## Ann-Margaret Lim

### THE CAVE



It was Negril's west end and a slower track. Always the sea, always the cliffs and a long sunset,

and Patrick the masseur goading us to dive into the cave outside our room, first thing at sunrise.

We peered into the deep, blue cave the day we came, but spent our morning in the blue room with coconut

incense and a stone cut bed Now, in memory, the blue of our room was like the sea that spread to the horizon,

the blue canvas of the sky that turned grey when storms threatenedlike this hurricane we're in, with no light, with only

a radio, while outside the white wind crashes down the bananas, howling.

# Calabash

### A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Volume 5, Number 1 / Summer-Fall 2008

#### **Information about this work:**

THE CAVE

By: Ann-Margaret Lim

Start Page: 43

URL: http://www.nyu.edu/calabash/vol5no1/0501043.pdf

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

Calabash is published by New York University. Please contact the publisher for further permissions regarding the use of this work. Publisher information may be obtained at: http://www.nyu.edu/calabash/about.html

Calabash: A Journal of Caribbean Arts and Letters © 2008 New York University