

♩ = 72

First system of a piano piece in 4/4 time, key of B-flat major. The tempo is marked as quarter note = 72. The system consists of two staves. The right hand starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a triplet of eighth notes. The left hand starts with a triplet of eighth notes, followed by a quarter note, and ends with a triplet of eighth notes. A double bar line is present after the first measure.

Second system of the piano piece. The right hand features a triplet of eighth notes, followed by a half note, and ends with a triplet of eighth notes. The left hand has a triplet of eighth notes, followed by a quarter note, and ends with a triplet of eighth notes. A double bar line is present after the first measure.

5

Third system of the piano piece. The right hand has a quarter note, followed by a half note, and ends with a quarter note. The left hand has a quarter note, followed by a half note, and ends with a quarter note. A double bar line is present after the first measure.

8

Fourth system of the piano piece. The right hand has a triplet of eighth notes, followed by a quarter note, and ends with a quarter note. The left hand has a triplet of eighth notes, followed by a quarter note, and ends with a quarter note. A double bar line is present after the first measure.

10

Fifth system of the piano piece. The right hand has a quarter note, followed by a half note, and ends with a quarter note. The left hand has a quarter note, followed by a half note, and ends with a quarter note. A double bar line is present after the first measure.

12

Measures 12-13 of a musical score. Measure 12 features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a sustained low note. Measure 13 continues the treble staff melody and introduces a triplet of eighth notes in the bass staff.

13

Measures 14-17 of a musical score. Measures 14 and 15 show a treble staff with a melodic line and a bass staff with a sustained low note. Measures 16 and 17 continue the treble staff melody and feature a triplet of eighth notes in the bass staff.

18

Measures 18-22 of a musical score. Measures 18 and 19 show a treble staff with a melodic line and a bass staff with a sustained low note. Measures 20 and 21 continue the treble staff melody and feature a triplet of eighth notes in the bass staff. Measure 22 continues the treble staff melody and features a triplet of eighth notes in the bass staff.

23

Measures 23-25 of a musical score. Measure 23 features a treble staff with a melodic line and a bass staff with a sustained low note. Measure 24 continues the treble staff melody and features a triplet of eighth notes in the bass staff. Measure 25 continues the treble staff melody and features a triplet of eighth notes in the bass staff.

26

Measures 26-28 of a musical score. Measure 26 features a treble staff with a melodic line and a bass staff with a sustained low note. Measure 27 continues the treble staff melody and features a triplet of eighth notes in the bass staff. Measure 28 continues the treble staff melody and features a triplet of eighth notes in the bass staff.

29




System 29: Treble and bass staves. Treble staff contains eighth-note runs and chords. Bass staff contains a steady eighth-note accompaniment.

32



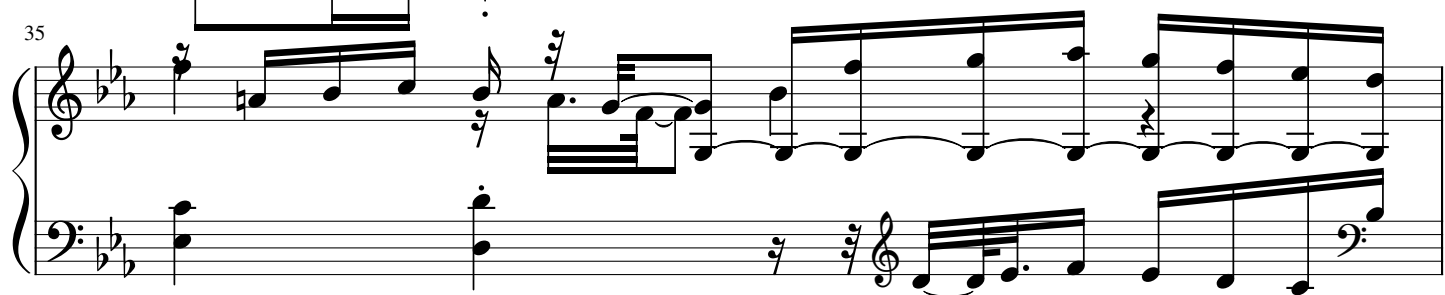
System 32: Treble and bass staves. Treble staff features a melodic line with eighth-note patterns. Bass staff continues the accompaniment with eighth notes.

34




System 34: Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff features a more active eighth-note accompaniment.

