

# Vive le vent

Traditionnel

$\text{♩} = 154$

Violin, M $\blacklozenge$ lodie

Percussion, Batterie

Fingered Bass, Basse

Tubular Bells, Cloches

Jazz Guitar, Guitare 1

Steel Gtr., Guitare 2

The musical score is for the piece 'Vive le vent' in 4/4 time, with a tempo of 154 beats per minute. The score is arranged for a six-piece ensemble. The Violin (M $\blacklozenge$ lodie) part consists of whole rests in all three measures. The Percussion (Batterie) part features a rhythmic pattern of eighth notes and x's (representing cymbals) in the first measure, followed by a pattern of eighth notes and quarter notes in the second and third measures. The Fingered Bass (Basse) part has whole rests in the first measure, followed by a pattern of eighth notes and quarter notes in the second and third measures. The Tubular Bells (Cloches) part has whole rests in the first measure, followed by a pattern of eighth notes and quarter notes in the second and third measures. The Jazz Guitar (Guitare 1) and Steel Guitar (Guitare 2) parts consist of whole rests in all three measures.

4

Musical score for measures 4 and 5. The score is written for a piano and a guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature is one sharp (F#). The piano part features a complex melodic line with triplets and a final triplet of eighth notes. The guitar part provides a rhythmic accompaniment with a steady eighth-note pattern and a final triplet of eighth notes.

6

Musical score for measures 6 and 7. The score is written for a piano and a guitar. The piano part is in the upper staves, and the guitar part is in the lower staves. The key signature is one sharp (F#). The piano part features a complex melodic line with triplets and a final triplet of eighth notes. The guitar part provides a rhythmic accompaniment with a steady eighth-note pattern and a final triplet of eighth notes. The lyrics "le" are written below the piano part.

7

min...

8

blanc

nei

Musical score for measures 9-10. The score is written for a piano and voice. The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The voice part has lyrics "blan" and "che...".

Measures 9-10. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The voice part has lyrics "blan" and "che...".

Musical score for measures 11-12. The score is written for a piano and voice. The key signature is one sharp (F#). The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The voice part has lyrics "vieux" and "sieur".

Measures 11-12. The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The voice part has lyrics "vieux" and "sieur".

11

System 11, measures 1-4. The score is written for a piano with a key signature of one sharp (F#). The system consists of six staves. The first staff (treble clef) contains a dotted quarter note, a half note, and a quarter note. The second staff (treble clef) contains a series of eighth notes, including triplets marked with a '3' and a slur. The third staff (bass clef) contains a dotted quarter note, a half note, and a quarter note. The fourth staff (treble clef) contains a dotted quarter note, a half note, and a quarter note. The fifth staff (bass clef) contains a dotted quarter note, a half note, and a quarter note. The sixth staff (treble clef) contains a dotted quarter note, a half note, and a quarter note.

12

System 12, measures 1-4. The score is written for a piano with a key signature of one sharp (F#). The system consists of six staves. The first staff (treble clef) contains a dotted quarter note, a half note, and a quarter note. The second staff (treble clef) contains a series of eighth notes, including triplets marked with a '3' and a slur. The third staff (bass clef) contains a dotted quarter note, a half note, and a quarter note. The fourth staff (treble clef) contains a dotted quarter note, a half note, and a quarter note. The fifth staff (bass clef) contains a dotted quarter note, a half note, and a quarter note. The sixth staff (treble clef) contains a dotted quarter note, a half note, and a quarter note.

13

Measure 13 of the musical score. The piano part (top staves) features a melody in the right hand with a dotted quarter note followed by a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). The left hand plays a rhythmic pattern of eighth notes (F#3, G#3, A3, B3) with triplets. The guitar part (bottom staves) features a melody in the right hand with a dotted quarter note followed by a triplet of eighth notes (F#3, G#3, A3) and a quarter note (B3). The left hand plays a rhythmic pattern of eighth notes (F#2, G#2, A2, B2) with triplets. The key signature is one sharp (F#).

14

Measure 14 of the musical score. The piano part (top staves) features a melody in the right hand with a dotted quarter note followed by a triplet of eighth notes (F#4, G#4, A4) and a quarter note (B4). The left hand plays a rhythmic pattern of eighth notes (F#3, G#3, A3, B3) with triplets. The guitar part (bottom staves) features a melody in the right hand with a dotted quarter note followed by a triplet of eighth notes (F#3, G#3, A3) and a quarter note (B3). The left hand plays a rhythmic pattern of eighth notes (F#2, G#2, A2, B2) with triplets. The key signature is one sharp (F#). The word "tout" is written below the piano staff.

15

[illegible]

16

The image shows a musical score for the song "Les Feuilles mortes" by Cole Porter. The score is written for piano and voice. The key signature is G major (one sharp) and the time signature is 4/4. The piano part features complex rhythmic patterns, including triplets and arpeggiated figures. The voice part includes the lyrics "dans" and "un jour".

**Piano Part:**

- Staff 1 (Treble Clef):** Contains a melody with quarter notes and eighth notes, including triplets.
- Staff 2 (Treble Clef):** Contains a complex rhythmic pattern with triplets and arpeggiated figures.
- Staff 3 (Bass Clef):** Contains a bass line with quarter notes and eighth notes, including triplets.
- Staff 4 (Bass Clef):** Contains a bass line with quarter notes and eighth notes, including triplets.
- Staff 5 (Bass Clef):** Contains a bass line with quarter notes and eighth notes, including triplets.

**Voice Part:**

- Staff 6 (Treble Clef):** Contains the lyrics "dans" and "un jour".

