A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Opal Palmer Adisa

MY SCHOOL'S VOICE



an iron gavel
with a colonial agenda
smashes my fingers
canes my legs
and makes me stand
in the corner
wearing the dunce cap

it keeps insisting my people and i are inconsequential we should be grateful for being enslaving

its lessons
privilege
snow in the tropics
mozart over marley
and offers cucumber
sandwiches
as bribe
to discard patty

Calabash

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