

Grand Piano, Piano 1(R.H.)

Grand Piano, Piano 2(R.H.)

The musical score is written for two right-hand parts, Piano 1 and Piano 2, in a key of one sharp (F#) and a 3/4 time signature. The score is divided into four measures. The tempo markings are as follows:

- Measure 1:  $\text{♩} = 204$
- Measure 2:  $\text{♩} = 47$ ,  $\text{♩} = 66$ ,  $\text{♩} = 92$ ,  $\text{♩} = 102$ ,  $\text{♩} = 111$
- Measure 3:  $\text{♩} = 95$ ,  $\text{♩} = 102$ ,  $\text{♩} = 102$ ,  $\text{♩} = 98$
- Measure 4:  $\text{♩} = 102$ ,  $\text{♩} = 105$ ,  $\text{♩} = 92$ ,  $\text{♩} = 102$ ,  $\text{♩} = 108$ ,  $\text{♩} = 92$ ,  $\text{♩} = 102$ ,  $\text{♩} = 98$

The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and chords. The tempo markings are placed above the notes, indicating the speed of the music at different points in the piece.

Musical score with piano accompaniment and a series of melodic fragments. The fragments are arranged in a diagonal sequence, each preceded by a tempo marking (♩ = [value]). The piano accompaniment consists of three systems of staves (treble and bass clef).

Tempo markings (from top right to bottom left):

- ♩ = 89
- ♩ = 95
- ♩ = 92
- ♩ = 102
- ♩ = 97
- ♩ = 82
- ♩ = 86
- ♩ = 95
- ♩ = 92
- ♩ = 98
- ♩ = 102
- ♩ = 92
- ♩ = 102
- ♩ = 98
- ♩ = 95
- ♩ = 98
- ♩ = 102
- ♩ = 98
- ♩ = 95
- ♩ = 114
- ♩ = 108
- ♩ = 102
- ♩ = 79
- ♩ = 84
- ♩ = 89
- ♩ = 98
- ♩ = 95
- ♩ = 108
- ♩ = 103
- ♩ = 95

The piano accompaniment is marked with a '5' in the first measure of the first system. The key signature is one sharp (F#). The score is written for piano, with treble and bass staves.

10

16

21

$\text{♩} = 95$   
 $\text{♩} = 103$   
 $\text{♩} = 95$   
 $\text{♩} = 98$   
 $\text{♩} = 89$   
 $\text{♩} = 84$   
 $\text{♩} = 79$   
 $\text{♩} = 102$   
 $\text{♩} = 108$   
 $\text{♩} = 114$   
 $\text{♩} = 95$   
 $\text{♩} = 98$   
 $\text{♩} = 102$   
 $\text{♩} = 95$   
 $\text{♩} = 98$   
 $\text{♩} = 102$   
 $\text{♩} = 98$   
 $\text{♩} = 102$   
 $\text{♩} = 92$   
 $\text{♩} = 98$   
 $\text{♩} = 92$   
 $\text{♩} = 95$   
 $\text{♩} = 86$   
 $\text{♩} = 82$   
 $\text{♩} = 97$   
 $\text{♩} = 102$   
 $\text{♩} = 92$   
 $\text{♩} = 95$   
 $\text{♩} = 89$

Musical score for piano, measures 21-25. The score is in G major (one sharp) and 4/4 time. It features a complex melodic line in the right hand and a more rhythmic accompaniment in the left hand. The tempo markings above the staff indicate a range from 79 to 114 BPM.

26

32

37

Tempo markings above the staff:

- ♩ = 103
- ♩ = 108
- ♩ = 111
- ♩ = 114
- ♩ = 117
- ♩ = 105
- ♩ = 108
- ♩ = 95
- ♩ = 108
- ♩ = 111
- ♩ = 114
- ♩ = 95
- ♩ = 102
- ♩ = 98
- ♩ = 95
- ♩ = 89
- ♩ = 98
- ♩ = 79
- ♩ = 95
- ♩ = 92
- ♩ = 71
- ♩ = 89



41

Tempo markings (bpm):

- Measure 41: 86
- Measure 42: 92
- Measure 43: 95
- Measure 44: 102
- Measure 45: 97
- Measure 46: 87
- Measure 47: 84
- Measure 48: 79
- Measure 49: 95
- Measure 50: 102
- Measure 51: 108
- Measure 52: 102
- Measure 53: 95
- Measure 54: 102
- Measure 55: 105
- Measure 56: 98
- Measure 57: 92
- Measure 58: 98
- Measure 59: 102
- Measure 60: 95
- Measure 61: 108
- Measure 62: 98
- Measure 63: 87
- Measure 64: 102
- Measure 65: 108
- Measure 66: 97
- Measure 67: 89

46

Tempo markings (♩ = BPM):

