

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked '♩ = 204'. The melody in the treble staff begins with a whole rest, followed by a quarter rest, then a quarter note G4, and a series of eighth notes. The bass staff provides a simple accompaniment with a whole rest, a quarter rest, and then a series of eighth notes. The second system continues the melody and accompaniment, with the tempo marked '♩ = 47' and '♩ = 102' above the staff. The melody features a series of eighth notes and a final quarter note. The bass staff continues with a series of eighth notes and a final quarter note.

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a grand staff consisting of a right-hand staff (treble clef) and a left-hand staff (bass clef). The key signature is one sharp (F#), and the time signature is 3/4. The music is in common time, indicated by a 'C' time signature. The melody is primarily in the right hand, featuring a series of eighth and sixteenth notes. The left hand provides a simple harmonic accompaniment with chords and single notes. The score is divided into four measures, with a repeat sign at the beginning of the first measure. The first measure is marked with a 'C' time signature, and the subsequent measures are marked with '3/4' time signatures.

Musical score for piano, featuring a sequence of notes with dynamic markings (piano, p) and a series of tempo markings (quarter note = [value]) above the staff. The tempo markings increase from 89 to 114 and then decrease back to 89. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Tempo markings (quarter note = [value]):

- 89
- 95
- 92
- 102
- 97
- 82
- 86
- 95
- 92
- 98
- 102
- 92
- 102
- 98
- 95
- 98
- 102
- 98
- 95
- 114
- 108
- 102
- 79
- 84
- 89
- 98
- 95
- 108
- 103
- 95

The score is divided into five measures. The first measure starts with a piano (p) marking. The second measure contains a series of eighth notes. The third measure contains a series of eighth notes. The fourth measure contains a series of eighth notes. The fifth measure contains a series of eighth notes.

10

16

21

$\text{♩} = 95$
 $\text{♩} = 103$
 $\text{♩} = 95$
 $\text{♩} = 98$
 $\text{♩} = 89$
 $\text{♩} = 84$
 $\text{♩} = 79$
 $\text{♩} = 102$
 $\text{♩} = 108$
 $\text{♩} = 114$
 $\text{♩} = 95$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 95$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 92$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 92$
 $\text{♩} = 95$
 $\text{♩} = 86$
 $\text{♩} = 82$
 $\text{♩} = 97$
 $\text{♩} = 102$
 $\text{♩} = 92$
 $\text{♩} = 95$
 $\text{♩} = 89$

Musical score for piano, measures 21-25. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The tempo markings above the staff indicate a range from 79 to 114 bpm.

26

32

37

Tempo markings (bpm): 103, 108, 111, 114, 117, 105, 108, 95, 108, 111, 114, 95, 102, 98, 95, 89, 98, 79, 92, 71, 89.

41

Tempo markings (quarter note):

- Measure 41: 86
- Measure 42: 92
- Measure 43: 95
- Measure 44: 102
- Measure 45: 97

Tempo markings (quarter note):

- Measure 46: 87
- Measure 47: 84
- Measure 48: 79
- Measure 49: 95
- Measure 50: 102
- Measure 51: 108
- Measure 52: 102
- Measure 53: 95
- Measure 54: 102
- Measure 55: 105
- Measure 56: 98

Tempo markings (quarter note):

- Measure 57: 87
- Measure 58: 98
- Measure 59: 102
- Measure 60: 98
- Measure 61: 108
- Measure 62: 102
- Measure 63: 92
- Measure 64: 98
- Measure 65: 102
- Measure 66: 97
- Measure 67: 89

46

Tempo markings above the staff:

- ♩ = 71
- ♩ = 76
- ♩ = 82
- ♩ = 92
- ♩ = 102
- ♩ = 105
- ♩ = 98
- ♩ = 102
- ♩ = 98
- ♩ = 105
- ♩ = 102
- ♩ = 82
- ♩ = 76
- ♩ = 86
- ♩ = 89
- ♩ = 92
- ♩ = 98
- ♩ = 102
- ♩ = 95
- ♩ = 98
- ♩ = 82
- ♩ = 76
- ♩ = 86
- ♩ = 89
- ♩ = 92
- ♩ = 98
- ♩ = 102
- ♩ = 105
- ♩ = 108
- ♩ = 111
- ♩ = 105

