

Handwritten musical score, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The tempo is marked with a quarter note followed by a number. The notation includes chords, single notes, and rests.

Measures 1-4 tempo markings: 100, 67, 32, 71, 70, 76, 73, 69, 75, 67, 70, 71, 72, 75, 71.

Handwritten musical score, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The notation includes chords, single notes, and rests.

Measures 5-8 tempo markings: 77, 79, 77, 76, 79, 73, 75, 73, 77, 80, 76, 75, 73, 74, 75, 76, 78, 76, 77, 73.

Handwritten musical score, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The notation includes chords, single notes, and rests.

Measures 9-12 tempo markings: 77, 63, 43, 67, 54, 67, 73, 71, 70, 76, 73, 64, 71, 73, 69.

Handwritten musical score, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The notation includes chords, single notes, and rests.

Measures 13-16 tempo markings: 71, 70, 76, 73, 69, 73, 63, 64, 71, 73, 79, 73, 66, 32.

Musical score for piano, measures 15-21. The score is written for a grand piano with a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings are as follows:

- Measure 15:  $\text{♩} = 70$
- Measure 16:  $\text{♩} = 72$ ,  $\text{♩} = 79$ ,  $\text{♩} = 76$ ,  $\text{♩} = 79$ ,  $\text{♩} = 77$ ,  $\text{♩} = 70$ ,  $\text{♩} = 64$ ,  $\text{♩} = 66$
- Measure 17:  $\text{♩} = 70$ ,  $\text{♩} = 72$ ,  $\text{♩} = 80$ ,  $\text{♩} = 79$ ,  $\text{♩} = 81$ ,  $\text{♩} = 82$ ,  $\text{♩} = 77$ ,  $\text{♩} = 79$ ,  $\text{♩} = 70$ ,  $\text{♩} = 64$ ,  $\text{♩} = 70$
- Measure 18:  $\text{♩} = 87$ ,  $\text{♩} = 94$ ,  $\text{♩} = 91$ ,  $\text{♩} = 92$ ,  $\text{♩} = 90$ ,  $\text{♩} = 82$ ,  $\text{♩} = 85$ ,  $\text{♩} = 81$
- Measure 19:  $\text{♩} = 79$ ,  $\text{♩} = 87$ ,  $\text{♩} = 88$ ,  $\text{♩} = 84$ ,  $\text{♩} = 82$
- Measure 20:  $\text{♩} = 90$ ,  $\text{♩} = 88$ ,  $\text{♩} = 84$ ,  $\text{♩} = 92$ ,  $\text{♩} = 94$
- Measure 21:  $\text{♩} = 83$ ,  $\text{♩} = 89$ ,  $\text{♩} = 86$

23  $\text{♩} = 83$   $\text{♩} = 89$   $\text{♩} = 90$   $\text{♩} = 89$   $\text{♩} = 84$   $\text{♩} = 92$   $\text{♩} = 86$   $\text{♩} = 92$   $\text{♩} = 94$   $\text{♩} = 90$   $\text{♩} = 86$   $\text{♩} = 90$   $\text{♩} = 86$   $\text{♩} = 90$   $\text{♩} = 54$

25  $\text{♩} = 92$   $\text{♩} = 54$   $\text{♩} = 89$   $\text{♩} = 48$   $\text{♩} = 92$

26  $\text{♩} = 92$   $\text{♩} = 31$   $\text{♩} = 30$   $\text{♩} = 29$   $\text{♩} = 27$   $\text{♩} = 26$   $\text{♩} = 24$   $\text{♩} = 50$

27  $\text{♩} = 88$   $\text{♩} = 83$   $\text{♩} = 88$   $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 77$   $\text{♩} = 74$

28  $\text{♩} = 88$   $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 84$   $\text{♩} = 92$   $\text{♩} = 94$

29  $\text{♩} = 95$   $\text{♩} = 97$   $\text{♩} = 93$   $\text{♩} = 94$   $\text{♩} = 93$   $\text{♩} = 88$

30  $\text{♩} = 96$   $\text{♩} = 98$   $\text{♩} = 101$   $\text{♩} = 98$   $\text{♩} = 96$   $\text{♩} = 98$   $\text{♩} = 94$   $\text{♩} = 99$   $\text{♩} = 97$   $\text{♩} = 96$   $\text{♩} = 89$   $\text{♩} = 95$

