

♩ = 144      ♩ = 149      ♩ = 145      ♩ = 150      ♩ = 143

Frederic Chopin

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♩ = 143      ♩ = 142      ♩ = 185      ♩ = 114      ♩ = 142      ♩ = 135      ♩ = 144      ♩ = 145      ♩ = 143      ♩ = 142      ♩ = 147      ♩ = 131

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♩ = 144      ♩ = 140      ♩ = 143      ♩ = 142      ♩ = 165      ♩ = 138      ♩ = 145      ♩ = 122      ♩ = 176      ♩ = 142      ♩ = 144      ♩ = 139      ♩ = 116      ♩ = 146      ♩ = 145      ♩ = 139      ♩ = 128

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♩ = 144      ♩ = 143      ♩ = 142      ♩ = 166      ♩ = 124      ♩ = 145      ♩ = 146      ♩ = 141      ♩ = 143      ♩ = 130      ♩ = 136      ♩ = 138      ♩ = 145      ♩ = 146      ♩ = 107      ♩ = 174      ♩ = 142

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13  $\text{♩} = 141$   $\text{♩} = 148$   $\text{♩} = 145$   $\text{♩} = 150$   $\text{♩} = 143$

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15  $\text{♩} = 147$   $\text{♩} = 131$   $\text{♩} = 142$   $\text{♩} = 146$   $\text{♩} = 145$   $\text{♩} = 144$   $\text{♩} = 106$   $\text{♩} = 115$   $\text{♩} = 143$   $\text{♩} = 142$   $\text{♩} = 170$   $\text{♩} = 145$   $\text{♩} = 136$   $\text{♩} = 169$   $\text{♩} = 142$   $\text{♩} = 122$

18  $\text{♩} = 144$   $\text{♩} = 140$   $\text{♩} = 143$   $\text{♩} = 142$   $\text{♩} = 167$   $\text{♩} = 127$   $\text{♩} = 145$   $\text{♩} = 146$   $\text{♩} = 113$   $\text{♩} = 137$   $\text{♩} = 142$   $\text{♩} = 143$   $\text{♩} = 120$   $\text{♩} = 139$   $\text{♩} = 161$   $\text{♩} = 114$   $\text{♩} = 142$   $\text{♩} = 161$   $\text{♩} = 142$   $\text{♩} = 136$   $\text{♩} = 139$   $\text{♩} = 143$   $\text{♩} = 142$   $\text{♩} = 161$   $\text{♩} = 116$   $\text{♩} = 145$

The image displays a musical score for the song "The Rose Tree" in G major. It begins with a piano introduction in 3/4 time, marked with a tempo of  $\text{♩} = 137$ . The introduction consists of a series of chords in the right hand and single notes in the left hand. The tempo then increases to  $\text{♩} = 141$  for the vocal melody, which is written in a treble clef. The melody is a simple, catchy tune that repeats the title "The Rose Tree". The piano accompaniment continues with chords in the right hand and single notes in the left hand. The score is written in G major, indicated by one sharp (F#) on the key signature.

[illegible]

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 $\text{♩} = 137$   
 $\text{♩} = 141$

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$\text{♩} = 141$     $\text{♩} = 148$     $\text{♩} = 145$

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 $\text{♩} = 143$   
 $\text{♩} = 150$

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$\text{♩} = 144$   
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$\text{♩} = 142$   
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 $\text{♩} = 145$   
 $\text{♩} = 119$   
 $\text{♩} = 169$   
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 $\text{♩} = 133$   
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 $\text{♩} = 145$   
 $\text{♩} = 139$

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♩ = 110   ♩ = 142   ♩ = 170   ♩ = 145   ♩ = 143   ♩ = 144   ♩ = 142   ♩ = 169   ♩ = 143   ♩ = 141   ♩ = 143   ♩ = 137   ♩ = 131   ♩ = 134   ♩ = 135   ♩ = 136   ♩ = 138   ♩ = 139   ♩ = 143

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♩ = 137   ♩ = 133   ♩ = 142   ♩ = 144   ♩ = 147   ♩ = 139   ♩ = 142   ♩ = 134   ♩ = 142   ♩ = 137   ♩ = 145   ♩ = 141   ♩ = 143   ♩ = 139   ♩ = 144   ♩ = 143   ♩ = 142   ♩ = 141   ♩ = 140   ♩ = 139   ♩ = 138

