A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Sandra Del Valle

Waiting For Grace

We were never really Christian.

No Sunday school.

No choir practice.

No wafers under the tongue.

Of priests and nuns

Abuelita would say:

"No sea estupida . . .

you don'tknow whatelse

those robes can hide".

But a santera came once

swirling in white, wide hips

casting smoke and chants and beads,

filling our little rooms.

She came to release

the bad spirits she said.

"Un sahumerio".

I watched, behind a curtain.

Looked at Santa Barbara, San Tomas

and the bleeding Jesu Cristo

on A bue lita's altar.

What did they think of this?

I had taught myself the Ten Commandments

and thought, "we're breaking a few today".

But the next day,

when Papa said something to Rafi

and Rafi answered back,

before a hand was raised,

Mama cried "the beads, the beads!

That witch she left them here!

They've made you fight,

can't you see?"
We felt our rescue certain
sending the beads down the sink
swirling away.
Such promise!
Who could say that tomorrow
would not be a new day?
We were all here together,
round a round basin,
just waiting to be saved.

Calabash

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By: Sandra Del Valle

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