A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Tregenza Roach

ANNIE MASON GARVEY 1915



I wish that
you had been
afraid of the sea,
that you had kept
a clear memory
of its awful strength,
that somehow
you had remembered
how it kept you
from reaching
out to touch
the golden coast
whenever
you longed
to go home.

And had they
not taken and
sealed the books,
to put them
so far beyond
your sight and reach
then you just might
have had the chance
to read of Homer
and the creatures
of the ocean deep
who made hell
the lives of men
as they challenged

the water.

Maybe then, with fear and with knowing, taken together, you might perhaps have chosen to make this island place a lasting home, and to wait with the land so you could keep our company when it was our time to come down from heaven.

But no doubt
that other things
were meant to be
and that not even
our lion king,
the man called
Freeman Garvey
with strong loins
blazing fire, loins
which took you
to death's door
six times over,
that he neither
could inspire you
to condemn the sea.

Then on that day, all the sinners who could stand to suffer more, they gathered and watched you sail, watched you work the cruel wind to make of us a tribe bereaved.

Zewa held her own, a quiet mourning, did not bawl down her young belly, did not then know how very much

she would need you to teach her how to manage the canepiece and husband, and the flock, as well how to get blood from a stone.

She honored you with anthems at morning and with vespers at the dusk, and made it so that no man could speak your name except with an inclination to worship, her mother, Annie, our queen in Frederiksted with her face against the sun, still remembering the Mountain called Misery and all those she left to its care.

Calabash

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