

# Finding Aids Documentation

## Data Mapping from EAD to HTML Web Pages

This documentation describes at a high level how data is mapped from the source EAD to the resulting published finding aid.

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### EAD DATA MODEL

For a comprehensive listing of fields mapped from the EAD files to HTML web pages, refer to the data model used for publishing finding aids at:

[https://github.com/nyudlts/fadesign\\_29-data-model/blob/main/models.csv](https://github.com/nyudlts/fadesign_29-data-model/blob/main/models.csv)

# COLLECTION OVERVIEW PAGE

NYU LIBRARIES

NYU Special Collections Search Portal / Fales Library and Special Collections / Tomie Arai and Legan Wong Papers

Guide to the Tomie Arai and Legan Wong Papers MSS.439

Collection Overview

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FOR PRINTING OR SEARCHING

View This Guide all on one Page

CONTENTS

Series I. Community Activism

Series II. Tomie Arai Artwork

Series III. Legan Wong Work Files

Series IV. Tomie Arai Early Life and Family

The Fales Library & Special Collections

Fales Library and Special Collections

Elmer Holmes Bobst Library

70 Washington Square South

2nd Floor

New York, NY 10012

[fales.library@nyu.edu](mailto:fales.library@nyu.edu)

<https://library.nyu.edu/locations/special-collections-center/>

Tomie Arai and Legan Wong Papers

CALL NUMBER

MSS.439

DATES

1937-2010, inclusive; 1970-1999, bulk

CREATOR

Arai, Tomie, 1949-  
Wong, Legan

EXTENT

35 Linear Feet in 39 manuscript boxes, 1 tall manuscript box, 1 record carton, 1 flat box, 6 oversize flat boxes, and 4 flat-file folders  
5 sound discs (vinyl)  
1 sound discs (lacquer)  
1 videocassettes (vhs)

LANGUAGE OF MATERIALS

A majority of the materials are in English, with some publications and ephemera in Chinese, Korean, and Japanese. A small amount of publications and posters are bilingual.

ABSTRACT

Artist and community activist Tomie Arai (1949- ) has been working as an artist in the New York City area since the 1960s, and together with Legan Wong (1951- ) has also been involved with the New York-based Asian American cultural movement since the 1970s. The Tomie Arai and Legan Wong Papers document arts and cultural organizations in New York specifically focused on the Asian American experience including Cityarts Workshop, Basement Workshop, and Godzilla Asian American Arts Network. Some of the publications and posters in the collection are bilingual in English and either Japanese, Korean, or Chinese. This collection also contains exhibition catalogues and ephemera accumulated by Arai and Wong which primarily focused on New York-based Asian American artists active during the 1970s to the early 2000s. Arai's work as an artist is documented in this collection through exhibition promotional material, original drawings, printwork created for publications and community organizations, correspondence and project files. This collection also includes materials created and collected by Legan Wong documenting his creation of college courses on the Asian American experience in the 1970s as well as a small amount of material related to his music production work with East West World Records in the 1980s. This collection also contains material related to Wong's participation in the Asian Tactical Theater, Soh Daiko, and an Asian American Softball League team in New York. Materials from Arai's early life and family include Arai's elementary and high school memorabilia from the 1960s and items accumulated by Arai's parents specifically related to their experience as people of Japanese descent in the United States during and after World War II. These materials include research, publications produced and distributed at individual facilities, and original artwork by Arai's uncle, Unosuke Sasaki, created during his period of incarceration at the Topaz Relocation Center, a concentration camp in Utah, in the early 1940s.

A number of common elements which appear in EADs are mapped to the Collection Overview page, the first landing page for a finding aid.

unitid - Call Number

unitdate - Date

origination - Creator

extent - Extent

langmaterial - Language of Materials

sponsor - Sponsor Note

dimensions - Dimensions

physfacet - Physical Facet

physloc - Location of Materials

container - Container

abstract - Abstract

acqinfo - Immediate Source of Acquisition

bibliography - Bibliography  
bioghist - Biographical/Historical Note  
scopecontent - Scope and Content Note  
controlaccess - Subjects: Organizations, Activities, Genres, People, Topics, Places, Occupations, Donors (*Donor information is extracted from the controlaccess and origination fields and displayed at the collection level under the heading Donors.*)  
accessrestrict - Conditions Governing Access  
userrestrict - Conditions Governing Use  
prefercite - Preferred Citation  
processinfo - Processing Information  
arrangement - Arrangement  
custodhist - Custodial History  
physitech - Physical Characteristics and Technical Requirements  
appraisal - Appraisal Note  
separatedmaterial - Separated Materials  
relatedmaterial - Related Materials  
accruals - Accruals  
altformatavailable - Other Forms Available  
odd - General Note  
revisiondesc - Revisions to this Guide  
editionstmt - Edition of this Guide  
author - Collection Processed by  
repository - Repository  
profiledesc - no header