35



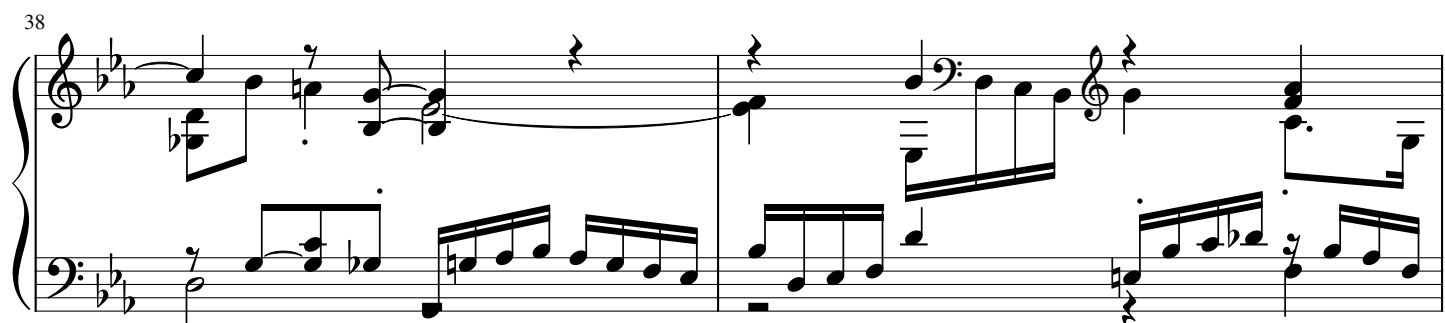
System 35: Treble and bass staves. Treble staff contains a melodic line with eighth-note runs. Bass staff has a steady eighth-note accompaniment.

36



System 36: Treble and bass staves. Treble staff features a melodic line with eighth-note patterns. Bass staff continues the accompaniment with eighth notes.

38



System 38: Treble and bass staves. Treble staff has a melodic line with some rests. Bass staff features a more active eighth-note accompaniment.

40

Measures 40-41 of a musical score in B-flat major (two flats). The piece is in 3/4 time. Measure 40 features a complex piano accompaniment with sixteenth-note patterns in both hands and a treble staff melody. Measure 41 continues the piano accompaniment with a sustained bass note and a treble staff melody.

42

Measures 42-43 of a musical score in B-flat major (two flats). The piece is in 3/4 time. Measure 42 features a piano accompaniment with a sustained bass note and a treble staff melody. Measure 43 continues the piano accompaniment with a sustained bass note and a treble staff melody.

43

Measures 44-45 of a musical score in B-flat major (two flats). The piece is in 3/4 time. Measure 44 features a piano accompaniment with a sustained bass note and a treble staff melody. Measure 45 continues the piano accompaniment with a sustained bass note and a treble staff melody.

44

Measures 46-47 of a musical score in B-flat major (two flats). The piece is in 3/4 time. Measure 46 features a piano accompaniment with a sustained bass note and a treble staff melody. Measure 47 continues the piano accompaniment with a sustained bass note and a treble staff melody.

46

Measures 48-49 of a musical score in B-flat major (two flats). The piece is in 3/4 time. Measure 48 features a piano accompaniment with a sustained bass note and a treble staff melody. Measure 49 continues the piano accompaniment with a sustained bass note and a treble staff melody.

48

Measures 50-51 of a musical score in B-flat major (two flats). The piece is in 3/4 time. Measure 50 features a piano accompaniment with a sustained bass note and a treble staff melody. Measure 51 continues the piano accompaniment with a sustained bass note and a treble staff melody.

50

Measures 50-51 of a musical score in B-flat major (two flats). The piece is in 3/4 time. Measure 50 features a treble staff with eighth-note runs and a bass staff with a descending eighth-note line. Measure 51 continues the treble staff's melodic line and the bass staff's accompaniment.

52

Measures 52-53. Measure 52 shows a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 53 continues the treble staff's melodic line and the bass staff's accompaniment.

53

Measures 54-55. Measure 54 features a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 55 continues the treble staff's melodic line and the bass staff's accompaniment.

55

Measures 56-57. Measure 56 features a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 57 continues the treble staff's melodic line and the bass staff's accompaniment.

57

Measures 58-59. Measure 58 features a treble staff with a half-note chord and a bass staff with a half-note chord. Measure 59 continues the treble staff's melodic line and the bass staff's accompaniment.

