

♩ = 120

♩ = 37 ♩ = 41

♩ = 60

♩ = 52

♩ = 63

♩ = 71

♩ = 65

♩ = 73

♩ = 69

♩ = 52

System 1 of a musical score in 12/8 time. The treble staff begins with a whole rest, while the bass staff plays a series of chords. The tempo markings above the staff are: ♩ = 120, ♩ = 37, ♩ = 41, ♩ = 60, ♩ = 52, ♩ = 63, ♩ = 71, ♩ = 65, ♩ = 73, ♩ = 69, and ♩ = 52.

3

♩ = 67 ♩ = 75 ♩ = 52

♩ = 30

♩ = 67

♩ = 56

♩ = 54

♩ = 71

♩ = 56

♩ = 63

♩ = 75

♩ = 71

♩ = 69

♩ = 71

♩ = 56

System 2 of the musical score. It begins with a measure number '3'. The treble staff features a triplet of eighth notes. The tempo markings above the staff are: ♩ = 67, ♩ = 75, ♩ = 52, ♩ = 30, ♩ = 67, ♩ = 56, ♩ = 54, ♩ = 71, ♩ = 56, ♩ = 63, ♩ = 75, ♩ = 71, ♩ = 69, ♩ = 71, and ♩ = 56.

4

♩ = 60

♩ = 75

♩ = 71

♩ = 67

♩ = 56

♩ = 71

♩ = 73

♩ = 67

♩ = 75

♩ = 63

♩ = 48

♩ = 46

♩ = 61

♩ = 56

♩ = 52

♩ = 61

♩ = 52

♩ = 58

♩ = 41

♩ = 60

♩ = 67

♩ = 69

♩ = 39

♩ = 63

System 3 of the musical score, starting with measure number '4'. The treble staff contains a triplet of eighth notes. The tempo markings above the staff are: ♩ = 60, ♩ = 75, ♩ = 71, ♩ = 67, ♩ = 56, ♩ = 71, ♩ = 73, ♩ = 67, ♩ = 75, ♩ = 63, ♩ = 48, ♩ = 46, ♩ = 61, ♩ = 56, ♩ = 52, ♩ = 61, ♩ = 52, ♩ = 58, ♩ = 41, ♩ = 60, ♩ = 67, ♩ = 69, ♩ = 39, and ♩ = 63.

Measures 6-9 of the piano score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and includes fingerings and dynamics. The key signature is one flat (B-flat major or D minor). The tempo is marked 'Allegretto'.

**Measure 6:** The right hand begins with a half note G4 (fingering 1) and a half note A4 (fingering 2). The left hand plays a half note G3 (fingering 1) and a half note A3 (fingering 2). The tempo is marked  $\text{♩} = 60$ .

**Measure 7:** The right hand plays a half note G4 (fingering 1) and a half note A4 (fingering 2). The left hand plays a half note G3 (fingering 1) and a half note A3 (fingering 2). The tempo is marked  $\text{♩} = 60$ .

**Measure 8:** The right hand plays a half note G4 (fingering 1) and a half note A4 (fingering 2). The left hand plays a half note G3 (fingering 1) and a half note A3 (fingering 2). The tempo is marked  $\text{♩} = 60$ .

**Measure 9:** The right hand plays a half note G4 (fingering 1) and a half note A4 (fingering 2). The left hand plays a half note G3 (fingering 1) and a half note A3 (fingering 2). The tempo is marked  $\text{♩} = 60$ .

11

♩ = 58  
♩ = 30  
♩ = 33  
♩ = 37  
♩ = 60  
♩ = 54  
♩ = 60  
♩ = 63  
♩ = 52  
♩ = 75  
♩ = 71  
♩ = 48  
♩ = 69  
♩ = 71  
♩ = 80  
♩ = 75  
♩ = 78  
♩ = 78  
♩ = 82  
♩ = 65  
♩ = 82  
♩ = 67

13

♩ = 75 ♩ = 78 ♩ = 67 ♩ = 69 ♩ = 75 ♩ = 61 ♩ = 41 ♩ = 56 ♩ = 58 ♩ = 56 ♩ = 41 ♩ = 28

14

♩ = 61  
♩ = 71  
♩ = 75  
♩ = 61  
♩ = 65  
♩ = 67  
♩ = 75  
♩ = 63  
♩ = 48  
♩ = 58  
♩ = 43  
♩ = 46  
♩ = 61  
♩ = 65  
♩ = 50  
♩ = 52  
♩ = 45  
♩ = 22  
♩ = 26  
♩ = 45  
♩ = 46

15  $\text{♩} = 78$   
 $\text{♩} = 80$   
 $\text{♩} = 78$   
 $\text{♩} = 63$   
 $\text{♩} = 56$   
 $\text{♩} = 71$   
 $\text{♩} = 69$   
 $\text{♩} = 63$   
 $\text{♩} = 58$   
 $\text{♩} = 33$   
 $\text{♩} = 60$   
 $\text{♩} = 71$   
 $\text{♩} = 61$   
 $\text{♩} = 69$   
 $\text{♩} = 56$