## SERIES, RECORDGRP, OTHERLEVEL

NYU LIBRARIES

NYU Special Collections Search Portal / Fales Library and Special Collections / Tomie Arai and Legan Wong Papers / Series I. Community Activism

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Elmer Holmes Bobst Library  
70 Washington Square South  
2nd Floor  
New York, NY 10012  
[fales.library@nyu.edu](mailto:fales.library@nyu.edu)  
<https://library.nyu.edu/locations/special-collections-center/>

Series I. Community Activism, 1966–2009, inclusive

EXTENT

15 Linear Feet in 9 manuscript boxes, 1 tall legal manuscript box, 1 record carton, 1 flat box, 3 oversize flat boxes, and 4 flat-file folders.  
1 sound discs (vinyl)  
1 videocassettes (vhs)

SCOPE AND CONTENTS

This series primarily consists of materials related to Arai and Wong's involvement in the Asian American Movement, particularly their engagement with grassroots and arts-related organizations and institutions. Many of these organizations were small Asian American artist-driven organizations within New York, representing the needs and interests of this community during the 1970s and 1980s.

This series includes files on the Cityarts Workshop, a nonprofit community mural arts organization in the 1970s that created murals by and for communities of color. Arai's artwork was used heavily for the organization's publications and posters during her time with them. Files include promotional material, press clippings, correspondence, presentations, mural planning notes, newsletters, original sketches by artists, and photographs of events, artwork, and artists working on murals. This series also includes publications and leaflets used as inspiration for graphics and murals.

In the 1970s, Arai and Wong both worked for the Basement Workshop, which was one of the first Asian-American political, community, and arts organizations in New York City. This series contains files on projects produced by this organization, including proofs for the record album *A Grain of Sand: Music for the Struggle by Asians in America* and production files for the publication *Yellow Pearl*. Organizational records also contain photographs, promotional material, event announcements, and member lists. Many of the printed items contain Arai's artwork.

This series also contains meeting notes, letterhead, event announcements, member lists, correspondence, historic timelines, and newsletters for the Godzilla Asian American Arts Network, a New York-based Asian American arts collective and support network in the 1990s, of which Arai was a founding member. Planning files on the exhibition *A New World Order* are in this series, as well as a Godzilla award figurine, two graphic hats, a t-shirt, newsletters, and a video recording containing interviews with Godzilla members.

Other New York organizations with files in this series are the Museum of Chinese in the Americas (previously the New York Chinatown History Project), New York Asian Women's Center, United Asian Communities Center, Asian American Arts Alliance, and Chinatown Health Clinic. These files typically include event invitations and programs, informational brochures and booklets, posters, and correspondence. There is also a small collection of buttons in this series, documenting various Asian political causes and arts groups.


Asian American Resource Material, 1966–1994, inclusive

Box: 1, Folder: 1–9 (Material Type: Mixed Materials)

Box: 2, Folder: 1–10 (Material Type: Mixed Materials)

Information contained in <c level="series">, <c level="recordgrp">, and <c level="otherlevel"> is presented on individual web pages which are linked from the left side navigation bar under the Contents heading. Series content is also presented when a user selects View This Guide all on one Page from the navigation bar. Hierarchical content is evident in the web page design as well as the navigation bar.

## ITEMS NOT ARRANGED INTO SERIES, RECORDGRP, OTHERLEVEL



NYU Special Collections Search Portal / [Fales Library and Special Collections](#) / [Michael Robinson Papers](#) / [View Inventory](#)

### Guide to the Michael Robinson Papers MSS.494

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External Links

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FOR PRINTING OR SEARCHING

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**Fales Library and Special Collections**  
Elmer Holmes Bobst Library  
70 Washington Square South  
2nd Floor  
New York, NY 10012  
[fales.library@nyu.edu](mailto:fales.library@nyu.edu)  
<https://library.nyu.edu/locations/special-collections-center/>

### View Inventory

**The Abode of Joy (Remastered)**

EXTENT  
667.3 Megabytes in 9 audio files

SCOPE AND CONTENTS  
Album was remastered by Robinson in 2016. Songs were recorded between 1972-1984.

CONDITIONS GOVERNING ACCESS  
Sound recordings are available for streaming with password authentication from NYU Libraries for researchers with prior approval from the NYU Libraries based on a 2016 agreement with the donor.

DIGITAL MATERIALS  
The Abode of Joy (Remastered)

**The Abode of Snow (Remastered)**

EXTENT  
601.4 Megabytes in 2 audio files.

SCOPE AND CONTENTS  
Album was remastered by Robinson in 2016.

CONDITIONS GOVERNING ACCESS  
Sound recordings are available for streaming with password authentication from NYU Libraries for researchers with prior approval from the NYU Libraries based on a 2016 agreement with the donor.

DIGITAL MATERIALS  
The Abode of Snow (Remastered)

**Adorned with Pearl (Remastered)**


EXTENT  
536.1 Megabytes in 4 audio files.

SCOPE AND CONTENTS  
Album was remastered by Robinson in 2016. Songs were recorded between 1995-1996.