58

60

61

62

64

66

Measures 66-67. Measure 66: Treble clef has a series of eighth notes (F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-2, G-3, F-4, E-5, D-6, C-7, B-8, A-9, G-10, F-11, E-12, D-13, C-14, B-15, A-16, G-17, F-18, E-19, D-20, C-21, B-22, A-23, G-24, F-25, E-26, D-27, C-28, B-29, A-30, G-31, F-32, E-33, D-34, C-35, B-36, A-37, G-38, F-39, E-40, D-41, C-42, B-43, A-44, G-45, F-46, E-47, D-48, C-49, B-50, A-51, G-52, F-53, E-54, D-55, C-56, B-57, A-58, G-59, F-60, E-61, D-62, C-63, B-64, A-65, G-66, F-67, E-68, D-69, C-70, B-71, A-72, G-73, F-74, E-75, D-76, C-77, B-78, A-79, G-80, F-81, E-82, D-83, C-84, B-85, A-86, G-87, F-88, E-89, D-90, C-91, B-92, A-93, G-94, F-95, E-96, D-97, C-98, B-99, A-100, G-101, F-102, E-103, D-104, C-105, B-106, A-107, G-108, F-109, E-110, D-111, C-112, B-113, A-114, G-115, F-116, E-117, D-118, C-119, B-120, A-121, G-122, F-123, E-124, D-125, C-126, B-127, A-128, G-129, F-130, E-131, D-132, C-133, B-134, A-135, G-136, F-137, E-138, D-139, C-140, B-141, A-142, G-143, F-144, E-145, D-146, C-147, B-148, A-149, G-150, F-151, E-152, D-153, C-154, B-155, A-156, G-157, F-158, E-159, D-160, C-161, B-162, A-163, G-164, F-165, E-166, D-167, C-168, B-169, A-170, G-171, F-172, E-173, D-174, C-175, B-176, A-177, G-178, F-179, E-180, D-181, C-182, B-183, A-184, G-185, F-186, E-187, D-188, C-189, B-190, A-191, G-192, F-193, E-194, D-195, C-196, B-197, A-198, G-199, F-200, E-201, D-202, C-203, B-204, A-205, G-206, F-207, E-208, D-209, C-210, B-211, A-212, G-213, F-214, E-215, D-216, C-217, B-218, A-219, G-220, F-221, E-222, D-223, C-224, B-225, A-226, G-227, F-228, E-229, D-230, C-231, B-232, A-233, G-234, F-235, E-236, D-237, C-238, B-239, A-240, G-241, F-242, E-243, D-244, C-245, B-246, A-247, G-248, F-249, E-250, D-251, C-252, B-253, A-254, G-255, F-256, E-257, D-258, C-259, B-260, A-261, G-262, F-263, E-264, D-265, C-266, B-267, A-268, G-269, F-270, E-271, D-272, C-273, B-274, A-275, G-276, F-277, E-278, D-279, C-280, B-281, A-282, G-283, F-284, E-285, D-286, C-287, B-288, A-289, G-290, F-291, E-292, D-293, C-294, B-295, A-296, G-297, F-298, E-299, D-300, C-301, B-302, A-303, G-304, F-305, E-306, D-307, C-308, B-309, A-310, G-311, F-312, E-313, D-314, C-315, B-316, A-317, G-318, F-319, E-320, D-321, C-322, B-323, A-324, G-325, F-326, E-327, D-328, C-329, B-330, A-331, G-332, F-333, E-334, D-335, C-336, B-337, A-338, G-339, F-340, E-341, D-342, C-343, B-344, A-345, G-346, F-347, E-348, D-349, C-350, B-351, A-352, G-353, F-354, E-355, D-356, C-357, B-358, A-359, G-360, F-361, E-362, D-363, C-364, B-365, A-366, G-367, F-368, E-369, D-370, C-371, B-372, A-373, G-374, F-375, E-376, D-377, C-378, B-379, A-380, G-381, F-382, E-383, D-384, C-385, B-386, A-387, G-388, F-389, E-390, D-391, C-392, B-393, A-394, G-395, F-396, E-397, D-398, C-399, B-400, A-401, G-402, F-403