

♩ = 54

6/4

6/4

♩ = 54

The image shows a musical score for 'The Rose Tree'. It is written for a grand staff (treble and bass clefs) in 6/4 time. The tempo is marked as ♩ = 54. The key signature has one flat (B-flat). The melody is in the bass clef, and the accompaniment is in the treble clef. The score consists of two measures. The first measure shows the beginning of the melody and accompaniment. The second measure continues the melody and accompaniment. The melody is a simple, folk-like tune. The accompaniment consists of a steady, rhythmic pattern. The score is presented in a clean, professional layout with a white background and black text and notes.

Erik Satie

Erik Satie

The image shows a musical score for Erik Satie's 'Gymnopédie No. 1'. The score is written for piano and features a single melodic line in the right hand and a supporting bass line in the left hand. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked 'Andante'. The score begins with a treble clef and a key signature of one flat. The first measure is a whole rest, followed by a series of eighth notes. The tempo markings are placed above the staff: '♩ = 55', '♩ = 56', '♩ = 57', '♩ = 58', '♩ = 59', '♩ = 60', '♩ = 61', '♩ = 62', '♩ = 63', '♩ = 64', '♩ = 65', and '♩ = 66'. The score ends with a double bar line and a final tempo marking of '♩ = 65'.

5

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is written in the Treble clef, and the bass line is in the Bass clef. The melody consists of a series of eighth notes, with some notes beamed together. The bass line consists of a series of eighth notes, with some notes beamed together. The score is divided into two measures by a double bar line. The first measure contains the first half of the melody and bass line. The second measure contains the second half of the melody and bass line. The melody ends with a final note on a whole note. The bass line ends with a final note on a whole note. The score is written in a simple, handwritten style.

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, with a key signature of one flat (B-flat). The melody is written in the Treble clef, and the bass line is in the Bass clef. The melody consists of a series of eighth notes, with some notes beamed together. The bass line consists of a series of eighth notes, with some notes beamed together. The score is divided into two measures by a double bar line. The first measure contains the first half of the melody and bass line. The second measure contains the second half of the melody and bass line. The melody ends with a final note on a whole note. The bass line ends with a final note on a whole note. The score is written in a simple, handwritten style.

7

$\text{♩} = 54$

Handwritten musical score for 'The Rose Tree'. The score is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo is marked as $\text{♩} = 54$. The piece begins with a treble clef and a key signature of one flat. The first staff contains a treble clef and a key signature of one flat. The second staff contains a bass clef and a key signature of one flat. The music features a melody in the treble staff and a bass line in the bass staff. The melody consists of eighth and sixteenth notes, with some rests. The bass line consists of eighth and sixteenth notes, with some rests. The piece ends with a double bar line.

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9 $\text{♩} = 54$

10 $\text{♩} = 55$ $\text{♩} = 56$ $\text{♩} = 57$ $\text{♩} = 58$ $\text{♩} = 59$ $\text{♩} = 60$ $\text{♩} = 61$ $\text{♩} = 62$ $\text{♩} = 63$ $\text{♩} = 64$ $\text{♩} = 65$ $\text{♩} = 66$

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13 $\text{♩} = 55$

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♩ = 54

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27 $\text{♩} = 54$

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29 $\text{♩} = 54$

30 $\text{♩} = 54$ $\text{♩} = 66$ $\text{♩} = 65$ $\text{♩} = 64$ $\text{♩} = 63$ $\text{♩} = 62$ $\text{♩} = 61$ $\text{♩} = 60$ $\text{♩} = 59$ $\text{♩} = 58$ $\text{♩} = 57$ $\text{♩} = 56$ $\text{♩} = 55$

32

♩ = 55 ♩ = 56 ♩ = 57 ♩ = 58 ♩ = 59 ♩ = 60 ♩ = 61 ♩ = 62 ♩ = 63 ♩ = 64 ♩ = 65 ♩ = 66 ♩ = 54

The musical score consists of two measures. Measure 32 features a treble staff with a complex chordal structure and a bass staff with a melodic line. Measure 33 shows sustained chords in both staves. Above the staves, a series of tempo markings are provided, indicating the duration of a quarter note in measures 54 through 66. The markings are: ♩ = 55, ♩ = 56, ♩ = 57, ♩ = 58, ♩ = 59, ♩ = 60, ♩ = 61, ♩ = 62, ♩ = 63, ♩ = 64, ♩ = 65, ♩ = 66, and ♩ = 54.