# Relative chronology in the development of Hittite /o/

Oscar Billing | Arbeitstagung Ljubljana | 7/6-2019



#### **Outline**

- 1. Introduction
- 2. Scholarly chronicle
- 3. Relative chronology
  - Hittite /o/ as a recent innovation (Rieken 2005)
  - Hittite /o/ as a retention of PIE \*o (Kloekhorst 2008)
  - Hittite /o/ as a separate phoneme
- 4. The PA phoneme \*/o/
- 5. Summary and conclusions

• The signs <u> and <ú> denote different vocalic phonemes in Hittite cuneiform



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$$\langle \dot{\mathbf{u}} \rangle = /\mathbf{u}/$$
 e.g.  $\langle \mathbf{Cu} - \dot{\mathbf{u}} - \mathbf{u} \mathbf{C} \rangle = /\mathbf{Cu} \mathbf{C}/$  (vowel quality)

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• 
$$< u > = /o/$$
 e.g.  $< Cu-u-uC > = /CoC/$ 

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- 3. Motivate reconstruction of **+1 Proto-Anatolian** back vowel phoneme

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  - High word-by-word **consistency**
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• Sturtevant (1942) separates /e/ and /i/, but not /u/ and /o/

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  - "It should always be kept in mind that the Hittite phonemic system existed first and that the scribes made do with a writing system originally designed for another language." (p. 94).

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"to see"

1sg: <u-uh-hi>
2sg: <a-ut-ti>
3pl: <ú-wa-an-zi>
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<u>"to see"</u>	<u>"to give"</u>	
1sg: <u-uh-hi></u-uh-hi>	<pe-<b>e-eh-hi&gt;</pe-<b>	/pēHi/
2sg: <a-ut-ti></a-ut-ti>	<p<b>a-it-ti&gt;</p<b>	/paiti/
3pl: <ú-wa-an-zi>	<p<b>í-ya-an-zi&gt;</p<b>	/pianzi/

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1sg: <u-uh-hi></u-uh-hi>	/oHi/	<pe-<b>e-eh-hi&gt;</pe-<b>	/pēHi/
2sg: <a-ut-ti></a-ut-ti>	/auti/	<p<b>a-it-ti&gt;</p<b>	/paiti/
3pl: < <mark>ú</mark> -wa-an-zi>	/ <mark>u</mark> anzi/	<p<b>í-ya-an-zi&gt;</p<b>	/pianzi/

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2sg: <a-ut-ti></a-ut-ti>	/auti/	<pa-it-ti></pa-it-ti>	/paiti/
3pl: <ú-wa-an-zi>	/uanzi/	<pí-ya-an-zi></pí-ya-an-zi>	/pianzi/

• "Der Hauptfehler der bisherigen Betrachtungsweise liegt darin, da man über dem Sammeln der Schreibvarianten die Aussagekraft der Invarianten nicht zur Kenntnis nimmt" (pp. 138-139)

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  - Adduce cases of **variance**
  - Not all diphthongs yield <u>

```
Hitt. <wa-ah-nu-ú-mi> 'I turn' /uahnūmi/ < PIE suffix *-néu-
```

- First systematic account: Rieken (2005) "Zur Wiedergabe von hethitisch /o/"
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#### <u> is used:

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next to /h/ <an-tu-u-uh-ša-> /antohsa-/ 'human' before /r/ <tu-u-ri-> /tori-/ 'spear'
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next to /h/	<an-tu-<b>u-uh-ša-&gt;</an-tu-<b>	/antohsa-/	'human'
before /r/	<tu-<b>u-ri-&gt;</tu-<b>	/tori-/	'spear'
before $/l/ + V^{[BACK]}$	<pár-šu-<b>u-la-a-an-&gt;</pár-šu-<b>	/parsolán/	'crumbled'

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before /n(C,#)/	<mu-<b>u-un-na-&gt;</mu-<b>	/mon:a-/	'to hide'

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before /m/	<nu-<b>u-ma-an&gt;</nu-<b>	/noman/	NEG-PART

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before /p/	< <b>u-up-</b> >	<b>/op-/</b>	'to rise'

