A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Opal Palmer Adisa

BOTH SIDES



I don't know when it was that I realized, nor do I suppose that it matters.

truly it matters everything having to do with the heart matters

Only a woman bent on suicide would fall in love. The very description – fall in—signals a fatal act.

i have known the tragedy of love

Not predisposed to suffering, I am not a woman in need of or even desirous of love. It is no more than the car I drive. I handle it, directing it where I am heading. Who would relinquish a finger for an ice-cream bar?

tears bathed my face i prayed that death should seek me when he abandoned me for another

I am not swayed by the opinion of others whose views are often mitigated by their own selfish need to

bolster their fledging ego or assuage their own feelings of being unloved.

i didn't know what need was until i met him

I seek the wick that burns clean the din that says every woman should love herself secondary to the one who loves her.

i would gladly forego who i am to his custody

and yet it is said there is no joy in the cup of life if there is no love

Calabash

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