, E-404, D-405, C-406, B-407, A-408, G-409, F-410, E-411, D-412, C-413, B-414, A-415, G-416, F-417, E-418, D-419, C-420, B-421, A-422, G-423, F-424, E-425, D-426, C-427, B-428, A-429, G-430, F-431, E-432, D-433, C-434, B-435, A-436, G-437, F-438, E-439, D-440, C-441, B-442, A-443, G-444, F-445, E-446, D-447, C-448, B-449, A-450, G-451, F-452, E-453, D-454, C-455, B-456, A-457, G-458, F-459, E-460, D-461, C-462, B-463, A-464, G-465, F-466, E-467, D-468, C-469, B-470, A-471, G-472, F-473, E-474, D-475, C-476, B-477, A-478, G-479, F-480, E-481, D-482, C-483, B-484, A-485, G-486, F-487, E-488, D-489, C-490, B-491, A-492, G-493, F-494, E-495, D-496, C-497, B-498, A-499, G-500, F-501, E-502, D-503, C-504, B-505, A-506, G-507, F-508, E-509, D-510, C-511, B-512, A-513, G-514, F-515, E-516, D-517, C-518, B-519, A-520, G-521, F-522, E-523, D-524, C-525, B-526, A-527, G-528, F-529, E-530, D-531, C-532, B-533, A-534, G-535, F-536, E-537, D-538, C-539, B-540, A-541, G-542, F-543, E-544, D-545, C-546, B-547, A-548, G-549, F-550, E-551, D-552, C-553, B-554, A-555, G-556, F-557, E-558, D-559, C-560, B-561, A-562, G-563, F-564, E-565, D-566, C-567, B-568, A-569, G-570, F-571, E-572, D-573, C-574, B-575, A-576, G-577, F-578, E-579, D-580, C-581, B-582, A-583, G-584, F-585, E-586, D-587, C-588, B-589, A-590, G-591, F-592, E-593, D-594, C-595, B-596, A-597, G-598, F-599, E-600, D-601, C-602, B-603, A-604, G-605, F-606, E-607, D-608, C-609, B-610, A-611, G-612, F-613, E-614, D-615, C-616, B-617, A-618, G-619, F-620, E-621, D-622, C-623, B-624, A-625, G-626, F-627, E-628, D-629, C-630, B-631, A-632, G-633, F-634, E-635, D-636, C-637, B-638, A-639, G-640, F-641, E-642, D-643, C-644, B-645, A-646, G-647, F-648, E-649, D-650, C-651, B-652, A-653, G-654, F-655, E-656, D-657, C-658, B-659, A-660, G-661, F-662, E-663, D-664, C-665, B-666, A-667, G-668, F-669, E-670, D-671, C-672, B-673, A-674, G-675, F-676, E-677, D-678, C-679, B-680, A-681, G-682, F-683, E-684, D-685, C-686, B-687, A-688, G-689, F-690, E-691, D-692, C-693, B-694, A-695, G-696, F-697, E-698, D-699, C-700, B-701, A-702, G-703, F-704, E-705, D-706, C-707, B-708, A-709, G-710, F-711, E-712, D-713, C-714, B-715, A-716, G-717, F-718, E-719, D-720, C-721, B-722, A-723, G-724, F-725, E-726, D-727, C-728, B-729, A-730, G-731, F-732, E-733, D-734, C-735, B-736, A-737, G-738, F-739, E-740, D-741, C-742, B-743, A-744, G-745, F-746, E-747, D-748, C-749, B-750, A-751, G-752, F-753, E-754, D-755, C-756, B-757, A-758, G-759, F-760, E-761, D-762, C-763, B-764, A-765, G-766, F-767, E-768, D-769, C-770, B-771, A-772, G-773, F-774, E-775, D-776, C-777, B-778, A-779, G-780, F-781, E-782, D-783, C-784, B-785, A-786, G-787, F-788, E-789, D-790, C-791, B-792, A-793, G-794, F-795, E-796, D-797, C-798, B-799, A-800, G-801, F-802, E-803, D-804, C-805, B-806, A-807, G-808, F-809, E-810, D-811, C-812, B-813, A-814, G-815, F-816, E-817, D-818, C-819, B-820, A-821, G-822, F-823, E-824, D-825, C-826, B-827, A-828, G-829, F-830, E-831, D-832, C-833, B-834, A-835, G-836, F-837, E-838, D-839, C-840, B-841, A-842, G-843, F-844, E-845, D-846, C-847, B-848, A-849, G-850, F-851, E-852, D-853, C-854, B-855, A-856, G-857, F-858, E-859, D-860, C-861, B-862, A-863, G-864, F-865, E-866, D-867, C-868, B-869, A-870, G-871, F-872, E-873, D-874, C-875, B-876, A-877, G-878, F-879, E-880, D-881, C-882, B-883, A-884, G-885, F-886, E-887, D-888, C-889, B-890, A-891, G-892, F-893, E-894, D-895, C-896, B-897, A-898, G-899, F-900, E-901, D-902, C-903, B-904, A-905, G-906, F-907, E-908, D-909, C-910, B-911, A-912, G-913, F-914, E-915, D-916, C-917, B-918, A-919, G-920, F-921, E-922, D-923, C-924, B-925, A-926, G-927, F-928, E-929, D-930, C-931, B-932, A-933, G-934, F-935, E-936, D-937, C-938, B-939, A-940, G-941, F-942, E-943, D-944, C-945, B-946, A-947, G-948, F-949, E-950, D-951, C-952, B-953, A-954, G-955, F-956, E-957, D-958, C-959, B-960, A-961, G-962, F-963, E-964, D-965, C-966, B-967, A-968, G-969, F-970, E-971, D-972, C-973, B-974, A-975, G-976, F-977, E-978, D-979, C-980, B-981, A-982, G-983, F-984, E-985, D-986, C-987, B-988, A-989, G-990, F-991, E-992, D-993, C-994, B-995, A-996, G-997, F-998, E-999, D-1000, C-1001, B-1002, A-1003, G-1004, F-1005, E-1006, D-1007, C-1008, B-1009, A-1010, G-1011, F-1012, E-1013, D-1014, C-1015, B-1016, A-1017, G-1018, F-1019, E-1020, D-1021, C-1022, B-1023, A-1024, G-1025, F-1026, E-1027, D-1028, C-1029, B-1030, A-1031, G-1032, F-1033, E-1034, D-1035, C-1036, B-1037, A-1038, G-1039, F-1040, E-1041, D-1042, C-1043, B-1044, A-1045, G-1046, F-1047, E-1048, D-1049, C-1050, B-1051, A-1052, G-1053, F-1054, E-1055, D-1056, C-1057, B-1058, A-1059, G-1060, F-1061, E-1062, D-1063, C-1064, B-1065, A-1066, G-1067, F-1068, E-1069, D-1070, C-1071, B-1072, A-1073, G-1074, F-1075, E-1076, D-1077, C-1078, B-1079, A-1080, G-1081, F-1082, E-1083, D-1084, C-1085, B-1086, A-1087, G-1088, F-1089, E-1090, D-1091, C-1092, B-1093, A-1094, G-1095, F-1096, E-1097, D-1098, C-1099, B-1100, A-1101, G-1102, F-1103, E-1104, D-1105, C-1106, B-1107, A-1108, G-1109, F-1110, E-1111, D-1112, C-1113, B-1114, A-1115, G-1116, F-1117, E-1118, D-1119, C-1120, B-1121, A-1122, G-1123, F-1124, E-1125, D-1126, C-1127, B-1128, A-1129, G-1130, F-1131, E-1132, D-1133, C-1134, B-1135, A-1136, G-1137, F-1138, E-1139, D-1140, C-1141, B-1142, A-1143, G-1144, F-1145, E-1146, D-1147, C-1148, B-1149, A-1150, G-1151, F-1152, E-1153, D-1154, C-1155, B-1156, A-1157, G-1158, F-1159, E-1160, D-1161, C-1162, B-1163, A-1164, G-1165, F-1166, E-1167, D-1168, C-1169, B-1170, A-1171, G-1172, F-1173, E-1174, D-1175, C-1176, B-1177, A-1178, G-1179, F-1180, E-1181, D-1182, C-1183, B-1184, A-1185, G-1186, F-1187, E-1188, D-1189, C-1190, B-1191, A-1192, G-1193, F-1194, E-1195, D-1196, C-1197, B-1198, A-1199, G-1200, F-1201, E-1202, D-1203, C-1204, B-1205, A-1206, G-1207, F-1208, E-1209, D-1210, C-1211, B-1212, A-1213, G-1214, F-1215, E-1216, D-1217, C-1218, B-1219, A-1220, G-1221, F-1222, E-1223, D-1224, C-1225, B-1226, A-1227, G-1228, F-1229, E-1230, D-1231, C-1232, B-1233, A-1234, G-1235, F-1236, E-1237, D-1238, C-1239, B-1240, A-1241, G-1242, F-1243, E-1244, D-1245, C-1246, B-1247, A-1248, G-1249, F-1250, E-1251, D-1252, C-1253, B-1254, A-1255, G-1256, F-1257, E-1258, D-1259, C-1260, B-1261, A-1262, G-1263, F-1264, E-1265, D-1266, C-1267, B-1268, A-1269, G-1270, F-1271, E-1272, D-1273, C-1274, B-1275, A-1276, G-1277, F-1278, E-1279, D-1280, C-1281, B-1282, A-1283, G-1284, F-1285, E-1286, D-1287, C-1288, B-1289, A-1290, G-1291, F-1292, E-1293, D-1294, C-1295, B-1296, A-1297, G-1298, F-1299, E-1300, D-1301, C-1302, B-1303, A-1304, G-1305, F-1306, E-1307, D-1308, C-1309, B-1310, A-1311, G-1312, F-1313, E-1314, D-1315, C-1316, B-1317, A-1318, G-1319, F-1320, E-1321, D-1322, C-1323, B-1324, A-1325, G-1326, F-1327, E-1328, D-1329, C-1330, B-1331, A-1332, G-1333, F-1334, E-1335, D-1336, C-1337, B-1338, A-1339, G-1340, F-1341, E-1342, D-1343, C-1344, B-1345, A-1346, G-1347, F-1348, E-1349, D-1350, C-1351, B-1352, A-1353, G-1354, F-1355, E-1356, D-1357, C-1358, B-1359, A-1360, G-1361, F-1362, E-1363, D-1364, C-1365, B-1366, A-1367, G-1368, F-1369, E-1370, D-1371, C-1372, B-1373, A-1374, G-1375, F-1376, E-1377, D-1378, C-1379, B-1380, A-1381, G-1382, F-1383, E-1384, D-1385, C-1386, B-1387, A-1388, G-1389, F-1390, E-1391, D-1392, C-1393, B-1394, A-1395, G-1396, F-1397, E-1398, D-1399, C-1400, B-1401, A-1402, G-1403, F-1404, E-1405, D-1406, C-1407, B-1408, A-1409, G-1410, F-1411, E-1412, D-1413, C-1414, B-1415, A-1416, G-1417, F-1418, E-1419, D-1420, C-1421, B-1422, A-1423, G-1424, F-1425, E-1426, D-1427, C-1428, B-1429, A-1430, G-1431, F-1432, E-1433, D-1434, C-1435, B-1436, A-1437, G-1438, F-1439, E-1440, D-1441, C-1442, B-1443, A-1444, G-1445, F-1446, E-1447, D-1448, C-1449, B-1450, A-1451, G-1452, F-1453, E-1454, D-1455, C-1456, B-1457, A-1458, G-1459, F-1460, E-1461, D-1462, C-1463, B-1464, A-1465, G-1466, F-1467, E-1468, D-1469, C-1470, B-1471, A-1472, G-1473, F-1474, E-1475, D-1476, C-1477, B-1478, A-1479, G-1480, F-1481, E-1482, D-1483, C-1484, B-1485, A-1486, G-1487, F-1488, E-1489, D-1490, C-1491, B-1492, A-1493, G-1494, F-1495, E-1496, D-1497, C-1498, B-1499, A-1500, G-1501, F-1502, E-1503, D-1504, C-1505, B-1506, A-1507, G-1508, F-1509, E-1510, D-1511, C-1512, B-1513, A-1514, G-1515, F-1516, E-1517, D-1518, C-1519, B-1520, A-1521, G-1522, F-1523, E-1524, D-1525, C-1526, B-1527, A-1528, G-1529, F-1530, E-1531, D-1532, C-1533, B-1534, A-1535, G-1536, F-1537, E-1538, D-1539, C-1540, B-1541, A-1542, G-1543, F-1544, E-1545, D-1546, C-1547