17

Musical score for measure 17, featuring a piano (p) and a vocal line. The piano part consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth notes, with triplets marked by a '3' and a slur. The bass staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth notes, with triplets marked by a '3' and a slur. The vocal line is a single staff with a key signature of one sharp (F#) and a common time signature (C). It contains a single note, followed by a rest, and then the text "ches...".

18

Musical score for measure 18, featuring a piano (p) and a vocal line. The piano part consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth notes, with triplets marked by a '3' and a slur. The bass staff has a key signature of one sharp (F#) and a common time signature (C). It contains a series of eighth notes, with triplets marked by a '3' and a slur. The vocal line is a single staff with a key signature of one sharp (F#) and a common time signature (C). It contains a single note, followed by a rest, and then the text "ches...".



19

musical score for measure 19. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#). The vocal line consists of a single note, a half note. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The lyrics "man" and "/Qu'il" are written below the vocal line.

20

musical score for measure 20. The score includes vocal lines and piano accompaniment. The key signature is one sharp (F#). The vocal line consists of a single note, a half note. The piano accompaniment features a complex rhythmic pattern with triplets and sixteenth notes. The lyrics "pe", "tit", and "en" are written below the vocal line.

21

fant...

Measure 21: The piano part features a melody with triplets of eighth notes in the right hand and a bass line with a triplet of eighth notes in the left hand. The vocal part has a whole note rest. Measure 22: The piano part continues with similar triplet patterns. The vocal part has a whole note rest.

22

le vent,

Measure 23: The piano part continues with similar triplet patterns. The vocal part has a whole note rest. Measure 24: The piano part continues with similar triplet patterns. The vocal part has a whole note rest.

23

Musical score for measure 23. The system includes five staves: a vocal staff (treble clef, key of D major), a piano staff (grand staff, key of D major), a bass staff (bass clef, key of D major), and two additional staves (treble and bass clef, key of D major). The vocal line has lyrics "vive" and "vent...". The piano part features a complex rhythmic pattern with triplets and sixteenth notes. The bass part has a simple harmonic accompaniment.

24

Musical score for measure 24. The system includes five staves: a vocal staff (treble clef, key of D major), a piano staff (grand staff, key of D major), a bass staff (bass clef, key of D major), and two additional staves (treble and bass clef, key of D major). The vocal line has lyrics "/Vive" and "vent". The piano part continues with complex rhythmic patterns, including triplets and sixteenth notes. The bass part provides harmonic support with simple chords and moving lines.

25

ver...

26

/Qui va

27

The image shows a musical score for a song titled "The Rose Tree". The score is written for a flute and a vocal line. The key signature is G major (one sharp) and the time signature is 3/4. The flute part features a triplet of eighth notes. The vocal line has lyrics "flant, flant...".

28

The image shows a musical score for a piece titled "The Rose Tree". The score is written for guitar and voice. It is in the key of G major (one sharp) and 3/4 time. The score is divided into two systems. The first system consists of five staves: Treble (Guitar), Bass (Guitar), Bass (Voice), Treble (Voice), and Bass (Voice). The guitar part features a melody with triplets and a bass line with chords. The voice part has a melody in the treble and a bass line. The second system continues the music with similar instrumentation and features a triplet in the guitar melody and a triplet in the voice bass line.

verts... /~~~Oh!

The musical score for page 29 consists of six staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#). It contains a single note on the first line (F#4) followed by a whole rest. The second staff is a piano accompaniment in treble clef, featuring a repeating eighth-note triplet pattern (F#4, G#4, A#4) with a '3' and a slur above it, and a quarter rest. The third staff is a vocal line in bass clef, starting with a whole note (F#3) and a whole rest, followed by a half note (F#3) and a whole rest. The lyrics 'verts...' are written below the first whole note, and '/~~~Oh!' is written below the half note. The fourth staff is a piano accompaniment in treble clef, featuring a whole note (F#4) and a whole rest. The fifth staff is a piano accompaniment in bass clef, featuring a whole note (F#3) and a whole rest. The sixth staff is a piano accompaniment in bass clef, featuring a complex rhythmic pattern with eighth notes and a triplet of eighth notes (F#3, G#3, A#3) with a '3' and a slur above it, followed by a quarter rest.

musical score for page 30, featuring vocal and instrumental parts. The score is written in G major (one sharp) and 4/4 time. It consists of six staves:

- Staff 1 (Vocal):** Contains the lyrics "Vive vent,". The melody is simple, with notes on the G and A lines of the staff.
- Staff 2 (Instrumental):** Features a complex melodic line with triplets and sixteenth notes, marked with a "3" and a slur.
- Staff 3 (Instrumental):** Contains a bass line with a triplet and a slur, marked with a "3".
- Staff 4 (Instrumental):** Features a complex melodic line with triplets and sixteenth notes, marked with a "3" and a slur.
- Staff 5 (Instrumental):** Contains a bass line with a triplet and a slur, marked with a "3".
- Staff 6 (Instrumental):** Features a complex melodic line with triplets and sixteenth notes, marked with a "3" and a slur.

The lyrics "Vive vent," are written below the first staff. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and dynamic markings.

31

System 31 of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a percussion staff with a double bar line and a cross symbol. The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a repeating rhythmic pattern of eighth notes with triplets, marked with a '3' and a slur. The tempo is indicated as 'vive' and 'temps...'. There are also some rests and a final measure with a double bar line.

32

System 32 of a musical score. It consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a percussion staff with a double bar line and a cross symbol. The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a repeating rhythmic pattern of eighth notes with triplets, marked with a '3' and a slur. The tempo is indicated as '/Vive' and 'temps'. There are also some rests and a final measure with a double bar line.



