Problem Statement

(1) //general, expected result

IoT has provided lately us with a wide variety of useful and interactive tools with which we interact almost daily in our working live, fun or just staying informed….(….)…We can include here the fully growing domain of Artificial Intelligence, as it is becoming a centralised part of our everyday lives, even if we don’t realise it. In fact, half of the people who encounter AI don’t know they are doing so. What is Artificial Intelligence aiming to, is to improve continuously the way we interact with technology. (…)

Our brains make vision seem easy. It doesn't take any effort for humans to tell apart a lion and a jaguar, read a sign, or recognise a human's face. But these are actually hard problems to solve with a computer: they only seem easy because our brains are incredibly good at understanding images.

In the last few years, the field of machine learning has made tremendous progress on addressing these difficult problems.The outcome of this progress has application in many domains of activity and (..) the way we get and archive knowledge.

(2) // find the gap //mai punctuale, area general facturile

Is has none the less been stated the fact that “The internet is changing the way we think”, and this is partially true, because as it has revolutionised how we live and the effects of the internet are also being felt in the art world.

Technology is reshaping the way artist nowadays do their work and is opening us possibilities they never could have imagined:. online art galleries, freelance platforms, digital stores, and other websites help connect artists to potential buyers. From watercolour pictures of squirrels to geometric patterns of maple leaves, there is a growing demand for original artwork in the digital space.

The cutting edge technology is seen as a **distraction** for the average person, (digitizing everything starti …..) and some people share the idea that it has pulled us away from the roots of art and has stopa/pus capat/limitat/ the human creative skill and imagination.

Moreover, the use of phones in museums or art exhibitions may be seen as disturbing or even rude.The use of phones (..) is regarded as a controversial topic one could state.

(3) //personal approach

As a response to this problem, there has been developed worldwide a big interest into linking the human sense of emotion through creation with the advantages puse la dispozitie of the researches, projects and released products (……)

We know that the expression or application of human creative skill and imagination is typically in a visual form such as painting or sculpture.

Therefore ,why not using the latest technologies together with a user friendly interface to re-frame the use of smartphones to be engagements rather than distractions.

Scan and identify artworks, build a personal art collection