

Joanne C. Hillhouse

PROSPERO'S EDUATION

(on hearing George Lamming)



Still,
We eat
their realities
like tasty food;
Pepperpot
Festival and jerk
Saltfish cakes.
We breathe it
in
like fresh
air,
and don't think
to question
the foul smell of
money on our hands;
stilted realities,
fork-tongued politicians,
and generic BET bling bling
beats
ingested with complacency.
We tap our
feet
to this tuneless rhythm
and eat
and sleep.

The enslaved
is not pitiable,
not nearly as pitiable,
as the oblivious slave.

Calabash

A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Volume 4, Number 2 / Spring-Summer 2007

Information about this work:

PROSPERO'S EDUCATION

By: Joanne C. Hillhouse

Start Page: 62

URL: <http://www.nyu.edu/calabash/vol4no2/0402062.pdf>

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

Calabash is published by New York University. Please contact the publisher for further permissions regarding the use of this work. Publisher information may be obtained at: **<http://www.nyu.edu/calabash/about.html>**

Calabash: A Journal of Caribbean Arts and Letters

© 2007 New York University