33

The Rose Tree

34

neige

Musical score for page 35, measures 35-36. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with a repeating eighth-note triplet pattern in the right hand and a steady quarter-note bass line in the left hand. The vocal line consists of a single melodic line with lyrics "Jour" and "l'An...". The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Musical score for page 36, measures 37-38. The score is in G major (one sharp) and 3/4 time. It continues the piano accompaniment with a repeating eighth-note triplet pattern in the right hand and a steady quarter-note bass line in the left hand. The vocal line consists of a single melodic line with lyrics "Bonne". The piano part includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

37

Musical score for measures 37-38. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) has a whole rest in measure 37 and a whole note in measure 38. The second staff (soprano clef) has eighth notes with 'x' marks. The third staff (bass clef) has eighth notes. The fourth staff (treble clef) has a vocal line starting with the lyrics "-m re..." and features triplet markings over measures 37 and 38. The fifth staff (bass clef) has a whole rest in measure 37 and a whole note in measure 38.

39

Musical score for measures 39-40. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) has a whole rest in measure 39 and a whole note in measure 40. The second staff (soprano clef) has eighth notes with 'x' marks. The third staff (bass clef) has eighth notes. The fourth staff (treble clef) has a vocal line with triplet markings over measures 39 and 40. The fifth staff (bass clef) has a whole rest in measure 39 and a whole note in measure 40.

41

System 1 of the musical score, measures 41-42. The system consists of five staves. The first staff (treble clef, key of D major) contains a melody with eighth notes and triplet eighth notes. The second staff (soprano clef) contains a complex rhythmic pattern with triplets and sixteenth notes. The third staff (bass clef, key of D major) contains a bass line with eighth notes and triplet eighth notes. The fourth staff (treble clef, key of D major) is empty. The fifth staff (bass clef, key of D major) contains a bass line with eighth notes and triplet eighth notes. A rehearsal mark "\Et" is located below the third staff.

42

System 2 of the musical score, measures 41-42. The system consists of five staves. The first staff (treble clef, key of D major) contains a melody with a long note and a triplet eighth note. The second staff (soprano clef) contains a complex rhythmic pattern with triplets and sixteenth notes. The third staff (bass clef, key of D major) contains a bass line with eighth notes and triplet eighth notes. The fourth staff (treble clef, key of D major) is empty. The fifth staff (bass clef, key of D major) contains a bass line with eighth notes and triplet eighth notes.

43

Measure 43 of a musical score. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a piano (H) part. The third staff is a bass clef. The fourth staff is a vocal line with lyrics "vance" and "le". The fifth staff is a bass clef. The music features a complex rhythmic pattern with triplets and sixteenth notes. The piano part has a steady eighth-note accompaniment. The vocal line has a long rest followed by the lyrics "vance" and "le".

44

Measure 44 of a musical score. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a piano (H) part. The third staff is a bass clef. The fourth staff is a vocal line with lyrics "la" and "ge...". The fifth staff is a bass clef. The music continues with the same complex rhythmic pattern as in measure 43. The piano part maintains its eighth-note accompaniment. The vocal line has a long rest followed by the lyrics "la" and "ge...".

45

Musical score for measure 45. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a piano (H) staff. The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The lyrics "l'heure" and "tout" are written below the fourth staff. The music features a complex rhythmic pattern with triplets and sixteenth notes in the piano and bass staves, and a melodic line in the treble staves.

46

Musical score for measure 46. The system consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a piano (H) staff. The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The music features a complex rhythmic pattern with triplets and sixteenth notes in the piano and bass staves, and a melodic line in the treble staves.

47

Measure 47 of the musical score. The piano part (top staff) features a melody in G major with eighth notes and triplets. The harpsichord part (second staff) provides a rhythmic accompaniment with eighth notes and triplets. The vocal part (third staff) has lyrics: "danse au coin du". The bass line (bottom staff) includes a triplet of eighth notes and a final chord.

danse au coin du

48

Measure 48 of the musical score. The piano part (top staff) continues the melody with a triplet of eighth notes. The harpsichord part (second staff) continues the rhythmic accompaniment. The vocal part (third staff) has a long note followed by a triplet of eighth notes. The bass line (bottom staff) includes a triplet of eighth notes and a final chord.

Measures 49-50 of a musical score. The score is written for a piano and features a complex rhythmic pattern. The key signature is one sharp (F#). The tempo is marked 'moderato'. The score is divided into two systems, each containing five staves. The first system (measures 49-50) shows a complex rhythmic pattern in the right hand, with a '3' indicating a triplet. The left hand features a steady eighth-note accompaniment. The second system (measures 51-52) shows a continuation of the pattern, with a '3' indicating a triplet. The word 'dans' is written below the first staff of the second system.

Measures 51-52 of a musical score. The score is written for a piano and features a complex rhythmic pattern. The key signature is one sharp (F#). The tempo is marked 'moderato'. The score is divided into two systems, each containing five staves. The first system (measures 51-52) shows a continuation of the pattern, with a '3' indicating a triplet. The left hand features a steady eighth-note accompaniment. The second system (measures 53-54) shows a continuation of the pattern, with a '3' indicating a triplet. The word 'dans' is written below the first staff of the second system.



51

51

air

52

52

te...

7

53

Measure 53 of a musical score. The score is written for a piano and features a complex texture with multiple staves. The key signature is one sharp (F#). The music includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is a series of triplets in the upper staves, marked with a '3' and a slur. The lower staves provide a harmonic and rhythmic foundation, with some staves containing whole notes and others featuring more active eighth-note patterns. The overall feel is one of intricate, flowing movement.

