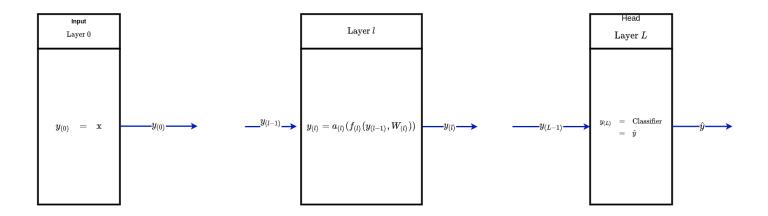
Interpreting Representations: Preview

We have described an L layer (Sequential) Neural Network as

- a sequence of tranformations of the input
 - ullet each transformation a layer $1 \leq l \leq (L-1)$, producing a new representation $\mathbf{y}_{(l)}$
- ullet that feed the final representation $\mathbf{y}_{(L-1)}$ to a *head* (classifier, regressor)

Layers



Is it possible to interpret each representation $\mathbf{y}_{(l)}$?

- What do the new "synthetic features" mean?
- Is there some structure among the new features?
 - e.g., does each feature encode a "concept"

We will briefly introduce the topic of Interpretation.

A deeper dive will be the subject of a later lecture.

Our goal, for the moment, is to motivate Autoencoders.

Interpretation: Examine the weights

Perhaps the most obvious may to obtain insight into the working of a Neural Network is to examine the weights.

- When the weights are used in a dot product
- They can be interpretted as "patterns" that a layer is trying to match

The linear models of Classical Machine Learning motivate this idea.

Linear Regression

•
$$\hat{\mathbf{y}} = \Theta^T \cdot \mathbf{x}$$

• Prediction $\hat{\mathbf{y}}$, given features \mathbf{x} , is linear in parameters Θ .

Logistic Regression

•
$$\hat{\mathbf{s}} = \Theta^T \cdot \mathbf{x}$$

- Score $\hat{\bf s}$, which is turned into a probablility via the sigmoid function σ $\hat{\bf p}=\sigma(\hat{\bf s})$

is linear in Θ

Let's examine the role of Θ_j in the dot product.

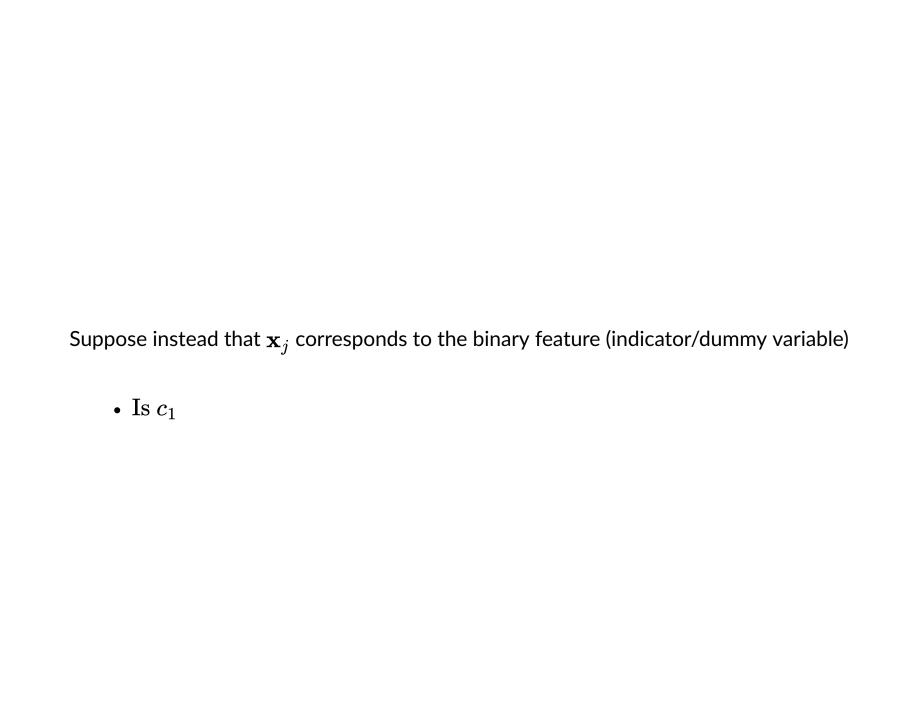
Consider one *numeric* feature $\mathbf{x}_{j}^{(\mathbf{i})}$ for example i.

