Designing Connected Products

Embedded Interface Design with Bruce Montgomery

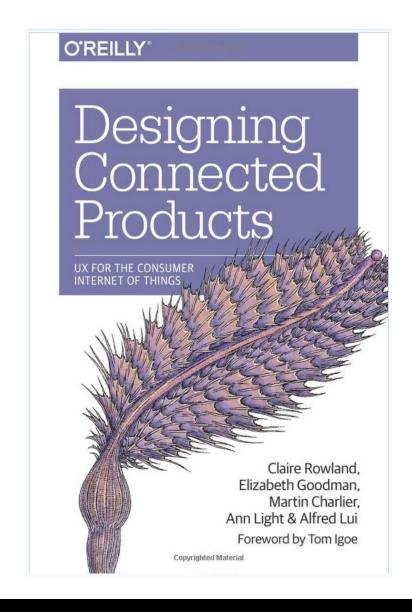
Learning Objectives

Students will be able to...

- Consider the impact of data on embedded designs
- Consider the various aspects of design and how they impact embedded devices

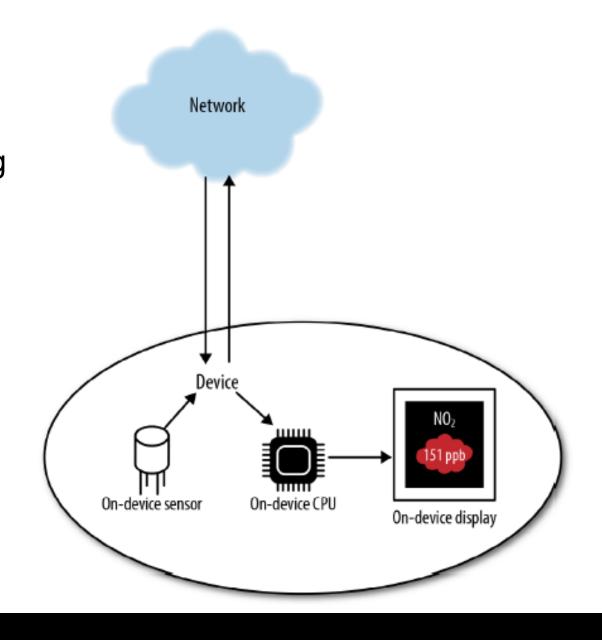
Designing Connected Products

- Rowland et al., 2015, O'Reilly
- Great overview of UX for IoT and connected devices
- Rare to see this focus
- UX approaches
- Case studies
- Data, context, usage
- Embedded device design
- Reference [1]



Flow of Data in IoT

- Generally, we think of IoT data moving from devices to networks, such as the cloud
- In the Fog model, the data may be processed locally (at the edge) before going elsewhere
- For complex devices (ex. A robot vacuum cleaner), data may be largely collected and acted on by the device, with little external contact except for diagnostics or activity reports
- Figure 13-5 Reference [1]



Types of data in IoT

- Types
 - Information about the physical environment
 - Information about things; location or states
 - Biometrics heart rate, respiration, etc.
 - Human behavior physical activity level or actions being taken
- Static vs. Dynamic Data
 - Static data usually provides context for dynamic data (a name mapped to heart rate)

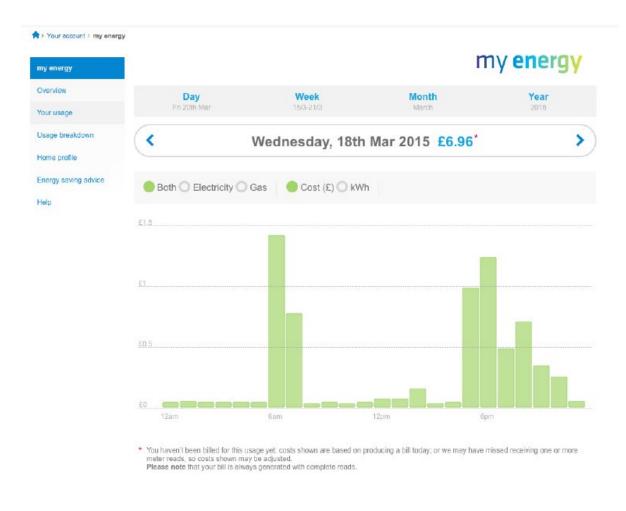


Figure 13-10 Reference [1]

Types of data in IoT

- Direct vs. Inferred Data
 - Direct measuring speed or location or temperature
 - Inferred deciding if a home is occupied based on electrical use
- Big Data vs. Small Data
 - Usage patterns in a city vs. your FitBit data
- Real-time vs. Historical
 - Tracking a car's movement vs. tracking all cars movements for a month on a highway
- Time and frequency of Data Collection