54

Measure 54 of a musical score. The score continues from measure 53. The key signature remains one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A prominent feature is a series of triplets in the upper staves, marked with a '3' and a slur. The lower staves provide a harmonic and rhythmic foundation, with some staves containing whole notes and others featuring more active eighth-note patterns. The overall feel is one of intricate, flowing movement.

pr♦te... l'on

55

Musical score for measure 55, featuring a key signature of one sharp (F#) and a common time signature (C). The score consists of six staves:

- Staff 1 (Treble):** Contains a single half note, F#4.
- Staff 2 (Alto):** Contains a continuous eighth-note triplet pattern: F#4, G#4, A5, with a '3' and a slur above.
- Staff 3 (Bass):** Contains a single half note, F#3.
- Staff 4 (Tenor):** Contains a whole rest.
- Staff 5 (Bass):** Contains a whole rest.
- Staff 6 (Treble):** Contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of F#4, G#4, A5.

The word "chan" is written below the fourth staff.

56

Musical score for measure 56, featuring a key signature of one sharp (F#) and a common time signature (C). The score consists of six staves:

- Staff 1 (Treble):** Contains a single half note, F#4.
- Staff 2 (Alto):** Contains a continuous eighth-note triplet pattern: F#4, G#4, A5, with a '3' and a slur above.
- Staff 3 (Bass):** Contains a single half note, F#3.
- Staff 4 (Tenor):** Contains a whole rest.
- Staff 5 (Bass):** Contains a whole rest.
- Staff 6 (Treble):** Contains a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of F#4, G#4, A5.

The word "son..." is written below the third staff.

57

Musical score for measures 57-58. The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand features a repeating eighth-note triplet pattern with a '3' and a slur. The left hand provides a harmonic accompaniment with chords and single notes. The voice part is written in a single staff with a treble clef. The lyrics are 'le vent,'. The key signature is one sharp (F#).

58

Musical score for measures 59-60. The score continues from the previous page. The piano part maintains the same structure. The right hand continues with the eighth-note triplet pattern. The left hand continues with the harmonic accompaniment. The voice part has the lyrics 'vive vent...'. The key signature remains one sharp (F#).

59

Musical score for measures 59-60. The score is written for a piano and voice. The key signature is one sharp (F#). The piano part consists of a right hand and a left hand. The right hand plays a series of eighth notes with triplets. The left hand plays a series of eighth notes with triplets. The voice part is written in a single staff. The lyrics are "/Vive vent".

60

Musical score for measures 61-62. The score is written for a piano and voice. The key signature is one sharp (F#). The piano part consists of a right hand and a left hand. The right hand plays a series of eighth notes with triplets. The left hand plays a series of eighth notes with triplets. The voice part is written in a single staff. The lyrics are "ver...".

61

/Qui  
 va

62

flant,  
 flant...

63

Measure 63: Treble clef (F#) has a half note G4. Guitar staff has a quarter note G4, a triplet of eighth notes (A4, B4, C5), and a quarter note G4. Bass clef (F#) has a half note G2. Treble clef (F#) has a half note G4. Bass clef (F#) has a half note G2.

Measure 64: Treble clef (F#) has a half note G4. Guitar staff has a quarter note G4, a triplet of eighth notes (A4, B4, C5), and a quarter note G4. Bass clef (F#) has a half note G2. Treble clef (F#) has a half note G4. Bass clef (F#) has a half note G2.

64

Measure 65: Treble clef (F#) has a half note G4. Guitar staff has a quarter note G4, a triplet of eighth notes (A4, B4, C5), and a quarter note G4. Bass clef (F#) has a half note G2. Treble clef (F#) has a half note G4. Bass clef (F#) has a half note G2.

Measure 66: Treble clef (F#) has a half note G4. Guitar staff has a quarter note G4, a triplet of eighth notes (A4, B4, C5), and a quarter note G4. Bass clef (F#) has a half note G2. Treble clef (F#) has a half note G4. Bass clef (F#) has a half note G2.

65

Vive vent,

66

67

68

Detailed description: This musical score block contains measures 65 through 68. It is written for a vocal line and two instrumental lines (likely piano and violin/viola). The key signature is one sharp (F#). Measure 65 features a vocal melody with a dotted quarter note followed by an eighth rest, and a piano accompaniment with a dotted quarter note and an eighth rest. The violin/viola part has a triplet of eighth notes. Measure 66 continues the vocal melody with a dotted quarter note and an eighth rest, and the piano accompaniment with a dotted quarter note and an eighth rest. The violin/viola part has a triplet of eighth notes. Measure 67 features a vocal melody with a dotted quarter note and an eighth rest, and the piano accompaniment with a dotted quarter note and an eighth rest. The violin/viola part has a triplet of eighth notes. Measure 68 features a vocal melody with a dotted quarter note and an eighth rest, and the piano accompaniment with a dotted quarter note and an eighth rest. The violin/viola part has a triplet of eighth notes. The lyrics 'Vive vent,' are written under the vocal line in measures 65 and 66.



66

66

vive

temps...

67

67

/Vive

temps

68

ver...

69

neige

70

Musical score for measures 70-71. The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand features a melody with eighth notes and triplets. The left hand provides a harmonic accompaniment with chords and single notes. The voice part is written in a single staff with a treble clef. The lyrics are "Jour" and "l'An...". The key signature is one sharp (F#).

Measures 70-71. The piano part features a right hand melody with eighth notes and triplets, and a left hand accompaniment. The voice part has the lyrics "Jour" and "l'An...".

