

Revision Cards

Revision cards, an absolute classic and staple tool most of us have used for revision (maybe not all too well), but used none the less. It can be hard to know what to put on your revision cards, or how to set them out, [here is how we'd recommend!](#)

For Literature

1) CHOOSE THE CHARACTER YOU'D LIKE TO FOCUS ON

- Simply choose who you'd like to study first. We're going to use Mr Birling for this example.

2) NOTE DOWN THE 4-5 KEY THEMES THERE ARE FOR THAT CHARACTER ON A PIECE OF PAPER

- So before you write up your cards, or even watch the videos, write down the key themes for that character. The key themes of the text you're studying will be applicable to the character you study.
- E.g. if you were doing Mr Birling, you'd write down: blame/ responsibility, older vs younger generation, capitalism vs socialism, guilt and gender.
- Look at our 'how to write notes for An Inspector Calls sheet' for how to do this.

3) WATCH THE VIDEO ON THE HUB

- Write down your analysis from watching the videos in your table/ spider diagram of themes (whatever you prefer) make sure as you're writing them up, your pausing the videos and really understanding what the analysis means.

4) BEGIN TO CREATE QUESTIONS AND ANSWERS ABOUT THE THEME ON YOUR REVISION CARDS

- On one side of the card, you will have a question e.g. 'What quote/ quotes shows the theme of blame/responsibility for Mr Birling?' and then on the other side you would write your chosen quote (this information will be found once you write up your notes from the video).
- Remember, we don't want to just remember quotes, we also want to remember analysis. So once you've done one revision card on the quote, you can make another revision card (see revision card 2 down below for an example) saying on one side "what is the Mr Birling quote that starts 'as if we were all...'" and what is the analysis for it?". Then, on the other side you would write the answer. You don't need to remember the analysis word for word, but the general idea and the high level vocabulary.

TO CLARIFY

For each quote and analysis, you will have 2 revision cards. One card will be asking for you to recite the quote, the other will be asking you to recite the quote and analysis.

EXAMPLE OF 1 REVISION CARD

FRONT

"What quote/quotes shows the theme of blame/responsibility for Mr Birling?"

BACK

"as if we were all mixed up like bees in a hive-community and all that nonsense"

EXAMPLE OF 1 REVISION CARD 2

FRONT

"What is the Mr Birling quote that starts "as if we were all..." and what is the analysis for it?"

BACK

"as if we were all mixed up like bees in a hive-community and all that nonsense"

- Uses zoomorphism to portray the principles of socialism as animalistic, absurd and unachievable.
- The idiomatic noun "nonsense" shows Mr B's arrogance and ignorance as he is rudely dismissive of any political view he does not agree with.

BUT HOW DO I USE IT FOR LANGUAGE?

For Language GCSE, it is even easier! You don't have to worry about characters, as there aren't any. We'd recommend writing out the GCSE Language structures and knowing these off by heart. After you know those, language is just about practice practice practice.

For Language

1) LOOK AT OUR 'HOW TO WRITE NOTES FOR LANGUAGE SHEET'

- We walk you through how to write notes and what to focus on, now all you have to do is put it on revision cards. We'd recommend breaking it down into 2-3 revision cards per question.

2) WHAT DO YOU WRITE ON THE FIRST REVISION CARD?

- Write the question *"what is the question?"* and *"what is the structure?"*.

EXAMPLE

FRONT

What is the question for Question 2 Paper 1?

What is the structure for this question?

BACK

It is 8 marks and is a language question

PETAETAZ X2

3) WHAT DO I WRITE ON MY 2ND REVISION CARD?

- This one is optional, but if you want to remember sentence starters, we'd recommend writing them up on a card

FRONT

What are some sentences starters for Question 2 Paper 1?

BACK

The writer develops an image of...
The writer conveys...
The writer depicts...

WHAT DO I WRITE ON MY 3RD REVISION CARD?

- Write a list of techniques you can use (you don't have to write every single one down, but a range so they're in your head)
- Write down the key things to remember/ not do. This is important as for example if you wrote structure techniques in Language paper 1 question 2, you would be marked down for this!

FRONT

What techniques can I use for Question 2 Language Paper 1?

What do I need to remember for this question?

BACK

Plosives, sibilance, juxtaposition, connotations, imagery (see our language sheets for these all).

Don't use structure techniques. Always explain WHY

For unseen poetry

The exact same as above, write down your structures and remember them. Then all you have to do is practice, practice and practice. All the structures are on the hub.

For poetry

For poetry you're going to have **3** revision cards

1ST REVISION CARD

- Write down your 2-3 key quotes and analysis (all on the hub as always)
- Look at the 'how to write notes for poetry' video and document for assistance with this

EXAMPLE

FRONT

Name 3 quotes for the poem London and some of the analysis for each

BACK

"chartered"

Thames, naturally free become restricted.
Scathing of control of authorities - taints nature.
ALT- refers to privileges: restriction comes from those who are privileged (see how this has been summarised, not written in full sentences)

2ND REVISION CARD

- Write down the 2 bits of form for the poem with what it represents (this is all on the hub of course)

EXAMPLE

FRONT

Name 2 bits of form for London and what it represents

BACK

Quatrains and regular ABAB rhyme

e.g. 'streets' and 'meet' emulates oppression and restriction of the lower classes. Rhyme not broken alike to how mass control not broken.

Iambic tetrameter

.....

3RD REVISION CARD

- Write down the structure and context for the poem.

EXAMPLE

FRONT

What is the structure for the poem London?

What is the context for the poem London?

BACK

Mix of enjambment and end stops

.....

Romantic poet and two poetry collections

.....