- Measure 46: 82
- Measure 47: 76
- Measure 48: 92
- Measure 49: 102
- Measure 50: 105
- Measure 51: 71
- Measure 52: 102
- Measure 53: 98
- Measure 54: 105
- Measure 55: 102
- Measure 56: 86
- Measure 57: 95
- Measure 58: 89
- Measure 59: 76
- Measure 60: 82
- Measure 61: 92
- Measure 62: 89
- Measure 63: 98
- Measure 64: 102
- Measure 65: 95
- Measure 66: 82
- Measure 67: 76
- Measure 68: 86
- Measure 69: 95
- Measure 70: 86
- Measure 71: 71
- Measure 72: 102
- Measure 73: 108
- Measure 74: 111
- Measure 75: 105

51

♩ = 108  
♩ = 111  
♩ = 105  
♩ = 108  
♩ = 102  
♩ = 108  
♩ = 105  
♩ = 114  
♩ = 111  
♩ = 105  
♩ = 108  
♩ = 102  
♩ = 108  
♩ = 105  
♩ = 114  
♩ = 111  
♩ = 105  
♩ = 108  
♩ = 103  
♩ = 111  
♩ = 114  
♩ = 117  
♩ = 105  
♩ = 108  
♩ = 95  
♩ = 108  
♩ = 111  
♩ = 114  
♩ = 95

55

Tempo markings above the staff:

- ♩ = 98
- ♩ = 102
- ♩ = 98
- ♩ = 95
- ♩ = 89
- ♩ = 98
- ♩ = 95
- ♩ = 79
- ♩ = 92
- ♩ = 71
- ♩ = 89
- ♩ = 86
- ♩ = 92
- ♩ = 102
- ♩ = 97
- ♩ = 87
- ♩ = 84
- ♩ = 79
- ♩ = 95
- ♩ = 102
- ♩ = 108
- ♩ = 102
- ♩ = 95
- ♩ = 102
- ♩ = 105
- ♩ = 98

Measure 55: Right hand starts with a whole note chord (G4, B4, D5), followed by a half note (G4), a quarter note (B4), and a half note (D5). Left hand starts with a whole note chord (G2, B2, D3), followed by a half note (G2), a quarter note (B2), and a half note (D3).

Measure 56: Right hand starts with a whole note chord (G4, B4, D5), followed by a half note (G4), a quarter note (B4), and a half note (D5). Left hand starts with a whole note chord (G2, B2, D3), followed by a half note (G2), a quarter note (B2), and a half note (D3).

Measure 57: Right hand starts with a whole note chord (G4, B4, D5), followed by a half note (G4), a quarter note (B4), and a half note (D5). Left hand starts with a whole note chord (G2, B2, D3), followed by a half note (G2), a quarter note (B2), and a half note (D3).

Measure 58: Right hand starts with a whole note chord (G4, B4, D5), followed by a half note (G4), a quarter note (B4), and a half note (D5). Left hand starts with a whole note chord (G2, B2, D3), followed by a half note (G2), a quarter note (B2), and a half note (D3).

Measure 59: Right hand starts with a whole note chord (G4, B4, D5), followed by a half note (G4), a quarter note (B4), and a half note (D5). Left hand starts with a whole note chord (G2, B2, D3), followed by a half note (G2), a quarter note (B2), and a half note (D3).

60

Tempo markings (BPM):

- ♩ = 102
- ♩ = 105
- ♩ = 98
- ♩ = 102
- ♩ = 71
- ♩ = 98
- ♩ = 105
- ♩ = 102
- ♩ = 92
- ♩ = 76
- ♩ = 82
- ♩ = 89
- ♩ = 97
- ♩ = 102
- ♩ = 108
- ♩ = 98
- ♩ = 87
- ♩ = 98
- ♩ = 102
- ♩ = 95
- ♩ = 108
- ♩ = 102
- ♩ = 92
- ♩ = 98
- ♩ = 95
- ♩ = 102
- ♩ = 89
- ♩ = 92
- ♩ = 82

65

♩ = 76   ♩ = 86   ♩ = 89   ♩ = 79   ♩ = 82   ♩ = 15   ♩ = 63   ♩ = 95   ♩ = 108   ♩ = 117   ♩ = 111   ♩ = 103   ♩ = 108   ♩ = 114   ♩ = 117   ♩ = 111   ♩ = 114   ♩ = 117

68

♩ = 124   ♩ = 116   ♩ = 121   ♩ = 113   ♩ = 117   ♩ = 109   ♩ = 114   ♩ = 117   ♩ = 108   ♩ = 119   ♩ = 111   ♩ = 114   ♩ = 108   ♩ = 111   ♩ = 117   ♩ = 111   ♩ = 114   ♩ = 95

