

Grand Piano, Piano right

Grand Piano, Fuga 1

Grand Piano, Fuga 2

Grand Piano, Fuga 3

Grand Piano, Fuga 4

Tempo markings: 74, 75, 74, 75, 76, 78, 76, 75, 77, 79, 77, 74

3

Tempo markings: 75, 77, 80, 75, 76, 78, 76, 73, 76, 73, 76, 78, 74, 76, 78, 74, 76, 78, 76, 75

6

♩ = 76   ♩ = 77   ♩ = 79   ♩ = 75   ♩ = 77   ♩ = 73   ♩ = 75   ♩ = 77   ♩ = 78   ♩ = 77   ♩ = 74   ♩ = 75   ♩ = 77   ♩ = 73

8

♩ = 75   ♩ = 77   ♩ = 76   ♩ = 74   ♩ = 77   ♩ = 73   ♩ = 76   ♩ = 74   ♩ = 75   ♩ = 73   ♩ = 69

10  $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 77$   $\text{♩} = 74$

Measures 10-11 of a musical score. The piano part consists of two staves. The right hand plays a complex rhythmic pattern with eighth and sixteenth notes, and the left hand plays a bass line with dotted eighth notes. The tempo markings are  $\text{♩} = 73$ ,  $\text{♩} = 75$ ,  $\text{♩} = 73$ ,  $\text{♩} = 75$ ,  $\text{♩} = 73$ ,  $\text{♩} = 75$ ,  $\text{♩} = 76$ ,  $\text{♩} = 75$ ,  $\text{♩} = 77$ , and  $\text{♩} = 74$ . The vocal parts are represented by empty staves.

12  $\text{♩} = 75$   $\text{♩} = 77$   $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 72$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 72$

Measures 12-13 of a musical score. The piano part continues with complex rhythmic patterns. The tempo markings are  $\text{♩} = 75$ ,  $\text{♩} = 77$ ,  $\text{♩} = 73$ ,  $\text{♩} = 75$ ,  $\text{♩} = 76$ ,  $\text{♩} = 73$ ,  $\text{♩} = 75$ ,  $\text{♩} = 72$ ,  $\text{♩} = 76$ ,  $\text{♩} = 75$ ,  $\text{♩} = 76$ , and  $\text{♩} = 72$ . The vocal parts are represented by empty staves.

14  $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 77$   $\text{♩} = 75$   $\text{♩} = 77$   $\text{♩} = 71$

15

16  $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 70$   $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 71$   $\text{♩} = 70$

17

18  $\text{♩} = 75$   $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 73$   $\text{♩} = 75$

Grand staff (Treble and Bass clef) contains musical notation. Measures 18 and 19 are marked with tempo changes:  $\text{♩} = 75$ ,  $\text{♩} = 73$ ,  $\text{♩} = 75$ ,  $\text{♩} = 73$ ,  $\text{♩} = 75$ . Below the grand staff are four empty staves (two treble, two bass).

20  $\text{♩} = 75$   $\text{♩} = 77$   $\text{♩} = 75$   $\text{♩} = 77$   $\text{♩} = 69$   $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 70$

Grand staff (Treble and Bass clef) contains musical notation. Measures 20 and 21 are marked with tempo changes:  $\text{♩} = 75$ ,  $\text{♩} = 77$ ,  $\text{♩} = 75$ ,  $\text{♩} = 77$ ,  $\text{♩} = 69$ ,  $\text{♩} = 75$ ,  $\text{♩} = 76$ ,  $\text{♩} = 75$ ,  $\text{♩} = 76$ ,  $\text{♩} = 70$ . Below the grand staff are four empty staves (two treble, two bass).

22 ♩ = 73 ♩ = 75 ♩ = 73 ♩ = 75 ♩ = 64 ♩ = 76 ♩ = 78 ♩ = 73 ♩ = 76 ♩ = 77 ♩ = 73

24 ♩ = 76 ♩ = 74 ♩ = 76 ♩ = 72 ♩ = 75 ♩ = 76 ♩ = 75 ♩ = 76

26

$\text{♩} = 78$   $\text{♩} = 73$   $\text{♩} = 74$   $\text{♩} = 75$   $\text{♩} = 78$   $\text{♩} = 77$   $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 77$   $\text{♩} = 73$

28

$\text{♩} = 75$   $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 73$   $\text{♩} = 69$   $\text{♩} = 70$   $\text{♩} = 75$   $\text{♩} = 71$   $\text{♩} = 75$   $\text{♩} = 70$

30  $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 76$   $\text{♩} = 70$   $\text{♩} = 75$   $\text{♩} = 71$

Measures 30-31: Empty staves.

32  $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 70$   $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 71$   $\text{♩} = 73$   $\text{♩} = 75$   $\text{♩} = 73$   $\text{♩} = 76$   $\text{♩} = 71$   $\text{♩} = 66$   $\text{♩} = 60$

Measures 32-33: Empty staves.



