

*paula obè*

## LATE NIGHT RHAPSODY



pre-carnival  
fete-tripping scene  
trying to fit sleep  
inside a midnight dream  
melody too fast...  
tenor-pan sweetness drifting past  
my ear to where  
my feet just can't stop moving  
under my blanket  
this can't go on  
panorama prelims later today  
bass-man dripping sweat  
i bet the players are all wet  
drenched in nervousness  
pan-energy filling my head  
sleep running scared  
melody tired of re-plays  
sounding sweeter as night smokes on  
wings & chips for sale  
spectators running hunger  
as i snack on a bass line  
sweetened with a guitar pan's sugar.

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*Calabash: A Journal of Caribbean Arts and Letters* is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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