- A unit increase in $\mathbf{x}_j^{(\mathbf{i})}$
- Holding constant the values for all other features,
- Increases $(\Theta^T \cdot \mathbf{x^{(i)}})$ by Θ_j

So Θ_j may be interpretted as the sensitivity of the dot product to a unit change in feature j

$$\Theta_j = rac{\partial}{\partial \mathbf{x}_j} (\Theta^T \cdot \mathbf{x})$$

That is: how much does the prediction or score depend on the value of the feature.



Then the dot product formula indicates that

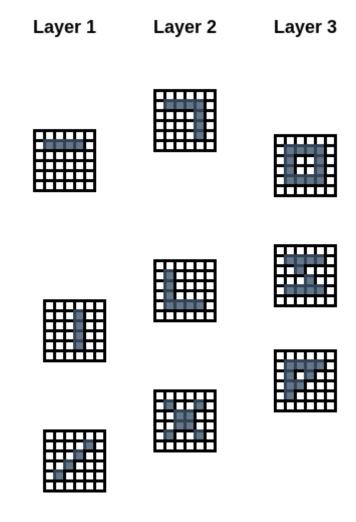
- Θ_j is the increment to $(\Theta^T \cdot \mathbf{x})$ Arising from $\mathbf{x}_j^{(\mathbf{i})} = 1$ Compared to $\mathbf{x}_j^{(\mathbf{i})} = 0$

That is: how much the presence of feature \mathbf{x}_j increases the prediction or score.

This idea is even more appealing when the original input $\mathbf{x^{(i)}}$ is an image. • We may be able to relate weights to recognizable sub-images of the input In Convolutional Layers, there is some evidence that

- The first layer recognizes features (matches patterns) for primitive concepts
- The second layer recognizes features that are *combinations* of primitive concepts (layer 1 concepts)
- ullet The l recognizes features that are *combinations* of layer (l-1) concepts

Features by layer



Although simple, it may be naive to hope that this technique will provide insight into multi-layer Neural Networks

- The layers $1 \leq l \leq (L-1)$ preceding the head Regression/Classification layer L
- ullet Are transforming input ${f x}$ into synthetic features ${f y}_{(L-1)}$
- That are extremely useful for prediction
- But which may no longer be interpretable

For example

- Do we recognize the digit "0"
- Because of interpretable features like the doughnut shape
- Or because of the ratio of dark to light pixels?

We will make further attempts at interpretability that work

- Not by intepretting the weights
- Instead: by finding groups of inputs
- And relating them to synthetic features in some layer

Interpretation: Clustering of examples

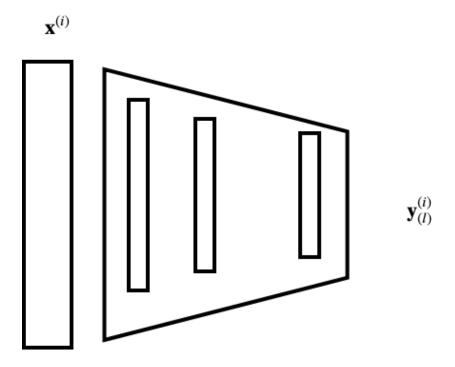
One way to try to interpet $\mathbf{y}_{(l)}$ is relative to a dataset

$$\langle \mathbf{X}, \mathbf{y} \rangle = \{ \mathbf{x^{(i)}}, \mathbf{y^{(i)}} | 1 \le i \le m \}$$

By passing each example $\mathbf{x^{(i)}}$ through the layers to obtain $\mathbf{y}_{(l)}^{(i)}$

ullet We create a mapping from examples to layer l representations

$$\langle \mathbf{X}, \mathbf{y}_{(l)}
angle = \{\mathbf{x^{(i)}}, \mathbf{y}_{(l)}^{(i)} \mid 1 \leq i \leq m \}$$



