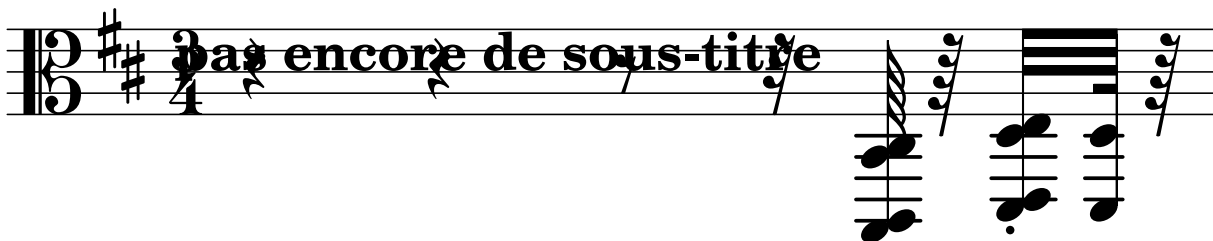
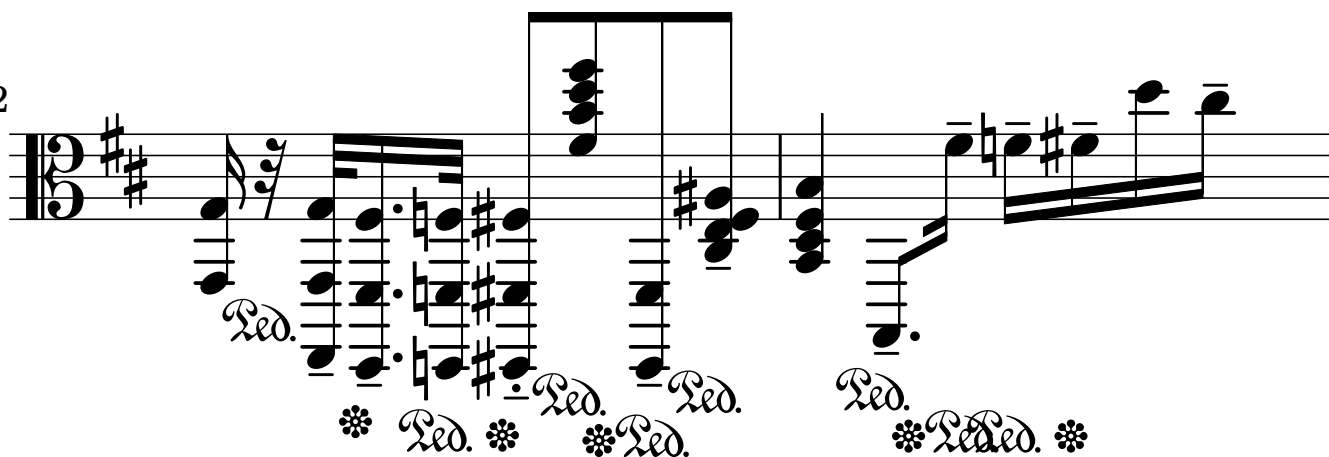


