A JOURNAL OF CARIBBEAN ARTS AND LETTERS

A. Neil Deo

BAS' PANDAY, COOLIE PRIME MINISTER

I watched it on the news 0 ne I thought I'd never see One to make the world uneasy Uncomfortable with our views

Trinidad of ethnic fears
I saw, I felt, I lived it myself
Truths accumulate on a shelf
D usty w ith the brown m an's fears

But why this tribal unity?
East Indians speak in Creole
W hisper, "H im is not we people!"
My accent gave me away

I wrote, cajoled, protested, paid the price Not even sibling-victims did me a turn When spurned by the academy, I yearned For a little thanks, some rice with spice

B as' who persisted against all political charges W as everyman, and every laborer's brother Raised up now, Prime Minister He excludes me, gives marching orders

Calabash

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Volume 4, Number 1 / Spring-Summer 2006

Information about this work:

BAS'PANDAY, COOLIE PRIME MINISTER

By: A. Neil Deo Start Page: 70

URL: http://www.nyu.edu/calabash/vol4no1/0401070.pdf

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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