A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Mervyn Morris

THE LOVERS

(after René Magritte)



The lovers kissing do not see each other, do not feel unmediated hair and skin.

Each hooded in an opaque swirl, neither seems aware of something strange.

Do not disturb.

They are in love.

Each feels a kinship

with the other's mask.

Calabash

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