



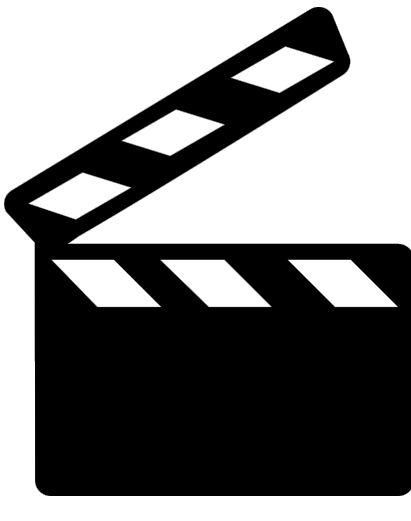
I'm a creative content writer, scriptwriter, and voice-over artist with a passion for storytelling. From blog posts to video scripts and voice narrations, I bring ideas to life with clarity and impact. My goal is simple: to craft engaging content that connects with your audience

My Services



Content Writing

Blog, Articles,
Website Copy,
SEO Content



Script Writing

YouTube, Podcasts
Commercials,
Short Films



Voice-Over

Ads, Audiobooks,
Explainer videos,
E-learning

Portfolio



ACT ONE

SCENE 1

Stage directions are usually given in italics. Some writers put them in UPPER CASE ITALICS. OTHERS JUST PUT THEM IN UPPER CASE. The main idea is to differentiate them clearly from the dialogue.

CHARACTER 1 Dialogue is written in sentence case. Character names are given in upper case – again to differentiate them clearly from the spoken dialogue.

CHARACTER 2 It's a good idea to set a second-line tab so that dialogue always begins on the same vertical line. This makes it clearer and easier for actors to read.

CHARACTER 1 Dialogue is usually double-spaced *between* each character's speech, but single-spaced *within* a character's speech. This again makes it easier for the actors to differentiate between characters.

CHARACTER 2 Left align everything. *Don't* right hand justify the document.



Contact

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Say Hello!

Your Name

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Choose Services

Budget

Select Budget

Message

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