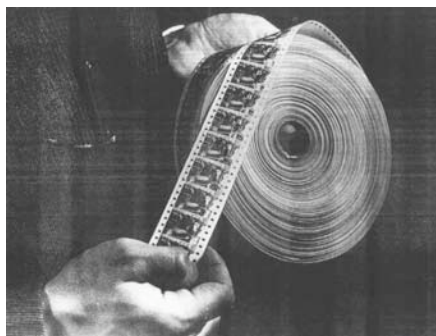


NYU MIAP & LOC MBRS present
Orphans 7



7th Orphan Film Symposium

7-10 April 2010

National Audio-Visual Conservation Center
Library of Congress, Culpeper, Virginia

The Orphan Film Symposium travels to the **Library of Congress** for its seventh biennial gathering of archivists, scholars, preservationists, curators, collectors, technology experts, and media artists from around the world in saving, studying, and screening neglected moving images. New York University's Tisch School of the Arts / Department of Cinema Studies is pleased to accept the Library's invitation to convene in the NAVCC's jewel-box Mount Pony Theater on the new Packard Campus, giving the symposium optimal presentation of images and sounds in all film, video, and digital formats. (Visit www.loc.gov/avconservation.)

Call for Presentations

Following on the internationalism evident in 2008 at Orphans 6: The State (at which 18 nations were represented), Orphans 7 will focus on global and transnational issues. How have moving images circulated across national and other boundaries? How are neglected archival materials accessed and used across and within borders?

We seek proposals for presentations on topics including: film repatriation projects; moving image works about international and regional subject matter; regional and transnational cinemas (e.g., the Global South, the West, Bollywood, Nollywood, Middle Eastern, Southeast Asian, etc.); issues of migration, mobility, and global/local dynamics; international co-productions; intellectual property and copyright debates; films altered for foreign markets and multiple-language releases; stylistic cross-fertilization; heritage, cultural property, and developing nations; diasporic cinemas; border cultures; World-Wide Web as production-distribution site and de facto 'archive'; DVD regions; world film festivals and archives; the World Cinema Foundation; the work of international associations in media preservation and access; and other neglected historical and archival material that sheds light on globalization and the transnational aspects of film history and archiving. New productions by media artists using archival material are also sought, including nominations for the Helen Hill Award (given to innovative, independent filmmakers).



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