A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Opal Palmer Adisa

MY SISTER'S VOICE



hides out between the pages of the many books she devours laying in bed sheet to her neck

when she opens her mouth her words float out lazy as sweet limeade pulp sticking to glass and lips beads of condensation dripping on the table

my sister thinks
her voice is liquid
evaporating with
the day's heat
but when we huddle
under the table
and whisper
our secrets
her voice
is a block of ice
in which
she conceals

the brilliant girl that lives inside her

Calabash

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Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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