Musical score for piano and voice. The score is divided into three systems. The first system (measures 34-36) features a piano introduction with a bass clef and a treble clef. The piano part includes a bass line and a treble line. The voice part is represented by a single staff. The second system (measures 37-39) continues the piano introduction. The third system (measures 40-42) features a vocal melody in the treble clef and a piano accompaniment in the bass clef.

Measure numbers and pitch indicators (e.g.,  $\text{♩} = 31$ ) are provided for each measure. The piano part includes a bass line and a treble line. The voice part is represented by a single staff.

Measure 34:  $\text{♩} = 71$   
 Measure 35:  $\text{♩} = 63$   
 Measure 36:  $\text{♩} = 55$   
 Measure 37:  $\text{♩} = 54$   
 Measure 38:  $\text{♩} = 53$   
 Measure 39:  $\text{♩} = 52$   
 Measure 40:  $\text{♩} = 51$   
 Measure 41:  $\text{♩} = 50$   
 Measure 42:  $\text{♩} = 49$   
 Measure 43:  $\text{♩} = 47$   
 Measure 44:  $\text{♩} = 46$   
 Measure 45:  $\text{♩} = 45$   
 Measure 46:  $\text{♩} = 44$   
 Measure 47:  $\text{♩} = 42$   
 Measure 48:  $\text{♩} = 31$   
 Measure 49:  $\text{♩} = 62$   
 Measure 50:  $\text{♩} = 63$   
 Measure 51:  $\text{♩} = 67$   
 Measure 52:  $\text{♩} = 63$

37

♩ = 63    ♩ = 61    ♩ = 63    ♩ = 61    ♩ = 61    ♩ = 63    ♩ = 67    ♩ = 63    ♩ = 62    ♩ = 64

♩ = 63    ♩ = 64    ♩ = 61    ♩ = 64

40

♩ = 61    ♩ = 64    ♩ = 62    ♩ = 64    ♩ = 69    ♩ = 63    ♩ = 62    ♩ = 63    ♩ = 66

42  $\text{♩} = 63$   $\text{♩} = 62$   $\text{♩} = 63$   $\text{♩} = 64$   $\text{♩} = 62$   $\text{♩} = 63$   $\text{♩} = 66$   $\text{♩} = 61$   $\text{♩} = 63$   $\text{♩} = 62$   $\text{♩} = 66$

44  $\text{♩} = 63$   $\text{♩} = 67$   $\text{♩} = 63$   $\text{♩} = 61$   $\text{♩} = 64$   $\text{♩} = 66$   $\text{♩} = 65$   $\text{♩} = 64$   $\text{♩} = 66$   $\text{♩} = 65$   $\text{♩} = 64$   $\text{♩} = 63$

46  $\text{♩} = 64$   $\text{♩} = 64$   $\text{♩} = 64$   $\text{♩} = 61$   $\text{♩} = 64$   $\text{♩} = 62$   $\text{♩} = 63$   $\text{♩} = 64$   $\text{♩} = 67$

48  $\text{♩} = 61$   $\text{♩} = 64$   $\text{♩} = 60$   $\text{♩} = 57$   $\text{♩} = 62$   $\text{♩} = 60$   $\text{♩} = 63$   $\text{♩} = 66$   $\text{♩} = 63$   $\text{♩} = 61$   $\text{♩} = 65$   $\text{♩} = 63$   $\text{♩} = 61$   $\text{♩} = 61$

51  $\text{♩} = 63$   $\text{♩} = 66$   $\text{♩} = 61$   $\text{♩} = 63$   $\text{♩} = 60$   $\text{♩} = 65$   $\text{♩} = 61$   $\text{♩} = 63$   $\text{♩} = 66$   $\text{♩} = 63$

53  $\text{♩} = 61$   $\text{♩} = 63$   $\text{♩} = 65$   $\text{♩} = 63$   $\text{♩} = 60$   $\text{♩} = 63$   $\text{♩} = 60$   $\text{♩} = 63$

55

$\text{♩} = 62$   
 $\text{♩} = 58$

$\text{♩} = 63$   
 $\text{♩} = 64$

$\text{♩} = 63$   
 $\text{♩} = 60$

$\text{♩} = 60$   $\text{♩} = 63$

57

$\text{♩} = 61$   
 $\text{♩} = 65$

$\text{♩} = 63$

$\text{♩} = 61$   
 $\text{♩} = 63$

$\text{♩} = 54$   
 $\text{♩} = 59$

$\text{♩} = 57$

$\text{♩} = 57$   
 $\text{♩} = 54$

$\text{♩} = 60$

60  $\text{♩} = 60$   $\text{♩} = 54$   $\text{♩} = 57$   $\text{♩} = 55$   $\text{♩} = 54$   $\text{♩} = 53$   $\text{♩} = 52$   $\text{♩} = 56$   $\text{♩} = 52$   $\text{♩} = 55$

62  $\text{♩} = 52$   $\text{♩} = 45$   $\text{♩} = 38$   $\text{♩} = 27$