

♩ = 115   ♩ = 131   ♩ = 132   ♩ = 133   ♩ = 134   ♩ = 131   ♩ = 128   ♩ = 124   ♩ = 115   ♩ = 137   ♩ = 136   ♩ = 124   ♩ = 135   ♩ = 134

♩ = 115   ♩ = 120   ♩ = 102   ♩ = 114   ♩ = 115   ♩ = 116   ♩ = 117   ♩ = 118   ♩ = 119   ♩ = 120   ♩ = 121   ♩ = 122   ♩ = 124   ♩ = 125   ♩ = 126   ♩ = 127   ♩ = 127   ♩ = 117   ♩ = 127   ♩ = 131   ♩ = 133   ♩ = 137   ♩ = 128   ♩ = 122   ♩ = 116   ♩ = 120   ♩ = 92   ♩ = 109   ♩ = 110   ♩ = 111   ♩ = 112   ♩ = 113   ♩ = 114   ♩ = 115   ♩ = 116   ♩ = 117   ♩ = 118   ♩ = 119   ♩ = 120   ♩ = 121   ♩ = 122   ♩ = 127   ♩ = 132   ♩ = 133   ♩ = 134   ♩ = 115   ♩ = 130   ♩ = 131

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♩ = 124   ♩ = 131   ♩ = 132   ♩ = 133   ♩ = 116   ♩ = 127   ♩ = 120   ♩ = 121   ♩ = 122   ♩ = 115   ♩ = 116   ♩ = 117   ♩ = 118   ♩ = 119   ♩ = 120   ♩ = 121   ♩ = 122   ♩ = 127   ♩ = 130   ♩ = 131

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Musical score for piano, measures 19 to 22. The score is written in treble and bass staves with a key signature of two sharps (F# and C#). The tempo markings (beats per minute) are indicated above the notes.

**Measure 19:** Treble staff starts with a half note chord (F#4, C#5) marked  $\text{♩} = 115$ . Bass staff has a half note chord (F#2, C#3).

**Measure 20:** Treble staff has a quarter note triplet (F#4, G#4, A4) marked  $\text{♩} = 124$ . Bass staff has a quarter note triplet (F#2, G#2, A2) marked  $\text{♩} = 133$ .

**Measure 21:** Treble staff has a quarter note triplet (A4, B4, C#5) marked  $\text{♩} = 122$ . Bass staff has a quarter note triplet (A2, B2, C#3) marked  $\text{♩} = 134$ .

**Measure 22:** Treble staff has a quarter note triplet (B4, C#5, D5) marked  $\text{♩} = 120$ . Bass staff has a quarter note triplet (B2, C#3, D3) marked  $\text{♩} = 127$ .

**Measure 23:** Treble staff has a half note chord (F#4, C#5) marked  $\text{♩} = 130$ . Bass staff has a half note chord (F#2, C#3) marked  $\text{♩} = 131$ .

**Measure 24:** Treble staff has a half note chord (F#4, C#5) marked  $\text{♩} = 120$ . Bass staff has a half note chord (F#2, C#3) marked  $\text{♩} = 125$ .

**Measure 25:** Treble staff has a half note chord (F#4, C#5) marked  $\text{♩} = 127$ . Bass staff has a half note chord (F#2, C#3) marked  $\text{♩} = 107$ .

**Measure 26:** Treble staff has a half note chord (F#4, C#5) marked  $\text{♩} = 121$ . Bass staff has a half note chord (F#2, C#3) marked  $\text{♩} = 122$ .

**Measure 27:** Treble staff has a half note chord (F#4, C#5) marked  $\text{♩} = 123$ . Bass staff has a half note chord (F#2, C#3) marked  $\text{♩} = 124$ .

**Measure 28:** Treble staff has a half note chord (F#4, C#5) marked  $\text{♩} = 125$ . Bass staff has a half note chord (F#2, C#3) marked  $\text{♩} = 127$ .

**Measure 29:** Treble staff has a half note chord (F#4, C#5) marked  $\text{♩} = 128$ . Bass staff has a half note chord (F#2, C#3) marked  $\text{♩} = 129$ .

**Measure 30:** Treble staff has a half note chord (F#4, C#5) marked  $\text{♩} = 131$ . Bass staff has a half note chord (F#2, C#3) marked  $\text{♩} = 130$ .

**Measure 31:** Treble staff has a half note chord (F#4, C#5) marked  $\text{♩} = 132$ . Bass staff has a half note chord (F#2, C#3) marked  $\text{♩} = 133$ .

**Measure 32:** Treble staff has a half note chord (F#4, C#5) marked  $\text{♩} = 129$ . Bass staff has a half note chord (F#2, C#3) marked  $\text{♩} = 128$ .

**Measure 33:** Treble staff has a half note chord (F#4, C#5) marked  $\text{♩} = 128$ . Bass staff has a half note chord (F#2, C#3) marked  $\text{♩} = 127$ .

**Measure 34:** Treble staff has a half note chord (F#4, C#5) marked  $\text{♩} = 127$ . Bass staff has a half note chord (F#2, C#3) marked  $\text{♩} = 127$ .

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