A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Tregenza Roach

WHAT TO TELL A CHILD ABOUT THE SURRENDER



On the day
I forced you
from my womb,
precious daughter
I saw his face
your father,
and so believed
the loud chorus
of old women
who proclaimed
that with his features
you were born
for good fortune.

And in this way
I lived your life,
taking for granted
this blessing
which was yours,
while I gave
to the others
of my body
all I could spare
to mitigate
the suffering
which seemed
their part and parcel
to carry, to bear.

So it was not the perfect choice to leave you behind me, at the mercy of the years, while I played out the conspiracy with raging water which in truth was no culprit, innocent, too, just as the rain.

And it has been my single prayer that you forgive any trespass now that you know what it requires the title mother, with no life to call your own neither space nor solitude, just so much the weight of hungry tears which follow the troth.

For what
to tell a child
about surrender
so as to make her
neither humble
nor weak.
What to say
in those times
when a soul
grows tired
of blackness
and the burden
it conveys,
when your dreams

are not safe in the land that did birth you and night wind sounds the call that you must go.

I have made
my own peace
with the water
for each time
that I cursed it
to its core
for each wave
I disdained
which gave support
to that vessel
so it could dash forth
and carry me
from the only
world I knew.

I kept you as I washed away and though my eyes grew old and weary, until no single thing no thing remained to interrupt the sky. Then to gaze instead before me so to discover a world anew, prepared to pay the price of dreaming in this raw life so long as breath sustains.

And know that this old heart did never once forsake you although beloved you might recall best the angry welts which I crafted.
onto your back
that childhood day
when in play
you set fire
to a canfield
before the harvest,
and I poor woman
was bereft
at the thought
of owing them
all of our lives
for such damage.

It pleases me
that you are woman
with a flock
to call your own
that in your eyes
you see me still,
but not martyr
not the sainted,
just as warrior
riding high
atop these lands
until we are called
into the fire.

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