A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Raymond Mair

EXILE



You stamp cold feet in subway stations muffled and drawn against winter, insulating the skin of home against the chill, that would suck the sunlight from your mind, and leave you bereft of memory on platforms of filtered light, riding wraithlike in trains that travel to perpetual exile ever farther from home. Home is the moment caught in flight over blue water, by Rick's Café, the falling wonder into azure sea, the promise of white sands; home is Sunday, dominoes and gungo peas, home is racing of your heart, a catch in your breath, the memory of blue mountains. Home is the sigh that broke your heart.

Calabash

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By: Raymond Mair **Start Page:** 131

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Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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