, B-1548, A-1549, G-1550, F-1551, E-1552, D-1553, C-1554, B-1555, A-1556, G-1557, F-1558, E-1559, D-1560, C-1561, B-1562, A-1563, G-1564, F-1565, E-1566, D-1567, C-1568, B-1569, A-1570, G-1571, F-1572, E-1573, D-1574, C-1575, B-1576, A-1577, G-1578, F-1579, E-1580, D-1581, C-1582, B-1583, A-1584, G-1585, F-1586, E-1587, D-1588, C-1589, B-1590, A-1591, G-1592, F-1593, E-1594, D-1595, C-1596, B-1597, A-1598, G-1599, F-1600, E-1601, D-1602, C-1603, B-1604, A-1605, G-1606, F-1607, E-1608, D-1609, C-1610, B-1611, A-1612, G-1613, F-1614, E-1615, D-1616, C-1617, B-1618, A-1619, G-1620, F-1621, E-1622, D-1623, C-1624, B-1625, A-1626, G-1627, F-1628, E-1629, D-1630, C-1631, B-1632, A-1633, G-1634, F-1635, E-1636, D-1637, C-1638, B-1639, A-1640, G-1641, F-1642, E-1643, D-1644, C-1645, B-1646, A-1647, G-1648, F-1649, E-1650, D-1651, C-1652, B-1653, A-1654, G-1655, F-1656, E-1657, D-1658, C-1659, B-1660, A-1661, G-1662, F-1663, E-1664, D-1665, C-1666, B-1667, A-1668, G-1669, F-1670, E-1671, D-1672, C-1673, B-1674, A-1675, G-1676, F-1677, E-1678, D-1679, C-1680, B-1681, A-1682, G-1683, F-1684, E-1685, D-1686, C-1687, B-1688, A-1689, G-1690, F-1691, E-1692, D-1693, C-1694, B-1695, A-1696, G-1697, F-1698, E-1699, D-1700, C-1701, B-1702, A-1703, G-1704, F-1705, E-1706, D-1707, C-1708, B-1709, A-1710, G-1711, F-1712, E-1713, D-1714, C-1715, B-1716, A-1717, G-1718, F-1719, E-1720, D-1721, C-1722, B-1723, A-1724, G-1725, F-1726, E-1727, D-1728, C-1729, B-1730, A-1731, G-1732, F-1733, E-1734, D-1735, C-1736, B-1737, A-1738, G-1739, F-1740, E-1741, D-1742, C-1743, B-1744, A-1745, G-1746, F-1747, E-1748, D-1749, C-1750, B-1751, A-1752, G-1753, F-1754, E-1755, D-1756, C-1757, B-1758, A-1759, G-1760, F-1761, E-1762, D-1763, C-1764, B-1765, A-1766, G-1767, F-1768, E-1769, D-1770, C-1771, B-1772, A-1773, G-1774, F-1775, E-1776, D-1777, C-1778, B-1779, A-1780, G-1781, F-1782, E-1783, D-1784, C-1785, B-1786, A-1787, G-1788, F-1789, E-1790, D-1791, C-1792, B-1793, A-1794, G-1795, F-1796, E-1797, D-1798, C-1799, B-1800, A-1801, G-1802, F-1803, E-1804, D-1805, C-1806, B-1807, A-1808, G-1809, F-1810, E-1811, D-1812, C-1813, B-1814, A-1815, G-1816, F-1817, E-1818, D-1819, C-1820, B-1821, A-1822, G-1823, F-1824, E-1825, D-1826, C-1827, B-1828, A-1829, G-1830, F-1831, E-1832, D-1833, C-1834, B-1835, A-1836, G-1837, F-1838, E-1839, D-1840, C-1841, B-1842, A-1843, G-1844, F-1845, E-1846, D-1847, C-1848, B-1849, A-1850, G-1851, F-1852, E-1853, D-1854, C-1855, B-1856, A-1857, G-1858, F-1859, E-1860, D-1861, C-1862, B-1863, A-1864, G-1865, F-1866, E-1867, D-1868, C-1869, B-1870, A-1871, G-1872, F-1873, E-1874, D-1875, C-1876, B-1877, A-1878, G-1879, F-1880, E-1881, D-1882, C-1883, B-1884, A-1885, G-1886, F-1887, E-1888, D-1889, C-1890, B-1891, A-1892, G-1893, F-1894, E-1895, D-1896, C-1897, B-1898, A-1899, G-1900, F-1901, E-1902, D-1903

