Resumé

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# Research Interests

I am a medieval historian of Europe and Britain with a particular focus on twelfth-century Anglo-Norman written records, from charters and cartularies to codex histories, and their use in the construction of regional, religious, social, and political identities. I have conducted original research on nationbuilding, ethnicity, gender, and nobility in Scotland, England, and Normandy, drawing on a variety of methods including prosopography, charter diplomatic, textual history and criticism, and art history. I am also particularly interested in the construction and preservation of national memory through art, previously regarding eighteenth-century Tractarian medievalism’s architectural principles and its impact on the liturgy and society of the English country church.

# Education

## University of Oxford | M.St. Medieval History (Merit)

*Queenship and Widowhood in the Early Twelfth Century: The* acta *of Adeliza of Louvain* (25,000 words) - Supervisors: Stephen Baxter, David Carpenter/Richard Sharpe

## King’s College London| B.A. History Hons (First Class)

*A Distinct Scottish Tradition? Patters of attestation and charter diplomatic in the witness lists of David I* (10,000 words) - Supervisor: Alice Taylor

*Confronting the Conquest: The propogation and subversion of Norman history in Orderic Vitalis’ redaction of the* Gesta Normannorum Ducum (10,000 words) - Supervisor: Julia Crick

# Conference Papers

**Lords in the Landscape 800-1300, University of Oxford, Feb 2017** - *‘Three women each calling herself Queen’*: Competing claims to reginal lands in England, 1135-1151

# Awards and Prizes

## Keith Sambrook Research Award

* School of Advanced Study, University of London

## Elizabeth Levett Memorial Prize

* King’s College London

# Languages

* English
* French
* Latin
* Arabic (A1)