A JOURNAL OF CARIBBEAN ARTS AND LETTERS

Earl McKenzie

A DISCOVERY OF MANGOES



He brought me notice of a powercut, left and returned with two bags of mangoes.

In fourteen years living there (it was my last summer)
I had not seen
mangoes on any tree.

As he loaded the fruit onto his motorcycle (he offered me none) he scolded me for not exploring my environment. He said there was a ripening tree on the adjoining property.

After contemplating the public nature of my employer's mangoes, I crossed the line and found branches sagging with the tree's accomplishments, and its abundance scattered on the grass.

I left rejoicing with a scandal-bag full, and lamenting so many summers of missed fruit

Calabash

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Calabash: A Journal of Caribbean Arts and Letters is an international literary journal dedicated to publishing works encompassing, but not limited to, the Anglophone, Francophone, Hispanophone and Dutch-speaking Caribbean. The Journal is especially dedicated to presenting the arts and letters of those communities that have long been under-represented within the creative discourse of the region, among them: Aruba and the Netherlands Antilles, Maroon societies, and the Asian and Amerindian societies of the region. Calabash has a strong visual arts component.

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