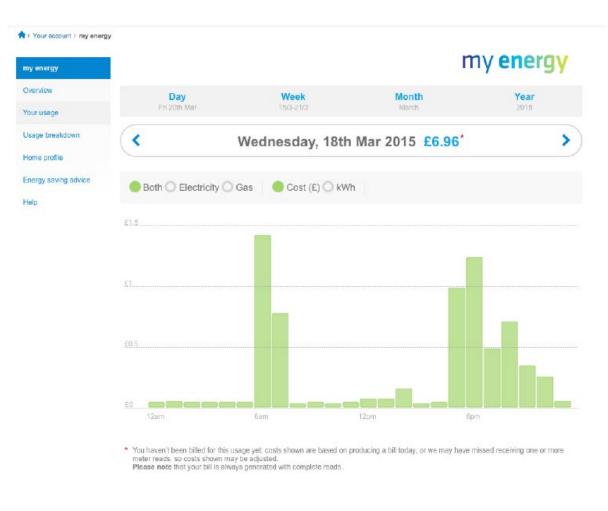


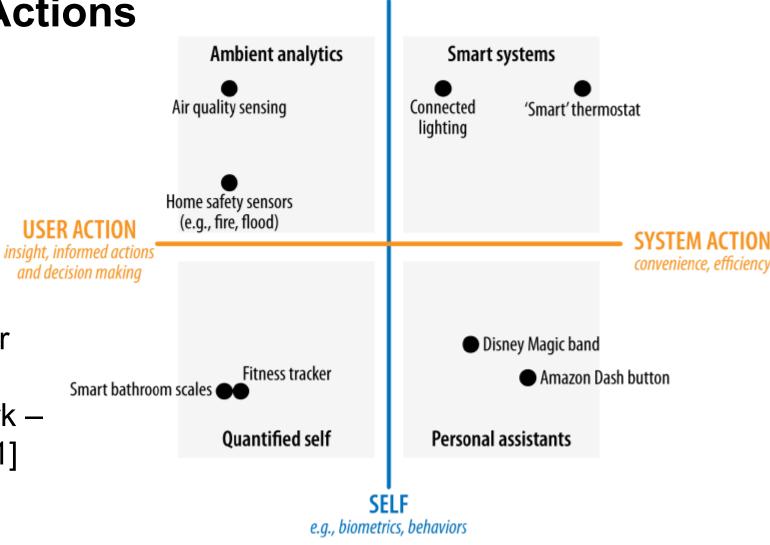
Figure 13-10 Reference [1]

ENVIRONMENT

global, regional, close proximity

Data: Context vs. Actions

- Actions: What is the data used for?
- Context: What is the relationship of the data to the user?
- A way to classify types of devices and consider their role and contribution
- Context-Action Framework –
 Figure 13-11 Reference [1]





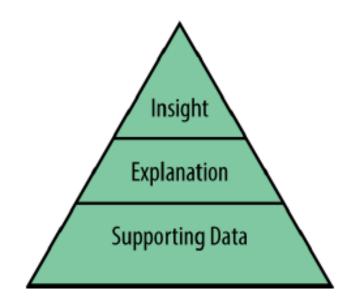
Types of User Needs: Context for Data

- Device or group of devices
 - Turn off all house lights
- Location
 - Turn off garage lights
- Function
 - Turn on the sprinklers
- Activity
 - Reminders for tasks in the morning
- Person
 - Tell me when my son is home from school

- Authorization
 - Unlock the porch door for the package delivery
- Time
 - Run the sprinklers from 6 AM to 8 AM
- State
 - Disable notifications if I'm driving
- Optimization
 - Lower house temperature when unoccupied

UX and Data

- Making meaning and enabling action from data
 - Make data meaningful to users
 - Make data actionable: enable something of value to happen given the data
- Understand the user's motivation and goals
- Provide context and explanations
 - Trends, relation to other measures
- Provide actionable insights, explanations, and data
- Be transparent about what data is collected and why; what is done with the data
- Pyramid of progressive disclosure (Reference [1], Figure 13-16)

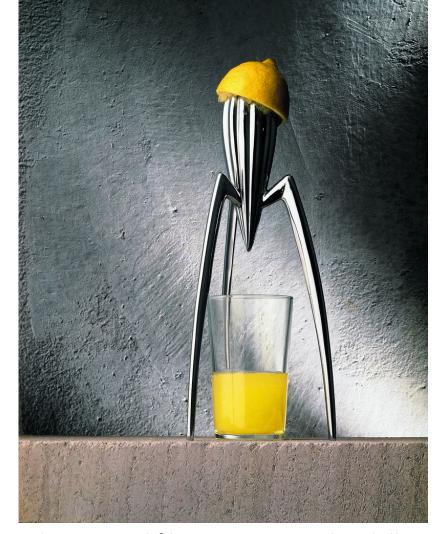


Using data in a feedback loop:

- Evidence data captured
- Relevance create user insights
- Consequence outcome of user behavior
- Action encourage user to take action

Embedded Device Design

- Don Norman 3 Levels of Emotional Design
 - Behavioral
 - Usability, how the design makes us behave
 - Visceral
 - Attractiveness, effect on senses, an enjoyable design
 - Reflective
 - The image the design portrays, how it makes the owner feel, what it says about the owner
 - Reference [2]
- Device Interaction and Placement as Design Drivers
- Visual Brand Language
- Three Faces of Physical Products



