

♩ = 120

Measures 1-4. The bass staff contains the melody, featuring eighth and sixteenth notes with ties. The treble staff is mostly empty, with a few notes in measure 4.

5

Measures 5-6. The bass staff continues the melody. The treble staff has a few notes in measure 6.

7

Measures 7-8. The bass staff continues the melody. The treble staff has a few notes in measure 8.

9

Measures 9-11. The bass staff continues the melody. The treble staff has a few notes in measure 11.

12

♩ = 119 ♩ = 118 ♩ = 117 ♩ = 116 ♩ = 115 ♩ = 114

Measures 12-13. The piece ends with a key signature change to two sharps (F# and C#). The tempo markings are 119, 118, 117, 116, 115, and 114 beats per minute.

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$\text{♩} = 120$

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System 18: The left hand (bass clef) plays a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The right hand (treble clef) plays a simpler accompaniment with eighth and quarter notes, featuring some rests.

21

System 21: The left hand continues its intricate melodic pattern. The right hand has a more active role, playing eighth and quarter notes with some beaming.

24

System 24: The left hand features a prominent triplet of eighth notes. The right hand has several measures of whole rests, indicating a moment where the melody is solely in the left hand.

27

System 27: The right hand becomes more active, playing eighth and quarter notes. The left hand continues with its melodic line, which includes some triplet figures.

30

System 30: Both hands play more complex rhythmic patterns, including many beamed sixteenth notes and triplets. The texture is dense and fast-moving.

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System 33: The system concludes with continued fast-paced melodic and harmonic movement in both hands, featuring various rhythmic values and accidentals.

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♩ = 102 ♩ = 101 ♩ = 100 ♩ = 99 ♩ = 98 ♩ = 97 ♩ = 96 ♩ = 95 ♩ = 94 ♩ = 93 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 89 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79 ♩ = 78 ♩ = 77 ♩ = 76 ♩ = 75 ♩ = 74 ♩ = 73 ♩ = 72 ♩ = 71 ♩ = 70 ♩ = 69 ♩ = 68 ♩ = 120

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The image shows a musical score for piano. At the top, a large, curved melodic line is composed of 38 eighth notes, each labeled with a number and a treble clef. The numbers start at 58 and increase by 1 up to 95, then decrease by 1 down to 90, and finally increase by 1 up to 106. Below this, a piano part is shown with a grand staff (treble and bass clefs). The bass line begins with a whole rest, followed by a dotted quarter note, an eighth note, a quarter note, a half note, and another quarter note. The treble line contains a single whole note chord at the beginning, corresponding to the first note of the large melodic line.

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80 ♩ = 120

A musical score for two staves. The top staff is in bass clef and the bottom staff is in treble clef. Measure 80 contains a half note G2 in the bass staff and a half note C3 in the treble staff. Measure 81 contains a half note G2 in the bass staff and a half note C3 in the treble staff. The tempo is marked as ♩ = 120.