

ADDITIONS AND CORRECTIONS

Corrections to Special Issue on Art Conservation

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SALVATORE SIANO AND
RENZO SALIMBENI

Advances in Laser Cleaning of Artwork and Objects of Historical Interest: The Optimized Pulse Duration Approach

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New Frontiers in Materials Science for Art Conservation: Responsive Gels and Beyond

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Noninvasive Testing of Art and Cultural Heritage by Mobile NMR

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Identification of Organic Colorants in Fibers, Paints, and Glazes by Surface Enhanced Raman Spectroscopy

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Perspectives**

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**Fluorescence Spectroscopy: A
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of Artwork**

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**Science in the Art of the Master
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**Study of Sticky Rice–Lime
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Masonry Construction**

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DOI: 10.1021/ar100124r