

# Summarised notes- The Inspector Act 1

POINT	KEY QUOTES	SUMMARISED ANALYSIS
Omniscient and supernatural presentation	<p><u>- "What did you say your name was, Inspector?" Mr Birling to inspector</u></p> <p><u>- Wears a [plain darkish suit]</u></p> <p><u>- Name being 'Goole'</u></p>	<p>-Presented as <b>omniscient</b> and remains composed when interacts with Mr Birling.</p> <p>-Simplistic dressing gives no indication of social class- makes him <b>enigmatic</b>.</p> <p>-'Goole' <b>homonym</b> for 'Ghoul'- alike to a supernatural force making him appear more <b>ambiguous</b> and powerful</p>
Foil to Mr Birling	<p><u>- "An alderman for years"</u></p> <p><u>- "Titanic is unsinkable"</u></p> <p><u>- [cutting through, massively]</u></p> <p><u>"Quite so"</u></p>	<p>- Mr Birling's <b>pompous boasting</b> about his status- doesn't know how to interact with the Inspector as he is unphased with his social status.</p> <p>-Cuts Mr Birling's <b>egotistical dramatic monologue</b>, Inspector interrupts this.</p> <p>-Inspector's short speech shows power- doesn't need to boast his social class to acquire power.</p>
Need for collective responsibility	<p><u>"It's better to ask for the earth than take it."</u></p>	<p>-<b>Syntax</b> on <b>"ask"</b> before <b>"take"</b> shows importance in the order for society to ask before taking.</p> <p>-<b>"Take"</b>, connoting stealing, is condemned in the bible. Religion was integral in this time.</p>

# Summarised notes- The Inspector Act 2

POINT	KEY QUOTES	SUMMARISED ANALYSIS
Affirmative when propagating responsibility	<p><u>- [sternly to both of them]</u></p> <p><u>- [cutting in, with authority], [with authority] and [severely].</u></p> <p><u>- Ironic that middle class members require "to come down harshly on these people".</u></p>	<p>- Confrontational to the Birlings' when addressing their abandonment of morals.</p> <p>- Doesn't allow the societal stereotypes around Sheila, a woman, and Gerald, an upper class member, prohibit his harsh delivery of his message.</p> <p>-Speaks affirmatively.</p>
Minute impact on the indoctrinated capitalists	<p><u>Mrs B's reaction: "I beg your pardon!"</u></p> <p><u>Mr B's reaction [rather hot, bothered] as concerned with his 'public image'.</u></p>	<p>-Inspector used to <b>examine</b> each character's <b>intrinsic morality</b> and <b>innate sense of guilt</b>.</p> <p>- Those <b>indoctrinated</b> by capitalism, Mr B, Mrs B and Gerald, all are resistant to change and <b>lack this intrinsic morality and guilt</b>.</p> <p>- Mrs B's <b>exclamatory sentence</b> shows she's astounded her morality is being questioned.</p> <p>-Mr B is still indoctrinated by capitalism and more concerned with his <b>'public image'</b>.</p>

# Summarised notes- The Inspector Act 3

POINT	KEY QUOTES	SUMMARISED ANALYSIS
Dramatic Vehicle + Priestley's mouthpiece	- <u>"As if she was an animal, a thing, not a person."</u>	<ul style="list-style-type: none"> <li>- He's a <b>dramatic vehicle</b> to carry Priestley's <b>compelling</b> political message of socialism as well as being his <b>mouthpiece</b>.</li> <li>- The <b>zoomorphism</b> on <u>"an animal"</u>, paired with the neglectful verb <u>"thing"</u>, highlights their <b>blatant disregard of her humanity</b> through their <b>dehumanising</b> and <b>exploitative</b> treatment of her</li> </ul>
Bringing them back to foundations of religion	<p>- <u>Seven deadly sin of pride from Mr B priding himself on being a "hard-headed practical man of business."</u></p> <p><u>"Fire an blood and anguish."</u></p> <p><u>"We are members of one body." Alike to Bible teaching "members of his body" in Christ</u></p>	<ul style="list-style-type: none"> <li>- Their <b>digression</b> from these religious teachings, and embodiment of some of the 7 deadly sins, means that the Inspector's role as a <b>moral agent of God</b> is even more fundamental.</li> <li>- Biblical allusions to hell. His <b>prophetic and omniscient element</b> makes this hellish prospect more daunting.</li> <li>- Relays biblical teachings used in <b>baptism</b>, alike to Jesus who was the <b>salvation for mankind</b>, could be seen as the salvation for the Birlings'.</li> </ul>
Catalyses a change in the younger generation	- <u>Sheila: repeats "fire and blood and anguish."</u>	<ul style="list-style-type: none"> <li>-Has a profound impact on both as they're <b>malleable</b> characters belonging to the younger generation- they were <b>receptive</b> to his message.</li> <li>-Sheila becomes his proxy.</li> <li>-Eric <b>Emulates the Inspector's</b> disregard of Mr Birling's long pompous speeches. He is no longer silenced and has become empowered.</li> </ul>