### A JOURNAL OF CARIBBEAN ARTS AND LETTERS

## Dana Gilkes

## **SUMMER ESSENCE**

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Based upon the simplest thing – the raw-sweet scent of rain, guavas in a tray at the fruit-stand a couple blocks down

and suddenly that pond in the gully next to the tier of trees the fruit ripening in their own incense, plopping into the water and continuing down until they too had fallen into

slow

disuse.

I missed that falling sound: confusing circumstance with pluck, the trees powerless to hedge their leaves and stem the drop.

I also missed the shaky after-silence...

Or could be it was just girlhood that I needed to discuss with myself,

the time-loss there I could never quite recover by fooling about

with reminiscence.

# Calabash

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Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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