

♩ = 300

♩ = 52   ♩ = 60   ♩ = 56

♩ = 84  
♩ = 80  
♩ = 76  
♩ = 72  
♩ = 68

♩ = 64   ♩ = 76   ♩ = 80

♩ = 82   ♩ = 80

♩ = 64   ♩ = 68   ♩ = 72



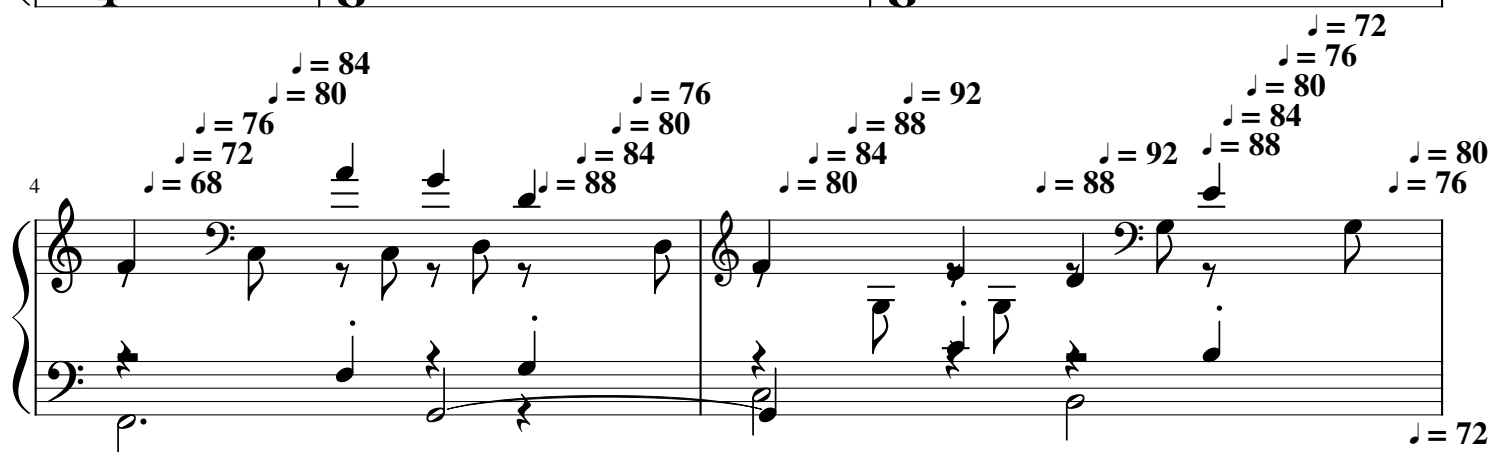
System 1: Two staves in 4/4 time. The right staff contains a melody with eighth and quarter notes, while the left staff provides a harmonic accompaniment with quarter and eighth notes. Tempo markings are placed above the notes, indicating a range from 300 to 52 beats per minute.

♩ = 72   ♩ = 76   ♩ = 80

♩ = 84   ♩ = 88   ♩ = 92

♩ = 76   ♩ = 80   ♩ = 84   ♩ = 88   ♩ = 92   ♩ = 80

♩ = 72   ♩ = 68   ♩ = 84   ♩ = 88   ♩ = 80



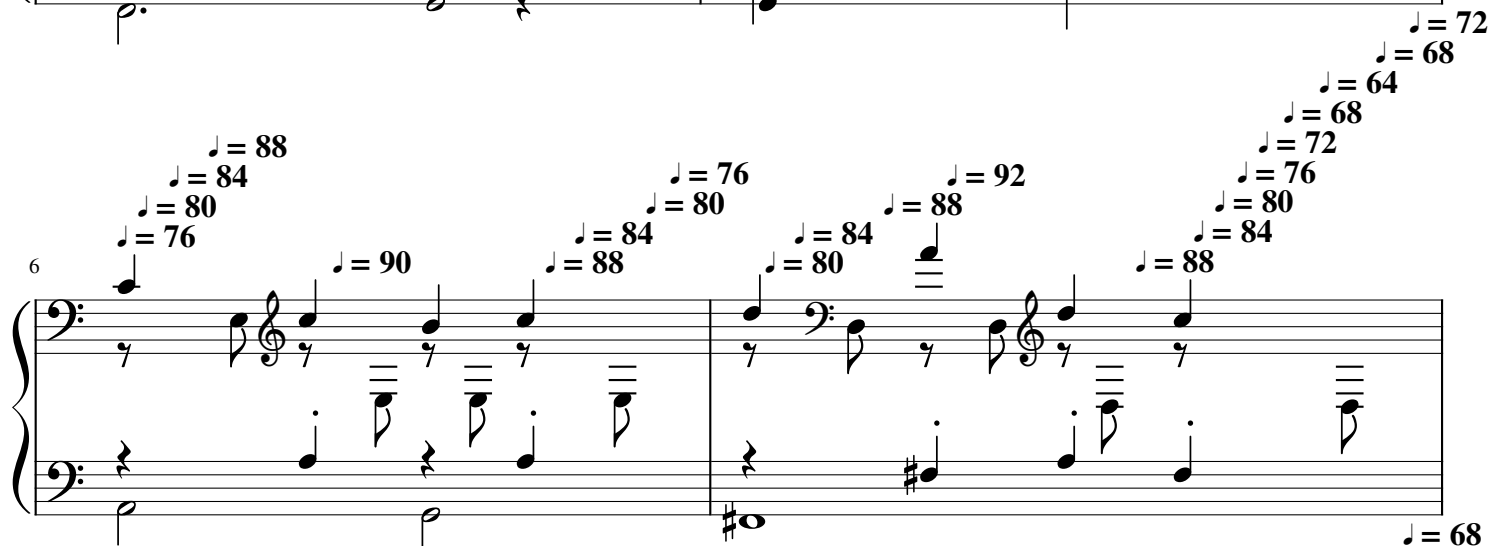
System 2: Continuation of the piece. The tempo markings fluctuate between 68 and 92 beats per minute. The musical notation includes various note values and rests, maintaining the 4/4 time signature.

