## **EDITORIAL**

It is with a feeling of satisfaction that I present to the polymer research community this double issue of Polymers for Advanced Technologies. As with any start-up venture, the initial months have been difficult, but the results are rewarding. The lateness of this issue is due to a change of ownership from VCH, the initial publisher, to John Wiley and Sons, Ltd. While this has put us a bit behind schedule, I feel that we are now a member of a strong and established polymer journal family, building and extending the already considerable publishing presence of Wiley in the area of Polymer Science.

PAT will continue with the same guidelines and regulations, in a similar format and with the original editors, editorial board, editorial offices and editorial

policy.

Through its first issues, PAT has developed an identity and presence throughout the international polymer community. The peer reaction to the first issues ranged from high praise to enthusiasm and strong encouragement. The view was widely expressed that PAT had appeared at an appropriate

time, providing a relevant publishing vehicle at a time when the general pattern of materials science and technology is rapidly changing and the role of polymers as materials in emerging advanced technologies is established.

The journal will continue to aim at encouraging innovation, invention, imagination and creativity by providing a broad interdisciplinary platform for the publication of new concepts, theories and results which reflect the changing image and pace of modern polymer science and technology. It will continue to cover a broad range of topics, including radiation interactions with polymers, the interplay of polymer science and biology, and polymers for advanced devices and systems. We hope now for an increased flow of manuscripts to *PAT* and great efforts will be made to ensure speedy publication, coupled with responsible reviewing. It is the intention of Wiley to increase the frequency of the journal from bimonthly to monthly in the near future.

Menachem Lewin Editor-in-Chief