

Under-and-Over-Ground: Art-4-Bradford's-Becks



- British artist "[Phlegm](#)" made an artwork in Oslo on under-and-over-ground flow networks in the city. E.g., Banksy, Jo Peel
- **Developing** such art for Bradford through a collaboration with [Friends of Bradford's Becks \(FoBB\)](#) and artist(s), and weave in beck-health and clean-ups as a *community story*
- **Living-art-piece** that changes when city becomes cleaner or dirtier over time
- **Involving** [Amy-Jane Beer](#), author of "[The Flow](#)" with a Bradford chapter?
- **Encompassing** [a community awareness](#) project combining art, beck clean-ups to increase awareness of how our underground sewage and beck systems do (not) flow cleanly!

Under-and-Over-Ground: meeting take-aways



- **Legacy of B2025:** also make some creations with longevity, e.g. such as artwork on the left.
- **Connect** also with age groups 18-25.
- Relate **awareness of health of fluid/water flows** (becks & sewers) and pollution to nature, green spaces and Bradford's moors.
- **Monitor, display and discuss collection of environmental data:** air quality/pollution, water quality/pollution, rainfall in and around becks and green spaces [UoB, FoBB/ART/UoL-projects].
- Convey that **2/3 of Bradford district is non-urban:** moors & such.
- **FoBB-walks:** <https://bradford-beck.org/walks/>
ART=Aire Rivers Trust

Under-and-Over-Ground: funding

- Let artists make a [lasting art piece](#) on a large Bradford city wall depicting under- and overground flows in Bradford, depicting all kinds of flows, from clean, nice natural becks to dirty flows (sewage outfalls, illegal dumping), etc. For Bradford-2025.
- Let the artist (or artists) make such an artwork [based on interactions/conversations](#), e.g. with FoBB & ART (as well as others, or more importantly, with various Bradford citizens).
- Let it [draw attention to all these flowing matters](#), dirty as well as clean, pretty as well as ugly.
- [Create a story around that artwork to create awareness for all such flowing matters](#) (fluid dynamics!). Therein, to such a story, FoBB, ART, including me and others, can contribute. I am a fluid dynamics expert. Also note the Wetropolis flood demonstrator I have created for the (general) public (e.g. google "Wetropolis flood demonstrator YouTube"; I could create a public [Bradford Wetropolis on under-and overground flows](#)).
- Make [a lasting artwork](#); **impact: no Bradford citizen/visitor flushes anything else through the toilet other than poo, pee & toilet paper.**
- **Make it a living artwork** such that when (and hopefully not if) Bradford cleans up over the next few decades, the artwork changes or can change ("gets cleaned up from its dirty depictions").
- The artist I first had in mind was **Phlegm** (simply given an image on FoBB's facebook pages, but he did not react); then **Banksy** sprang to mind in terms of political spirit and to get my idea (also since the sewage/pollution problem has now become very political); and, then I saw artwork on walls from **Jo Peel**, from Sheffield/London; Jo Peele interested. Partner with Bradford artist?
- [Include pollution data](#), including air & water pollution; e.g. data analysis of extreme rainfall & combined-sewer-overflows. First project will start May 2024 with ART & FoBB; use *digital spaces* of ART & FoBB for *digital* outreach & reporting (plus public spaces).
- [Create storyline](#) together with ART and FoBB (public health, see notice Chris Witthy on sewage pollution).
- **Funding:** multi-disciplinary; larger (tie in several art and/or science projects on the [H₂O](#)-theme) or smaller project?
- Prof **Onno Bokhove**, Bradford Citizen, FoBB-member; flood-mitigation expert, School of Mathematics, University of Leeds.