

Grand Piano, 1er Piano 1

Grand Piano, 2d Piano 1

$\text{♩} = 250$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 130$
 $\text{♩} = 30$ $\text{♩} = 60$

The musical score is written for two grand pianos, labeled 'Grand Piano, 1er Piano 1' and 'Grand Piano, 2d Piano 1'. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system shows the first piano part with a tempo of 250 and the second piano part with a tempo of 80. The second system shows the first piano part with a tempo of 80 and the second piano part with a tempo of 130. The score includes various musical notations such as rests, eighth notes, and triplets.

♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
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♪ = 167
♪ = 168
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♪ = 170
♪ = 171
♪ = 172
♪ = 173
♪ = 174
♪ = 175
♪ = 176
♪ = 177
♪ = 178
♪ = 179

3 ♪ = 180

The image shows a musical score for piano, measures 179 and 180. Measure 179 features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. Measure 180 features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. The right hand has a key signature change to one sharp (F#) in measure 180.

♪ = 143
♪ = 142
♪ = 141
♪ = 140
♪ = 139
♪ = 138
♪ = 137
♪ = 136
♪ = 135
♪ = 134
♪ = 133
♪ = 132
♪ = 131
♪ = 130
♪ = 129
♪ = 128
♪ = 127
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♪ = 94
♪ = 93
♪ = 92
♪ = 91
♪ = 9
♪ =

5 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 130$ $\text{♩} = 200$

The musical score consists of two systems. The first system contains measures 5 through 8. Measures 5, 6, and 7 are in 3/4 time with a tempo of 80. Measure 8 is in 4/4 time with a tempo of 70. Measures 9 through 12 are in 4/4 time with a tempo of 80. Measures 13 through 16 are in 4/4 time with a tempo of 130. Measure 17 is in 4/4 time with a tempo of 200. The second system contains measures 18 through 21. Measures 18 through 21 are in 4/4 time with a tempo of 160. The key signature is three flats (B-flat, E-flat, A-flat). The notation includes various rhythmic values, including eighth notes, quarter notes, and half notes, as well as triplets and rests.

♪ = 3
♪ = 4
♪ = 5
♪ = 6
♪ = 7
♪ = 8
♪ = 9
♪ = 10
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
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♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143

11 $\text{♩} = 80$ $\text{♩} = 70$

The musical score consists of two systems. The first system contains measures 11 and 12, both marked with a tempo of 80. The second system contains measure 13, marked with a tempo of 70. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The right hand plays chords, and the left hand plays single notes. Measure 13 features a treble clef in the left hand.

Musical score for piano, showing two staves with a key signature of three flats and a 4/4 time signature. The score is mostly empty, with a few notes and rests visible. A fermata is placed over a whole note on the right side of both staves. A page number '7' is visible in the bottom right corner.

15

♩ = 134
♩ = 135
♩ = 136
♩ = 137
♩ = 138
♩ = 139
♩ = 140
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♩ = 160

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♩ = 157
♩ = 158
♩ = 159

17

♩ = 80 ♩ = 81 ♩ = 82 ♩ = 83 ♩ = 84 ♩ = 85 ♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89 ♩ = 90 ♩ = 91 ♩ = 92 ♩ = 93 ♩ = 94 ♩ = 95 ♩ = 96 ♩ = 97 ♩ = 98 ♩ = 99

18

♩ = 100 ♩ = 99 ♩ = 98 ♩ = 97 ♩ = 96 ♩ = 95 ♩ = 94 ♩ = 93 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 89 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79 ♩ = 78 ♩ = 77 ♩ = 76 ♩ = 75 ♩ = 74 ♩ = 73 ♩ = 72 ♩ = 71 ♩ = 70

20

$\text{♩} = 60$
 $\text{♩} = 61$
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 $\text{♩} = 13$
 $\text{♩} = 12$
 $\text{♩} = 11$
 $\text{♩} = 10$

$\text{♩} = 60$

3