71

Musical score for measures 72-73. The score is written for a piano and voice. The piano part consists of a right hand (treble clef) and a left hand (bass clef). The right hand features a melody with eighth notes and triplets. The left hand provides a harmonic accompaniment with chords and single notes. The voice part is written in a single staff with a treble clef. The lyrics are "Bonne". The key signature is one sharp (F#).

Measures 72-73. The piano part features a right hand melody with eighth notes and triplets, and a left hand accompaniment. The voice part has the lyrics "Bonne".

Musical score for measures 72-73. The score is written for a piano and includes a vocal line. The key signature is one sharp (F#). The vocal line begins with the lyrics "-more..." and features a melodic line with triplets. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a more complex, rhythmic pattern. The score is divided into two systems, each containing five staves.

Musical score for measures 74-75. The score continues from the previous page and includes the same vocal and piano parts. The key signature remains one sharp (F#). The vocal line continues with the melodic line and triplets. The piano accompaniment maintains its rhythmic patterns. The score is divided into two systems, each containing five staves.

76

Musical score for measures 76-77. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The time signature is 3/4. The music features a complex rhythmic pattern with triplets and sixteenth notes. The lyrics "le vent," are written under the Bass 1 staff.

77

Musical score for measures 78-79. The score is written for five staves: Treble 1, Treble 2, Bass 1, Bass 2, and Bass 3. The key signature is one sharp (F#). The time signature is 3/4. The music continues with the same complex rhythmic pattern. The lyrics "vive vent..." are written under the Bass 1 staff.

78

Page 78, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes a treble staff with eighth-note triplets and a bass staff with a steady eighth-note accompaniment. The vocal line is in the soprano staff, with lyrics "/Vive" and "vent".

Measures 1-4:

- Measure 1: Treble staff has a half note G4. Bass staff has a half note G2. Piano part has a half note G4.
- Measure 2: Treble staff has a half note A4. Bass staff has a half note A2. Piano part has a half note A4.
- Measure 3: Treble staff has a half note B4. Bass staff has a half note B2. Piano part has a half note B4.
- Measure 4: Treble staff has a half note C5. Bass staff has a half note C3. Piano part has a half note C5.

79

Page 79, measures 1-4. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes a treble staff with eighth-note triplets and a bass staff with a steady eighth-note accompaniment. The vocal line is in the soprano staff, with lyrics "ver...".

Measures 1-4:

- Measure 1: Treble staff has a half note G4. Bass staff has a half note G2. Piano part has a half note G4.
- Measure 2: Treble staff has a half note A4. Bass staff has a half note A2. Piano part has a half note A4.
- Measure 3: Treble staff has a half note B4. Bass staff has a half note B2. Piano part has a half note B4.
- Measure 4: Treble staff has a half note C5. Bass staff has a half note C3. Piano part has a half note C5.

80

80

/Qui

va

81

81

flant,

flant...

82

Musical score for measures 82-83. The score is written for a piano and features a complex rhythmic pattern in the right hand, including triplets and sixteenth notes. The left hand provides a steady bass line with occasional triplets. The key signature is one sharp (F#).

83

Musical score for measures 84-85. The score continues the complex rhythmic pattern from the previous measures. The right hand features triplets and sixteenth notes, while the left hand maintains a steady bass line. The key signature remains one sharp (F#).

lyrics:

verts... /~~Oh!



84

Vive vent,

85

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Musical score for page 85, measures 85-86. The score is written for a piano and features a key signature of one sharp (F#). The tempo is marked "vive" at measure 85 and "temps..." at measure 86. The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. The vocal part consists of a single note (F#) in measure 85 and a half note (F#) in measure 86. The bass part features a single note (F#) in measure 85 and a half note (F#) in measure 86. The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. The vocal part consists of a single note (F#) in measure 85 and a half note (F#) in measure 86. The bass part features a single note (F#) in measure 85 and a half note (F#) in measure 86.

Musical score for page 86, measures 87-88. The score is written for a piano and features a key signature of one sharp (F#). The tempo is marked "/Vive" at measure 87 and "temps" at measure 88. The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. The vocal part consists of a single note (F#) in measure 87 and a half note (F#) in measure 88. The bass part features a single note (F#) in measure 87 and a half note (F#) in measure 88. The piano part includes a complex rhythmic pattern with triplets and sixteenth notes. The vocal part consists of a single note (F#) in measure 87 and a half note (F#) in measure 88. The bass part features a single note (F#) in measure 87 and a half note (F#) in measure 88.

87

Musical score for measures 87-88. The score is written for a piano and voice. The key signature is one sharp (F#). The piano part consists of a right hand and a left hand. The right hand plays a series of eighth notes with triplets. The left hand plays a series of eighth notes with triplets. The voice part is written in a single staff. The lyrics are "ver...".

88

Musical score for measures 89-90. The score is written for a piano and voice. The key signature is one sharp (F#). The piano part consists of a right hand and a left hand. The right hand plays a series of eighth notes with triplets. The left hand plays a series of eighth notes with triplets. The voice part is written in a single staff. The lyrics are "neige".

89

Journal

l'An...