16  $\text{♩} = 86$   
 $\text{♩} = 71$   
 $\text{♩} = 78$   
 $\text{♩} = 41$   
 $\text{♩} = 84$   
 $\text{♩} = 82$   
 $\text{♩} = 63$   
 $\text{♩} = 18$   
 $\text{♩} = 56$   
 $\text{♩} = 71$   
 $\text{♩} = 75$   
 $\text{♩} = 52$   
 $\text{♩} = 67$

17  $\text{♩} = 60$   
 $\text{♩} = 41$   
 $\text{♩} = 45$   
 $\text{♩} = 56$   
 $\text{♩} = 48$   
 $\text{♩} = 37$   
 $\text{♩} = 52$   
 $\text{♩} = 52$   
 $\text{♩} = 26$   
 $\text{♩} = 41$   
 $\text{♩} = 63$   
 $\text{♩} = 65$   
 $\text{♩} = 63$   
 $\text{♩} = 56$   
 $\text{♩} = 45$

18

$\text{♩} = 48$   $\text{♩} = 69$   $\text{♩} = 65$   $\text{♩} = 71$   $\text{♩} = 60$   $\text{♩} = 63$   $\text{♩} = 71$   $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 71$   $\text{♩} = 45$   $\text{♩} = 52$   $\text{♩} = 71$   $\text{♩} = 69$   $\text{♩} = 45$   $\text{♩} = 54$   $\text{♩} = 56$   $\text{♩} = 37$   $\text{♩} = 33$   $\text{♩} = 37$   $\text{♩} = 58$

$\text{♩} = 75$   $\text{♩} = 48$   $\text{♩} = 71$   $\text{♩} = 69$

4

20

$\text{♩} = 71$   $\text{♩} = 80$   $\text{♩} = 75$   $\text{♩} = 78$   $\text{♩} = 67$   $\text{♩} = 78$   $\text{♩} = 82$   $\text{♩} = 82$   $\text{♩} = 67$   $\text{♩} = 75$   $\text{♩} = 73$   $\text{♩} = 56$   $\text{♩} = 67$   $\text{♩} = 75$   $\text{♩} = 41$   $\text{♩} = 63$   $\text{♩} = 52$   $\text{♩} = 58$   $\text{♩} = 56$   $\text{♩} = 15$   $\text{♩} = 33$   $\text{♩} = 37$   $\text{♩} = 18$

3

$\text{♩} = 56$   
 $\text{♩} = 65$   
 $\text{♩} = 69$   
 $\text{♩} = 65$   
 $\text{♩} = 56$   
 $\text{♩} = 60$   
 $\text{♩} = 67$   
 $\text{♩} = 71$   
 $\text{♩} = 60$   
 $\text{♩} = 48$   
 $\text{♩} = 58$   
 $\text{♩} = 39$   
 $\text{♩} = 41$   
 $\text{♩} = 61$   
 $\text{♩} = 65$   
 $\text{♩} = 61$   
 $\text{♩} = 50$   
 $\text{♩} = 52$   
 $\text{♩} = 45$   $\text{♩} = 56$

22

$\text{♩} = 75$   
 $\text{♩} = 76$   
 $\text{♩} = 63$   
 $\text{♩} = 65$   
 $\text{♩} = 46$   
 $\text{♩} = 37$   
 $\text{♩} = 35$   
 $\text{♩} = 37$   
 $\text{♩} = 18$   
 $\text{♩} = 48$   
 $\text{♩} = 65$   $\text{♩} = 60$   $\text{♩} = 67$   $\text{♩} = 65$   $\text{♩} = 48$

23

$\text{♩} = 86$   
 $\text{♩} = 78$   
 $\text{♩} = 71$   
 $\text{♩} = 41$   
 $\text{♩} = 84$   
 $\text{♩} = 63$   
 $\text{♩} = 82$   
 $\text{♩} = 56$   
 $\text{♩} = 18$   
 $\text{♩} = 58$   
 $\text{♩} = 65$   
 $\text{♩} = 61$   
 $\text{♩} = 60$   
 $\text{♩} = 58$   
 $\text{♩} = 43$   
 $\text{♩} = 69$   
 $\text{♩} = 61$

24

5 3 3

$\text{♩} = 45$   
 $\text{♩} = 18$   
 $\text{♩} = 31$   
 $\text{♩} = 30$   
 $\text{♩} = 18$   
 $\text{♩} = 30$   
 $\text{♩} = 35$   
 $\text{♩} = 39$   
 $\text{♩} = 33$   
 $\text{♩} = 37$   
 $\text{♩} = 52$   
 $\text{♩} = 48$   
 $\text{♩} = 18$   
 $\text{♩} = 65$   
 $\text{♩} = 33$   
 $\text{♩} = 30$   
 $\text{♩} = 37$   
 $\text{♩} = 33$   
 $\text{♩} = 67$   
 $\text{♩} = 65$   
 $\text{♩} = 54$   
 $\text{♩} = 33$