The Juicy Salif lemon squeezer by Phillippe Starck - "It's not meant to squeeze lemons, it's meant to start conversations." [3]

Device Interaction and Placement as Design Drivers

- Devices that are hidden away and rarely interacted with beyond initial setup
 - Example: a router or a remote hard drive
 - Interaction Rare, Placement Inconspicuous
 - The rare interaction should be facilitated (e.g. a clear reset button)
- Devices that are interacted with occasionally, but are more conspicuous and abundant due to what they do
 - Example: a smart plug or a motion detector
 - Interaction Rare, Placement Relatively Conspicuous
 - Higher focus on aesthetics, brand language
- Reference [1], Chapter 7





Device Interaction and Placement as Design Drivers

- Devices that are interacted with frequently and that are likely to be on display
 - Example Amazon Dash Button or a remote control
 - Interaction more often, Placement
 conspicuous
 - Has to blend aesthetics with a clear statement of function

Reference [1], Chapter 7



Visual Brand Language

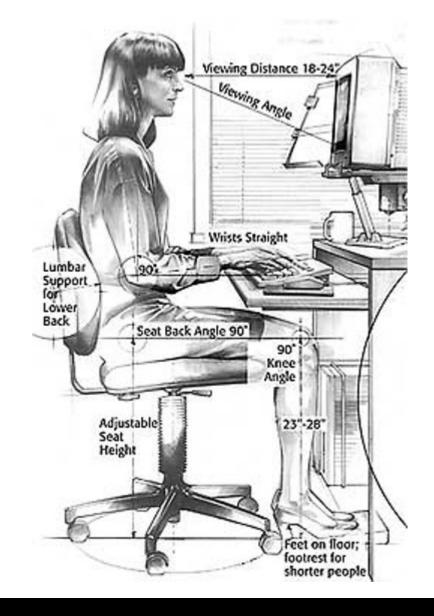
- Immediate recognition of brand by visual characteristics of devices
- Product line unified by design language (Ex. Korea Telecom)
 Reference [1], Chapter 7



Three Faces of a Physical Product

- 1. Form, function, and usability
 - What does it do? How is it used? What does the way it works tell us?
 - Ergonomics human factors
 - Affordance how something is used or what it might do
 - Practicalities example: need for a replaceable battery compartment
 - Functionality and interfaces form and function

Reference [1], Chapter 7



Three Faces of a Physical Product

2. Aesthetics and appearance

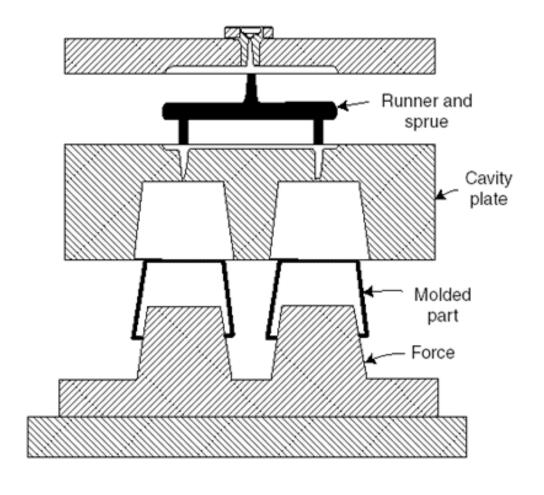
- How does it look? What color does it have? What's the surface finish?
- Consistency and cohesion how well do products go together
- Conveying the brand image brand language
- Personality and character making the product enjoyable
- Multisensory weight, texture, temperature

Reference [1], Chapter 7



Three Faces of a Physical Product

- 3. Materials, manufacturing, and maintenance
 - What is it made of? How is it made or assembled? How is it maintained?
 - Operating environment and maintenance
 - Manufacturing constraints
 - Sustainability and recycling
 - Part cost versus future-proofing
 Reference [1], Chapter 7



Summary

- Flow, types, contexts, UX for data in IoT Devices
- Embedded device design considerations
 - Device interaction and placement
 - Visual Brand Languages
 - Three faces of physical products
 - Form, function, use
 - Aesthetics, appearance
 - Materials, manufacturing, maintenance

Next Steps

- Project 4 is active...
- Most of the gear is in, I'll bring it in Wednesday
- This week: Prototypes to Product, Project 5, more...
- New Quiz is up assignment is on Canvas
- Class staff available to help
 - Shubham Tues 12-2 PM, Fri 3-5 PM in ECEE 1B24
 - Sharanjeet Tues 2-3 PM, Thur 2-3 PM in ECEE 1B24
 - Bruce Tue 9:30-10:30 AM, Thur 1-2 PM in ECOT 242
- Final Exam is set
 - Tuesday Dec 17 7:30 PM 10 PM ECCR 1B51
 - Final will be open notes and Canvas based, you'll need a PC

References

- [1] Designing Connected Products, Rowland et al., 2015, O'Reilly
- [2] https://www.nngroup.com/books/emotional-design/
- [3] https://www.independent.co.uk/property/interiors/the-secret-history-of-philippe-starcks-lemon-squeezer-1972849.html