

Grand Piano, Piano right

Handwritten musical notation for Grand Piano, Piano right, featuring a series of notes with tempo markings above them:

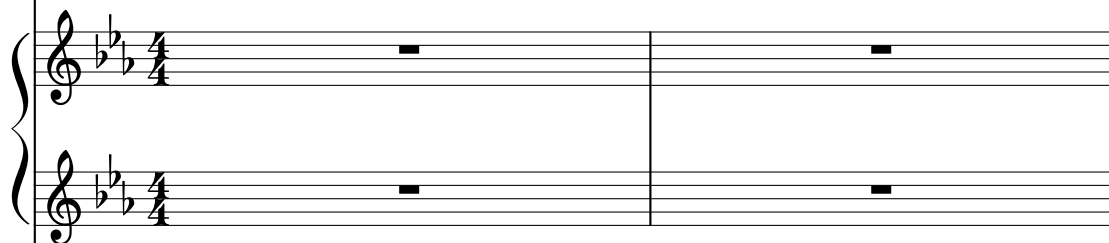
Tempo markings (from left to right):

- $\text{♩} = 122$
- $\text{♩} = 133$
- $\text{♩} = 126$
- $\text{♩} = 133$
- $\text{♩} = 128$
- $\text{♩} = 126$
- $\text{♩} = 123$
- $\text{♩} = 134$
- $\text{♩} = 129$
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- $\text{♩} = 127$
- $\text{♩} = 131$
- $\text{♩} = 124$
- $\text{♩} = 130$
- $\text{♩} = 133$
- $\text{♩} = 124$
- $\text{♩} = 133$
- $\text{♩} = 124$



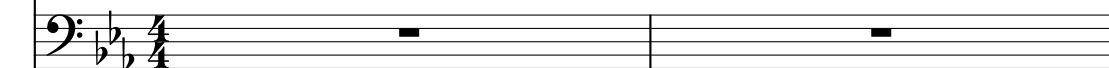
Grand Piano, Fuga 1

Handwritten musical notation for Grand Piano, Fuga 1, showing two staves with rests.



Grand Piano, Fuga 3

Handwritten musical notation for Grand Piano, Fuga 3, showing one staff with rests.



Musical score for piano, featuring a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The score is divided into two systems, each with two measures. The right hand part is marked with a tempo of 127 and a key signature of two flats. The left hand part is marked with a tempo of 127 and a key signature of two flats. The score includes a variety of musical notation, including eighth notes, sixteenth notes, and rests.

The tempo markings for the right hand part are as follows:

Measure	Tempo
1	127
2	134
3	127
4	130
5	127
6	128
7	134
8	127
9	126
10	129
11	133
12	124
13	120
14	136
15	128
16	125
17	140
18	141
19	128
20	125
21	135
22	123
23	125
24	134
25	139
26	119

5

$\text{♩} = 117$ $\text{♩} = 133$ $\text{♩} = 123$ $\text{♩} = 127$ $\text{♩} = 134$ $\text{♩} = 123$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 133$ $\text{♩} = 127$ $\text{♩} = 134$ $\text{♩} = 123$

The musical score consists of three systems. The first system (measures 5-13) features a melodic line in the right hand and a bass line in the left hand. The tempo markings above the staff are: $\text{♩} = 117$, $\text{♩} = 133$, $\text{♩} = 123$, $\text{♩} = 127$, $\text{♩} = 134$, $\text{♩} = 123$, $\text{♩} = 125$, $\text{♩} = 126$, $\text{♩} = 133$, $\text{♩} = 127$, $\text{♩} = 134$, and $\text{♩} = 123$. The second system (measures 14-16) consists of three empty staves.

