A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Joanne C. Hillhouse

THE ARRIVAL

(for Gisele)



The thing she loved most about coming home was putting down the weight of inferiority otherness the stain that was her blackness

As home jumped up to greet her like a child into daddy's arms she took off the thick coat of winter and felt the Atlantic breeze greet her skin as it should and felt the sun boldly offer kisses that tingled As Bob Marley's "coming in-a..." "coming in-a..." "kept time with her heartbeat and the colours made a joke of everything she'd gazed on in that land of her exile

It was mango season
and she longed to tear at it's flesh with her teeth
and suck its juices with her lips and tongue
feel free
and whole
Be
Belong
her toes buried in pink sand
as she drank in the Blue

in which she'd washed the stain of the shame that did not belong in this place she simply called home.

Calabash

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By: Joanne C. Hillhouse

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