

♩ = 96

♩ = 101

8

12

15

♩ = 107

17

19

37

3

40

42

3

44

3

47

$\text{♩} = 111$ $\text{♩} = 112$ $\text{♩} = 113$ $\text{♩} = 114$ $\text{♩} = 115$

51

55

58

61 $\text{♩} = 109$

64

67

70 $\text{♩} = 145$

73

76

79

83

$\text{♩} = 97$
 $\text{♩} = 110$
 $\text{♩} = 120$
 $\text{♩} = 127$
 $\text{♩} = 132$
 $\text{♩} = 135$
 $\text{♩} = 139$

87

91 $\text{♩} = 85$
 $\text{♩} = 84$
 $\text{♩} = 83$
 $\text{♩} = 82$
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94 $\text{♩} = 103$
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97 $\text{♩} = 119$
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101 $\text{♩} = 144$
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 $\text{♩} = 159$
 $\text{♩} = 160$

106

$\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 163$

This system contains measures 106, 107, and 108. Measure 106 features a treble staff with a descending eighth-note scale and a bass staff with a sustained chord. Measure 107 has a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern. Measure 108 continues the eighth-note pattern in the bass staff, with the treble staff holding a sustained chord.

109

This system contains measures 109 and 110. Measure 109 has a treble staff with a whole rest and a bass staff with a continuous eighth-note pattern. Measure 110 features a treble staff with a sustained chord and a bass staff with a whole rest.