6

♩ = 117

♩ = 136

♩ = 124

♩ = 125

♩ = 138

♩ = 140

♩ = 128

♩ = 125

♩ = 130

♩ = 136

♩ = 129

♩ = 137

♩ = 125

♩ = 120

♩ = 137

♩ = 124

♩ = 130

♩ = 136

♩ = 127

♩ = 128

♩ = 136

♩ = 129

♩ = 140

♩ = 124

The image shows a musical score for piano, consisting of five staves. The first two staves are part of a grand staff (treble and bass clef), and the remaining three are individual staves. The key signature is three flats (B-flat, E-flat, A-flat). The first staff has a tempo sequence starting at 117 BPM and increasing in increments of 1 BPM up to 140 BPM, then decreasing back to 124 BPM. The second staff continues the sequence, starting at 124 BPM and increasing to 140 BPM, then decreasing back to 124 BPM. The third, fourth, and fifth staves are empty, with only a few notes visible in the first measure of the first staff.

8

♩ = 125

♩ = 140

♩ = 129

♩ = 128

♩ = 135

♩ = 128

♩ = 130

♩ = 137

♩ = 129

♩ = 130

♩ = 137

♩ = 124

♩ = 116

♩ = 136

♩ = 129

♩ = 136

♩ = 124

♩ = 135

♩ = 128

♩ = 138

♩ = 122

The image shows a musical score for piano, consisting of three systems of staves. The first system has a treble and bass staff joined by a brace, with a key signature of two flats (B-flat and E-flat) and a common time signature. The first two measures of the first system contain a sequence of eighth-note patterns. Above the first measure, a tempo marking '♩ = 125' is present. Above the second measure, a tempo marking '♩ = 140' is present. Above the third measure, a tempo marking '♩ = 129' is present. Above the fourth measure, a tempo marking '♩ = 128' is present. Above the fifth measure, a tempo marking '♩ = 135' is present. Above the sixth measure, a tempo marking '♩ = 128' is present. Above the seventh measure, a tempo marking '♩ = 130' is present. Above the eighth measure, a tempo marking '♩ = 137' is present. Above the ninth measure, a tempo marking '♩ = 129' is present. Above the tenth measure, a tempo marking '♩ = 130' is present. Above the eleventh measure, a tempo marking '♩ = 137' is present. Above the twelfth measure, a tempo marking '♩ = 124' is present. Above the thirteenth measure, a tempo marking '♩ = 116' is present. Above the fourteenth measure, a tempo marking '♩ = 136' is present. Above the fifteenth measure, a tempo marking '♩ = 129' is present. Above the sixteenth measure, a tempo marking '♩ = 136' is present. Above the seventeenth measure, a tempo marking '♩ = 124' is present. Above the eighteenth measure, a tempo marking '♩ = 135' is present. Above the nineteenth measure, a tempo marking '♩ = 128' is present. Above the twentieth measure, a tempo marking '♩ = 138' is present. Above the twenty-first measure, a tempo marking '♩ = 122' is present. The second and third systems of staves are empty, with only the treble and bass staves visible, and no music or tempo markings.

10

♩ = 116 ♩ = 136 ♩ = 129 ♩ = 130 ♩ = 134 ♩ = 129 ♩ = 133 ♩ = 130 ♩ = 134 ♩ = 129 ♩ = 119 ♩ = 134 ♩ = 128 ♩ = 134 ♩ = 128 ♩ = 134 ♩ = 128

