

Blomberg, Nancy J.
1988 Navajo Textiles. The William Randolph Hearst Collection. \$45 (cloth). The University of Arizona Press.

Harmsen, Bill, editor
1988 Patterns and Sources of Zuni Kachinas. \$40. Harmsen Publishing Co, 3131 E. Alameda Ave., Dept W, Denver, CO 80209.

Blatti, Joe, editor
1988 Past Meets Present. Essays about Historic Interpretation and Public Audiences. \$19.95 (cloth), \$11.95 (paper). Smithsonian Institution Press, Blue Ridge Summit, PA 17294-0900.

Barnes, Frank
1988 Hooks, Rings & Other Things. An index of pieces of iron, cast and wrought, in New England from the mid-1600s to mid-1880s. \$40 (cloth). The Christopher Publishing House, 24 Rockland St, Hanover, MA 02339.

Please send your suggestions for

BOOKS OF INTEREST to:
Margot Schevill
Book Review Editor
Haffenreffer Museum
Brown University
Mt. Hope Grant
Bristol, RI 02809

The Fine Art of Federal Grantsmanship for Museums: Technical Information Service. \$15 AAM members, \$20 non-members. AAM/TIS, PO Box 33399, Washington D.C. 20033.

MAP Guide to Technical Resources 1987-1988 Museum Assessment Program. \$5 AAM members, \$8 non-members. AAM/MAP, PO Box 33399, Washington, D.C. 20033.

Bitgood, Stephen, James T. Roper, Jr., and Arlene Benefield
1988 Visitor Studies—1988: Theory, Research, and Practice. Proceedings of the 1988 Visitor Studies Conference, Anniston, Alabama. \$14.50. Center for Social Design, PO Box 1111, Jacksonville, AL 36265.

EXHIBITS

Anthropology Museum, Arizona State University, Tempe, AZ
Beyond the Loom: Keys to Understanding 19th Century Southwest Textiles

October 2, 1989
through December 12, 1989

Includes Navajo rugs on loan from the Museum of Northern Arizona and photographs of textiles at the University of Colorado Museum in Boulder.

Apache Basketry: Coiled, Pitched and Twined

Through June 1990
Illustrates three basketmaking techniques with artifacts from the permanent collection.

Human Evolution: Drawings by Phyllis Tipton

From October 2, 1989
Graphite drawings illustrating hominid skulls dating from 3 million to 35,000 years ago.

Indian Archaeological Institute, Washington, CT
17th Century Native Clothing from New England

through November 1989

Recreations of men's and women's ceremonial and everyday clothing, carefully researched and crafted by Nanepashemet, Wampanoag curator at Plimoth Plantation, MA; exhibited with Peter McLean's charcoal drawings of 17th century scenes from Indian New England.

Woodlands: Contemporary Art of the Anishinabe

October 15, 1989
through January 15, 1990

Paintings from the "Woodlands School" of contemporary Ojibwa artists such as Norval Morrisseau and Blake Debassige. Curated by the Thunder Bay National Exhibition Centre/Centre for Indian Art and circulated by the Origins Program.

Bishop Museum, Honolulu, HI
The Chinese Family in Honolulu: The Transition Years - 1900-1940

through October 1989

Photographs and artifacts of the period.

Haffenreffer Museum of Anthropology, Brown University, Bristol, RI

Out of the North: The Native Arts and Material Culture of the Canadian and Alaskan North

October 20, 1989

through December 1990 Features items drawn from the Arctic and Subarctic collections of the museum including ethnographic materials collected by Emma Shaw Colcleugh, a Rhode Island journalist who traveled via Hudson's Bay Company steamers at the end of the 19th century; 20th-century Algonquian and Athapaskan objects collected by museum staff and students; post-1950 Inuit art collected by James Houston; and archae-

ological materials from Early Man sites in Alaska. Major funding by Rhode Island Committee for the Humanities, the Haffenreffer Family Fund, and Colorlab, Ltd. A catalog is available.

Selections from New World Collections

October 20, 1989
through December 31, 1990

Representing the native peoples of the Southeast, the Great Lakes, the Plains, the Northwest Coast, California, the Southwest and Mesoamerica.

***The Heard Museum, Phoenix, AZ
The 4th Biennial Native American
Fine Arts Invitational***

October 21, 1989
through Spring 1990

Focuses on emerging trends in Native American art, and showcases eight artists from the United States and Canada.

In Advance of the Drum: Great Plains Formal Dress

December 2, 1989
through January 1991

Presents beautifully detailed clothing, beaded accessories, and related items worn in the past by Great Plains Indians for formal occasions, such as ceremonies and powwows.

Exotic Illusions: Art, Romance, and the Marketplace

through December 31, 1989

Selections from the permanent collection demonstrate how artists from Africa, Oceania, and the Americas have produced items for external consumption: pottery, carvings, paintings, and jewelry. This exhibition is one of three winners of the first American Association of Museum's Curators' Committee exhibit competition.