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Distribution = contrastive
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Cf. e.g.: \langle a-as-su \rangle /(?)aSu/ NOM/ACC.SG.N 'good(ness)'
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Secondary phoneme (not PIE *o) brought about chiefly by the loss of PIE *h,
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**Essentially**: Hitt. /o/ is mainly the reflex of:

PIE \*ou-diphtongs followed by non-alveolar consonants Hitt /oC/ < PIE \*ouC[-ALVEOLAR]

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PIE *u adjacent to /h/ and prehistorical *h<sub>2</sub>

Hitt. /ho/, /oh/ (**/uh/, /hu/)

Hitt. /(?)aSo/ <a-aš-šu-u> 'goods' < PIE *h<sub>1</sub>oh<sub>1</sub>su-h<sub>2</sub>
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```

Per Rieken (2005): Hitt. /o/ is a **recent** innovation, **split** of Pre-Hitt. \*u

#### Phase I

- \**hu* (< \**h*,*u*)
- \**uh*# (< \**uh*<sub>2</sub>)
- $*CouC^{[-ALVEOLAR]}$
- $*CouC^{[+ALVEOLAR]}$

Phase I	Phase II  1) *o > Hitt. /a/ 2) Monophthongisation
*hu (< *h <sub>2</sub> u)	*hu
*uh# (< *uh <sub>2</sub> )	*uh
*CouC[-ALVEOLAR]	*CuC[-ALVEOLAR]
*CouC[+ALVEOLAR]	*CauC <sup>[+ALVEOLAR]</sup>

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*hu (< *h <sub>2</sub> u)	*hu	*ho
* <i>uh</i> # (< * <i>uh</i> <sub>2</sub> )	*uh	*o# (e.g. /aSo/ 'goods')
*CouC[-ALVEOLAR]	*CuC[-ALVEOLAR]	*CuC[-ALVEOLAR]
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* <i>uh</i> # (< * <i>uh</i> <sub>2</sub> )	*uh	*o# (e.g. /aSo/ 'goods')	*0#
*CouC[-ALVEOLAR]	$*CuC^{[-ALVEOLAR]}$	*CuC[-ALVEOLAR]	*CoC[-ALVEOLAR]
$*CouC^{[+ALVEOLAR]}$	*CauC[+ALVEOLAR]	*CauC[+ALVEOLAR]	*CauC <sup>[+ALVEOLAR]</sup>

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Problem: what about PIE \*eu-diphthongs?

E.g. Hitt. / $m_{\underline{o}}$ kae-/ 'to invoke' < \* $m_{\underline{o}\underline{u}}$ g-o- $i\acute{e}/\acute{o}$ - vs. Hitt. / $ht_{\underline{u}}$ ka-/ 'fearsome' < \* $h_2 t_{\underline{e}\underline{u}}$ g-o-

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*CeuK	*CuK (e.g. C[-ALVEOLAR])		

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*CouC <sup>[+ALVEOLAR]</sup>	*CauC[+ALVEOLAR]	*CauC[+ALVEOLAR]	CauC <sup>[+ALVEOLAR]</sup>
*CeuK	* $CuK$ (e.g. $C^{[-ALVEOLAR]}$ )	*CuK	

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*CeuK	* $CuK$ (e.g. $C^{[-ALVEOLAR]}$ )	*CuK	**CoK

E.g. Hitt. / $m_{\underline{o}}$ kae-/ 'to invoke' < \* $m_{\underline{o}\underline{u}}g$ -o- $i\acute{e}/\acute{o}$ - vs. Hitt. / $ht_{\underline{u}}$ ka-/ 'fearsome' < \* $h_2t_{\underline{e}\underline{u}}g$ -o-

Per Rieken (2005): Hitt. /o/ is a **recent** innovation, **split** of Pre-Hitt. \*u

Phase I	Phase II  1) *o > Hitt. /a/ 2) Monophthongisation	Phase III Loss of final *-h, consequent phonemisation of /o/	Phase IV (Old Hittite) Conditioned lowering *u > Hitt. /o/
*hu (< *h <sub>2</sub> u)	*hu	*ho	ho
* <i>uh</i> # (< * <i>uh</i> <sub>2</sub> )	*uh	*o# (e.g. /aSo/ 'goods')	o#
*CouC[-ALVEOLAR]	*CuC[-ALVEOLAR]	*CuC[-ALVEOLAR]	CoC[-ALVEOLAR]
*CouC <sup>[+ALVEOLAR]</sup>	*CauC[+ALVEOLAR]	*CauC[+ALVEOLAR]	CauC <sup>[+ALVEOLAR]</sup>
*CeuK	* $CuK$ (e.g. $C^{[-ALVEOLAR]}$ )	*CuK	**CoK

