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Sugar

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Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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Maggie Harris

SUGAR

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Sugar water for shock
Sugar bags in Gopaul shop
Sugar sail South China Sea
Sugar sweeten Indian tea
Sugar smooth little Padraic's hair
Sugar stalks stabbing the air

Sugar crumbs Granny table, ants Sugar cake, flambeaux lamps Sugar cane, verdant, green Sugar coating, polio vaccine Sugar baby, Rossetti locks Sugar Daddy, Yves St. Laurent frocks **Sugar** sweet Margie Riley singing still, rum vat rippling Sugar Sugar lump, melting on tongue Sugar trash, black rainfall over town