Nadine Rogers

FOR THE GIRLS

•••

Who will stop our daughters from eating the food of misery
Who will tell them that locked closets may imprison living souls
That if a man touches a girl-child, she did not make him do it?

Who will show our daughters that fatherless children suffer quietly

Who will tell them that being on their feet means staying off their backs

That if a man whispers sweet nothings, he may have nothing else to offer?

Who will save our daughters from the rage of their tormented womenfolk
Who will tell them that a mother's love sometimes speaks though angry lips
That if a man decides your destiny, you teach your girl-child not to dream?

Who will show our daughters to pry their boy children away from their skirts

Who will tell them that raising a boy means letting him learn to be a man

That if your son thinks you are his wife, he will think his wife is his mother?

Who will stop our daughters from grabbing for the scraps left under the table

Who will tell them that their greatest power is not hinged between their thighs

That if a man leaves dirt on his marriage bed, then let him sleep on the floor?

Who will stop our daughters from storing their children's future in unsafe places

Who will tell them that the sins of the fathers will keep coming back

That if a child is left holding the pain, generations will be cursed by the legacy?

Calabash

A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Volume 3, Number 2 / Fall-Winter 2005

Information about this work:

FOR THE GIRLS

By: Nadine Rogers

Start Page: 86

URL: http://www.nyu.edu/calabash/vol3no2/0302086.pdf

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

Calabash is published by New York University. Please contact the publisher for further permissions regarding the use of this work. Publisher information may be obtained at: http://www.nyu.edu/calabash/about.html

Calabash: A Journal of Caribbean Arts and Letters © 2005 New York University