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Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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C.M. Harclyde Walcott

THE SEED

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for dawne

planted.

in this dark rich soil

that the barbadian peasant farmer

still calls "the ground"

you lay

and slowly

nourishes another life

in this cycle

as the young shoot

breaks through

and stretches into the sunlight

and

like that aged mahogany and the wispy casuarina

nearby

your voice too

will soon blossom

and be carried on

the wind.