25

$\text{♩} = 37$   
 $\text{♩} = 48$   
 $\text{♩} = 41$   
 $\text{♩} = 52$   
 $\text{♩} = 41$   
 $\text{♩} = 45$   
 $\text{♩} = 60$   
 $\text{♩} = 63$   
 $\text{♩} = 65$   
 $\text{♩} = 63$   
 $\text{♩} = 37$

26

$\text{♩} = 48$   
 $\text{♩} = 41$   
 $\text{♩} = 56$   
 $\text{♩} = 60$   
 $\text{♩} = 48$   
 $\text{♩} = 61$   
 $\text{♩} = 60$   
 $\text{♩} = 33$   
 $\text{♩} = 30$   
 $\text{♩} = 37$   
 $\text{♩} = 22$   
 $\text{♩} = 35$   
 $\text{♩} = 43$   
 $\text{♩} = 60$   
 $\text{♩} = 46$

27

28

♩ = 48   ♩ = 56   ♩ = 61   ♩ = 69   ♩ = 67   ♩ = 63   ♩ = 56   ♩ = 45   ♩ = 56   ♩ = 71   ♩ = 63   ♩ = 22   ♩ = 28   ♩ = 45   ♩ = 52   ♩ = 60   ♩ = 56   ♩ = 43

4 4 7 4 3 4

29

♩ = 50   ♩ = 52   ♩ = 48   ♩ = 37   ♩ = 50   ♩ = 28   ♩ = 41   ♩ = 48   ♩ = 37   ♩ = 50   ♩ = 48   ♩ = 61   ♩ = 63   ♩ = 65   ♩ = 61   ♩ = 41

4 4 4 3 4 4

30

♩ = 37   ♩ = 56   ♩ = 30   ♩ = 39   ♩ = 50   ♩ = 56   ♩ = 60   ♩ = 56   ♩ = 63   ♩ = 75   ♩ = 73   ♩ = 67   ♩ = 52

4 3 4 4



Musical score for piano, measures 31 through 34. The score is written in G major (one sharp) and 4/4 time. It features a complex melodic line in the right hand and a more rhythmic, often chordal, accompaniment in the left hand.

**Measure 31:** The right hand begins with a triplet of eighth notes (F4, G4, A4) marked  $\text{♩} = 60$ , followed by another triplet (B4, C5, D5) marked  $\text{♩} = 63$ . The left hand plays a series of chords and moving lines, including a triplet of eighth notes marked  $\text{♩} = 75$ .

**Measure 32:** The right hand continues with chords and moving lines, marked with  $\text{♩} = 71$ ,  $\text{♩} = 86$ ,  $\text{♩} = 78$ ,  $\text{♩} = 90$ ,  $\text{♩} = 86$ , and  $\text{♩} = 73$ . The left hand features a prominent triplet of eighth notes marked  $\text{♩} = 71$  and other chords marked  $\text{♩} = 65$ ,  $\text{♩} = 78$ ,  $\text{♩} = 75$ ,  $\text{♩} = 58$ , and  $\text{♩} = 37$ .

**Measure 33:** The right hand has a series of chords marked  $\text{♩} = 48$ ,  $\text{♩} = 82$ ,  $\text{♩} = 101$ ,  $\text{♩} = 112$ , and  $\text{♩} = 110$ . The left hand plays a series of eighth notes marked  $\text{♩} = 90$ ,  $\text{♩} = 56$ ,  $\text{♩} = 108$ , and  $\text{♩} = 43$ .

**Measure 34:** The right hand features a rapid sequence of chords marked  $\text{♩} = 52$ ,  $\text{♩} = 46$ ,  $\text{♩} = 28$ ,  $\text{♩} = 67$ ,  $\text{♩} = 86$ ,  $\text{♩} = 71$ ,  $\text{♩} = 99$ ,  $\text{♩} = 97$ ,  $\text{♩} = 95$ , and  $\text{♩} = 93$ . The left hand plays a series of eighth notes marked  $\text{♩} = 101$ ,  $\text{♩} = 99$ ,  $\text{♩} = 97$ ,  $\text{♩} = 93$ , and  $\text{♩} = 90$ .

35

$\text{♩} = 26$   $\text{♩} = 30$   $\text{♩} = 18$   $\text{♩} = 22$   $\text{♩} = 30$   $\text{♩} = 31$   
 $\text{♩} = 30$   $\text{♩} = 28$   $\text{♩} = 18$   $\text{♩} = 22$   $\text{♩} = 16$   $\text{♩} = 15$   $\text{♩} = 20$   $\text{♩} = 13$   $\text{♩} = 18$   $\text{♩} = 39$

36

$\text{♩} = 63$   $\text{♩} = 58$   $\text{♩} = 54$   $\text{♩} = 45$   $\text{♩} = 30$   $\text{♩} = 37$   $\text{♩} = 28$   $\text{♩} = 26$