

# The Ghost of Christmas Present

THEME	Stave	QUOTES	ANALYSIS
<b>Social injustice/ poverty</b>  (This could also fit for selfishness/ materialism as Scrooge's Malthusian views are selfish)	3	<u>"glowing torch, in shape not unlike Plenty's horn"</u>	<b>Plenty's horn</b> in Latin is known as 'cornucopia', symbolic of nourishment and abundance- he is showing Scrooge that there is an <b>abundance of resources to be shared</b> - no malnourishment or neglect should commence in a society that has plenty. This is a direct criticism of <b>Malthusian views which has no regard for the poor and destitute</b> .
	3	<u>"turkeys, geese, game, poultry, brawn" which formed "a kind of throne"</u>	Dickens directly uses the plethora of enticing of food as a criticism of the <b>Malthusian idea</b> that supplies are scarce, and the poor are the ones who are draining these resources.
	3	<u>"If he be like to die, he had better do it, and decrease the surplus population."</u>	Through the ghost emulating Scrooge's heartless <b>Malthusian views</b> , he is allowing the readership to reflect on the words that Scrooge had previously said and the <b>detrimental</b> impact this has had on others.
	3	<u>"The boy is ignorance. The girl is want."</u>	Ignorance and want are <b>allegorical characters</b> aim to highlight the <b>unjustified abuse on innocent children as a result of poverty</b> . It is significant that Ghost of present shows him this, as Dickens uses the ghost of present as his <b>mouthpiece to criticise the socio-economic poverty that pervaded Victorian society</b> .
	3	<u>They are "yellow", "scowling" and "wolfish"</u>	<b>"yellow"</b> could imply that children are physically sick and <b>malnourished</b> because of the <b>neglect of society and the obliviousness of individuals to social injustice</b> . This animalistic image highlights how poverty <b>dehumanises individuals, stripping them of their humanity and reducing them to less than an animalistic state of being</b> .

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Social injustice/ poverty	3	<u><b>"jolly Giant" who wears a "green robe" which was "bordered with fur".</b></u>	The ghost is not presented as an archetypal menacing ghost, instead has an likeness to Father Christmas. As Father Christmas is a symbol of festivity and giving- this is poignant as the ghost's function is to show Scrooge how there is enough of everything in <b>abundance</b> and giving is an important attribute to have in society.
Religion	3	<u><b>"kind, generous, hearty nature"</b></u>	The triple adjective could be seen to have <b>biblical allusions to the holy trinity</b> in which is three parts of God: <b>the father, the son and the holy spirit</b> . The three adjectives could be an allusion to how the ghost is there to bring Scrooge back to his <b>religious moral foundations</b> and guide him away from sin
	3	<u><b>"ivy"</b></u>	Biblically, <b>"ivy"</b> symbolises <b>'God's gift'</b> , thus as there was ivy surrounding the ghost it <b>compounds his God like portrayal</b> - he could be seen as <b>a recipient of God's message</b> as he is trying to enlighten Scrooge morally, spiritually and religiously
	3	<u><b>"and who do their deeds of passion, pride, ill-will, hatred, envy, bigotry, and selfishness in our name"</b></u>	The ghost <b>rejects Scrooge's accusation</b> that spirits <b>created sabbath closures</b> (closing of key essential shops such as bakeries etc on Sundays because of religion). The asyndetic list highlights that mankind <b>commit injurious and immoral</b> acts yet try justifying it through religion