

Theme Quotes & Analysis

Lord C

THEME	ACT	QUOTES	ANALYSIS
Conflict	Act 2	<u>she is the hopeful lady of [his] earth</u>	The word "earth" shows Juliet to be extremely valued by Capulet, showing that she means the world to him. This is also a reference to the fact that Juliet is his only child, making her death at the end that much more tragic .
	Act 2	<u>two more summers</u>	He uses a lot of imagery of nature and the word "summer" connotes calm and warmth. His choice of language shows their conversation to be a friendly one. Not yet is he authoritative and forceful in regard to their marriage.
	Act 2	<u>my will to her consent is but a part</u>	We can deduce that he seems to care about Juliet's opinion on the marriage. But this is ironic given the events that take place later in the play, where he gives her no choice but to marry Paris. Capulet's conflict represents the conflict of many fathers of this era in that they duty fell to them to secure a financially, socially and politically beneficial marriage for their children. It was a challenge for them to do this and satisfy their children as well.
	Act 3	<u>hang, beg, starve, die</u>	He addresses his daughter, whom we once assumed he cared so much for, with such cruel indifference (he doesn't care what happens to her) that he seems tyrannous (evil). Shakespeare demonstrates the conflict between him needing to assert his authority and yet loving and valuing her as well.

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Tyranny	Act 3	<u>chopped logic!</u>	He uses an exclamative and this makes him sound frightening and assertive . An actor playing Lord Capulet might use a suddenly loud volume for this line.
	Act 3	<u>Fettle your fine joints</u>	He employs an imperative to, again, make him sound domineering. The adjective <u>"fine"</u> seems mocking, as if he is ridiculing her entitled, spoiled nature, as he sees it. Capulets sudden switch in demeanour (disposition) from the first act where he seemed genuinely concerned for his daughters wellbeing is shocking. Shakespeare ensures we feel the same shock Juliet does by making his anger seem to appear from nowhere and thus we sympathise for her more.
	Act 3	<u>fingers itch</u>	He is threatening her with violence in an attempt to scare her into submission (following his demands). He is painted very much as a villain.

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Regret	Act 5	<u>look how our daughter bleeds!</u>	<p>Capulet learns, after the death of his daughter, that fatherhood was always a more important responsibility than his duty to marry his daughter. We feel immense pity for Capulet, as he has realised his mistake, valuing his duties over his daughter's happiness, far too late. This adds to the genre of tragedy that the play falls into.</p>
	Act 5	<u>mis-sheathed</u>	<p>This is an odd choice of words. As though the dagger was accidentally placed in her chest. It shows his inability to grasp the magnitude of what has happened to his daughter. This shows death to be a complex concept to full comprehend. It also represents the magnitude of his guilt.</p>
	Act 5	<u>sacrifices for [his] enmity</u>	<p>This line marks the moment of realisation for him but the irony is it has come too late. The death of his daughter, like it was for her mother, is a catalyst (cause) for his realisation of the juvenile (childish) nature of his feud and the audience can see the guilt he feels for prioritising his responsibilities over his daughter's wellbeing. Shakespeare uses this tragedy to communicate that love should always superseded (more important than) hate and family, duty.</p>