

♩ = 185

System 1 (Measures 1-5): Treble and bass staves in 2/4 time, key of D major. Measure 1: Treble has a dotted quarter note D5, eighth rest, quarter note E5; bass has a dotted quarter note D4, eighth rest, quarter note E4. Measure 2: Treble has a dotted quarter note F#5, eighth rest, quarter note G5; bass has a dotted quarter note F#4, eighth rest, quarter note G4. Measure 3: Treble has a dotted quarter note A5, eighth rest, quarter note B5; bass has a dotted quarter note A4, eighth rest, quarter note B4. Measure 4: Treble has a dotted quarter note C#6, eighth rest, quarter note D6; bass has a dotted quarter note C#5, eighth rest, quarter note D5. Measure 5: Treble has a dotted quarter note E6, eighth rest, quarter note F#6; bass has a dotted quarter note E5, eighth rest, quarter note F#5. Trills are indicated by a 'z' symbol. Triplet markings (3) are present in measures 4 and 5.

System 2 (Measures 6-8): Measure 6: Treble has a dotted quarter note F#6, eighth rest, quarter note G6; bass has a dotted quarter note F#5, eighth rest, quarter note G5. Measure 7: Treble has a dotted quarter note A6, eighth rest, quarter note B6; bass has a dotted quarter note A5, eighth rest, quarter note B5. Measure 8: Treble has a dotted quarter note C#7, eighth rest, quarter note D7; bass has a dotted quarter note C#6, eighth rest, quarter note D6. Triplet markings (3) are present in measures 6 and 8.

System 3 (Measures 9-10): Measure 9: Treble has a dotted quarter note E7, eighth rest, quarter note F#7; bass has a dotted quarter note E6, eighth rest, quarter note F#6. Measure 10: Treble has a dotted quarter note G7, eighth rest, quarter note A7; bass has a dotted quarter note G6, eighth rest, quarter note A6. Triplet markings (3) are present in measures 9 and 10.

System 4 (Measures 11-13): Measure 11: Treble has a dotted quarter note B7, eighth rest, quarter note C#8; bass has a dotted quarter note B6, eighth rest, quarter note C#7. Measure 12: Treble has a dotted quarter note D8, eighth rest, quarter note E8; bass has a dotted quarter note D7, eighth rest, quarter note E7. Measure 13: Treble has a dotted quarter note F#8, eighth rest, quarter note G8; bass has a dotted quarter note F#7, eighth rest, quarter note G7. Triplet markings (3) are present in measures 11 and 13.

System 5 (Measures 14-16): Measure 14: Treble has a dotted quarter note A8, eighth rest, quarter note B8; bass has a dotted quarter note A7, eighth rest, quarter note B7. Measure 15: Treble has a dotted quarter note C#9, eighth rest, quarter note D9; bass has a dotted quarter note C#8, eighth rest, quarter note D8. Measure 16: Treble has a dotted quarter note E9, eighth rest, quarter note F#9; bass has a dotted quarter note E8, eighth rest, quarter note F#8. Triplet markings (3) are present in measures 14, 15, and 16.

System 6 (Measures 17-19): Measure 17: Treble has a dotted quarter note G9, eighth rest, quarter note A9; bass has a dotted quarter note G8, eighth rest, quarter note A8. Measure 18: Treble has a dotted quarter note B9, eighth rest, quarter note C#9; bass has a dotted quarter note B8, eighth rest, quarter note C#8. Measure 19: Treble has a dotted quarter note D10, eighth rest, quarter note E10; bass has a dotted quarter note D9, eighth rest, quarter note E9. Triplet markings (3) are present in measures 17, 18, and 19.

20

System 1 (measures 20-23) in G major. The right hand features a complex melodic line with triplets and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth and sixteenth notes. Measure numbers 20, 24, 29, 33, 39, and 44 are indicated at the start of their respective systems.

24

System 2 (measures 24-28). The right hand continues with chords and moving lines, including a triplet in measure 26. The left hand features a more active bass line with sixteenth-note patterns. Measure numbers 20, 24, 29, 33, 39, and 44 are indicated at the start of their respective systems.

29

System 3 (measures 29-32). The right hand has a melodic line with some rests, while the left hand plays a continuous eighth-note accompaniment. Measure numbers 20, 24, 29, 33, 39, and 44 are indicated at the start of their respective systems.

33

System 4 (measures 33-38). The right hand plays a series of eighth-note chords, and the left hand continues with a steady eighth-note bass line. Measure numbers 20, 24, 29, 33, 39, and 44 are indicated at the start of their respective systems.

39

System 5 (measures 39-43). The right hand has a melodic line with some rests, and the left hand features a more active bass line with sixteenth-note patterns, including a triplet in measure 41. Measure numbers 20, 24, 29, 33, 39, and 44 are indicated at the start of their respective systems.

44

System 6 (measures 44-47). The right hand features a complex melodic line with triplets and sixteenth notes, while the left hand provides a steady bass accompaniment with eighth and sixteenth notes. Measure numbers 20, 24, 29, 33, 39, and 44 are indicated at the start of their respective systems.

47

System 1 (measures 47-49) in G major. The right hand features a melodic line with eighth and sixteenth notes, including a triplet in measure 49. The left hand provides a rhythmic accompaniment with eighth notes and rests.

50

System 2 (measures 50-51). Measure 50 contains a nine-measure rest in the right hand. The left hand continues with eighth notes and rests.

52

System 3 (measures 52-54). The right hand has a triplet in measure 52 and a triplet in measure 53. The left hand features a triplet in measure 52 and a triplet in measure 54.

55

System 4 (measures 55-57). The right hand has a triplet in measure 57. The left hand continues with eighth notes and rests.

58

System 5 (measures 58-63). The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a rhythmic accompaniment with eighth notes and rests.

64

System 6 (measures 64-68). The right hand has a triplet in measure 67. The left hand continues with eighth notes and rests.

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System 93: Treble and bass staves in G major. Treble staff features a melodic line with eighth and sixteenth notes, including a triplet. Bass staff provides harmonic support with chords and single notes.

96

System 96: Treble staff continues the melodic line with a triplet of eighth notes. Bass staff features a triplet of eighth notes in the right hand and a single note in the left hand.

99

System 99: Treble staff has a continuous eighth-note melody. Bass staff features a steady eighth-note accompaniment.

102

System 102: Treble staff continues the eighth-note melody. Bass staff features a triplet of eighth notes in the right hand and a single note in the left hand.

107

System 107: Treble staff features a melodic line with a triplet of eighth notes. Bass staff features a triplet of eighth notes in the right hand and a single note in the left hand.

111

System 111: Treble staff features a melodic line with a triplet of eighth notes. Bass staff features a triplet of eighth notes in the right hand and a single note in the left hand.

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