A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Everton Sylvester

FIAH



Fiah fi di man who build di firs fence An im fren who sign paypa as evidence Spin doctors assuring innocence We might as well swallow; you think that we should With a name like democracy it's got to be good

Fiah fi di man who build di secan fence Trick poor people wid im innocence Only think about im own existence Imparting what god said cause he understood With a name like democracy it's got to be good

Fiah fi di man who build di tird fence Fatten im belly from violence Rule power an glory an consequence Cain destroyed Abel because he could With a name like democracy it's got to be good

Fiah fi di man who build di fourt fence Sell poison wid indifference Entrepreneur minus conscience Who seize the free market in my neighborhood With a name like democracy it's got to be good

Calabash

A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Volume 4, Number 2 / Spring-Summer 2007

Information about this work:

FIAH

By: Everton Sylvester

Start Page: 61

URL: http://www.nyu.edu/calabash/vol4no2/0402061.pdf

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

Calabash is published by New York University. Please contact the publisher for further permissions regarding the use of this work. Publisher information may be obtained at: http://www.nyu.edu/calabash/about.html

Calabash: A Journal of Caribbean Arts and Letters © 2007 New York University