Pas encore de titre

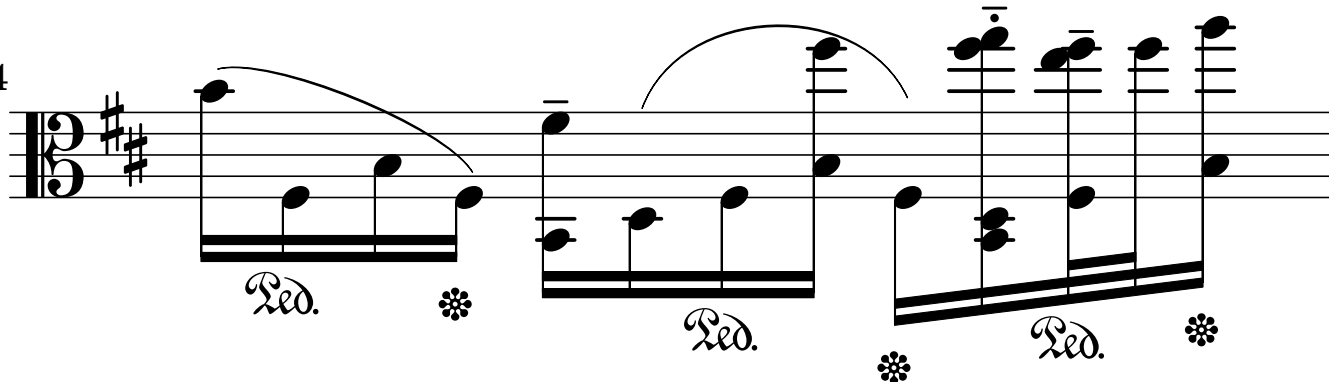
Grand Piano



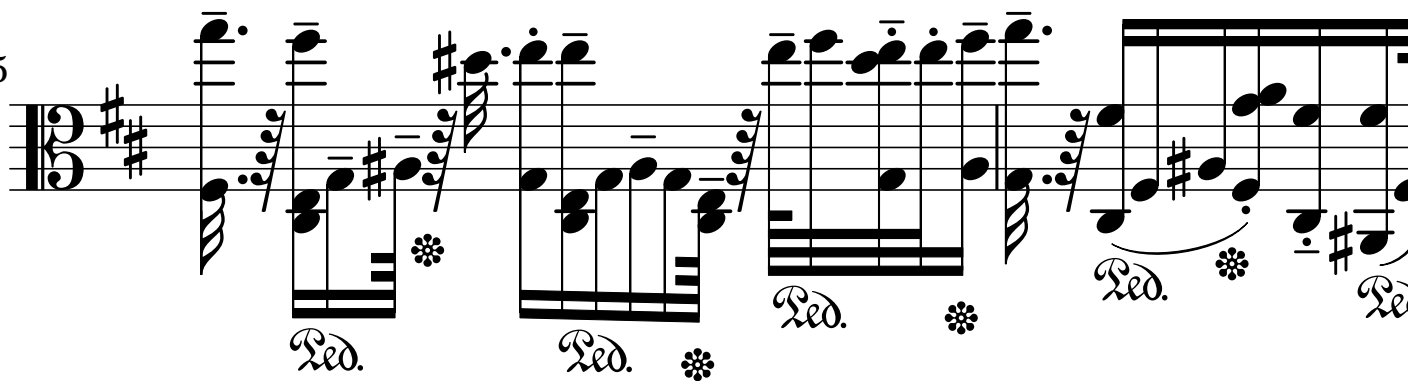
2



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8



10

Led. *

Led. *

11

Led. *

Led.

22

Led. *

Led.

Led. *

Led.

23

Led. *

Led.

30

Led.

37

Measures 37-42 of a musical score in 12/8 time, key of D major. The upper staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 40. The lower staff contains a bass line with eighth notes and rests. Measure 38 includes a flower symbol and the word "Led." below the staff. Measure 40 includes a flower symbol and the word "Led." below the staff. Measure 42 includes a flower symbol below the staff.

43

Measures 43-44 of a musical score in 12/8 time, key of D major. The upper staff continues the melodic line. The lower staff features a bass line with eighth notes and rests. Measure 43 includes a flower symbol and the word "Led." below the staff. Measure 44 includes a flower symbol below the staff.

44

Measures 45-46 of a musical score in 12/8 time, key of D major. The upper staff continues the melodic line. The lower staff features a bass line with eighth notes and rests. Measure 45 includes a flower symbol and the word "Led." below the staff. Measure 46 includes a flower symbol and the word "Led." below the staff.

45

Measures 47-52 of a musical score in 12/8 time, key of D major. The upper staff continues the melodic line. The lower staff features a bass line with eighth notes and rests. Measure 47 includes a flower symbol and the word "Led." below the staff. Measure 49 includes a flower symbol and the word "Led." below the staff. Measure 51 includes a flower symbol and the word "Led." below the staff. Measure 52 includes a flower symbol below the staff.

46

47

48

49

51

This musical score segment contains measures 46 through 51. The notation is written on a grand staff with a treble and bass clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by dense, complex rhythmic patterns, including many beamed sixteenth and thirty-second notes. Several measures contain rests, with some marked with a '32' indicating a thirty-second note value. The score includes several markings: 'Red.' (likely indicating a reduction or a specific performance instruction) and asterisks (*) placed above or below notes. The measures are numbered 46, 47, 48, 49, and 51, with measure 50 being omitted. The notation is dense and intricate, typical of a complex musical composition.

[illegible]

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68

This block contains measures 68 through 72 of the musical score. Measure 68 begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody starts on a quarter note G4, followed by a half note A4. The bass line consists of a dotted half note G3. Measure 69 continues the melody with a quarter note B4, a quarter note C5, and a half note B4. The bass line has a dotted half note G3. Measure 70 features a melody of a quarter note D5, a quarter note E5, and a half note D5. The bass line has a dotted half note G3. Measure 71 shows a melody of a quarter note C5, a quarter note B4, and a half note A4. The bass line has a dotted half note G3. Measure 72 concludes with a melody of a quarter note G4, a quarter note F#4, and a half note E4. The bass line has a dotted half note G3. The score includes various musical notations such as stems, beams, and accidentals. There are also some decorative elements like a flower symbol and the word 'Red.' in a cursive font.

69

70

Led.

