

Calabash

A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Volume 3, Number 1: Fall/Spring 2004/2005

Information about this work:

notes from lee malvo's cell

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Start Page: 113

URL: <http://library.nyu.edu/calabash/vol3no1/0301113.pdf>

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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Nadine Rodgers

notes from lee malvo's cell

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my name is lee and whatever love was
meant for me is at the bottom of the
barrel that my mother sent.

she didn't know the barrel from miami
never meant that much to me still she
worked hard to fill it.

and all the while i needed her she sent me
socks from wal-mart and new underwear
and ketchup for my food.

i watched my father's house from outside
and when nana estelle turned her eyes he
did not help me carry my hurt.

anyone could have me just as long as the full
barrel would always come and i never
forgot who was my mother.