Celebrated Selections

through March 1990

Highlights of recently cataloged acquisitions including works by Fritz Scholder, Amado Pena, R.C. Gorman, and John Lightfoot.

May This One Grow: Growing Up in Native North America

through Summer 1990

Hands-on displays including a storyteller's cave, a tipi, and oversized looms and frames for bead weaving and basketmaking. Visitors can bundle up a life-sized baby doll in its own cradleboard, create a corn husk doll to take home, and make pencil rubbings of petroglyphs.

***Houston Museum of Natural Science, Houston, TX
Foundations for the Future***

from July 14

A new permanent exhibit of space architecture models that were designed and created by the Sasakawa International Center for Space Architecture at the University of Houston. Includes a Spaceport and a Mars Cyler, a Lunar Base model designed as a late phase moon base with mining and scientific activities, and the Antarctic Planetary Testbed with a smaller activity module.

***Musee Heritage Museum, St. Albert, Alberta, Canada
The Metis and the Missionary - Les Metis et les Missionnaires***

Permanent exhibition presenting the history of St. Albert, the oldest community in Alberta.

***The Museum of the American Indian, New York, NY
Tutabova: Learning the Hopi Way***

June 22 through
December 30, 1989

Uses a comparison of the contemporary photographs of Susanne Page with the early 20th century vintage

prints from the museum's collection to explore how Hopi values are learned and maintained. Presents aspects of daily life including childrearing, the importance of adult family members as role models, household and community responsibilities, religious awareness, peer relations, and marriage.

Field Photography and the Native American

August 1 through
December 30, 1989

Presents photographs of Native Americans as perceived by the non-native population between 1870 and 1940.

Spirits from the Far North

August 8 through
December 30, 1989

Features masks and sculpture by John Kailukiak, Yup'ik (Eskimo) artist.

Recent Acquisitions: Fetishes from Zuni

through December 30, 1989

Animal carvings from Zuni Pueblo in New Mexico.

***Museum of Fine Arts, Boston, MA
Textile Masterpieces***

September 27 through
December 31, 1989

Presents textiles from Europe, Asia, North America and Peru in the first major exhibition of textiles from the permanent collection held at the Museum of Fine Arts in 8 years. Highlights include Paracas embroideries from Peru dating from 300-200 B.C., a 16th-century Egyptian carpet, and medieval textile fragments dating from A.D. 1100.

Museum of Northern Arizona, Flagstaff, AZ

Daughters of the Desert
September 16 through

November 26, 1989

A Smithsonian Institution traveling exhibit that features photographs and text on the history of women anthropologists in the Southwest. Accompanying lecture series.

Fine Arts Curator's Choice: MNA Native American Silver

September 23 through

April 9, 1990

Showcases Native American silver jewelry in the museum's collection.

San Diego Museum of Man, San Diego, CA

Traditional Crafts of Saudi Arabia

April 2 through

January 2, 1990 Features items from the Bedouin culture including textiles, muskets and daggers, jewelry, and everyday household items. A fully furnished tent with its separate sections for men and women is a highlight.

Romantic Russia: Fantasy in Lacquer

October 22, 1989 through

February 25, 1990 Over 100 lacquer boxes and miniatures from the Maxym collection, the largest known collection of Russian lacquer boxes outside the Soviet Union, displayed for the first time in this country. Visitors will be able to see the process involved in producing the lacquer items.

El Dia de los Muertos: The Life of the Dead in Mexican Folk Art

December 2, 1989 through

April 29, 1990

Pays tribute to contemporary artisans who produce traditional folk art for this observance held in Mexico on All Saints' Day and All Souls' Day, November 1 and 2. Surveys art produced in various areas of Mexico.

University of Nebraska State Museum, Cooper Foundation Special Exhibits Gallery, Lincoln, NE

Bag and Baggage: Transporting People's Personal Possessions

October 13 through

November 24, 1989

M.A. thesis show from the Department of Textiles, Clothing and Design.

Tsonakwa and Yolaktia: Legends in Stone, Bone and Wood

November 27, 1989 through

January 8, 1990

Sculpture and masks by two Abenaki artists who are husband and wife.

Spiro Mounds: Prehistoric Gateway, Present-Day Enigma

February through

March 15, 1990

Features a prehistoric site from Oklahoma.

The University Museum of Archaeology and Anthropology, University of Pennsylvania, Philadelphia, PA

The Sigmund Freud Antiquities: Fragments from a Buried Past

September 8 through

October 15, 1989;

followed by a 12-city tour

New exhibition from the Freud Museum in London commemorating the 50th anniversary of Freud's death. Featured are 65 selections from Freud's vast collection of Egyptian, Greek, Roman and Asian antiquities, as well as archaeological books from Freud's personal library, manuscripts, and rare photographs.