Led.

Led.

Led.

Led.

* *Led.* *

71

Led.

Led.

Led.

Led.

Led.

76

Led.

Led.

Led.

Led.

79

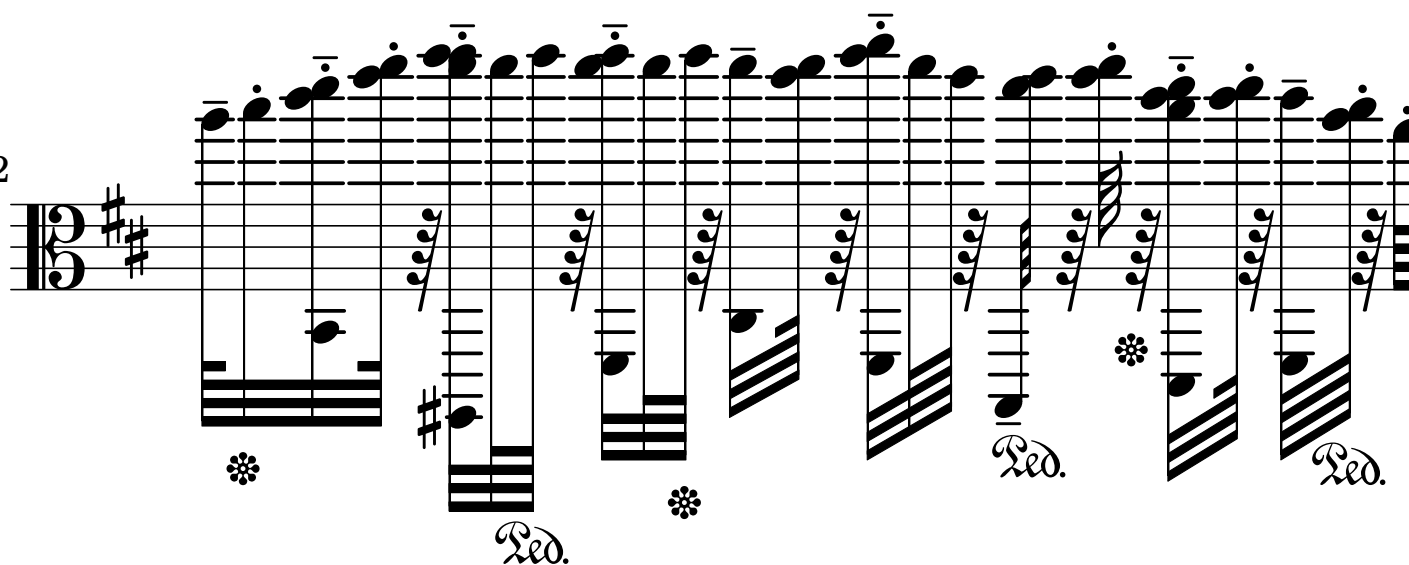
Led.

Led.

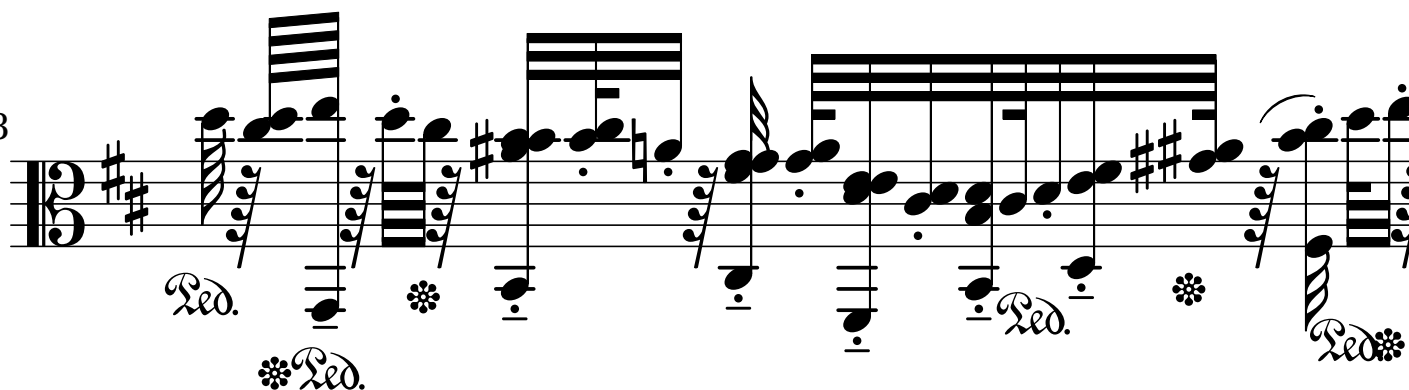
81



82



83



84