12

♩ = 116

♩ = 134

♩ = 128

♩ = 133

♩ = 128

♩ = 127

♩ = 131

♩ = 128

♩ = 130

♩ = 139

♩ = 122

♩ = 118

♩ = 137

♩ = 129

♩ = 137

♩ = 129

♩ = 128

♩ = 134

♩ = 129

♩ = 128

♩ = 136

♩ = 122

12

♩ = 116

♩ = 134

♩ = 128

♩ = 133

♩ = 128

♩ = 127

♩ = 131

♩ = 128

♩ = 130

♩ = 139

♩ = 122

♩ = 118

♩ = 137

♩ = 129

♩ = 137

♩ = 129

♩ = 128

♩ = 134

♩ = 129

♩ = 128

♩ = 136

♩ = 122

$\text{♩} = 133$
 $\text{♩} = 130$
 $\text{♩} = 129$
 $\text{♩} = 141$
 $\text{♩} = 115$
 $\text{♩} = 124$
 $\text{♩} = 137$
 $\text{♩} = 126$
 $\text{♩} = 128$
 $\text{♩} = 137$
 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 136$
 $\text{♩} = 128$
 $\text{♩} = 124$
 $\text{♩} = 136$
 $\text{♩} = 117$
 $\text{♩} = 128$
 $\text{♩} = 134$
 $\text{♩} = 130$
 $\text{♩} = 134$
 $\text{♩} = 120$

14

Musical score for piano, measures 14-15. The score is in B-flat major (two flats) and 4/4 time. Measure 14 contains a complex melodic line in the right hand and a steady eighth-note bass line. Measure 15 continues the melody and bass line. Below the main staff are three empty staves for additional instruments.

16

$\text{♩} = 111$
 $\text{♩} = 137$
 $\text{♩} = 129$
 $\text{♩} = 134$
 $\text{♩} = 122$
 $\text{♩} = 135$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 139$
 $\text{♩} = 121$
 $\text{♩} = 115$
 $\text{♩} = 136$
 $\text{♩} = 129$
 $\text{♩} = 134$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 133$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 133$
 $\text{♩} = 122$

Musical score for piano, measures 16-17. The score is in B-flat major (two flats). Measures 16-17 contain a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note pattern. The tempo markings above the staff indicate a range from 111 to 137 BPM.

18

♩ = 115 ♩ = 137 ♩ = 127 ♩ = 130 ♩ = 136 ♩ = 122 ♩ = 137 ♩ = 130 ♩ = 123 ♩ = 134 ♩ = 123 ♩ = 118 ♩ = 141 ♩ = 129 ♩ = 127 ♩ = 136 ♩ = 127 ♩ = 134 ♩ = 128 ♩ = 134 ♩ = 122

20

♩ = 115 ♩ = 138 ♩ = 122 ♩ = 126 ♩ = 137 ♩ = 122 ♩ = 123 ♩ = 137 ♩ = 129 ♩ = 138 ♩ = 122 ♩ = 117 ♩ = 136 ♩ = 128 ♩ = 127 ♩ = 136

♩ = 127 ♩ = 134 ♩ = 128 ♩ = 125 ♩ = 134 ♩ = 122

22

♩ = 136 ♩ = 134 ♩ = 128 ♩ = 123 ♩ = 138 ♩ = 129 ♩ = 134 ♩ = 123 ♩ = 118 ♩ = 139 ♩ = 129 ♩ = 138 ♩ = 122 ♩ = 124 ♩ = 137 ♩ = 129 ♩ = 134 ♩ = 123

♩ = 136 ♩ = 134 ♩ = 128 ♩ = 123 ♩ = 138 ♩ = 129 ♩ = 134 ♩ = 123 ♩ = 118 ♩ = 139 ♩ = 129 ♩ = 138 ♩ = 122 ♩ = 124 ♩ = 137 ♩ = 129 ♩ = 134 ♩ = 123

24

♩ = 127 ♩ = 139 ♩ = 127 ♩ = 125 ♩ = 129 ♩ = 134 ♩ = 128 ♩ = 129 ♩ = 136 ♩ = 127 ♩ = 135

♩ = 131 ♩ = 130 ♩ = 121 ♩ = 114 ♩ = 123 ♩ = 128

26

♩ = 131 ♩ = 128 ♩ = 124 ♩ = 121 ♩ = 129 ♩ = 124 ♩ = 125 ♩ = 126 ♩ = 127 ♩ = 128 ♩ = 129 ♩ = 130 ♩ = 131

28

♩ = 154 ♩ = 158 ♩ = 160 ♩ = 151 ♩ = 149 ♩ = 158 ♩ = 161 ♩ = 156 ♩ = 160 ♩ = 150

Empty staves for piano accompaniment.

