

♩ = 190      ♩ = 189      ♩ = 190      ♩ = 186

9      ♩ = 190      ♩ = 189      ♩ = 190      ♩ = 185

16      ♩ = 184      ♩ = 190

22      ♩ = 184

27      ♩ = 185      ♩ = 190      ♩ = 180      ♩ = 170      ♩ = 168

34

39

$\text{♩} = 186$

$\text{♩} = 183$

44

$\text{♩} = 176$

$\text{♩} = 172$

$\text{♩} = 168$

$\text{♩} = 160$

$\text{♩} = 115$

$\text{♩} = 75$

The musical score consists of two systems of piano music. The first system contains measures 39 through 43, and the second system contains measure 44. The key signature is G major (one sharp, F#). The time signature is 4/4. Measure 39 has a tempo marking of  $\text{♩} = 186$ . Measure 41 has a tempo marking of  $\text{♩} = 183$ . Measure 42 has a tempo marking of  $\text{♩} = 176$ . Measure 43 has a tempo marking of  $\text{♩} = 172$ . Measure 44 has a tempo marking of  $\text{♩} = 168$ . The score ends with a double bar line at the end of measure 44.