### A JOURNAL OF CARIBBEAN ARTS AND LETTERS

## Dana Gilkes

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In New York,

Bajan Jamaican St. Lucian Guyanese (I could go on)

never have more spirit than when they laugh in some natural-born American's face about going home.

Bus-stop, supermarket train station and once even while I was watching my goddaughter play at the jungle gym over there-so on Avenue N...

We are not just passing the time then.

You would think we had sojourn in Egypt for so-many-and-so-many desolate years

and then some hitherto iron-fisted Pharaoh had finally made a value judgment to crack his fingers a mite

and let the sunlight talk.

# Calabash

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Volume 3, Number 2 / Fall-Winter 2005

#### **Information about this work:**

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**URL:** http://www.nyu.edu/calabash/vol3no2/0302048.pdf

Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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