A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Dana Gilkes

CALABASH MOON

•••

Walk into the yard

nigh on two in the morning.

In this season of the witch and under a calabash moon remember the old woman whose house you used to walk forty yards out of you way to shun?

Well the shed is hipshot now and she has long since performed her last exequies for the bone-man.

So what it is you so frighten for now?

That the crapaud with the night down deep in its throat might husk and cough like a man?

Ghostly pallor of the moon?

You scared the cabbage-coat palm by day might really become a giant *Baku* man once darkness elapse

- what?

What so it is that crippling you shoes?

And then you look down at you foot and see that earth is first of all the place

where you

rise up.

Calabash

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Volume 3, Number 2 / Fall-Winter 2005

Information about this work:

CALABASH MOON

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Start Page: 36

URL: http://www.nyu.edu/calabash/vol3no2/0302036.pdf

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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