Moreover: demonstrative pronouns /kos/, /kon/ (etc.) remain unexplained (no prehistoric \*u)

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**Different** outcomes for \*eu and \*ou-diphthongs

# Phase I \*uh#(<\*uh,) $*CouC^{[-ALVEOLAR]}$ $*CouC^{[+ALVEOLAR]}$ \*#Cóm# / \*#Cóms# \*CeuK

Per Kloekhorst (2008): PIE \*o is retained in sequence \*# $C\acute{o}m(s)$ # (e.g. /kon/ < \* $\acute{k}om$ )

Phase I	Phase II  *o > *a everywhere except in sequence *#Cóm(s)#
* <i>uh</i> # (< * <i>uh</i> <sub>2</sub> )	* <i>uh</i> #
*CouC[-ALVEOLAR]	*CauC[-ALVEOLAR]
*CouC[+ALVEOLAR]	*CauC <sup>[+ALVEOLAR]</sup>
*#Cóm# / *#Cóms#	*#Cóm# / *#Cóms#
*CeuK	*CeuK

Per Kloekhorst (2008): PIE \*o is retained in sequence \*#Cóm(s)# (e.g. /kon/ < \*kom)

Phase I	Phase II  *o > *a everywhere except in sequence *#Cóm(s)#	Phase III (Old Hittite)  1) Conditioned monophthongisation/lowering to /o/ 2) Conditioned monophthongisation to /u/ (or any phase) 3) Loss of final *h
*uh# (< *uh <sub>2</sub> )	* <i>uh</i> #	o#
*CouC[-ALVEOLAR]	*CauC[-ALVEOLAR]	$CoC^{[-ALVEOLAR]}$
*CouC <sup>[+ALVEOLAR]</sup>	*CauC <sup>[+ALVEOLAR]</sup>	$CauC^{[+ALVEOLAR]}$
*#Cóm# / *#Cóms#	*#Cóm# / *#Cóms#	#Cóm# / #Cós#
*CeuK	*CeuK	CuK

Per Kloekhorst (2008): PIE \*o is retained in sequence \*# $C\acute{o}m(s)$ # (e.g. /kon/ < \* $\acute{k}om$ )

Phase I	Phase II  *o > *a everywhere except in sequence *#Cóm(s)#	Phase III (Old Hittite)  1) Conditioned monophthongisation/lowering to /o/  2) Conditioned monophthongisation to /u/ (or any phase)  3) Loss of final *h
* <i>uh</i> # (< * <i>uh</i> <sub>2</sub> )	*uh#	o#
*CouC[-ALVEOLAR]	*CauC[-ALVEOLAR]	$CoC^{[-ALVEOLAR]}$
$*CouC^{[+ALVEOLAR]}$	*CauC <sup>[+ALVEOLAR]</sup>	CauC <sup>[+ALVEOLAR]</sup>
*#Cóm# / *#Cóms#	*#Cóm# / *#Cóms#	#Cóm# / #Cós#
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* <i>uh</i> # (< * <i>uh</i> <sub>2</sub> )	*uh#	<i>o</i> #
*CouC[-ALVEOLAR]	*CauC[-ALVEOLAR]	$CoC^{[-ALVEOLAR]}$
*CouC[+ALVEOLAR]	*CauC[+ALVEOLAR]	$CauC^{[+ALVEOLAR]}$
*#Cóm# / *#Cóms#	*#Cóm# / *#Cóms#	#Cóm# / #Cós#
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#### Possible **solution**?