51

♩ = 108
♩ = 111
♩ = 105
♩ = 108
♩ = 102
♩ = 108
♩ = 105
♩ = 114
♩ = 111
♩ = 105
♩ = 108
♩ = 102
♩ = 108
♩ = 105
♩ = 114
♩ = 111
♩ = 105
♩ = 108
♩ = 103
♩ = 111
♩ = 114
♩ = 105
♩ = 108
♩ = 95
♩ = 108
♩ = 111
♩ = 114
♩ = 95

55

Tempo markings above the staff:

- ♩ = 98
- ♩ = 102
- ♩ = 98
- ♩ = 95
- ♩ = 89
- ♩ = 98
- ♩ = 95
- ♩ = 79
- ♩ = 92
- ♩ = 71
- ♩ = 89
- ♩ = 86
- ♩ = 92
- ♩ = 102
- ♩ = 97
- ♩ = 87
- ♩ = 84
- ♩ = 79
- ♩ = 95
- ♩ = 102
- ♩ = 108
- ♩ = 102
- ♩ = 95
- ♩ = 102
- ♩ = 105
- ♩ = 98

Measure 55: Right hand starts with a whole note chord (G4, B4, D5), followed by a half note (G4), a quarter note (B4), and a half note (D5). Left hand starts with a whole note chord (G2, B2, D3), followed by a half note (G2), a quarter note (B2), and a half note (D3).

Measure 56: Right hand starts with a whole note chord (G4, B4, D5), followed by a half note (G4), a quarter note (B4), and a half note (D5). Left hand starts with a whole note chord (G2, B2, D3), followed by a half note (G2), a quarter note (B2), and a half note (D3).

Measure 57: Right hand starts with a whole note chord (G4, B4, D5), followed by a half note (G4), a quarter note (B4), and a half note (D5). Left hand starts with a whole note chord (G2, B2, D3), followed by a half note (G2), a quarter note (B2), and a half note (D3).

Measure 58: Right hand starts with a whole note chord (G4, B4, D5), followed by a half note (G4), a quarter note (B4), and a half note (D5). Left hand starts with a whole note chord (G2, B2, D3), followed by a half note (G2), a quarter note (B2), and a half note (D3).

Measure 59: Right hand starts with a whole note chord (G4, B4, D5), followed by a half note (G4), a quarter note (B4), and a half note (D5). Left hand starts with a whole note chord (G2, B2, D3), followed by a half note (G2), a quarter note (B2), and a half note (D3).

60

Tempo markings (BPM):

- ♩ = 102
- ♩ = 105
- ♩ = 98
- ♩ = 102
- ♩ = 71
- ♩ = 98
- ♩ = 105
- ♩ = 102
- ♩ = 92
- ♩ = 76
- ♩ = 82
- ♩ = 89
- ♩ = 97
- ♩ = 102
- ♩ = 108
- ♩ = 98
- ♩ = 87
- ♩ = 98
- ♩ = 102
- ♩ = 95
- ♩ = 108
- ♩ = 102
- ♩ = 92
- ♩ = 98
- ♩ = 95
- ♩ = 102
- ♩ = 89
- ♩ = 92
- ♩ = 82

14

Musical score for piano, measures 71-74. The score is written for four staves (two grand staves). The key signature is one sharp (F#). The tempo markings above the staves are as follows:

- Measure 71: $\text{♩} = 92$ (triple), $\text{♩} = 102$
- Measure 72: $\text{♩} = 108$
- Measure 73: $\text{♩} = 102$
- Measure 74: $\text{♩} = 114$

The tempo markings above the staves are arranged in a diagonal sequence from top-left to bottom-right:

- $\text{♩} = 108$
- $\text{♩} = 103$
- $\text{♩} = 95$
- $\text{♩} = 108$
- $\text{♩} = 105$
- $\text{♩} = 111$
- $\text{♩} = 108$
- $\text{♩} = 114$
- $\text{♩} = 111$
- $\text{♩} = 117$
- $\text{♩} = 114$
- $\text{♩} = 108$
- $\text{♩} = 95$
- $\text{♩} = 105$
- $\text{♩} = 102$
- $\text{♩} = 114$
- $\text{♩} = 117$
- $\text{♩} = 111$
- $\text{♩} = 108$
- $\text{♩} = 114$

The score includes various musical notations such as notes, rests, and triplets. The first grand staff (top) contains measures 71-74. The second grand staff (bottom) contains measures 71-74. The tempo markings are placed above the staves, indicating the tempo for each measure.