31  $\text{♩} = 102$   $\text{♩} = 97$   $\text{♩} = 102$   $\text{♩} = 102$   $\text{♩} = 96$   $\text{♩} = 97$   $\text{♩} = 92$

32  $\text{♩} = 102$   $\text{♩} = 97$   $\text{♩} = 102$   $\text{♩} = 103$   $\text{♩} = 99$   $\text{♩} = 102$   $\text{♩} = 104$   $\text{♩} = 92$

The musical score consists of five systems of piano music, numbered 28 to 32. Each system contains two staves (treble and bass clef) and is written in a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a complex rhythmic structure, featuring numerous triplets, sixteenth notes, and eighth notes. Above each system, there are tempo markings in beats per minute (♩ = BPM). The tempo markings for measures 28-32 are: 88, 83, 91, 84, 92, 94; 95, 97, 93, 94, 93, 88; 96, 98, 101, 98, 96, 98, 94, 99, 97, 96, 89, 95; 102, 97, 102, 102, 96, 97, 92; and 102, 97, 102, 103, 99, 102, 104, 92. The notation includes various musical symbols such as notes, rests, and dynamic markings.

33

♩ = 101

♩ = 104

♩ = 107

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 94

♩ = 96

♩ = 97

♩ = 99

♩ = 100

♩ = 101

♩ = 102

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♩ = 104

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♩ = 100

♩ = 102

♩ = 104

♩ = 105

♩ = 108

♩ = 102

♩ = 104

♩ = 96

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♩ = 104

♩ = 105

♩ = 102

♩ = 112

♩ = 116

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37  $\text{♩} = 115$   $\text{♩} = 125$   $\text{♩} = 120$   $\text{♩} = 127$   $\text{♩} = 121$   $\text{♩} = 133$   $\text{♩} = 113$

38  $\text{♩} = 121$   $\text{♩} = 122$   $\text{♩} = 115$

39  $\text{♩} = 114$   $\text{♩} = 119$

40  $\text{♩} = 122$   $\text{♩} = 119$   $\text{♩} = 109$

41  $\text{♩} = 107$   $\text{♩} = 109$   $\text{♩} = 102$   $\text{♩} = 109$

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♩ = 107   ♩ = 108   ♩ = 100   ♩ = 107   ♩ = 104   ♩ = 99   ♩ = 89   ♩ = 92   ♩ = 100   ♩ = 101   ♩ = 94

44

♩ = 92   ♩ = 94   ♩ = 100   ♩ = 101   ♩ = 98   ♩ = 102   ♩ = 100   ♩ = 102   ♩ = 103   ♩ = 102   ♩ = 103   ♩ = 104

46

♩ = 104   ♩ = 103   ♩ = 100   ♩ = 102   ♩ = 103   ♩ = 100   ♩ = 98   ♩ = 100   ♩ = 96   ♩ = 101   ♩ = 96   ♩ = 91

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♩ = 96   ♩ = 97   ♩ = 92   ♩ = 86   ♩ = 89   ♩ = 75

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♩ = 96   ♩ = 92   ♩ = 97   ♩ = 94   ♩ = 97   ♩ = 94   ♩ = 96   ♩ = 95

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77

78

79

80

77

76

71

82



55  $\text{♩} = 77$   $\text{♩} = 78$   $\text{♩} = 79$   $\text{♩} = 80$   $\text{♩} = 79$   $\text{♩} = 78$   $\text{♩} = 77$   $\text{♩} = 73$   $\text{♩} = 79$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 79$   $\text{♩} = 80$   $\text{♩} = 82$   $\text{♩} = 83$   $\text{♩} = 84$   $\text{♩} = 78$

56  $\text{♩} = 78$   $\text{♩} = 77$   $\text{♩} = 78$   $\text{♩} = 79$   $\text{♩} = 80$   $\text{♩} = 81$   $\text{♩} = 82$   $\text{♩} = 80$   $\text{♩} = 76$

57  $\text{♩} = 77$   $\text{♩} = 78$   $\text{♩} = 79$   $\text{♩} = 73$   $\text{♩} = 77$   $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 77$   $\text{♩} = 82$   $\text{♩} = 81$   $\text{♩} = 76$