30

♩ = 158 ♩ = 144 ♩ = 160 ♩ = 155 ♩ = 158 ♩ = 160 ♩ = 151 ♩ = 159 ♩ = 160 ♩ = 158 ♩ = 155 ♩ = 160 ♩ = 150

Empty staves for piano accompaniment.

32

$\text{♩} = 156$
 $\text{♩} = 147$ $\text{♩} = 157$ $\text{♩} = 154$ $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 153$ $\text{♩} = 144$ $\text{♩} = 136$

This block contains the musical notation for measures 32 and 33. The first system consists of two staves. The upper staff features a series of eighth and sixteenth notes with various tempo markings above it: $\text{♩} = 156$, $\text{♩} = 147$, $\text{♩} = 157$, $\text{♩} = 154$, $\text{♩} = 156$, $\text{♩} = 157$, $\text{♩} = 153$, $\text{♩} = 144$, and $\text{♩} = 136$. The lower staff continues the melodic line. The second system consists of three empty staves, likely for a second piano or organ part.

34

$\text{♩} = 31$

3

This block contains the musical notation for measures 34 and 35. The first system consists of two staves. The upper staff features a complex rhythmic pattern with a triplet marking (3) and a tempo marking $\text{♩} = 31$. The lower staff continues the melodic line. The second system consists of three empty staves, likely for a second piano or organ part.

35

♩ = 131 ♩ = 141 ♩ = 142 ♩ = 137 ♩ = 140 ♩ = 129 ♩ = 140 ♩ = 141 ♩ = 138 ♩ = 140 ♩ = 137 ♩ = 143 ♩ = 140 ♩ = 137 ♩ = 143 ♩ = 137 ♩ = 143

37

♩ = 140 ♩ = 143 ♩ = 137 ♩ = 140 ♩ = 144 ♩ = 137 ♩ = 134 ♩ = 139 ♩ = 137 ♩ = 140 ♩ = 106 ♩ = 91 ♩ = 82 ♩ = 75 ♩ = 31 ♩ = 25 ♩ = 8 ♩ = 73 ♩ = 137 ♩ = 130 ♩ = 116 ♩ = 73 ♩ = 70

40

♩ = 71 ♩ = 73

♩ = 70 ♩ = 73

Musical score for measures 40-42. The score is written for a grand piano (G-clef and F-clef) and a vocal line (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are ♩ = 71 and ♩ = 73 for measures 40-41, and ♩ = 70 and ♩ = 73 for measure 42. The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more active bass line. The vocal line is mostly silent, with a few notes in measure 42.

43

Musical score for measures 43-44. The score is written for a grand piano (G-clef and F-clef) and a vocal line (treble clef). The key signature is three flats (B-flat, E-flat, A-flat). The piano part features a complex rhythmic pattern in the right hand, including sixteenth and thirty-second notes, and a more active bass line. The vocal line is mostly silent, with a few notes in measure 44.

45

♩ = 69 ♩ = 73

♩ = 70

♩ = 73

Musical score for measures 45 and 46. The score is written for a grand piano (G-clef and F-clef) and includes a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are ♩ = 69, ♩ = 73, ♩ = 70, and ♩ = 73. The notation includes various note values, rests, and dynamic markings.

47

♩ = 71

♩ = 73

♩ = 70

♩ = 73

♩ = 70

Musical score for measures 47 and 48. The score is written for a grand piano (G-clef and F-clef) and includes a treble and bass staff. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings are ♩ = 71, ♩ = 73, ♩ = 70, ♩ = 73, and ♩ = 70. The notation includes various note values, rests, and dynamic markings.