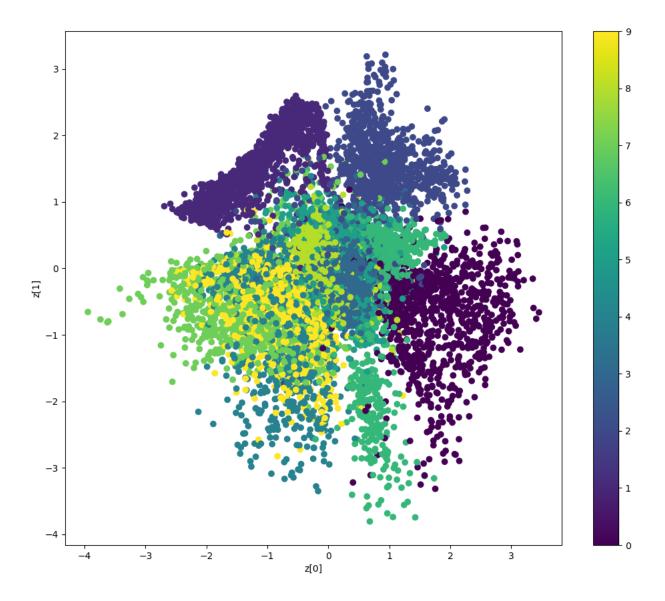
Let's create a scatter plot of each example's representation $\mathbf{y}_{(l)}^{(\mathbf{i})}$

- ullet In $n_{(l)}$ -dimensional space
- Labelling each point
- \bullet With the target $\mathbf{y^{(i)}}$
- Or with a set of input atttributes, e.g., $(\mathbf{x}_j^{(\mathbf{i})}, \mathbf{x}_{j'}^{(\mathbf{i})})$

Perhaps clusters of examples will appear. If all points in the cluster have the same label • We might be able to identify the representation with a target or set of input features

Here is an example of the representation of the MNIST digits in an intermediate layer of a particular network
 The output of the Encoder half of an Autoencoder Which we will study in a subsequent lecture

MNIST clustering produced by a VAE



- Each point is an example $\mathbf{x}^{(i)}$
- With coordinates chosen from two of the synthetic features in $\mathbf{y}_{(l)}$
- \bullet The color corresponds to the label $\mathbf{y^{(i)}}$ (i.e., the digit that is represented by the image)

You can see that some digits form tight clusters.

By understanding

- The commonality of examples within a cluster
- How the digit label's vary as a synthetic feature varies

we might be able to infer meaning of the synthetic features.

The first two synthetic features in $\mathbf{y}_{(l)}$ of MNIST may correspond to properties of those digits

- digits with "tops"
- digits with "curves"

Note

This is not too different from trying to interpret Principal Components.

Interpretation: Examining the latent space

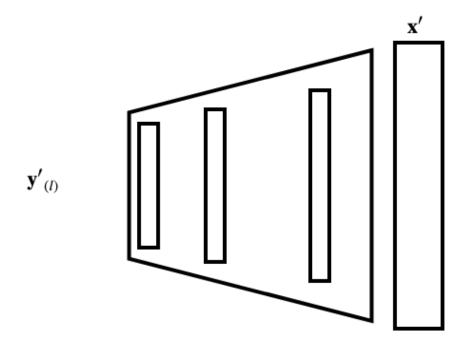
Suppose we could *invert* the representation $\mathbf{y}_{(l)}$ to obtain a value \mathbf{x} that lies in the input domain.

Then

- ullet By perturbing individual synthetic features $\mathbf{y}_{(l),j}$ in a given representation
 - lacksquare Perturb $\mathbf{y}_{(l)}$ to obtain $\mathbf{y}_{(l)}'$
- And examining the effect on the inverted value \mathbf{x}'
- We might be able to assign meaning to the layer l feature $\mathbf{y}_{(l),j}$

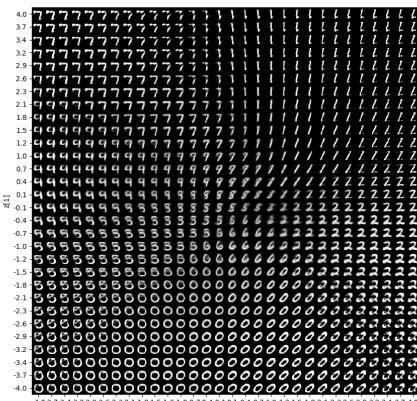
Note that the inverted value \mathbf{x}' is not necessarily (and probably not) a value in training set \mathbf{X} !

