

Handwritten musical score, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The tempo is marked with a quarter note followed by a number. The notation includes chords, single notes, and rests.

Measures 1-4 tempo markings:  $\text{♩} = 100$ ,  $\text{♩} = 32$ ,  $\text{♩} = 67$ ,  $\text{♩} = 73$ ,  $\text{♩} = 76$ ,  $\text{♩} = 70$ ,  $\text{♩} = 71$ ,  $\text{♩} = 75$ ,  $\text{♩} = 67$ ,  $\text{♩} = 70$ ,  $\text{♩} = 71$ ,  $\text{♩} = 72$ ,  $\text{♩} = 75$ .

Handwritten musical score, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The notation includes chords, single notes, and rests.

Measures 5-8 tempo markings:  $\text{♩} = 73$ ,  $\text{♩} = 75$ ,  $\text{♩} = 73$ ,  $\text{♩} = 76$ ,  $\text{♩} = 77$ ,  $\text{♩} = 79$ ,  $\text{♩} = 77$ ,  $\text{♩} = 76$ ,  $\text{♩} = 73$ ,  $\text{♩} = 75$ ,  $\text{♩} = 77$ ,  $\text{♩} = 80$ ,  $\text{♩} = 76$ ,  $\text{♩} = 73$ ,  $\text{♩} = 74$ ,  $\text{♩} = 75$ ,  $\text{♩} = 77$ ,  $\text{♩} = 76$ ,  $\text{♩} = 78$ .

Handwritten musical score, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The notation includes chords, single notes, and rests.

Measures 9-12 tempo markings:  $\text{♩} = 77$ ,  $\text{♩} = 63$ ,  $\text{♩} = 43$ ,  $\text{♩} = 67$ ,  $\text{♩} = 54$ ,  $\text{♩} = 67$ ,  $\text{♩} = 73$ ,  $\text{♩} = 70$ ,  $\text{♩} = 71$ ,  $\text{♩} = 73$ ,  $\text{♩} = 64$ ,  $\text{♩} = 71$ ,  $\text{♩} = 73$ ,  $\text{♩} = 69$ .

Handwritten musical score, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 9/8. The notation includes chords, single notes, and rests.

Measures 13-16 tempo markings:  $\text{♩} = 71$ ,  $\text{♩} = 70$ ,  $\text{♩} = 76$ ,  $\text{♩} = 73$ ,  $\text{♩} = 69$ ,  $\text{♩} = 73$ ,  $\text{♩} = 64$ ,  $\text{♩} = 63$ ,  $\text{♩} = 73$ ,  $\text{♩} = 63$ ,  $\text{♩} = 79$ ,  $\text{♩} = 73$ ,  $\text{♩} = 66$ ,  $\text{♩} = 32$ .

Musical score for piano, measures 15-21. The score is written for a grand piano (treble and bass clefs) in a key signature of three flats (B-flat, E-flat, A-flat). The tempo markings are as follows:

- Measure 15:  $\text{♩} = 70$
- Measure 16:  $\text{♩} = 72$ ,  $\text{♩} = 79$ ,  $\text{♩} = 76$ ,  $\text{♩} = 79$ ,  $\text{♩} = 77$ ,  $\text{♩} = 70$ ,  $\text{♩} = 64$ ,  $\text{♩} = 66$
- Measure 17:  $\text{♩} = 70$ ,  $\text{♩} = 72$ ,  $\text{♩} = 80$ ,  $\text{♩} = 79$ ,  $\text{♩} = 81$ ,  $\text{♩} = 82$ ,  $\text{♩} = 77$ ,  $\text{♩} = 79$ ,  $\text{♩} = 70$ ,  $\text{♩} = 64$ ,  $\text{♩} = 70$
- Measure 18:  $\text{♩} = 87$ ,  $\text{♩} = 94$ ,  $\text{♩} = 91$ ,  $\text{♩} = 92$ ,  $\text{♩} = 90$ ,  $\text{♩} = 82$ ,  $\text{♩} = 85$ ,  $\text{♩} = 81$
- Measure 19:  $\text{♩} = 79$ ,  $\text{♩} = 87$ ,  $\text{♩} = 88$ ,  $\text{♩} = 84$ ,  $\text{♩} = 82$
- Measure 20:  $\text{♩} = 90$ ,  $\text{♩} = 88$ ,  $\text{♩} = 84$ ,  $\text{♩} = 92$ ,  $\text{♩} = 94$
- Measure 21:  $\text{♩} = 83$ ,  $\text{♩} = 89$ ,  $\text{♩} = 86$

