

*A. Neil Deo*

## MYSTIC LOVER

Resurrected in times of doubt and self-love  
The life of caring and fullness through sharing  
Any true love, from here to the One above

Like music that flows from near and far  
Paul Simon, Bombay Bhangra, Reggae, Tito Puente  
They teach us eternity's chords wherever we are

In all sounds, beginning with the primeval boom  
Amen, Aum, Amin: Thou art That!  
Echoes from caves to opulent hope-filled room

Like dances with dervishes at harvests, at Christmases  
Tango, waltzes, folksy trots, old and new  
A language of bliss in movement: linguistic paradise

Marrow of life, these movements all  
Flowing up and down the bones of the ages  
Sometimes spilling here and there when we fall

Like voices that sing to our soulmates  
No matter who or what accompanies the lead  
Our lows and loves, highs and hates

And now Friend, ruminate on Rumi's song and dance  
Soft tunes of love from all-too-ordinary roots  
Yet heavenly doors unhinge themselves: Truth perchance?

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*Calabash: A Journal of Caribbean Arts and Letters* is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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