### A JOURNAL OF CARIBBEAN ARTS AND LETTERS

### **Trevor Peters**

## THE NATION MOURNS\*

•••

The nation mourns,

her parishes languish;

they wail for the land,

and a cry goes up from the villages.

Bare-feet children look for provisions;

they head for the fields

but they find no fields.

They return with their crocus bags unfilled;

dismayed and despairing,

they bow their heads.

The ground is flooded

because there is too much rain in the land;

the farmers are dismayed

and bow their heads.

Even the sheep in the field

deserts her new born lamb

because there is no grass

Donkeys stand on the heights

and pant like jackals;

their eye sight fails

for lack of pasture.

Grenada mourns,

her parishes languish;

they wail for the land,

and a cry goes up from the villages.

Calm. Why are you scarce in the land,

like a stranger who stays only a night?

You are among us, O Lord,

and we call on your name:

do not forsake us!

<sup>\*</sup>The Nation Mourns is an adaptation of Jeremiah 14 of the Holy Christian Bible.

# Calabash

### A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Volume 3, Number 2 / Fall-Winter 2005

#### Information about this work:

THE NATION MOURNS

By: Trevor Peters Start Page: 66

URL: http://www.nyu.edu/calabash/vol3no2/0302066.pdf

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

Calabash is published by New York University. Please contact the publisher for further permissions regarding the use of this work. Publisher information may be obtained at: http://www.nyu.edu/calabash/about.html

Calabash: A Journal of Caribbean Arts and Letters © 2005 New York University