23  $\text{♩} = 83$   $\text{♩} = 89$   $\text{♩} = 90$   $\text{♩} = 89$   $\text{♩} = 84$   $\text{♩} = 92$   $\text{♩} = 86$   $\text{♩} = 92$   $\text{♩} = 94$   $\text{♩} = 90$   $\text{♩} = 86$   $\text{♩} = 90$   $\text{♩} = 86$   $\text{♩} = 90$   $\text{♩} = 54$

25  $\text{♩} = 92$   $\text{♩} = 54$   $\text{♩} = 89$   $\text{♩} = 48$   $\text{♩} = 92$

26  $\text{♩} = 92$   $\text{♩} = 31$   $\text{♩} = 30$   $\text{♩} = 29$   $\text{♩} = 26$   $\text{♩} = 24$   $\text{♩} = 50$

27  $\text{♩} = 88$   $\text{♩} = 83$   $\text{♩} = 88$   $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 77$   $\text{♩} = 74$

28  $\text{♩} = 88$   $\text{♩} = 83$   $\text{♩} = 91$   $\text{♩} = 84$   $\text{♩} = 92$   $\text{♩} = 94$

29  $\text{♩} = 95$   $\text{♩} = 97$   $\text{♩} = 93$   $\text{♩} = 94$   $\text{♩} = 93$   $\text{♩} = 88$

30  $\text{♩} = 96$   $\text{♩} = 98$   $\text{♩} = 101$   $\text{♩} = 98$   $\text{♩} = 96$   $\text{♩} = 98$   $\text{♩} = 94$   $\text{♩} = 99$   $\text{♩} = 97$   $\text{♩} = 96$   $\text{♩} = 89$   $\text{♩} = 95$

31  $\text{♩} = 102$   $\text{♩} = 97$   $\text{♩} = 102$   $\text{♩} = 102$   $\text{♩} = 96$   $\text{♩} = 97$   $\text{♩} = 92$

32  $\text{♩} = 102$   $\text{♩} = 97$   $\text{♩} = 102$   $\text{♩} = 103$   $\text{♩} = 99$   $\text{♩} = 102$   $\text{♩} = 104$   $\text{♩} = 92$

33

♩ = 101

♩ = 104

♩ = 107

34

♩ = 89

♩ = 90

♩ = 91

♩ = 92

♩ = 94

♩ = 96

♩ = 97

♩ = 99

♩ = 100

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 102

35

♩ = 100

♩ = 102

♩ = 104

♩ = 99

♩ = 101

♩ = 103

♩ = 105

♩ = 102

♩ = 108

♩ = 104

♩ = 96

36

♩ = 104

♩ = 105

♩ = 102

♩ = 112

♩ = 116

37  $\text{♩} = 115$   $\text{♩} = 125$   $\text{♩} = 120$   $\text{♩} = 127$   $\text{♩} = 121$   $\text{♩} = 133$   $\text{♩} = 113$

38  $\text{♩} = 121$   $\text{♩} = 122$   $\text{♩} = 115$

39  $\text{♩} = 114$   $\text{♩} = 119$

40  $\text{♩} = 122$   $\text{♩} = 119$   $\text{♩} = 109$

41  $\text{♩} = 107$   $\text{♩} = 109$   $\text{♩} = 102$   $\text{♩} = 109$

42

♩ = 107   ♩ = 108   ♩ = 100   ♩ = 107   ♩ = 104   ♩ = 99   ♩ = 89   ♩ = 92   ♩ = 100   ♩ = 101   ♩ = 94

44

♩ = 92   ♩ = 100   ♩ = 94   ♩ = 100   ♩ = 101   ♩ = 98   ♩ = 102   ♩ = 100   ♩ = 102   ♩ = 103   ♩ = 102   ♩ = 104