74

77

78

79

80



81

System 1, measures 81-82. The key signature has two flats (B-flat and E-flat). Measure 81 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3). Measure 82 continues with complex rhythmic patterns, including triplets and sixteenth notes in both staves.

82

System 2, measures 82-83. Measure 82 continues from the previous system. Measure 83 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3).

83

System 3, measures 83-84. Measure 83 continues from the previous system. Measure 84 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3).

84

System 4, measures 84-85. Measure 84 continues from the previous system. Measure 85 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3).

85

System 5, measures 85-86. Measure 85 continues from the previous system. Measure 86 features a treble staff with a triplet of eighth notes (G4, A4, B4) and a bass staff with a triplet of eighth notes (G3, A3, B3).

86

Measures 86-87 of a musical score. Measure 86 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 87 continues the triplet pattern in both staves.

87

Measures 88-89 of a musical score. Measure 88 features a treble staff with a quintuplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 89 continues the triplet pattern in both staves.

88

Measures 90-91 of a musical score. Measure 90 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 91 continues the triplet pattern in both staves.

89

Measures 92-93 of a musical score. Measure 92 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 93 continues the triplet pattern in both staves.

90

Measures 94-95 of a musical score. Measure 94 features a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 95 continues the triplet pattern in both staves.

91

System 1 of the musical score, measures 91-92. The key signature has two flats (B-flat and E-flat). Measure 91 features a complex texture with many beamed sixteenth and thirty-second notes in both staves. Measure 92 continues this texture with some rests and triplet markings (indicated by a '3' and a bracket) in the bass staff.

92

System 2 of the musical score, measures 92-93. Measure 92 shows a continuation of the rapid sixteenth-note patterns. Measure 93 introduces a triplet in the bass staff and a five-note run (marked with a '5') in the right staff.

93

System 3 of the musical score, measures 93-94. Measure 93 contains a triplet in the right staff and a five-note run in the bass staff. Measure 94 features a triplet in the right staff and a triplet in the bass staff.

94

System 4 of the musical score, measures 94-95. Measure 94 includes a triplet in the right staff and a triplet in the bass staff. Measure 95 features a triplet in the right staff and a triplet in the bass staff.

95

System 5 of the musical score, measures 95-96. Measure 95 contains a triplet in the right staff and a triplet in the bass staff. Measure 96 features a triplet in the right staff and a triplet in the bass staff.

96

Measures 96-97 of a musical score in B-flat major. Measure 96 features a complex piano accompaniment with triplets and a 7-measure rest in the right hand, and a triplet in the left hand. Measure 97 continues the piano accompaniment with triplets in both hands.

97

Measures 97-98 of a musical score in B-flat major. Measure 97 continues the piano accompaniment with triplets in both hands. Measure 98 features a complex piano accompaniment with triplets and a 7-measure rest in the right hand, and a triplet in the left hand.

98

Measures 98-99 of a musical score in B-flat major. Measure 98 continues the piano accompaniment with triplets in both hands. Measure 99 features a complex piano accompaniment with triplets and a 7-measure rest in the right hand, and a triplet in the left hand.

99

Measures 99-100 of a musical score in B-flat major. Measure 99 continues the piano accompaniment with triplets in both hands. Measure 100 features a complex piano accompaniment with triplets and a 7-measure rest in the right hand, and a triplet in the left hand.

100

Measures 100-101 of a musical score in B-flat major. Measure 100 continues the piano accompaniment with triplets in both hands. Measure 101 features a complex piano accompaniment with triplets and a 7-measure rest in the right hand, and a triplet in the left hand.

101

This musical score segment covers measures 101 through 104. It is written for a piano in a key with three flats (B-flat major or D-flat minor). The notation is as follows:

- Measure 101:** The treble clef staff begins with a whole rest. The bass clef staff contains a whole note chord consisting of B-flat, D-flat, and F.
- Measure 102:** The treble clef staff features a sixteenth-note triplet ascending from G4 to A4, followed by a dotted quarter note G4. The bass clef staff has a whole rest.
- Measure 103:** The treble clef staff continues with a sixteenth-note triplet ascending from A4 to B-flat4, followed by a dotted quarter note B-flat4. The bass clef staff has a whole rest.
- Measure 104:** The treble clef staff has a half note A4. The bass clef staff has a whole rest.
- Measure 105:** The treble clef staff has a whole note chord of B-flat4 and D5. The bass clef staff has a whole note chord of B-flat3 and D4.
- Measure 106:** Both staves have whole rests.
- Measure 107:** Both staves have whole rests.
- Measure 108:** Both staves have whole rests.

The score concludes with a double bar line at the end of measure 108.