

Summarised notes- The Inspector Act 1

| POINT | KEY QUOTES | SUMMARISED ANALYSIS |
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| Omniscient and supernatural presentation | <p><u>- "What did you say your name was, Inspector?" Mr Birling to inspector</u></p> <p><u>- Wears a [plain darkish suit]</u></p> <p><u>- Name being 'Goole'</u></p> | <p>-Presented as omniscient and remains composed when interacts with Mr Birling.</p> <p>-Simplistic dressing gives no indication of social class- makes him enigmatic.</p> <p>-'Goole' homonym for 'Ghoul'- alike to a supernatural force making him appear more ambiguous and powerful</p> |
| Foil to Mr Birling | <p><u>- "An alderman for years"</u></p> <p><u>- "Titanic is unsinkable"</u></p> <p><u>- [cutting through, massively]</u></p> <p><u>"Quite so"</u></p> | <p>- Mr Birling's pompous boasting about his status- doesn't know how to interact with the Inspector as he is unphased with his social status.</p> <p>-Cuts Mr Birling's egotistical dramatic monologue, Inspector interrupts this.</p> <p>-Inspector's short speech shows power- doesn't need to boast his social class to acquire power.</p> |
| Need for collective responsibility | <p><u>"It's better to ask for the earth than take it."</u></p> | <p>-Syntax on "ask" before "take" shows importance in the order for society to ask before taking.</p> <p>-"Take", connoting stealing, is condemned in the bible. Religion was integral in this time.</p> |

Summarised notes- The Inspector Act 2

| POINT | KEY QUOTES | SUMMARISED ANALYSIS |
|--|---|---|
| Affirmative when propagating responsibility | <p><u>- [sternly to both of them]</u></p> <p><u>- [cutting in, with authority], [with authority] and [severely].</u></p> <p><u>- Ironic that middle class members require "to come down harshly on these people".</u></p> | <p>- Confrontational to the Birlings' when addressing their abandonment of morals.</p> <p>- Doesn't allow the societal stereotypes around Sheila, a woman, and Gerald, an upper class member, prohibit his harsh delivery of his message.</p> <p>-Speaks affirmatively.</p> |
| Minute impact on the indoctrinated capitalists | <p><u>Mrs B's reaction: "I beg your pardon!"</u></p> <p><u>Mr B's reaction [rather hot, bothered] as concerned with his 'public image'.</u></p> | <p>-Inspector used to examine each character's intrinsic morality and innate sense of guilt.</p> <p>- Those indoctrinated by capitalism, Mr B, Mrs B and Gerald, all are resistant to change and lack this intrinsic morality and guilt.</p> <p>- Mrs B's exclamatory sentence shows she's astounded her morality is being questioned.</p> <p>-Mr B is still indoctrinated by capitalism and more concerned with his 'public image'.</p> |

Summarised notes- The Inspector Act 3

| POINT | KEY QUOTES | SUMMARISED ANALYSIS |
|---|--|---|
| Dramatic Vehicle + Priestley's mouthpiece | - <u>"As if she was an animal, a thing, not a person."</u> | <ul style="list-style-type: none"> - He's a dramatic vehicle to carry Priestley's compelling political message of socialism as well as being his mouthpiece. - The zoomorphism on <u>"an animal"</u>, paired with the neglectful verb <u>"thing"</u>, highlights their blatant disregard of her humanity through their dehumanising and exploitative treatment of her |
| Bringing them back to foundations of religion | <p>- <u>Seven deadly sin of pride from Mr B priding himself on being a "hard-headed practical man of business."</u></p> <p><u>"Fire an blood and anguish."</u></p> <p><u>"We are members of one body." Alike to Bible teaching "members of his body" in Christ</u></p> | <ul style="list-style-type: none"> - Their digression from these religious teachings, and embodiment of some of the 7 deadly sins, means that the Inspector's role as a moral agent of God is even more fundamental. - Biblical allusions to hell. His prophetic and omniscient element makes this hellish prospect more daunting. - Relays biblical teachings used in baptism, alike to Jesus who was the salvation for mankind, could be seen as the salvation for the Birlings'. |
| Catalyses a change in the younger generation | - <u>Sheila: repeats "fire and blood and anguish."</u> | <ul style="list-style-type: none"> -Has a profound impact on both as they're malleable characters belonging to the younger generation- they were receptive to his message. -Sheila becomes his proxy. -Eric Emulates the Inspector's disregard of Mr Birling's long pompous speeches. He is no longer silenced and has become empowered. |