### A JOURNAL OF CARIBBEAN ARTS AND LETTERS

## Dana Gilkes

## KETTLES AND WHISLING HOLES

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My husband comes home shorter in the late afternoon from a hard day's work, drops his briefcase on a side table puts the kettle on to boil asks me to listen out for the whistle and trudges up the stairs to change.

Dutifully I start to attune my ears. But other things get in the way, like this feeling I sometimes have that the whole island is set adrift in the ocean come evening

and sometimes I get the impression – somebody pointed out serotonin levels once and I should take a pill – that we are sinking slow and further, that we are either late for something vast or vastly late for something...

The kettle wails its crescendo on cue. The water changes into steam

the steam is visceral and dissipates above the stove. It seems the whole world is in collusion some evenings and the kettle has just willed itself a clearer listening hole where the silence obtrudes...

My husband soon reappears and wonders how hard could it possibly be to grab a-hold of a simple knob and turn it anti-clockwise.

# Calabash

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