90

Bonne

91

Musical score for measures 91-92. The score is written for five staves. The key signature is one sharp (F#). The first staff (treble clef) contains a whole note F#4 in measure 91 and a whole rest in measure 92. The second staff (soprano clef) contains eighth notes with 'x' marks: F#4, G#4, A#4, B4, C5, D5, E5, F#5, G#5, A#5, B5, C6, D6, E6, F#6, G#6, A#6, B6, C7, D7, E7, F#7, G#7, A#7, B7, C8, D8, E8, F#8, G#8, A#8, B8, C9, D9, E9, F#9, G#9, A#9, B9, C10, D10, E10, F#10, G#10, A#10, B10, C11, D11, E11, F#11, G#11, A#11, B11, C12, D12, E12, F#12, G#12, A#12, B12, C13, D13, E13, F#13, G#13, A#13, B13, C14, D14, E14, F#14, G#14, A#14, B14, C15, D15, E15, F#15, G#15, A#15, B15, C16, D16, E16, F#16, G#16, A#16, B16, C17, D17, E17, F#17, G#17, A#17, B17, C18, D18, E18, F#18, G#18, A#18, B18, C19, D19, E19, F#19, G#19, A#19, B19, C20, D20, E20, F#20, G#20, A#20, B20, C21, D21, E21, F#21, G#21, A#21, B21, C22, D22, E22, F#22, G#22, A#22, B22, C23, D23, E23, F#23, G#23, A#23, B23, C24, D24, E24, F#24, G#24, A#24, B24, C25, D25, E25, F#25, G#25, A#25, B25, C26, D26, E26, F#26, G#26, A#26, B26, C27, D27, E27, F#27, G#27, A#27, B27, C28, D28, E28, F#28, G#28, A#28, B28, C29, D29, E29, F#29, G#29, A#29, B29, C30, D30, E30, F#30, G#30, A#30, B30, C31, D31, E31, F#31, G#31, A#31, B31, C32, D32, E32, F#32, G#32, A#32, B32, C33, D33, E33, F#33, G#33, A#33, B33, C34, D34, E34, F#34, G#34, A#34, B34, C35, D35, E35, F#35, G#35, A#35, B35, C36, D36, E36, F#36, G#36, A#36, B36, C37, D37, E37, F#37, G#37, A#37, B37, C38, D38, E38, F#38, G#38, A#38, B38, C39, D39, E39, F#39, G#39, A#39, B39, C40, D40, E40, F#40, G#40, A#40, B40, C41, D41, E41, F#41, G#41, A#41, B41, C42, D42, E42, F#42, G#42, A#42, B42, C43, D43, E43, F#43, G#43, A#43, B43, C44, D44, E44, F#44, G#44, A#44, B44, C45, D45, E45, F#45, G#45, A#45, B45, C46, D46, E46, F#46, G#46, A#46, B46, C47, D47, E47, F#47, G#47, A#47, B47, C48, D48, E48, F#48, G#48, A#48, B48, C49, D49, E49, F#49, G#49, A#49, B49, C50, D50, E50, F#50, G#50, A#50, B50, C51, D51, E51, F#51, G#51, A#51, B51, C52, D52, E52, F#52, G#52, A#52, B52, C53, D53, E53, F#53, G#53, A#53, B53, C54, D54, E54, F#54, G#54, A#54, B54, C55, D55, E55, F#55, G#55, A#55, B55, C56, D56, E56, F#56, G#56, A#56, B56, C57, D57, E57, F#57, G#57, A#57, B57, C58, D58, E58, F#58, G#58, A#58, B58, C59, D59, E59, F#59, G#59, A#59, B59, C60, D60, E60, F#60, G#60, A#60, B60, C61, D61, E61, F#61, G#61, A#61, B61, C62, D62, E62, F#62, G#62, A#62, B62, C63, D63, E63, F#63, G#63, A#63, B63, C64, D64, E64, F#64, G#64, A#64, B64, C65, D65, E65, F#65, G#65, A#65, B65, C66, D66, E66, F#66, G#66, A#66, B66, C67, D67, E67, F#67, G#67, A#67, B67, C68, D68, E68, F#68, G#68, A#68, B68, C69, D69, E69, F#69, G#69, A#69, B69, C70, D70, E70, F#70, G#70, A#70, B70, C71, D71, E71, F#71, G#71, A#71, B71, C72, D72, E72, F#72, G#72, A#72, B72, C73, D73, E73, F#73, G#73, A#73, B73, C74, D74, E74, F#74, G#74, A#74, B74, C75, D75, E75, F#75, G#75, A#75, B75, C76, D76, E76, F#76, G#76, A#76, B76, C77, D77, E77, F#77, G#77, A#77, B77, C78, D78, E78, F#78, G#78, A#78, B78, C79, D79, E79, F#79, G#79, A#79, B79, C80, D80, E80, F#80, G#80, A#80, B80, C81, D81, E81, F#81, G#81, A#81, B81, C82, D82, E82, F#82, G#82, A#82, B82, C83, D83, E83, F#83, G#83, A#83, B83, C84, D84, E84, F#84, G#84, A#84, B84, C85, D85, E85, F#85, G#85, A#85, B85, C86, D86, E86, F#86, G#86, A#86, B86, C87, D87, E87, F#87, G#87, A#87, B87, C88, D88, E88, F#88, G#88, A#88, B88, C89, D89, E89, F#89, G#89, A#89, B89, C90, D90, E90, F#90, G#90, A#90, B90, C91, D91, E91, F#91, G#91, A#91, B91, C92, D92, E92, F#92, G#92, A#92, B92, C93, D93, E93, F#93, G#93, A#93, B93, C94, D94, E94, F#94, G#94, A#94, B94, C95, D95, E95, F#95, G#95, A#95, B95, C96, D96, E96, F#96, G#96, A#96, B96, C97, D97, E97, F#97, G#97, A#97, B97, C98, D98, E98, F#98, G#98, A#98, B98, C99, D99, E99, F#99, G#99, A#99, B99, C100, D100, E100, F#100, G#100, A#100, B100, C101, D101, E101, F#101, G#101, A#101, B101, C102, D102, E102, F#102, G#102, A#102, B102, C103, D103, E103, F#103, G#103, A#103, B103, C104, D104, E104, F#104, G#104, A#104, B104, C105, D105, E105, F#105, G#105, A#105, B105, C106, D106, E106, F#106, G#106, A#106, B106, C107, D107, E107, F#107, G#107, A#107, B107, C108, D108, E108, F#108, G#108, A#108, B108, C109, D109, E109, F#109, G#109, A#109, B109, C110, D110, E110, F#110, G#110, A#110, B110, C111, D111, E111, F#111, G#111, A#111, B111, C112, D112, E112, F#112, G#112, A#112, B112, C113, D113, E113, F#113, G#113, A#113, B113, C114, D114, E114, F#114, G#114, A#114, B114, C115, D115, E115, F#115, G#115, A#115, B115, C116, D116, E116, F#116, G#116, A#116, B116, C117, D117, E117, F#117, G#117, A#117, B117, C118, D118, E118, F#118, G#118, A#118, B118, C119, D119, E119, F#119, G#119, A#119, B119, C120, D120, E120, F#120, G#120, A#120, B120, C121, D121, E121, F#121, G#121, A#121, B121, C122, D122, E122, F#122, G#122, A#122, B122, C123, D123, E123, F#123, G#123, A#123, B123, C124, D124, E124, F#124, G#124, A#124, B124, C125, D125, E125, F#125, G#125, A#125, B125, C126, D126, E126, F#126, G#126, A#126, B126, C127, D127, E127, F#127, G#127, A#127, B127, C128, D128, E128, F#128, G#128, A#128, B128, C129, D129, E129, F#129, G#129, A#129, B129, C130, D130, E130, F#130, G#130, A#130, B130, C131, D131, E131, F#131, G#131, A#131, B131, C132, D132, E132, F#132, G#132, A#132, B132, C133, D133, E133, F#133, G#133, A#133, B133, C134, D134, E134, F#134, G#134, A#134, B134, C135, D135, E135, F#135, G#135, A#135, B135, C136, D136, E136, F#136, G#136, A#136, B136, C137, D137, E137, F#137, G#137, A#137, B137, C138, D138, E138, F#138, G#138, A#138, B138, C139, D139, E139, F#139, G#139, A#139, B139, C140, D140, E140, F#140, G#140, A#140, B140, C141, D141, E141, F#141, G#141, A#141, B141, C142, D142, E142, F#142, G#142, A#142, B142, C143, D143, E143, F#143, G#143, A#143, B143, C144, D144, E144, F#144, G#144, A#144, B144, C145, D145, E145, F#145, G#145, A#145, B145, C146, D146, E146, F#146, G#146, A#146, B146, C147, D147, E147, F#147, G#147, A#147, B147, C148, D148, E148, F#148, G#148, A#148, B148, C149, D149, E149, F#149, G#149, A#149, B149, C150, D150, E150, F#150, G#150, A#150, B150, C151, D151, E151, F#151, G#151, A#151, B151, C152, D152, E152, F#152, G#152, A#152, B152, C153, D153, E153, F#153, G#153, A#153, B153, C154, D154, E154, F#154, G#154, A#154, B154, C155, D155, E155, F#155, G#155, A#155, B155, C156, D156, E156, F#156, G#156, A#156, B156, C157, D157, E157, F#157, G#157, A#157, B157, C158, D158, E158, F#158, G#158, A#158, B158, C159, D159, E159, F#159, G#159, A#159, B159, C160, D160, E160, F#160, G#160, A#160, B160, C161, D161, E161, F#161, G#161, A#161, B161, C162, D162, E162, F#162, G#162, A#162, B162, C163, D163, E163, F#163, G#163, A#163, B163, C164, D164, E164, F#164, G#164, A#164, B164, C165, D165, E165, F#165, G#165, A#165, B165, C166, D166, E166, F#166, G#166, A#166, B166, C167, D167, E167, F#167, G#167, A#167, B167, C168, D168, E168, F#168, G#168, A#168, B168, C169, D169, E169, F#169, G#169, A#169, B169, C170, D170, E170, F#170, G#170, A#170, B170, C171, D171, E171, F#171, G#171, A#171, B171, C172, D172, E172, F#172, G#172, A#172, B172, C173, D173, E173, F#173, G#173, 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B195, C196, D196, E196, F#196, G#196, A#196, B196, C197, D197, E197, F#197, G#197, A#197, B197, C198, D198, E198, F#198, G#198, A#198, B198, C199, D199, E199, F#199, G#199, A#199, B199, C200, D200, E200, F#200, G#200, A#200, B200, C201, D201, E201, F#201, G#201, A#201, B201, C202, D202, E202, F#202, G#202, A#202, B202, C203, D203, E203, F#203, G#203, A#203, B203, C204, D204, E204, F#204, G#204, A#204, B204, C205, D205, E205, F#205, G#205, A#205, B205, C206, D206, E206, F#206, G#206, A#206, B206, C207, D207, E207, F#207, G#207, A#207, B207, C208, D208, E208, F#208, G#208, A#208, B208, C209, D209, E209, F#209, G#209, A#209, B209, C210, D210, E210, F#210, G#210, A#210, B210, C211, D211, E211, F#211, G#211, A#211, B211, C212, D212, E212, F#212, G#212, A#212, B212, C213, D213, E213, F#213, G#213, A#213, B213, C214, D214, E214, F#214, G#214, A#214, B214, C215, D215, E215, F#215, G#215, A#215, B215, C216, D216, E216, F#216, G#216, A#216, B216, C217, D217, E217, F#217, G#217, A#217, B217, C218, D218, E218, F#218, G#218, A#218, B218, C219, D219, E219, F#219, G#219, A#219, B219, C220, D220, E220, F#220, G#220, A#220, B220, C221, D221, E221, F#221, G#221, A#221, B221, C222, D222, E222, F#222, G#222, A#222, B222, C223, D223, E223, F#223, G#223, A#223, B223, C224, D224, E224, F#224, G#224, A#224, B224, C225, D225, E225, F