#### Lesson answers: Convolution

#### 1 1D discrete convolution

a) The convolution result is the following:

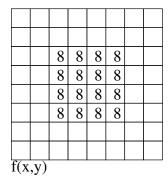
b)

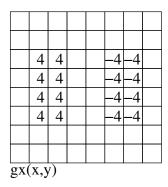
Note that the matrix if formed as a Toeplitz matrix.

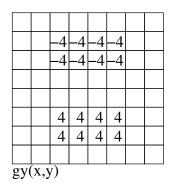
#### 2 2D discrete convolution

$$g(x,y) = \begin{array}{|c|c|c|c|c|}\hline 1 & 5 & \mathbf{9} & 9 \\\hline 3 & 8 & 10 & 3 \\\hline 2 & 2 & 2 & 0 \\\hline \end{array}$$

## 3 2D convolution and correlation applied on images







- a) See the figure above.
- b) Where the edge goes from 0 to 8, when going from left to right and when going from bottom to top in the image (matrix), the derivative is **positive**. Therefore, along such edges in the original image, we get **positive** values in the resulting images gx and gy after the convolution.

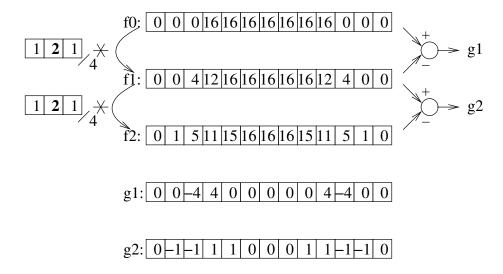
Where the edge goes from 8 to 0, when going from left to right and when going from bottom to top in the image, the derivative is **negative**. Therefore, along such edges in the original image, we get **negative** values in the resulting image gx and gy after the convolution.

- c) We get the same results as in problem a) see the figure above.
- d) *vert* provides a match for **positive** vertical edges, because we get large **positive** values along these edges in the corresponding positions/pixels in the resulting image. Along **negative** vertical edges, we get corresponding large **negative** values.

*horis* provides a match for **positive** horisontal edges, because we get large **positive** values along such an edge in the corresponding positions/pixels in the resulting image. Along **negative** horisontal edges, we get corresponding large **negative** values.

(*Note:* Compare this correlation reasoning with the corresponding convolution/derivation reasoning in problem b).)

## 4 1D lowpass and bandpass filtering



- a) The edges are blurred (smoothed) more and more after each lowpass filtering.
- Smooth surfaces, i.e. with the same pixel values, are set to zero by both filters.
  - The edge response from the highpass filter is a negative value next to a positive value (-4, 4) or (4, -4). The edge response from the bandpass filter is similar to the highpass response, but wider and weaker.

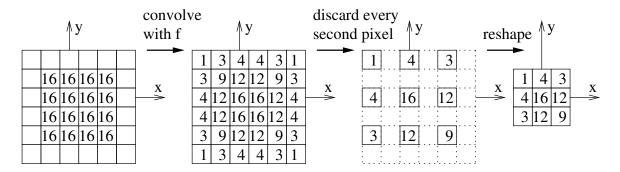
d) 
$$\boxed{1}$$
  $\boxed{2}$   $\boxed{1}$   $\boxed{/4}$  \*  $\boxed{2}$   $\boxed{/4}$  =  $\boxed{1}$   $\boxed{2}$   $\boxed{1}$   $\boxed{2}$   $\boxed{1}$   $\boxed{1}$   $\boxed{2}$   $\boxed{1}$   $\boxed{1}$   $\boxed{2}$   $\boxed{1}$   $\boxed{1}$   $\boxed{2}$   $\boxed{1}$ 

# 5 The effect of convolution kernels on 2D images

- a and E: E lowpass filters a lot (three times more than A) and results in a very blurry image.
- b and A: A lowpass filters a little and results in a slightly blurred image.
- c and D: Convolving with D only results in a scaling of all pixel values by a factor 0.5.

- d and C: Convolving with C results in a derivation in the vertical direction, which can be seen as large positive or negative pixel values along horisontal edges in the image.
- e and B: Convolving with B results in a derivation in the horisontal direction, which can be seen as large positive or negative pixel values along vertical edges in the image.
- f and F (unknown): In the image F, the convolution has resulted in large positive or negative values along diagonal edges.

#### 6 Downsampling



- a) See the figure above.
- b) In traditional convolution, the convolution kernel is moved **one** step at a time in each horisontal/forward direction. In strided convolution, the kernel is instead moved **two or more** steps in each direction, which results in an image with lower resolution than the original image.

Hence, traditional convolution followed by a downsampling with a factor 2, as in problem a), can alternatively be performed by a stride 2 convolution.