## Opal Palmer Adisa

## STEPPING INTO BLESSINGS



three years
wearing white
not going out
on wednesdays

now to remember

always until death extend thumb

fold four fingers on right hand

sixteen odus multiple to infinity

watch the coconut pieces count the cowrie shells ears to the orishas knowing wisdom revealed all thanks ase

## Calabash

## A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Volume 5, Number 1 / Summer-Fall 2008

Information about this work:

STEPPING INTO BLESSINGS

By: Opal Palmer Adisa

Start Page: 22

URL: http://www.nyu.edu/calabash/vol5no1/0501022.pdf

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

Calabash is published by New York University. Please contact the publisher for further permissions regarding the use of this work. Publisher information may be obtained at: http://www.nyu.edu/calabash/about.html

Calabash: A Journal of Caribbean Arts and Letters © 2008 New York University