

Orphans 2017 / Orphelins de Paris: Tests, essais et expérimentations  
Cinémathèque française, March 2-4, 2017  
Registration: [www.nyu.edu/orphanfilm](http://www.nyu.edu/orphanfilm)

JEUDI / THURSDAY, 2 MARS / MARCH 2

9:00 am **Introductions**

**Dan Streible** (NYU MIAP) & **Pauline de Raymond** (Cinémathèque française)

About the Orphan Film Symposium on Tests, essais et expérimentations

**Lydia Pappas** (University of South Carolina) Fox Newsreel Outtakes of Paris, 1922-1929

9:30-10:00 am **Proto-cinema**

**Pauline de Raymond** (Cinémathèque française) *A Bar Room Scene* (1894), a hand-painted Edison Kinetoscope film from the collection of the Cinémathèque française

**Dan Streible** (NYU) Fred Ott Camera Tests: *Edison Kinetoscopic Record of a Sneeze* and [*Fred Ott Holding a Bird*] (1894)

**Laurent Mannoni & Céline Ruivo** (Cinémathèque française) Étienne-Jules Marey rediscovered: new restorations of 90mm films (ca. 1890-1900)

10:00-11:00 am **Medical Attractions**

**Antonia Lant** (NYU Cinema Studies) Dr. Eugène Louis Doyen Surgical Films (1898-1912)

**Claudia Gianetto** (Museo Nazionale del Cinema, Torino) Les films neuro-pathologiques du Professeur Camillo Negro (1906-1918)

11:00 AM PAUSE

11:30 am – 1:00 pm **Experimental Artists**

**Alexis Constantin & Alice Moscoso** (Centre Pompidou) Super 8 films by Artist Teo Hernandez

**Simona Monizza** (EYE Filmmuseum) Restoring the Abstract Films of Joost Rekveld: *#2* (1993) and *#3* (1994)

**Stefano Canapa & Guillaume Mazloun** (L'Abominable) Images Inédites de David Dudouit

**Bill Brand** (BB Optics) moderator

VENDREDI / FRIDAY, 3 MARS / MARCH 3

9:00 - 10:45 am **Silent Rushes from the Old Masters**

**Elodie Tamayo** (Université Sorbonne Nouvelle - Paris 3) Rushes from Abel Gance's film maudit *Ecce homo* (1918)

**Thomas Christensen** (Danish Film Institute) Benjamin Christensen's Double-Exposure Tests for *Häxan* (ca. 1920)

**Manon Billaut** (Cinémathèque française) Testimony of a Location : The Rushes for *The Swallow and the Titmouse* (1920)

**Bernard Eisenschitz** (film critic and historian) & **Céline Ruivo** (Cinémathèque française) *L'Atalante*, by Jean Vigo (1934, Gaumont, Francofilm): Excerpts of dailies preserved and newly restored by the Cinémathèque française.

10:45 AM PAUSE

11:10 am – 1:00 pm **Newsreel and Documentary Leftovers**

**Elżbieta Wysocka** (Filmoteka Narodowa) More than could be shown: Unused Materials [*nieużytki*] from Polish Newsreels, 1944-1994

**Mila Turajlic** (filmmaker) Stevan Labudović: Yugoslav Newsreel Footage [*restlovi*] and the Non-Aligned Movement in Algeria

**Lina Kaminskaitė-Jančorienė** (Vilnius University) The Leftovers [*liekanos*] of Memory: Outtakes from Robertas Verba's *Šimtamečių gados /The Dreams of Centenarians* (1969)

**Theodore Kennedy** (independent) & **Amy Sloper** (Wisconsin Center for Film and Theatre Research) B.F. Skinner Plays Himself: Outtakes from a Film Biography, *The Skinner Revolution* (1978)

SAMEDI / SATURDAY, 4 MARS

9:00 – 10:30 am **Amateur Film and Home Movies in WWII**

**Kay Gladstone** (Imperial War Museum) Clandestinity: Amateur Films of Secret Subjects in France and Belgium during the Second World War

**Lydia Pappas** (University of South Carolina MIRC) & **Gregory Helmstetter** (NYU MIAP) Identifying Amateur Films by Members of the U.S. Army in WWII: J. B. Doty Collection (Italy, 1944) and *For This We Die* (India, 1944)

**Rachael Stoeltje** (Indiana University Libraries) John Ford's Home Movies of Mexico, 1941-1948

10:30 AM PAUSE

11:00 am **Remarks for the Good of the Order**

**Thomas Christensen** (Association des Cinémathèques Européennes) Report on the Conclusion of Project FORWARD and an Audiovisual Orphan Works Registry for the EU

11:15 am – 1:00 pm **Tests, essais et expérimentations**

**Elżbieta Wysocka** (Filmoteka Narodowa) Krzysztof Kieślowski's *Klaps* (*Slate*, 1976)

**Paul Fileri** (NYU) Paulin Vieyra's Student Film *C'était il y a quatre ans* [Four Years Ago] (1954) : French Colonialism as Seen by an African

**Walter Forsberg** (Smithsonian National Museum of African American History and Culture) Building a Collection via Archival Partnerships: *A People's Playhouse* (American Negro Theatre, ca. 1944)

**Enrico Camporesi** (Labex CAP, Centre d'Histoire et de Théorie des Arts, EHESS) & **John Klacsmann** (Anthology Film Archives) A Film Is a Reel: Barbara Rubin's [*Untitled, Rolls 5347 and 5350*] (1964?)

**Tzutzumatzin Soto Cortés** (Cineteca Nacional Mexico) *Take Over* (1936): Rodriguez Brothers test films of Miguel Alemán as Governor of Veracruz, Mexico

**Rachael Stoeltje** (Indiana University Libraries) Outtakes from the Peter Bogdanovich Collection: *What's Up, Doc?* (1972) and *Paper Moon* (1973)

**Céline Ruivo** (Cinémathèque française) *Premier nocturne en fa # majeur de Chopin, Interprété par Victor Gille* (Gaumont-Petersen-Poulsen, 1928)

**Dennis Doros & Amy Heller** (Milestone Film) Project Shirley: *In Paris Parks* (1954), premiere screening of newly preserved 16mm print from Anthology Film Archives