CONDITIONS GOVERNING ACCESS

For finding aids with items that are not organized into series (e.g. <c level="file"> or <c level="item">) immediately following <dsc>, these items are grouped together and presented on a single web page which is linked from the left side navigation bar under the Contents heading. They are labeled View Inventory. This content is also presented when a user selects *View This Guide all on one Page* from the navigation bar.

## FINDING AIDS WITHOUT INVENTORIES

 **NYU** | LIBRARIES

[NYU Special Collections Search Portal](#) / [Tamiment Library and Robert F. Wagner Labor Archives](#) / [Abraham Levine Papers](#)


### Guide to the Abraham Levine Papers TAM.693

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## Contents

This finding aid does not include an online listing of contents.

To learn about viewing this special collection in person, please contact [special.collections@nyu.edu](mailto:special.collections@nyu.edu)




**Tamiment Library and Robert  
F. Wagner Labor Archives**  
Elmer Holmes Bobst Library  
70 Washington Square South  
2nd Floor  
New York, NY 10012  
[https://library.nyu.edu/locations/  
special-collections-center/](https://library.nyu.edu/locations/special-collections-center/)

For finding aids that do not contain inventories, a single web page is linked from the left side navigation bar under the Contents heading which contains the following text:

This finding aid does not include an online listing of contents.

## REQUEST MATERIALS PAGE

NYU LIBRARIES

NYU Special Collections Search Portal / Fales Library and Special Collections / Tomie Arai and Legan Wong Papers / Request Materials

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The Fales Library & Special Collections

Request Materials

Request materials using your Special Collections Research Account

AUDIOVISUAL ACCESS POLICIES AND PROCEDURES

Audiovisual material has not been preserved and may not be available to researchers. Material not yet digitized will need to have an access copy made before they can be used. To request an access copy, or if you are unsure if an item has been digitized, please contact Fales Library and Special Collections, [special.collections@nyu.edu](mailto:special.collections@nyu.edu), 212-998-2596 with the collection name, collection number, and a description of the item(s) requested. A staff member will respond to you with further information.

CONDITIONS GOVERNING ACCESS

Materials are open without restrictions.

CONDITIONS GOVERNING USE

This collection is protected by copyright and/or related rights. You are free to use materials in the collection in any way that is permitted by the copyright and related rights legislation that applies to your use. For other uses you need to obtain permission from the rights-holder(s).

Information about initiating requests is customized per archival repository - some link to Aeon forms, and some list an email. For updates or changes to this section, please contact the NYU Libraries Digital Library Technology Services team, [dlts@nyu.edu](mailto:dlts@nyu.edu).

Additional elements displayed on the Request Materials page are the access and user restrictions and when present, Physical Characteristics and Technical Requirements.

## DIGITAL ARCHIVAL OBJECT ROLES

The finding aids display digital objects twice: within the finding aid inventory and also, on standalone web pages that aggregate digital objects by type. The purpose of the additional aggregate pages is to highlight digital content for browsing and access.

This table contains the list of digital archival object roles that appear in EADs alongside the corresponding finding aids publisher behavior for each.

Digital Archival Object roles	Defined publishing behavior
external-link	DAO is shown on the finding aid inventory. Hyperlink shows and is linked. DAO is also shown on the External Link page.
external-link with invalid url	DAO is shown on the finding aid inventory. Hyperlink does not show in html. DAO is not shown on the External Link page.
audio-service (DLTS handle)*	DAO is shown on the finding aid inventory. The "title" is linked using the href. DAO is also shown on the Listen Online page.
video-service (DLTS handle)*	DAO is shown on the finding aid inventory. The "title" is linked using the href. DAO is also shown on the Watch Video page.
image-service (DLTS handle)*	DAO is shown on the finding aid inventory. The "title" is linked using the href. DAO is also shown on the View Images page.
audio-reading-room*	DAO is shown on the finding aid inventory. Hyperlink does not show.
video-reading-room*	DAO is shown on the finding aid inventory. Hyperlink does not show.
electronic-records-reading-room*	DAO is shown on the finding aid inventory. Hyperlink does not show.
image-thumbnail*	Deprecated DLTS role: image-thumbnail DAOs are ignored by the publisher.

*\* roles defined by NYU Special Collections, Poly Archive and Akkasah for their custom use*

Note: In the case where no role is provided for a Digital Archival Object, it will be treated as an external-link role.



## FORMATTEDNOTEWITHHEAD ELEMENTS

EAD elements mapped to the FormattedNoteWithHead type that have missing <head> child elements will be treated as follows.

<accessrestrict>: The finding aids publisher will use the string "Conditions Governing Access" as the header in the HTML for the web page.

<materialspec>: The finding aids publisher will use the string "Material Specific Details" as the header in the HTML for the web page.

For all other elements mapped to the FormattedNoteWithHead type that have missing <head>: The finding aids publisher will use the class name as the header in the HTML for the web page.

Archivists should be aware of this behavior. If they want specific text to appear, they should populate the <head> elements accordingly.