Essay Plan - Obsession

How is obsession in love presented in Porphyria's lover and one other poem?

Paragraph 1

- **Similar: The speakers are so consumed with preserving their beloved in their distorted vision that they objectify them, reducing them to something less than human.**

- **Porphyria's lover:** deconstructed and fragmented into her physical features, portraying her as an object of lust, sexual longing and obsession

- **Evidence:** "_Her smooth white shoulder bare_" "_yellow hair displaced_"

- **The Farmer's bride:** initial romantic idea of love within their marriage transforms into fear as the bride is subjected to objectification (treated as an object) due to his obsession to keep her as his own

- **Evidence**: "_chose a maid_"

- **Different: Porphyria's Lover uses death to immortalise their obsessive objectification, the farmer resorts to an obsessive longing by not letting her physically escape**

- **The Farmer's bride:** desire to maintain control and exploit her completely, ensuring she remains under his authority with no autonomy and is unable to escape

- **Evidence:** "_She runned away_" "_We caught her_"

- **Porphyria's lover:** Even in death, he immortalises her as an innocent figure, conforming to his idealised obsessive perception of her.

- **Evidence:** "_Laughed the blue eyes without a stain._"

Paragraph 2

- **Similar: both are dramatic monologues - show how their obsession depersonalised their beloved as the reader only sees them through their perverted minds**

- **Porphyria's Lover:** her portrayal becomes immortalised through his perception and control, further emphasising her lack of autonomy (freedom) and agency in the poem

- **Farmer's bride:** unfiltered access to his dehumanisation of his wife. Although she remains alive, she appears lifeless

- **Different: use different rhyme schemes to illustrate their obsession**

- **Farmer's bride:** irregular rhyme with occasional rhyming couplets to illustrate the tumultuous (volatile) marriage, where there are hints of genuine affection but mostly just pure control and subjugation

- **Porphyria's lover:** unevenly weighted, with an *ABABB*, *CDCDD*, *EFEFF* etc which makes the speaker sound delirious and disjointed – mirrors his calculated + disturbing nature