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Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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Christian Campbell

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This the song
of Deveaux House, how
its mouths moan.
The Bight, the Creek,
song of Guanima.
Big Blue Hole.

O Cat Island, you is
mine and not mine.
Make me heel
and toe my trouble
to the saw, spirit
whetting cutlass;
concertina, gull laughing.
Let obeah quadrille
the hair on God neck.
Take my heavy load
and lick it: *make do*
make do make do.
Old friend, come scratch
my back.