A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Earl McKenzie

THE POINCIANA BOUGH



On this side of death is everything I know.

Like this Poinciana bough, an outstretched arm shedding its benediction of red blossoms on a parked car.

The irritated motorist brushes the flowers away, casting them to the pollinating wind and drives out.

There is purpose even in this seemingly indiscriminate squandering of beauty.

Trees, too, long for immortality.

Calabash

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