confidence score about the transcription which would prove to be very usefull since you can use it as a metric to decide if you want to accept the transcription or not.

The next step is the preparation of the dataset collected, which was in 1-5 minute video format. From this we extracted audio from the video and tried finding moments of silence inbetween the speaking in order to cut the video into chunks to then later on feed it into the Convolutional Neural Network (CNN). One of the reasons of why this is a hard problem is that you cannot just get the unique sounds and join them together to form a word, each unique sound changes depending on what is the letter or sound before it. Here is where the deep learning/machine learning helps as it studites large amounts of video and audio to notice these features. **One of the challanges of creating a lip synchronization in videos is the need for the lip movements to accurately align with a specified target speech segment, especially in multilingual and unconstrained environment. Visual data falling out of sunc with updated audio and inaccurate lip movements in target videos.**

CNN and Generative Adversial Networks (GANs) to create the lip movements that sync up, this combined with a Discriminator Network which would try and detect the GANs fake lip movements and real ones, pushing each other to get better.