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Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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Peggy Garrison

CITY BLACKOUT

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No streetlights,
a few candle-muted windows,
without electronic amusements
night comes closer
in New York;
stores shutter early;
neighbors cluster on stoops;
sudden firecracker bursts
and little-boy cheers
dare the dark;

the air's a thick tent-
camels munching desert shrubs,
Bedouins around the fire.

I look out;
tell time with the stars.