46

♩ = 104   ♩ = 103   ♩ = 100   ♩ = 102   ♩ = 103   ♩ = 100   ♩ = 98   ♩ = 100   ♩ = 96   ♩ = 101   ♩ = 96   ♩ = 91

48

♩ = 96   ♩ = 97   ♩ = 92   ♩ = 86   ♩ = 89   ♩ = 75

49

♩ = 96   ♩ = 92   ♩ = 97   ♩ = 94   ♩ = 97   ♩ = 94   ♩ = 97   ♩ = 96   ♩ = 95

Musical score for piano, measures 50 to 54. The score is written in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The tempo is marked with a quarter note equal to 94 (♩ = 94). The score includes various musical notations such as eighth notes, sixteenth notes, and chords.

Measure 50: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 94.

Measure 51: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 94.

Measure 52: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 94.

Measure 53: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 94.

Measure 54: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked as ♩ = 94.

The score includes various musical notations such as eighth notes, sixteenth notes, and chords. The tempo is marked as ♩ = 94.



55

♩ = 77   ♩ = 78   ♩ = 79   ♩ = 80   ♩ = 79   ♩ = 78   ♩ = 77   ♩ = 73   ♩ = 79   ♩ = 76   ♩ = 75   ♩ = 80   ♩ = 77

♩ = 78   ♩ = 84   ♩ = 83   ♩ = 82   ♩ = 80   ♩ = 79

56

♩ = 78   ♩ = 77   ♩ = 78   ♩ = 79   ♩ = 80   ♩ = 81   ♩ = 82   ♩ = 80   ♩ = 76

57

♩ = 77   ♩ = 78   ♩ = 79   ♩ = 73   ♩ = 77   ♩ = 75   ♩ = 76   ♩ = 77   ♩ = 82   ♩ = 81   ♩ = 76

♩ = 79   ♩ = 78

58

♩ = 79   ♩ = 80   ♩ = 81   ♩ = 80   ♩ = 81   ♩ = 79   ♩ = 78   ♩ = 77   ♩ = 75   ♩ = 60   ♩ = 63   ♩ = 62   ♩ = 67   ♩ = 69   ♩ = 65   ♩ = 72   ♩ = 64   ♩ = 39   ♩ = 69

61

♩ = 65   ♩ = 68   ♩ = 60   ♩ = 67

♩ = 72   ♩ = 65   ♩ = 67

♩ = 63   ♩ = 62   ♩ = 64

♩ = 63   ♩ = 50   ♩ = 63

♩ = 61   ♩ = 50   ♩ = 63

♩ = 77

♩ = 76

♩ = 75

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68

♩ = 58    ♩ = 64    ♩ = 65    ♩ = 66    ♩ = 67    ♩ = 68    ♩ = 69    ♩ = 70    ♩ = 71    ♩ = 72    ♩ = 73    ♩ = 74    ♩ = 75    ♩ = 76    ♩ = 77    ♩ = 66    ♩ = 73

♩ = 75    ♩ = 74    ♩ = 76    ♩ = 77

69

♩ = 66    ♩ = 72    ♩ = 73    ♩ = 74    ♩ = 75    ♩ = 74    ♩ = 73    ♩ = 72    ♩ = 71    ♩ = 70    ♩ = 64    ♩ = 60    ♩ = 64    ♩ = 63    ♩ = 64    ♩ = 60    ♩ = 64    ♩ = 70    ♩ = 71    ♩ = 72    ♩ = 67    ♩ = 63

71

$\text{♩} = 56$        $\text{♩} = 54$        $\text{♩} = 53$        $\text{♩} = 52$        $\text{♩} = 51$        $\text{♩} = 50$        $\text{♩} = 17$        $\text{♩} = 16$        $\text{♩} = 15$        $\text{♩} = 14$        $\text{♩} = 12$        $\text{♩} = 8$        $\text{♩} = 50$

Musical score for piano, measures 71-74. Measure 71 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note chord (F3, A2). Measure 72 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note chord (F3, A2). Measure 73 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note chord (F3, A2). Measure 74 has a treble clef with a whole note chord (F4, A4) and a bass clef with a half note chord (F3, A2).