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$\text{♩} = 96$   
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$\text{♩} = 146$   
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 $\text{♩} = 123$   
 $\text{♩} = 117$   
 $\text{♩} = 162$   
 $\text{♩} = 143$   
 $\text{♩} = 145$

57  $\text{♩} = 121$   $\text{♩} = 168$   $\text{♩} = 142$   $\text{♩} = 145$   $\text{♩} = 115$   $\text{♩} = 165$   $\text{♩} = 142$   $\text{♩} = 143$   $\text{♩} = 140$   $\text{♩} = 144$   $\text{♩} = 146$   $\text{♩} = 115$   $\text{♩} = 137$   $\text{♩} = 143$   $\text{♩} = 139$   $\text{♩} = 121$

61  $\text{♩} = 114$   $\text{♩} = 170$   $\text{♩} = 142$   $\text{♩} = 145$   $\text{♩} = 119$   $\text{♩} = 169$   $\text{♩} = 143$   $\text{♩} = 144$   $\text{♩} = 146$   $\text{♩} = 136$   $\text{♩} = 139$   $\text{♩} = 135$

66  $\text{♩} = 133$   $\text{♩} = 136$   $\text{♩} = 133$   $\text{♩} = 126$   $\text{♩} = 133$   $\text{♩} = 135$   $\text{♩} = 133$   $\text{♩} = 129$   $\text{♩} = 135$

70  $\text{♩} = 133$   $\text{♩} = 134$   $\text{♩} = 136$   $\text{♩} = 135$   $\text{♩} = 137$   $\text{♩} = 133$   $\text{♩} = 134$   $\text{♩} = 133$   $\text{♩} = 135$   $\text{♩} = 133$   $\text{♩} = 129$

73  $\text{♩} = 141$   $\text{♩} = 148$   $\text{♩} = 145$   $\text{♩} = 150$   $\text{♩} = 143$

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♩ = 147   ♩ = 131   ♩ = 142   ♩ = 143   ♩ = 144   ♩ = 145   ♩ = 146   ♩ = 145   ♩ = 144   ♩ = 128   ♩ = 109   ♩ = 142   ♩ = 143   ♩ = 135

77

♩ = 142   ♩ = 170   ♩ = 113   ♩ = 145   ♩ = 118   ♩ = 142   ♩ = 174   ♩ = 143   ♩ = 140   ♩ = 144   ♩ = 146   ♩ = 117   ♩ = 137   ♩ = 143   ♩ = 145   ♩ = 139   ♩ = 130

81

♩ = 142   ♩ = 172   ♩ = 118   ♩ = 145   ♩ = 118   ♩ = 166   ♩ = 143   ♩ = 144   ♩ = 146   ♩ = 145   ♩ = 141   ♩ = 143   ♩ = 137   ♩ = 136   ♩ = 135

86

♩ = 133   ♩ = 136   ♩ = 133   ♩ = 126   ♩ = 133   ♩ = 135   ♩ = 133   ♩ = 129   ♩ = 135

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90

♩ = 133   ♩ = 134   ♩ = 135   ♩ = 136   ♩ = 137   ♩ = 136   ♩ = 135   ♩ = 133   ♩ = 129

93

♩ = 141   ♩ = 148   ♩ = 145   ♩ = 150   ♩ = 143

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♩ = 147   ♩ = 131   ♩ = 142   ♩ = 143   ♩ = 144   ♩ = 145   ♩ = 104   ♩ = 118   ♩ = 145

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♩ = 122   ♩ = 169   ♩ = 142   ♩ = 145   ♩ = 122   ♩ = 170   ♩ = 138   ♩ = 143   ♩ = 144   ♩ = 140   ♩ = 146   ♩ = 109   ♩ = 133   ♩ = 143   ♩ = 125   ♩ = 139

101

Tempo markings (BPM):

- 113
- 167
- 142
- 145
- 111
- 160
- 142
- 131
- 141
- 142
- 143
- 144
- 135
- 128
- 120