#225, G#225, A#225, B225, C226, D226, E226, F#226, G#226, A#226, B226, C227, D227, E227, F#227, G#227, A#227, B227, C228, D228, E228, F#228, G#228, A#228, B228, C229, D229, E229, F#229, G#229, A#229, B229, C230, D230, E230, F#230, G#230, A#230, B230, C231, D231, E231, F#231, G#231, A#231, B231, C232, D232, E232, F#232, G#232, A#232, B232, C233, D233, E233, F#233, G#233, A#233, B233, C234, D234, E234, F#234, G#234, A#234, B234, C235, D235, E235, F#235, G#235, A#235, B235, C236, D236, E236, F#236, G#236, A#236, B236, C237, D237, E237, F#237, G#237, A#237, B237, C238, D238, E238, F#238, G#238, A#238, B238, C239, D239, E239, F#239, G#239, A#239, B239, C240, D240, E240, F#240, G#240, A#240, B240, C241, D241, E241, F#241, G#241, A#241, B241, C242, D242, E242, F#242, G#242, A#242, B242, C243, D243, E243, F#243, G#243, A#243, B243, C244, D244, E244, F#244, G#244, A#244, B244, C245, D245, E245, F#245, G#245, A#245, B245, C246, D246, E246, F#246, G#246, A#246, B246, C247, D247, E247, F#247, G#247, A#247, B247, C248, D248, E248, F#248, G#248, A#248, B248, C249, D249, E249, F#249, G#249, A#249, B249, C250, D250, E250, F#250, G#250, A#250, B250, C251, D251, E251, F#251, G#251, A#251, B251, C252, D252, E252, F#252, G#252, A#252, B252, C253, D253, E253, F#253, G#253, A#253, B253, C254, D254, E254, F#254, G#254, A#254, B254, C255, D255, E255, F#255, G#255, A#255, B255, C256, D256, E256, F#256, G#256, A#256, B256, C257, D257, E257, F#257, G#257, A#257, B257, C258, D258, E258, F#258, G#258, A#258, B258, C259, D259, E259, F#259, G#259, A#259, B259, C260, D260, E260, F#260, G#260, A#260, B260, C261, D261, E261, F#261, G#261, A#261, B261, C262, D262, 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G#306, A#306, B306, C307, D307, E307, F#307, G#307, A#307, B307, C308, D308, E308, F#308, G#308, A#308, B308, C309, D309, E309, F#309, G#309, A#309, B309, C310, D310, E310, F#310, G#310, A#310, B310, C311, D311, E311, F#311, G#311, A#311, B311, C312, D312, E312, F#312, G#312, A#312, B312, C313, D313, E313, F#313, G#313, A#313, B313, C314, D314, E314, F#314, G#314, A#314, B314, C315, D315, E315, F#315, G#315, A#315, B315, C316, D316, E316, F#316, G#316, A#316, B316, C317, D317, E317, F#317, G#317, A#317, B317, C318, D318, E318, F#318, G#318, A#318, B318, C319, D319, E319, F#319, G#319, A#319, B319, C320, D320, E320, F#320, G#320, A#320, B320, C321, D321, E321, F#321, G#321, A#321, B321, C322, D322, E322, F#322, G#322, A#322, B322, C323, D323, E323, F#323, G#323, A#323, B323, C324, D324, E324, F#324, G#324, A#324, B324, C325, D325, E325, F#325, G#325, A#325, B325, C326, D326, E326, F#326, G#326, A#326, B326, C327, D327, E327, F#327, G#327, A#327, B327, C328, D328, E328, F#328, G#328, A#328, B328, C329, D329, E329, F#329, G#329, A#329, B329, C330, D330, E330, F#330, G#330, A#330, B330, C331, D331, E331, F#331, G#331, A#331, B331, C332, D332, E332, F#332, G#332, A#332, B332, C333, D333, E333, F#333, G#333, A#333, B333, C334, D334, E334, F#334, G#334, A#334, B334, C335, D335, E335, F#335, G#335, A#335, B335, C336, D336, E336, F#336, G#336, A#336, B336, C337, D337, E337, F#337, G#337, A#337, B337, C338, D338, E338, F#338, G#338, A#338, B338, C339, D339, E339, F#339, G#339, A#339, B339, C340, D340, E340, F#340, G#340, A#340, B340, C341, D341, E341, F#341, G#341, A#341, B341, C342, D342, E342, F#342, G#342, A#342, B342, C343, D343, E343, F#343, G#343, A#343, B343, C344, D344, E344, F#344, G#344, A#344

This musical score for page 95 consists of six staves. The first staff is a treble clef with a key signature of one sharp (F#). The second staff is a percussion staff, indicated by an 'H' clef. The third staff is a bass clef with a key signature of one sharp (F#). The fourth staff is a treble clef with a key signature of one sharp (F#). The fifth staff is a bass clef with a key signature of one sharp (F#). The sixth staff is a treble clef with a key signature of one sharp (F#). The score includes various musical notations, including eighth notes, quarter notes, and rests. There are two triplet markings, each labeled with a '3' and a bracket. The first triplet is in the second staff, and the second triplet is in the sixth staff. The score is divided into measures by vertical bar lines, and the final measure of each staff ends with a double bar line.