- It is merely a value obtained by the mathematical inversion of a function
- Especially since the perturbed \mathbf{y}' may not be the mapping of any example $\mathbf{x^{(i)}} \in \mathbf{X}$



Here are the inverted images obtained by perturbing two synthetic features in $\mathbf{y}_{(l)}$ • Horizontal axis perturbs one feature • Vertical axis perturbs a second feature

MNIST clustering produced by a VAE



Some observations (with possible intepretation)

- Does the synthetic feature on the horizontal axis control slant?
 - Examine 0's along bottom row
- Does the synthetic feature on the vertical axis control "curviness"?
 - Examine the 2's column at the right edge, from bottom to top

There is no reason to expect that the inversion of an arbitrary representation looks like a digit but it does!

Perhaps

- The mapping from inputs to representations is such that similar inputs have very similar representations
- Or we impose some constraints on the inversion to force the inverted value to look like a digit

In order for this method to work, we must be able to invert $\mathbf{y}_{(l)}$.

We will show how to do this in a later lecture.

Deja vu: have we seen this before?

These two methods of interpretation have been encountered in an earlier lecture

- ullet mapping original features $\mathbf{x^{(i)}}$ to synthetic features $\mathbf{ ilde{x}^{(i)}}$
- inverting synthetic feature $\tilde{\mathbf{x}}^{(i)}$ to obtain original feature $\mathbf{x}^{(i)}$

Principal Component Analysis (PCA)!

PCA is an Unsupervised Learning task that can be used for

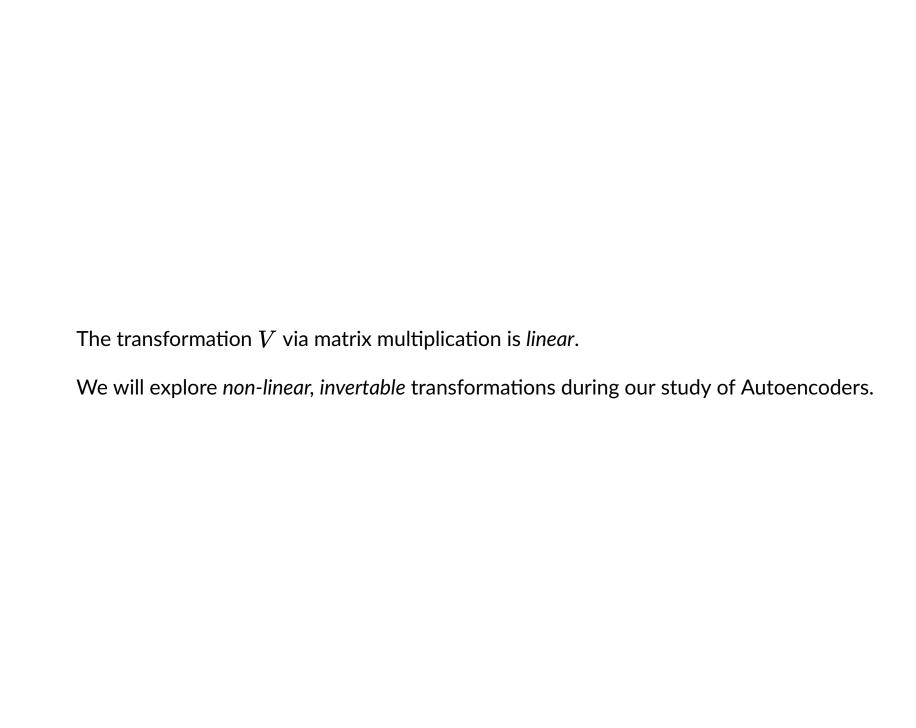
- dimensionality reduction
- clustering

The key to it's intepretability was the simplicity of transforming and inverting

 $\mathbf{X} = U\Sigma V^T$ SVD decomposition of \mathbf{X}

 $\tilde{\mathbf{X}} = \mathbf{X}V$ tranformation to synthetic features

 $\mathbf{X} = \tilde{\mathbf{X}}V^T$ inverse tranformation to original features



Conclusion

Neural Networks have the reputation of being magical but opaque.

We hope this brief introduction to interpretation provides some hope that we can understand their inner workings.

A separate lecture will explore this topic in greater depth.

```
In [4]: print("Done")
```

Done