

Minuit chr[?]tien

Traditionnel

♩ = 99

Jazz Guitar

Pan Flute

Music Box

Synth Brass 1

Percussion

6

l'heu re so len nel le... /O♦l'hom me Dieu, des cen dit jus qu'♦

nous... ef cer la tache o ri gi nel le... /Et de son

P♦re ar r♦ ter le cour roux... \Le monde en

tier tres sail le d'es p♦ ran ce... /♦ cet te nuit qui

lui donne un Sau veur... /Peuple,

ta ce... /No

Musical score for page 43, measures 1-5. The score is written for five staves: Bass, Treble, Treble, Treble, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "1... /Voi".

Musical score for page 48, measures 1-5. The score is written for five staves: Bass, Treble, Treble, Treble, and Bass. The key signature has one flat (B-flat). The time signature is 4/4. The lyrics are: "le R 1, teur...".

/Voi ci

teur a bri s ♦ toute en tra ve... /La terre est libre et le

ciel est ou vert... voit fr \blacklozenge re qui n' \blacklozenge tait qu'un es

cla ve... /L'amour u nit ceux qu'en cha \blacklozenge nait le fer...

\Qui lui di ra no tre re con nais san ce? /C'est

pour nous tous qu'il na♦t.../Qu'il souffre et meurt... /Peu

Musical score for page 84, measures 1-5. The score is written for five staves: Bass, Treble, Treble, Treble, and Drum. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex arrangement of notes, rests, and ties. The word "ta" is written below the second Treble staff in measure 5.

Musical score for page 89, measures 1-6. The score is written for five staves: Bass, Treble, Treble, Treble, and Drum. The key signature has one flat (B-flat). The time signature is 4/4. The music features a complex arrangement of notes, rests, and ties. The lyrics "ce... /No" are written below the second Treble staff in measure 2, "◆l..." below the second Treble staff in measure 4, and "/Chan" below the second Treble staff in measure 6.

le R♦ teur... ♦1,

/Chan tons

tien, c'est l'heu re so len nel le... /O l'hom me Dieu des cen

dit jus qu' nous... ef cer la tache o ri gi

nel le... /Et de son P♦re ar r♦ ter le cour roux...

\Le monde en tier tres sail le d'es p♦ ran ce... /♦

cet te nuit qui lui donne un Sau veur... /Peuple,

ta

ce... /No ♦1... /Voi

le R♦ teur... ♦1,

Musical score for page 148, measures 1-6. The score is written for five staves: Bass, Treble, Treble, Treble, and Drum. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: /Voi ci . /

Musical score for page 154, measures 1-6. The score is written for five staves: Bass, Treble, Treble, Treble, and Drum. The key signature is one flat (B-flat). The time signature is 4/4.

This musical score for page 160 consists of five staves. The top staff is in bass clef and contains a half note, a quarter note, and a whole rest. The second staff is in treble clef and features a melodic line with eighth and quarter notes, including a fermata and a dynamic marking of */.....*. The third staff is in treble clef and shows a series of chords with a slur. The fourth staff is in treble clef and contains a long, sustained melodic line with a slur. The bottom staff is in bass clef and features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific performance technique.