A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Stephen Narain

CHURCH SONG

Pentecost and fifty day dun dun When the woman forty pounds too big jum pin' and wavin' she hand Like she mad And pastor say throw white cloth on she quick So blood vessel nuh break The organ music sing shrill And the saxophone blare In reverence Sweet ignorance Shuttin' up and scream in' And rock in' and sway in' Bliss Thick lip press, pink lipstick smudge And cymbals a clashin' like David Psalm command 'S tead a lyre we gat voice And booty and tambourine And l'ilLucy in the snow white dress Poor baby don't know what to do In the fourth pew from the back So the pastor preach about seed and mustard And spreadin' it to the world Somethin' bouthow the tree get big And he shakin he top lip And woman still on the floor At Jesus altar, Trinity door S till convulsin' with she red pum p already Fly in' off into the crow d 0 n M r. S im m ons' left cheek

Buthe ain't give one dam n

Because

Spirit or Ghost or whatever done catch he too

And Lucy, say, This Enough

So she ask for excuse

'N ough

And nobody hear

Cause all the big people dem in the church song

Grip

So Lucy, say, she fling off she polish shoe fa sheself

And she run

Out the door and pass steeple

And bush

Tak in' sea grape on the way

Don't care 'bout no poison ivy or no thorn

Lucy gwan go

by the water where everything blue and still

And the sand hot on she bamsie

And the grains tak in' over she mahogany leg

And she ain't care 'cause everything still

And when she done, Lucy say

Amen

Calabash

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