- > Postulation of *hypothetical* intermediate phoneme \*o<sub>2</sub>
- Avoids change to \*a
- More symmetrical system at every phase

Phase I (PIE)
$*uh_2$ #
*CouC[-ALVEOLAR]
$*CouC^{[+ALVEOLAR]}$
*#Cóm# / *#Cóms#
*CeuK
*CoC

Phase I (PIE)	Phase II  1) Loss of final *h <sub>2</sub> 2) Conditioned monophthongisation/lowering to *o <sub>2</sub> 3) Conditioned monophthongisation to /u/
* <i>uh</i> <sub>2</sub> #	*o <sub>2</sub> #
*CouC[-ALVEOLAR]	$*Co_2C^{\text{[-ALVEOLAR]}}$
*CouC <sup>[+ALVEOLAR]</sup>	*CouC <sup>[+ALVEOLAR]</sup>
*#Cóm# / *#Cóms#	*#Co <sub>2</sub> m# / *#Co <sub>2</sub> ms#
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Phase I (PIE)	Phase II  1) Loss of final *h <sub>2</sub> 2) Conditioned monophthongisation/lowering to *o <sub>2</sub> 3) Conditioned monophthongisation to /u/
* <i>uh</i> <sub>2</sub> #	*o <sub>2</sub> #
*CouC[-ALVEOLAR]	$*Co_2C^{\text{[-ALVEOLAR]}}$
*CouC <sup>[+ALVEOLAR]</sup>	*CouC <sup>[+ALVEOLAR]</sup>
*#Cóm# / *#Cóms#	*#Co <sub>2</sub> m# / *#Co <sub>2</sub> ms#
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* <i>uh</i> <sub>2</sub> #	*o <sub>2</sub> #
*CouC[-ALVEOLAR]	$*Co_2C^{\text{[-ALVEOLAR]}}$
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*#Cóm# / *#Cóms#	*#Co <sub>2</sub> m# / *#Co <sub>2</sub> ms#
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* <i>uh</i> <sub>2</sub> #	*o <sub>2</sub> #	o#
*CouC[-ALVEOLAR]	$*Co_2C^{\text{[-ALVEOLAR]}}$	$CoC^{[-ALVEOLAR]}$
$*CouC^{[+ALVEOLAR]}$	$*CouC^{[+ALVEOLAR]}$	CauC <sup>[+ALVEOLAR]</sup>
*#Cóm# / *#Cóms#	*#Co <sub>2</sub> m#/ *#Co <sub>2</sub> ms#	#Com# / #Cos#
*CeuK	*CuK	CuK
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* <i>uh</i> <sub>2</sub> #	*o <sub>2</sub> #	o#
*CouC[-ALVEOLAR]	$*Co_2C^{\text{[-ALVEOLAR]}}$	$CoC^{[-ALVEOLAR]}$
$*CouC^{[+ALVEOLAR]}$	$*CouC^{[+ALVEOLAR]}$	CauC <sup>[+ALVEOLAR]</sup>
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* <i>uh</i> <sub>2</sub> #	*o <sub>2</sub> #	o#
*CouC[-ALVEOLAR]	$*Co_2C^{\text{[-ALVEOLAR]}}$	$CoC^{[-ALVEOLAR]}$
$*CouC^{[+ALVEOLAR]}$	$*CouC^{[+ALVEOLAR]}$	CauC <sup>[+ALVEOLAR]</sup>
*#Cóm# / *#Cóms#	*#Co <sub>2</sub> m# / *#Co <sub>2</sub> ms#	#Com# / #Cos#
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```
Hitt. Nom/ACC.PL.N \langle ku-e \rangle / k^w e / 'which' \langle PIE * k^w i-h_2 \rangle
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Hitt. Nom/ACC.PL.N <3-e> /(tr)e/ 'three' < PIE *tri-h_2 (Gk. \tau \rho i\alpha)
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```

But! Can't \* $h_a$ -lowering be after PIE \*o > Hitt. /a/? (eliminating need for intermediate phoneme)

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Luwian and Lycian have no final -h#/-x# at all

```
Luw. Nom/ACC.PL.N ending -a
```

E.g. CLuw. *par-na*: HLuw. **DOMUS-na** 'houses'

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Lyc. Nom/ACC.PL.N ending -a

E.g. Lyc. tawa 'eyes'
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Luw. Nom/Acc.pl.n ending -a

E.g. Cluw. par-na: Hluw. DOMUS-na 'houses'