3

3

3

9

9

3

Musical score for piano, starting at measure 71. The score is written for four staves (two grand staves). The key signature is one sharp (F#). The tempo markings above the staves are as follows:

- Measure 71:  $\text{♩} = 92$  (triplets),  $\text{♩} = 102$
- Measure 72:  $\text{♩} = 108$
- Measure 73:  $\text{♩} = 102$
- Measure 74:  $\text{♩} = 105$
- Measure 75:  $\text{♩} = 108$
- Measure 76:  $\text{♩} = 114$
- Measure 77:  $\text{♩} = 111$
- Measure 78:  $\text{♩} = 117$
- Measure 79:  $\text{♩} = 114$
- Measure 80:  $\text{♩} = 108$
- Measure 81:  $\text{♩} = 95$
- Measure 82:  $\text{♩} = 105$
- Measure 83:  $\text{♩} = 108$
- Measure 84:  $\text{♩} = 103$
- Measure 85:  $\text{♩} = 95$
- Measure 86:  $\text{♩} = 108$
- Measure 87:  $\text{♩} = 111$
- Measure 88:  $\text{♩} = 114$
- Measure 89:  $\text{♩} = 117$
- Measure 90:  $\text{♩} = 111$
- Measure 91:  $\text{♩} = 108$

The score includes various musical notations such as triplets (marked with a '3'), slurs, and dynamic markings. The tempo markings are placed above the staves, indicating the tempo for specific measures or groups of measures.

75

♩ = 111

♩ = 114

♩ = 117

♩ = 111

♩ = 114

♩ = 117

♩ = 114

♩ = 117

♩ = 121

♩ = 114

♩ = 117

♩ = 114

♩ = 111

♩ = 103

♩ = 108

♩ = 111

♩ = 114

♩ = 108

♩ = 114

♩ = 108

3

3



78

♩ = 111   ♩ = 114   ♩ = 117   ♩ = 111   ♩ = 114   ♩ = 103   ♩ = 95   ♩ = 105   ♩ = 102   ♩ = 108   ♩ = 95   ♩ = 108   ♩ = 114   ♩ = 117   ♩ = 111   ♩ = 114   ♩ = 105

18

88

$\text{♩} = 102$   
 $\text{♩} = 108$   
 $\text{♩} = 102$   
 $\text{♩} = 95$   
 $\text{♩} = 108$   
 $\text{♩} = 105$   
 $\text{♩} = 102$   
 $\text{♩} = 98$   
 $\text{♩} = 105$   
 $\text{♩} = 102$   
 $\text{♩} = 105$   
 $\text{♩} = 95$   
 $\text{♩} = 15$   
 $\text{♩} = 63$   
 $\text{♩} = 87$   
 $\text{♩} = 76$   
 $\text{♩} = 71$   
 $\text{♩} = 63$   
 $\text{♩} = 79$   
 $\text{♩} = 87$   
 $\text{♩} = 90$   
 $\text{♩} = 79$   
 $\text{♩} = 92$   
 $\text{♩} = 87$   
 $\text{♩} = 95$   
 $\text{♩} = 89$

95



114

♩ = 95   ♩ = 102   ♩ = 98   ♩ = 92   ♩ = 87   ♩ = 95   ♩ = 87   ♩ = 90   ♩ = 79   ♩ = 92   ♩ = 95   ♩ = 98   ♩ = 84

117

♩ = 87   ♩ = 79   ♩ = 63   ♩ = 71   ♩ = 76   ♩ = 63   ♩ = 71   ♩ = 82   ♩ = 12   ♩ = 79   ♩ = 66   ♩ = 92   ♩ = 102   ♩ = 111   ♩ = 102   ♩ = 95   ♩ = 102   ♩ = 98   ♩ = 105   ♩ = 102   ♩ = 105

120

The image shows a musical score for piano, starting at measure 120. The score is written for three systems of staves. The first system has a treble and bass staff. The second system has a treble and bass staff. The third system has a treble and bass staff. Above the first system, there is a series of tempo markings, each preceded by a quarter note symbol. The markings are: 86, 95, 92, 98, 102, 92, 102, 98, 95, 98, 102, 98, 95, 102, 95, 114, 108, 102, 79, 84, 89, 98, 95, 108, 103, 95, 98, 102, 92, 108, 102, 92. The tempo markings are arranged in a diagonal line, starting from the top right and moving towards the bottom left. The music itself consists of various notes, rests, and accidentals, including sharps and naturals. The key signature is one sharp (F#).