Symbols of the Ancestors: The Power of Chinese Bronze and Jade

opens November 18, 1989

Traces the development of early Chinese states through an examina-

tion of 50 ancient Chinese bronzes and jades from about 2500-200 B.C. from the museum's own collection; includes a look at the complex technologies of the two ancient crafts.

Seeing is Believing: 19th Century Egypt, Greece and the Near East in the Eyes of Maison Bonfils

November 27 through

December 29, 1989;

CIGNA Gallery

Photographs by the French family Bonfils from the University Museum Archives as well as related artifacts from the Museum's collections. Maison Bonfils documented Eastern Mediterranean monuments and peoples from their Beirut photography studio, creating a portrait of a way of life now vanished due to Westernization.

The Dayaks: Peoples of the Borneo Rainforest

through June 1990

More than 500 ethnological objects collected from the Dayaks, the interior peoples of the tropical island of Borneo, acquired during the late 1890s.

Token to Tablets: Glimpses Into 6000 Years of the History of the Ancient Near East

through June 1990

Exhibition of more than 350 artifacts, dating from about 6200-750 B.C., offering glimpses into very early civilization. The objects were acquired over nearly a century of fieldwork in what is now Iran and Iraq.

Raven's Journey: The World of Alaska's Native People

through June 1990

Features late 19th- and early 20th-century art and culture of 3 Alaskan groups—Eskimo, Athapaskan, and Tlingit. In all 3 cultures, "Raven" is

believed to be the creator of all things, yet each group expresses this concept in distinctive ways. 376 objects, accompanied by rare ethnographic photographs, illustrate the exceptional creativity of Alaska's native people, as the exhibit follows a "Raven's Journey" through their world.

Buddhism: History and Diversity of a Great Tradition

through June 1990

Traces Buddhism from its origin in India and illustrates its evolution and adaptation to the diverse cultures of

Asia. Featured is a newly constructed Buddhist altar, outfitted with a collection of 19th-century Japanese temple furnishings.

The Egyptian Mummy: Secrets and Science

through June 1990

Explains Egyptian ideas about life after death, and the health and disease patterns revealed by x-ray and autopsy studies of mummified remains. Features mummies from the museum's own collection.

Ancient Mesopotamia: The Royal Tombs of Ur

through June 1990

Includes gold and lapis bull-headed lyre and Ram in the Thicket, as well as Lady Pu-abi's headdress and jewelry, all from 2650-2550 B.C. Also presents the story of the excavations at Ur, the archaeological and historical context of the finds and clues that the materials offer about this ancient civilization.

LECTURES, CONFERENCES & SYMPOSIA

Native Canadian Art and Alaskan Material Culture

Haffenreffer Museum of Anthropology, Brown University, Bristol, RI

October 20-21, 1989

Contact Shepard Krech III

(401) 863-3251 or

Barbara Hail (401) 253-8388

or 253-1610

In conjunction with the *Out of the North* exhibition.

Annual Conference in Chicago, IL

Museum Computer Network

October 11-14, 1989

Contact (315) 443-5612

Special electronic visual imaging session on October 13.

Rock Art '89

San Diego Museum of Man

San Diego, CA

November 4, 1989

\$7.50 for members and students;

\$8.50 for non-members

Contact (619) 239-2001

Assembling Knowledge to Address Human Problems

The Society for Applied Anthropology Annual Meeting, York, England

March 28-April 1, 1990

Contact Marilyn L. Poland, Ph.D.

Program Chair, SfAA

Mott Center of Human Growth

College of Medicine, Wayne State

University

275 Hancock

Detroit, MI 48201

Fourth Annual Navajo Studies Conference

University of New Mexico, Gallup

Branch, Gallup, NM

October 19-21, 1989

\$25 for professionals

\$10 for students

Contact Martin Link

Navajo Studies Conference

P.O. Box 1421

Gallup, NM 87305

(505) 722-6694

Historic Tradition of Ritual Drama Symposium

The University Museum

Philadelphia, PA

October 14, 1989

\$35; \$25 for Museum members.

Contact (215) 898-DIGS

Exhibition of Books and Manuscripts: Practices in Registration, Conservation, and Installation

Museum Workshop Program

Metropolitan Museum of Art

New York, NY

November 2-3, 1989

\$100; \$150 out-of-state

Contact Metropolitan Museum

Office of Public Programs

Fifth Avenue at 82nd Street

New York, NY 10028

Care and Management of Photographic Collections

Museum Workshop Program

Metropolitan Museum of Art

New York, NY

December 4-6, 1989

\$150; \$200 out-of-state

Contact Metropolitan Museum

Office of Public Programs

Fifth Avenue at 82nd Street

New York, NY 10028

Cultural Leadership: Risks and Rewards

Western Museums Conference

Annual Meeting, Hyatt Regency

Phoenix, AZ

October 25-28, 1989

\$150; \$110 members; \$55 students;

\$65 one day

Contact Western Museums

Conference, 5801 Wilshire Blvd.

Los Angeles, CA 90036

(213) 857-6307 or 6328