Pl *-a#

Lyc. Nom/Acc.pl.n ending -a

E.g. Lyc. tawa 'eyes'
```

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```
Luw. Nom/Acc.pl.n ending -a

E.g. Cluw. par-na: Hluw. DOMUS-na 'houses'

PL *-a# < PA *-a#

Lyc. Nom/Acc.pl.n ending -a

E.g. Lyc. tawa 'eyes'
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E.g. CLuw. par-na: HLuw. DOMUS-na 'houses'

PL *-a# < PA *-a#

Lyc. nom/acc.pl.n ending -a

E.g. Lyc. tawa 'eyes'
```

• Kloekhorst (2019):  $*h_2$ -lowering also valid for Luwic

```
E.g. Lyc. Nom/ACC.PL.N tija 'these' << PL *k^w a < PA *k^w a (*k^w \bar{e}) < PIE *k^w i - h.
```

Thus:  $*h_2$ -lowering = **Proto-Anatolian** sound law

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\Rightarrow \text{Lowering of } *-uh_2 \# \text{ is Proto-Anatolian}
\Rightarrow *-uh_2 \# \text{ cannot become PA } *o (< \text{PIE } *o), \text{ crucially not Hitt. } **/as:a/
\text{PA } *o > \text{Hitt. } /a / \text{ after PA times}
(\text{separate outcome in Luwic, } *o > \text{Lyc. } /e/)
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PA *o > Hitt. /a/ after PA times
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 $\Rightarrow$  Forces reconstruction of +1 PA back vowel phoneme \*/ $o_2$ / (< PIE \*- $uh_2$ #, etc.)

