

Unseen Comparison

How this question is completely different to other questions

- This question of the exam is tricky because it differs from everything you've been told to do so far.
- You lead with methods e.g. 'Both writers utilise metaphors in order to...' - I will come on to how we develop this on the next slide

Most students average 2-4 out of 8 for this question - how to go beyond this?

TOP TIP



The only focus here is AO2 (**analyse language, form and structure**)

- Ensure you are comparing methods e.g. Both writers utilise metaphors in order to... In 'POEM' we see this through the line 'EVIDENCE' which had been used by the writer in order to allow the reader to understand... then COMPARE to the other poem.
- You need to try to do this 3-4 times with different methods.
- Talk about what you think the writer was trying to achieve
- Talk about the impact on the reader
- Offer alternate interpretations using that tentative language (could/perhaps/might) if you can

Lightup Structure

Theme paragraph

- sentence saying If share similar of different theme
- evidence from poem A + analysis
- compare with evidence from Poem B + analysis

Language/ structure

- sentence saying If share similar similar/ different language or structure techniques
- evidence from poem A, technique + analysis
- compare with evidence from Poem B, technique + analysis

Form

- sentence saying If share similar of different form
- evidence from poem A + analysis
- compare with evidence from Poem B + analysis

Slide title: What to avoid

- There is no need to consider big ideas within the poems – keep focused on the methods.
- You do not need long pieces of evidence – single words/ references are fine.

TOP TIP



Please do not spend too much time on this question – I have seen students write 2 pages on this Q but have give 8/8 marks for 2/3s of a page!