49

♩ = 73

♩ = 71

♩ = 70 ♩ = 72

♩ = 73

Musical score for measures 49-51. The score is written for a grand piano (G-clef and F-clef) and a single melodic line (treble clef). The key signature is B-flat major (two flats). The tempo markings are ♩ = 73, ♩ = 71, ♩ = 70 ♩ = 72, and ♩ = 73. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

52

♩ = 70

Musical score for measures 52-53. The score is written for a grand piano (G-clef and F-clef) and a single melodic line (treble clef). The key signature is B-flat major (two flats). The tempo marking is ♩ = 70. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

54

♩ = 69

♩ = 70

♩ = 73

♩ = 71

♩ = 73

♩ = 70

Musical score for measures 54 and 55. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is B-flat major (two flats). The tempo markings above the staff are: ♩ = 69, ♩ = 70, ♩ = 73, ♩ = 71, ♩ = 73, ♩ = 70. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests.

56

♩ = 73

♩ = 71

♩ = 73

♩ = 72

♩ = 73

♩ = 71

Musical score for measures 56 and 57. The score is written for a grand staff (treble and bass clefs) and a piano (p). The key signature is B-flat major (two flats). The tempo markings above the staff are: ♩ = 73, ♩ = 71, ♩ = 73, ♩ = 72, ♩ = 73, ♩ = 71. The music continues with complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests.

58

♩ = 73

♩ = 70

♩ = 73

♩ = 71

♩ = 73

Musical score for measures 58-59. The score is written for a grand piano (treble and bass clefs) and a vocal line (treble clef). The key signature is B-flat major (two flats). The tempo markings are ♩ = 73, ♩ = 70, ♩ = 73, ♩ = 71, and ♩ = 73. The vocal line is mostly silent, with a few notes in measure 59. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and syncopation.

60

♩ = 70 ♩ = 73

♩ = 70 ♩ = 73

Musical score for measures 60-61. The score is written for a grand piano (treble and bass clefs) and a vocal line (treble clef). The key signature is B-flat major (two flats). The tempo markings are ♩ = 70 ♩ = 73 and ♩ = 70 ♩ = 73. The vocal line is mostly silent, with a few notes in measure 61. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and syncopation.

62

 $\text{♩} = 70$ $\text{♩} = 73$

Measures 62 and 63 of a musical score in B-flat major (two flats). The score is written for piano with four staves: grand staff (treble and bass clef) and two single staves. Measures 62 and 63 are marked with a whole rest in the grand staff. The two single staves contain complex melodic and harmonic material. Measure 62 features a half note in the first single staff, followed by a half note in the second single staff, and a half note in the grand staff. Measure 63 features a half note in the first single staff, followed by a half note in the second single staff, and a half note in the grand staff.

64

 $\text{♩} = 69$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 49$

Measures 64, 65, and 66 of a musical score in B-flat major (two flats). The score is written for piano with four staves: grand staff (treble and bass clef) and two single staves. Measures 64, 65, and 66 are marked with a whole rest in the grand staff. The two single staves contain complex melodic and harmonic material. Measure 64 features a half note in the first single staff, followed by a half note in the second single staff, and a half note in the grand staff. Measure 65 features a half note in the first single staff, followed by a half note in the second single staff, and a half note in the grand staff. Measure 66 features a half note in the first single staff, followed by a half note in the second single staff, and a half note in the grand staff.

67

$\text{♩} = 62$
 $\text{♩} = 57$
 $\text{♩} = 51$
 $\text{♩} = 35$
 $\text{♩} = 44$
 $\text{♩} = 45$
 $\text{♩} = 46$
 $\text{♩} = 47$
 $\text{♩} = 48$

$\text{♩} = 61$

$\text{♩} = 59$

$\text{♩} = 57$

$\text{♩} = 52$

$\text{♩} = 47$

$\text{♩} = 22$
 $\text{♩} = 35$

$\text{♩} = 45$

$\text{♩} = 26$