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Thus: *h_{\circ}-lowering = Proto-Anatolian sound law
⇒ Lowering of *-uh<sub>2</sub># is Proto-Anatolian
⇒ *-uh<sub>2</sub># cannot become PA *o (< PIE *o), crucially not Hitt. **/as:a/
        PA *o > Hitt. /a/ after PA times
                               (separate outcome in Luwic, *o > Lyc. /e/)
    Forces reconstruction of +1 PA back vowel phoneme */o<sub>2</sub>/ (< PIE *-uh<sub>2</sub>#, etc.)
            Or rather: */o/ cf. */e/ < PIE *ei (Melchert, 1994, p. 51)
```

Phase I (PIE)
* <i>uh</i> <sub>2</sub> #
$*CouC^{[-ALVEOLAR]}$
$*CouC^{[+ALVEOLAR]}$
*#Cóm# / *#Cóms#
*CeuK
*CoC

Phase I (PIE)	<ul> <li>Phase II (PA)</li> <li>1) Loss of final *h<sub>2</sub></li> <li>2) Conditioned monophthongisation/lowering to *o</li> <li>3) Conditioned monophthongisation to /u/</li> </ul>
*uh <sub>2</sub> #	*•
*CouC[-ALVEOLAR]	$*C_{o}C^{\text{[-ALVEOLAR]}}$
*CouC <sup>[+ALVEOLAR]</sup>	$*CouC^{[+ALVEOLAR]}$
*#Cóm# / *#Cóms#	*#Com# / *#Coms#
*CeuK	*CuK
*CoC	*CoC

Phase I (PIE)	Phase II (PA)  1) Loss of final *h <sub>2</sub> 2) Conditioned monophthongisation/lowering to *\overline{\rho} 3) Conditioned monophthongisation to /u/
*uh <sub>2</sub> #	*0
*CouC[-ALVEOLAR]	* $C_{o}C^{[-ALVEOLAR]}$
*CouC <sup>[+ALVEOLAR]</sup>	$*CouC^{[+ALVEOLAR]}$
*#Cóm# / *#Cóms#	*#Com# / *#Coms#
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*uh <sub>2</sub> #	*0
*CouC[-ALVEOLAR]	$*C_{o}C^{[-ALVEOLAR]}$
*CouC <sup>[+ALVEOLAR]</sup>	* $CouC^{[+ALVEOLAR]}$
*#Cóm# / *#Cóms#	*#Com# / *#Coms#
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Phase I (PIE)	Phase II (PA)  1) Loss of final *h <sub>2</sub> 2) Conditioned monophthongisation/lowering to *\oldsymbol{\rho}\$ 3) Conditioned monophthongisation to /u/	Phase III (Old Hittite)  1) *o > /a/ 2) *o > /o/
* <i>uh</i> <sub>2</sub> #	*0	o#
*CouC[-ALVEOLAR]	$*C_{o}C^{\text{[-ALVEOLAR]}}$	$CoC^{[-ALVEOLAR]}$
*CouC[+ALVEOLAR]	$*CouC^{[+ALVEOLAR]}$	CauC <sup>[+ALVEOLAR]</sup>
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* <i>uh</i> <sub>2</sub> #	*0	<i>o</i> #
*CouC[-ALVEOLAR]	* $C \circ C^{[-ALVEOLAR]}$	$CoC^{[-ALVEOLAR]}$
*CouC[+ALVEOLAR]	$*CouC^{[+ALVEOLAR]}$	CauC <sup>[+ALVEOLAR]</sup>
*#Cóm# / *#Cóms#	*#Com# / *#Coms#	#Com# / #Cos#
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Phase I (PIE)	<ul> <li>Phase II (PA)</li> <li>1) Loss of final *h<sub>2</sub></li> <li>2) Conditioned monophthongisation/lowering to *\oldsymbol{\rho}\$</li> <li>3) Conditioned monophthongisation to /u/</li> </ul>	Phase III (Old Hittite)  1) *o > /a/ 2) *o > /o/
* <i>uh</i> <sub>2</sub> #	*0	o#
*CouC[-ALVEOLAR]	$*C_{o}C^{[-ALVEOLAR]}$	$CoC^{[-ALVEOLAR]}$
*CouC[+ALVEOLAR]	$*CouC^{[+ALVEOLAR]}$	$CauC^{[+ALVEOLAR]}$
*#Cóm# / *#Cóms#	*#Com# / *#Coms#	#Com# / #Cos#
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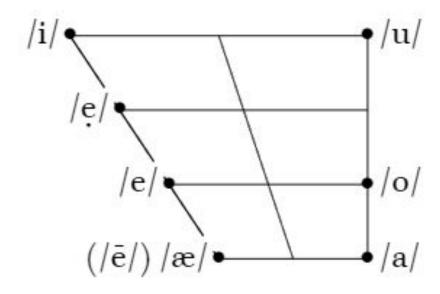
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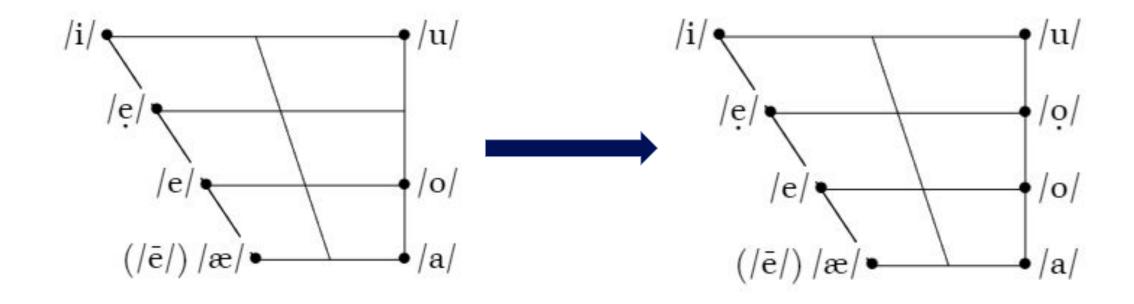
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- The vowel /o/ cannot be a Hittite **innovation** direct **retention** of PIE \*o is dubious
- An **intermediate vowel** would make Hittite prehistory unproblematic
- Because PIE final \* $h_a$  is lost in PA, a secondary back phoneme \*/o/ is necessary

- Hittite had a **phoneme**  $/\mathbf{o}/$ , written with  $<\mathbf{u}>$
- Hittite **/o/** is mainly the result of:
  - Monophthongised PIE *u*-diphthongs
  - Laryngeal **lowering** of PIE \*u
  - Accented **monosyllables** with \*-ó- and a nasal coda
- The vowel /o/ cannot be a Hittite **innovation** direct **retention** of PIE \*o is dubious
- An **intermediate vowel** would make Hittite prehistory unproblematic
- Because PIE final \* $h_2$  is lost in PA, a secondary back phoneme \*/0/ is necessary
  - $\Rightarrow$  \*/ $\mathbf{o}$ / is a consequence of the admission of Hitt. / $\mathbf{o}$ /

The Proto-Anatolian vowel inventory



The Proto-Anatolian vowel inventory



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# Thank you!

