

Grand Piano, Track03

Grand Piano, Track05

The image displays a musical score for two piano tracks, Track03 and Track05. The score is written in 3/4 time and features a key signature of one sharp (F#). The tempo markings are as follows:

- Track03: $\text{♩} = 204$, $\text{♩} = 47$, $\text{♩} = 66$, $\text{♩} = 92$, $\text{♩} = 102$, $\text{♩} = 111$, $\text{♩} = 95$, $\text{♩} = 102$, $\text{♩} = 92$, $\text{♩} = 102$, $\text{♩} = 105$, $\text{♩} = 92$, $\text{♩} = 108$, $\text{♩} = 102$, $\text{♩} = 98$.
- Track05: $\text{♩} = 102$, $\text{♩} = 98$, $\text{♩} = 105$, $\text{♩} = 102$, $\text{♩} = 92$, $\text{♩} = 108$, $\text{♩} = 102$, $\text{♩} = 98$.

The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords, indicating a complex rhythmic structure. The score is presented in a standard musical notation format with a grand staff for each track.

Musical score for piano, featuring a treble and bass staff. The score includes a series of notes with dynamic markings (e.g., f , p) and a sequence of tempo markings (e.g., $\text{♩} = 89$, $\text{♩} = 95$, $\text{♩} = 92$, $\text{♩} = 102$, $\text{♩} = 97$, $\text{♩} = 82$, $\text{♩} = 86$, $\text{♩} = 95$, $\text{♩} = 92$, $\text{♩} = 98$, $\text{♩} = 102$, $\text{♩} = 92$, $\text{♩} = 98$, $\text{♩} = 102$, $\text{♩} = 98$, $\text{♩} = 95$, $\text{♩} = 98$, $\text{♩} = 102$, $\text{♩} = 98$, $\text{♩} = 95$, $\text{♩} = 102$, $\text{♩} = 95$, $\text{♩} = 108$, $\text{♩} = 114$, $\text{♩} = 108$, $\text{♩} = 102$, $\text{♩} = 79$, $\text{♩} = 84$, $\text{♩} = 89$, $\text{♩} = 98$, $\text{♩} = 95$, $\text{♩} = 108$, $\text{♩} = 103$, $\text{♩} = 95$). The score is marked with a 5.

10

16

21

$\text{♩} = 95$
 $\text{♩} = 103$
 $\text{♩} = 95$
 $\text{♩} = 98$
 $\text{♩} = 89$
 $\text{♩} = 84$
 $\text{♩} = 79$
 $\text{♩} = 102$
 $\text{♩} = 108$
 $\text{♩} = 114$
 $\text{♩} = 95$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 95$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 92$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 92$
 $\text{♩} = 95$
 $\text{♩} = 86$
 $\text{♩} = 82$
 $\text{♩} = 97$
 $\text{♩} = 102$
 $\text{♩} = 92$
 $\text{♩} = 95$
 $\text{♩} = 89$

Musical score for piano, measures 21-25. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The tempo markings above the staff indicate a range from 79 to 114 BPM.

26

5

37

$\text{♩} = 103$
 $\text{♩} = 108$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 117$
 $\text{♩} = 105$
 $\text{♩} = 108$
 $\text{♩} = 95$
 $\text{♩} = 108$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 95$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 95$
 $\text{♩} = 89$
 $\text{♩} = 98$
 $\text{♩} = 79$
 $\text{♩} = 95$
 $\text{♩} = 92$
 $\text{♩} = 71$
 $\text{♩} = 89$

41

$\text{♩} = 86$
 $\text{♩} = 92$
 $\text{♩} = 95$
 $\text{♩} = 102$
 $\text{♩} = 87$
 $\text{♩} = 84$
 $\text{♩} = 79$
 $\text{♩} = 95$
 $\text{♩} = 102$
 $\text{♩} = 108$
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$\text{♩} = 102$
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 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 87$
 $\text{♩} = 108$
 $\text{♩} = 102$
 $\text{♩} = 97$
 $\text{♩} = 89$

40

51

$\text{♩} = 102$
 $\text{♩} = 105$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 108$
 $\text{♩} = 105$
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 $\text{♩} = 95$

55

$\text{♩} = 102$
 $\text{♩} = 105$
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 $\text{♩} = 71$
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 $\text{♩} = 76$
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 $\text{♩} = 82$
 $\text{♩} = 92$
 $\text{♩} = 89$
 $\text{♩} = 98$
 $\text{♩} = 102$

60

65

$\text{♩} = 76$ $\text{♩} = 86$ $\text{♩} = 89$ $\text{♩} = 79$ $\text{♩} = 82$ $\text{♩} = 63$ $\text{♩} = 15$ $\text{♩} = 95$