

♩ = 48

System 1: A grand staff in 4/4 time. The right hand has a whole rest. The left hand plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

3

System 2: Continuation of the piece. The right hand has a whole rest. The left hand continues with intricate rhythmic patterns. Tempo markings are present: ♩ = 52, ♩ = 51, ♩ = 50, and ♩ = 51.

5

System 3: Continuation of the piece. The right hand has a whole rest. The left hand features dense chordal textures and rhythmic patterns.

8

System 4: The right hand begins with a melodic line featuring triplet markings (3). The left hand continues with complex rhythmic accompaniment.

10

System 5: Continuation of the piece. The right hand has a melodic line with triplet markings (3). The left hand provides a complex rhythmic foundation. A tempo marking of ♩ = 49 is shown.

12 ♩ = 48 ♩ = 47

3

3

♩ = 51
♩ = 50
♩ = 49
♩ = 48
♩ = 47
♩ = 46
♩ = 45
♩ = 44
♩ = 45
♩ = 46
♩ = 44

15

3

17 ♩ = 52

9

3

19 ♩ = 51

3

20

♩ = 50 ♩ = 49 ♩ = 48

21

♩ = 52 ♩ = 51 ♩ = 50 ♩ = 49 ♩ = 48 ♩ = 47 ♩ = 46 ♩ = 45

22

♩ = 45 ♩ = 46 ♩ = 47 ♩ = 48 ♩ = 49

24 $\text{♩} = 45$ $\text{♩} = 45$ $\text{♩} = 43$ $\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 42$

26 $\text{♩} = 41$ $\text{♩} = 41$ $\text{♩} = 42$ $\text{♩} = 43$ $\text{♩} = 44$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 45$

28 $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 53$ $\text{♩} = 54$ $\text{♩} = 55$ $\text{♩} = 56$

30 $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 59$ $\text{♩} = 58$

The musical score consists of six systems, each with a grand staff (treble and bass clef). The measures are numbered 24 through 30. The tempo markings are as follows:

- Measure 24: $\text{♩} = 45$, $\text{♩} = 45$, $\text{♩} = 43$, $\text{♩} = 42$, $\text{♩} = 43$, $\text{♩} = 42$
- Measure 26: $\text{♩} = 41$, $\text{♩} = 41$, $\text{♩} = 42$, $\text{♩} = 43$, $\text{♩} = 44$, $\text{♩} = 45$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 48$, $\text{♩} = 49$, $\text{♩} = 46$, $\text{♩} = 47$, $\text{♩} = 45$
- Measure 28: $\text{♩} = 48$, $\text{♩} = 49$, $\text{♩} = 50$, $\text{♩} = 51$, $\text{♩} = 52$, $\text{♩} = 53$, $\text{♩} = 54$, $\text{♩} = 55$, $\text{♩} = 56$
- Measure 30: $\text{♩} = 57$, $\text{♩} = 58$, $\text{♩} = 59$, $\text{♩} = 58$

31

Measure 31. Treble clef staff: eighth notes with various accidentals. Bass clef staff: complex sequence of chords and single notes, including triplets and a septuplet. Measure numbers 46 through 61 are written above the bass staff.

32

Measure 32. Treble clef staff: eighth notes with various accidentals. Bass clef staff: complex sequence of chords and single notes, including triplets and a septuplet. Measure numbers 46 through 61 are written above the bass staff.

33

Measure 33. Treble clef staff: eighth notes with various accidentals. Bass clef staff: complex sequence of chords and single notes, including triplets and a septuplet. Measure numbers 46 through 61 are written above the bass staff.

34

♩ = 36
♩ = 37
♩ = 38
♩ = 39
♩ = 40
♩ = 41
♩ = 42
♩ = 43
♩ = 44
♩ = 45
♩ = 46
♩ = 47
♩ = 48
♩ = 49

35

♩ = 46 ♩ = 47 ♩ = 48 ♩ = 49 ♩ = 50

36

♩ = 51 ♩ = 52 ♩ = 53

37

♩ = 52 ♩ = 51 ♩ = 50

♩ = 53
♩ = 52
♩ = 51 ♩ = 52

38

Musical score for measures 38-39. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 38 features a whole note in the treble and a complex bass line with a 7-measure rest. Measure 39 continues the bass line with a 7-measure rest and a 7-measure rest in the treble. The tempo markings are 53, 52, 51, and 52.

40

Musical score for measures 40-41. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 40 features a whole note in the treble and a complex bass line with a 7-measure rest. Measure 41 continues the bass line with a 7-measure rest and a 7-measure rest in the treble. The tempo markings are 50, 51, 49, 46, 47, 48, and 47.

42

Musical score for measures 42-43. The system consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Measure 42 features a whole note in the treble and a complex bass line with a 7-measure rest. Measure 43 continues the bass line with a 7-measure rest and a 7-measure rest in the treble. The tempo marking is 48.

$\text{♩} = 46$
 $\text{♩} = 45$
 $\text{♩} = 44$
 $\text{♩} = 43$
 $\text{♩} = 42$
 $\text{♩} = 41$
 $\text{♩} = 40$
 $\text{♩} = 39$
 $\text{♩} = 38$
 $\text{♩} = 36$
 $\text{♩} = 34$
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 $\text{♩} = 32$
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 $\text{♩} = 45$
 $\text{♩} = 46$
 $\text{♩} = 47$

43

44

$\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$

45

5

46

47

3

3

49

♩ = 45

♩ = 46

♩ = 47

♩ = 46

51

3

3

9

9

♩ = 48

♩ = 49

52

♩ = 44

♩ = 43

♩ = 42

♩ = 41

♩ = 40

♩ = 39

♩ = 38

♩ = 37

♩ = 38

♩ = 39

♩ = 40

♩ = 41

♩ = 42

♩ = 43

♩ = 44

♩ = 45

♩ = 46

♩ = 47

♩ = 48

♩ = 46

♩ = 45

♩ = 46

♩ = 47

3

3

3

54

56

♩ = 46 ♩ = 45 ♩ = 44 ♩ = 43 ♩ = 42

♩ = 17
 ♩ = 18
 ♩ = 19
 ♩ = 20
 ♩ = 21
 ♩ = 22
 ♩ = 23
 ♩ = 24
 ♩ = 25
 ♩ = 26
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 ♩ = 28
 ♩ = 29
 ♩ = 30
 ♩ = 31
 ♩ = 32
 ♩ = 33
 ♩ = 34
 ♩ = 35
 ♩ = 36
 ♩ = 37
 ♩ = 38
 ♩ = 39
 ♩ = 40
 ♩ = 41

57

58

♪ = 18

♪ = 19

♪ = 20

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♪ = 22

♪ = 23

♪ = 24

♪ = 25

♪ = 26

♪ = 27

♪ = 28

♪ = 29

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♪ = 38

♪ = 39

♪ = 40

♪ = 41

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

58