



XI. (left) *Evidence of doubt*, by Jane Dixon (b.1963). 2011–13. Set of sixteen photograms, 27.98 by 22.9 cm. And (right), untitled drawing for print 2 in the series *Evidence of Doubt* by Jane Dixon. Graphite on True-Grain polyester drafting film, 2013. Given by the Friends of the Fitzwilliam Museum, with a contribution from the Chadwyck-Healey Charitable Trust, 2013 (P.318–2013). © Jane Dixon.

Jane Dixon's *Evidence of doubt* suggest photographic records of real organic forms, but prove to be imaginary and drawn by the artist's hand. It is inspired by nineteenth-century photographs – or photogenic drawings – which were created by laying specimens of plants and algae on light sensitive, chemically prepared paper in order to produce a direct, life-size image in negative. A famous example is Anne Atkins's *Photographs of British Algae* (1843–53). Dixon, however, has made a series of drawings on transparent film, which she then laid on photographic paper and exposed to light to create negative images of mysterious life forms. Two extra drawings, made specially for the Fitzwilliam's set, were acquired with the photograms, and in 2015, Jane Dixon gave the remaining fourteen drawings to the Museum in memory of her mother, Evelyn Dixon.