58  $\text{♩} = 79$   $\text{♩} = 80$   $\text{♩} = 81$   $\text{♩} = 80$   $\text{♩} = 79$   $\text{♩} = 78$   $\text{♩} = 77$   $\text{♩} = 75$   $\text{♩} = 60$   $\text{♩} = 82$   $\text{♩} = 81$   $\text{♩} = 79$   $\text{♩} = 72$   $\text{♩} = 64$   $\text{♩} = 39$   $\text{♩} = 49$   $\text{♩} = 62$   $\text{♩} = 63$   $\text{♩} = 67$   $\text{♩} = 69$   $\text{♩} = 65$   $\text{♩} = 72$

61  $\text{♩} = 65$   $\text{♩} = 68$   $\text{♩} = 60$   $\text{♩} = 67$   $\text{♩} = 65$   $\text{♩} = 72$   $\text{♩} = 65$   $\text{♩} = 67$   $\text{♩} = 63$   $\text{♩} = 62$   $\text{♩} = 63$   $\text{♩} = 50$   $\text{♩} = 64$   $\text{♩} = 63$   $\text{♩} = 50$   $\text{♩} = 63$   $\text{♩} = 61$   $\text{♩} = 77$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 74$   $\text{♩} = 73$   $\text{♩} = 66$   $\text{♩} = 77$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 74$   $\text{♩} = 73$   $\text{♩} = 72$   $\text{♩} = 71$   $\text{♩} = 70$   $\text{♩} = 65$   $\text{♩} = 71$   $\text{♩} = 70$   $\text{♩} = 69$   $\text{♩} = 68$   $\text{♩} = 67$   $\text{♩} = 66$   $\text{♩} = 65$   $\text{♩} = 63$   $\text{♩} = 51$   $\text{♩} = 61$   $\text{♩} = 50$   $\text{♩} = 58$   $\text{♩} = 55$

65  $\text{♩} = 63$   $\text{♩} = 61$   $\text{♩} = 51$   $\text{♩} = 63$   $\text{♩} = 71$   $\text{♩} = 72$   $\text{♩} = 73$   $\text{♩} = 67$   $\text{♩} = 73$   $\text{♩} = 63$   $\text{♩} = 75$   $\text{♩} = 74$   $\text{♩} = 74$   $\text{♩} = 70$   $\text{♩} = 64$   $\text{♩} = 60$   $\text{♩} = 64$

67  $\text{♩} = 66$   $\text{♩} = 72$   $\text{♩} = 74$   $\text{♩} = 75$   $\text{♩} = 73$   $\text{♩} = 74$   $\text{♩} = 70$   $\text{♩} = 64$   $\text{♩} = 60$   $\text{♩} = 64$

68

♩ = 58    ♩ = 64    ♩ = 65    ♩ = 66    ♩ = 67    ♩ = 68    ♩ = 69    ♩ = 70    ♩ = 71    ♩ = 72    ♩ = 73    ♩ = 74    ♩ = 75    ♩ = 76    ♩ = 77    ♩ = 66    ♩ = 73

♩ = 75    ♩ = 74    ♩ = 76    ♩ = 77

69

♩ = 66    ♩ = 72    ♩ = 73    ♩ = 74    ♩ = 75    ♩ = 74    ♩ = 73    ♩ = 72    ♩ = 71    ♩ = 70    ♩ = 64    ♩ = 60    ♩ = 64    ♩ = 63    ♩ = 64    ♩ = 60    ♩ = 64    ♩ = 70    ♩ = 71    ♩ = 72    ♩ = 67    ♩ = 63

71

$\text{♩} = 56$        $\text{♩} = 54$        $\text{♩} = 53$        $\text{♩} = 52$        $\text{♩} = 51$        $\text{♩} = 50$        $\text{♩} = 17$        $\text{♩} = 16$        $\text{♩} = 15$        $\text{♩} = 14$        $\text{♩} = 12$        $\text{♩} = 8$        $\text{♩} = 50$

Musical score for piano, measures 71-74. Measure 71 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note chord (F3, A2). Measure 72 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note chord (F3, A2). Measure 73 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note chord (F3, A2). Measure 74 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note chord (F3, A2).