Dana Gilkes

WOE AND REDEMPTION

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In the brooding light of the evening a man and a woman stood in the gap talking though not too close for appearance sake, because you know how people are...

Somebody had slapped somebody with a cutlass a little earlier before for I-don't-know-what, so the air was still charged and begging for a reprieve from the wilful and malicious damage that was caused.

My mother cast her shadow in the doorway (I was still pretty small) and called me in so as not to be looking in grown people's faces when they were discoursing.

Also just in case (and under dark breath) the man's wife came home sudden, saw him lounging about the gap with the *pai-pai* woman and decide to take recourse in a rock for clarification purposes.

And the good Lord knows that rock-stones have a bad landing policy...

Even from inside we rent-house you could smell a bitter, humid earth somebody burning stuff and a couple of houses down from ours hear a neighbour studiously singing or if you would prefer, minding her own business out loud as possible.

Jesu meek and gentle...

Her rendition was a cross between *pampalam* and a hymn and enough to set the Saviour weeping with the fine warble and the range –

thorough expiation for the soul.

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By: Dana Gilkes **Start Page:** 50

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