75

♩ = 111

♩ = 114

♩ = 117

♩ = 111

♩ = 114

♩ = 117

♩ = 114

♩ = 117

♩ = 121

♩ = 114

♩ = 117

♩ = 114

♩ = 111

♩ = 103

♩ = 108

♩ = 111

♩ = 114

♩ = 108

♩ = 114

♩ = 108

3

3

78

♩ = 111 ♩ = 114 ♩ = 117 ♩ = 111 ♩ = 114 ♩ = 103 ♩ = 95 ♩ = 105 ♩ = 102 ♩ = 108 ♩ = 95 ♩ = 108 ♩ = 114 ♩ = 117 ♩ = 111 ♩ = 114 ♩ = 105

3

3

18

88

95

♩ = 90
♩ = 87
♩ = 79
♩ = 92
♩ = 89
♩ = 95
♩ = 87
♩ = 79
♩ = 63
♩ = 71
♩ = 76
♩ = 87
♩ = 63
♩ = 15
♩ = 95
♩ = 105
♩ = 102
♩ = 105
♩ = 98
♩ = 102
♩ = 105
♩ = 108
♩ = 95
♩ = 102
♩ = 108
♩ = 102
♩ = 108

5

5

5

21

114

♩ = 95 ♩ = 102 ♩ = 98 ♩ = 92 ♩ = 87 ♩ = 95 ♩ = 87 ♩ = 90 ♩ = 79 ♩ = 92 ♩ = 95 ♩ = 98 ♩ = 84

117

♩ = 87 ♩ = 79 ♩ = 63 ♩ = 71 ♩ = 76 ♩ = 79 ♩ = 12 ♩ = 79 ♩ = 66 ♩ = 92 ♩ = 102 ♩ = 111 ♩ = 102 ♩ = 95 ♩ = 102 ♩ = 98 ♩ = 105 ♩ = 102 ♩ = 105

120

$\text{♩} = 92$
 $\text{♩} = 102$
 $\text{♩} = 108$
 $\text{♩} = 92$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 95$
 $\text{♩} = 103$
 $\text{♩} = 108$
 $\text{♩} = 95$
 $\text{♩} = 98$
 $\text{♩} = 89$
 $\text{♩} = 84$
 $\text{♩} = 79$
 $\text{♩} = 102$
 $\text{♩} = 108$
 $\text{♩} = 114$
 $\text{♩} = 95$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 95$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 92$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 92$
 $\text{♩} = 98$
 $\text{♩} = 92$
 $\text{♩} = 95$
 $\text{♩} = 86$

125

$\text{♩} = 82$
 $\text{♩} = 97$
 $\text{♩} = 102$
 $\text{♩} = 92$
 $\text{♩} = 95$
 $\text{♩} = 89$
 $\text{♩} = 84$
 $\text{♩} = 79$
 $\text{♩} = 95$
 $\text{♩} = 102$
 $\text{♩} = 108$
 $\text{♩} = 102$
 $\text{♩} = 95$
 $\text{♩} = 102$
 $\text{♩} = 105$
 $\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 92$
 $\text{♩} = 102$
 $\text{♩} = 108$
 $\text{♩} = 102$
 $\text{♩} = 95$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 87$
 $\text{♩} = 98$
 $\text{♩} = 108$
 $\text{♩} = 102$
 $\text{♩} = 97$
 $\text{♩} = 89$

130

Tempo markings above the staff:

- ♩ = 82
- ♩ = 76
- ♩ = 92
- ♩ = 102
- ♩ = 105
- ♩ = 98
- ♩ = 102
- ♩ = 105
- ♩ = 98
- ♩ = 102
- ♩ = 95
- ♩ = 102
- ♩ = 98
- ♩ = 92
- ♩ = 95
- ♩ = 87
- ♩ = 76
- ♩ = 86
- ♩ = 89
- ♩ = 92
- ♩ = 87
- ♩ = 79
- ♩ = 87
- ♩ = 71
- ♩ = 102
- ♩ = 108
- ♩ = 111
- ♩ = 105

135

$\text{♩} = 102$
 $\text{♩} = 108$
 $\text{♩} = 111$
 $\text{♩} = 105$
 $\text{♩} = 108$
 $\text{♩} = 102$
 $\text{♩} = 108$
 $\text{♩} = 114$
 $\text{♩} = 111$
 $\text{♩} = 105$
 $\text{♩} = 108$
 $\text{♩} = 117$
 $\text{♩} = 105$
 $\text{♩} = 108$
 $\text{♩} = 95$
 $\text{♩} = 111$
 $\text{♩} = 114$
 $\text{♩} = 108$
 $\text{♩} = 111$
 $\text{♩} = 95$

139

$\text{♩} = 98$
 $\text{♩} = 102$
 $\text{♩} = 98$
 $\text{♩} = 95$
 $\text{♩} = 89$
 $\text{♩} = 79$
 $\text{♩} = 95$
 $\text{♩} = 98$
 $\text{♩} = 92$
 $\text{♩} = 71$
 $\text{♩} = 89$
 $\text{♩} = 86$
 $\text{♩} = 92$
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 $\text{♩} = 84$
 $\text{♩} = 79$
 $\text{♩} = 95$
 $\text{♩} = 102$
 $\text{♩} = 108$
 $\text{♩} = 102$

143

♩ = 95

♩ = 102

♩ = 105

♩ = 98

♩ = 102

♩ = 98

♩ = 102

♩ = 92

♩ = 108

♩ = 102

♩ = 95

♩ = 102

♩ = 98

♩ = 87

♩ = 98

♩ = 108

♩ = 102

♩ = 97

♩ = 89

♩ = 82

♩ = 76

♩ = 92

♩ = 102

♩ = 105

♩ = 98

147

♩ = 71 ♩ = 102 ♩ = 98 ♩ = 105 ♩ = 102 ♩ = 98 ♩ = 95 ♩ = 102 ♩ = 98 ♩ = 89 ♩ = 92 ♩ = 82 ♩ = 76 ♩ = 86 ♩ = 89 ♩ = 95 ♩ = 86 ♩ = 23

150

♩ = 95 ♩ = 108 ♩ = 117 ♩ = 111 ♩ = 108 ♩ = 103 ♩ = 114 ♩ = 117 ♩ = 111 ♩ = 117 ♩ = 114 ♩ = 114 ♩ = 117 ♩ = 124 ♩ = 116 ♩ = 121 ♩ = 113 ♩ = 117 ♩ = 109

3

9

153

♩ = 114 ♩ = 117 ♩ = 108 ♩ = 119 ♩ = 111 ♩ = 114 ♩ = 108

♩ = 111 ♩ = 114 ♩ = 117 ♩ = 111 ♩ = 103 ♩ = 100 ♩ = 114 ♩ = 106 ♩ = 109 ♩ = 100

♩ = 111 ♩ = 108

156

♩ = 108 ♩ = 114 ♩ = 117 ♩ = 108 ♩ = 111 ♩ = 103

♩ = 98 ♩ = 105 ♩ = 102 ♩ = 95 ♩ = 92 ♩ = 95 ♩ = 89 ♩ = 92 ♩ = 84 ♩ = 76 ♩ = 55 ♩ = 79 ♩ = 71 ♩ = 60 ♩ = 63 ♩ = 55 ♩ = 44

161

$\text{♩} = 47$ $\text{♩} = 31$ $\text{♩} = 15$ $\text{♩} = 95$

161 $\text{♩} = 47$ $\text{♩} = 31$ $\text{♩} = 15$ $\text{♩} = 95$