125

$\text{♩} = 82$   
 $\text{♩} = 97$   
 $\text{♩} = 102$   
 $\text{♩} = 92$   
 $\text{♩} = 95$   
 $\text{♩} = 89$   
 $\text{♩} = 84$   
 $\text{♩} = 79$   
 $\text{♩} = 95$   
 $\text{♩} = 102$   
 $\text{♩} = 108$   
 $\text{♩} = 102$   
 $\text{♩} = 95$   
 $\text{♩} = 102$   
 $\text{♩} = 105$   
 $\text{♩} = 98$   
 $\text{♩} = 102$   
 $\text{♩} = 98$   
 $\text{♩} = 92$   
 $\text{♩} = 102$   
 $\text{♩} = 108$   
 $\text{♩} = 102$   
 $\text{♩} = 95$   
 $\text{♩} = 102$   
 $\text{♩} = 98$   
 $\text{♩} = 87$   
 $\text{♩} = 98$   
 $\text{♩} = 108$   
 $\text{♩} = 102$   
 $\text{♩} = 97$   
 $\text{♩} = 89$



130

Tempo markings above the staff:

- ♩ = 82
- ♩ = 76
- ♩ = 92
- ♩ = 102
- ♩ = 105
- ♩ = 98
- ♩ = 102
- ♩ = 105
- ♩ = 98
- ♩ = 102
- ♩ = 95
- ♩ = 102
- ♩ = 98
- ♩ = 92
- ♩ = 95
- ♩ = 87
- ♩ = 76
- ♩ = 86
- ♩ = 89
- ♩ = 92
- ♩ = 87
- ♩ = 79
- ♩ = 87
- ♩ = 71
- ♩ = 102
- ♩ = 108
- ♩ = 111
- ♩ = 105

135

$\text{♩} = 102$   
 $\text{♩} = 108$   
 $\text{♩} = 111$   
 $\text{♩} = 105$   
 $\text{♩} = 108$   
 $\text{♩} = 102$   
 $\text{♩} = 108$   
 $\text{♩} = 114$   
 $\text{♩} = 111$   
 $\text{♩} = 105$   
 $\text{♩} = 108$   
 $\text{♩} = 117$   
 $\text{♩} = 105$   
 $\text{♩} = 108$   
 $\text{♩} = 95$   
 $\text{♩} = 111$   
 $\text{♩} = 114$   
 $\text{♩} = 95$

139

♩ = 98  
♩ = 102  
♩ = 98  
♩ = 95  
♩ = 89  
♩ = 79  
♩ = 95  
♩ = 98  
♩ = 92  
♩ = 71  
♩ = 89  
♩ = 86  
♩ = 92  
♩ = 89  
♩ = 95  
♩ = 84  
♩ = 79  
♩ = 92  
♩ = 89  
♩ = 95  
♩ = 102  
♩ = 108  
♩ = 102

143

♩ = 95

♩ = 102

♩ = 105

♩ = 98

♩ = 102

♩ = 98

♩ = 102

♩ = 92

♩ = 108

♩ = 102

♩ = 95

♩ = 108

♩ = 102

♩ = 98

♩ = 87

♩ = 98

♩ = 108

♩ = 102

♩ = 97

♩ = 89

♩ = 82

♩ = 76

♩ = 92

♩ = 102

♩ = 105

♩ = 98

147

♩ = 71   ♩ = 102   ♩ = 98   ♩ = 105   ♩ = 102   ♩ = 98   ♩ = 95   ♩ = 102   ♩ = 98   ♩ = 89   ♩ = 92   ♩ = 82   ♩ = 76   ♩ = 86   ♩ = 89   ♩ = 95   ♩ = 86   ♩ = 23

150

♩ = 95   ♩ = 108   ♩ = 117   ♩ = 111   ♩ = 108   ♩ = 103   ♩ = 114   ♩ = 117   ♩ = 111   ♩ = 117   ♩ = 114   ♩ = 117   ♩ = 114   ♩ = 124   ♩ = 109   ♩ = 117   ♩ = 113   ♩ = 121   ♩ = 116

3

9

153

♩ = 114   ♩ = 117   ♩ = 108   ♩ = 119   ♩ = 111   ♩ = 114   ♩ = 108

♩ = 111   ♩ = 114   ♩ = 117   ♩ = 111   ♩ = 103   ♩ = 100   ♩ = 114   ♩ = 106   ♩ = 109   ♩ = 100

156

♩ = 108   ♩ = 114   ♩ = 117   ♩ = 108   ♩ = 111   ♩ = 103

♩ = 98   ♩ = 105   ♩ = 102   ♩ = 95   ♩ = 92   ♩ = 95   ♩ = 89   ♩ = 92   ♩ = 84   ♩ = 76   ♩ = 55   ♩ = 79   ♩ = 71   ♩ = 60   ♩ = 63   ♩ = 55   ♩ = 44

161

$\text{♩} = 47$     $\text{♩} = 31$     $\text{♩} = 15$     $\text{♩} = 95$

161    $\text{♩} = 47$     $\text{♩} = 31$     $\text{♩} = 15$     $\text{♩} = 95$