♩ = 88   ♩ = 84   ♩ = 80   ♩ = 76

♩ = 90   ♩ = 88   ♩ = 80   ♩ = 84   ♩ = 88   ♩ = 92

♩ = 88   ♩ = 80   ♩ = 84   ♩ = 76   ♩ = 80   ♩ = 84

♩ = 68   ♩ = 72   ♩ = 76   ♩ = 80   ♩ = 84

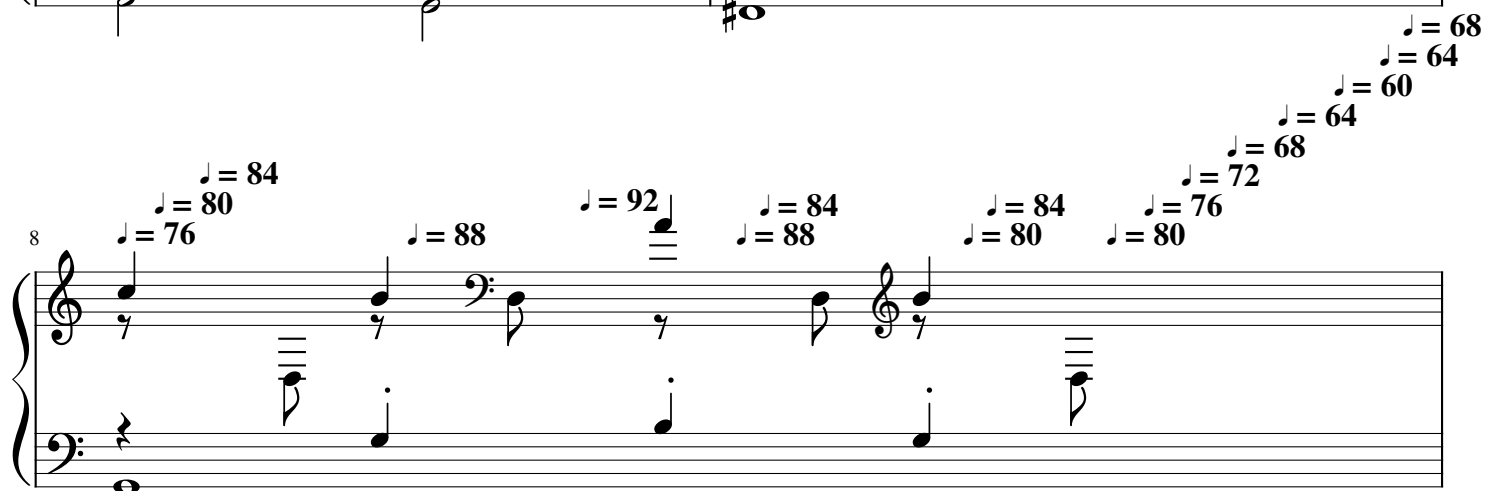


System 3: Further development of the musical theme. The tempo markings continue to vary, with some reaching as high as 92 beats per minute. The notation includes a key signature change to one sharp (F#) in the left hand.

♩ = 84   ♩ = 80   ♩ = 76

♩ = 88   ♩ = 92   ♩ = 84   ♩ = 88   ♩ = 84   ♩ = 80   ♩ = 80

♩ = 72   ♩ = 76   ♩ = 80   ♩ = 84   ♩ = 68   ♩ = 64   ♩ = 60



System 4: The final system on the page. The tempo markings show a general downward trend, ending at 60 beats per minute. The musical notation concludes with sustained notes in both hands.





22  $\text{♩} = 76$   $\text{♩} = 80$   $\text{♩} = 84$   $\text{♩} = 88$   $\text{♩} = 92$   $\text{♩} = 88$   $\text{♩} = 84$   $\text{♩} = 80$   $\text{♩} = 76$   $\text{♩} = 80$   $\text{♩} = 76$   $\text{♩} = 72$   $\text{♩} = 68$   $\text{♩} = 64$   $\text{♩} = 60$   $\text{♩} = 64$

23  $\text{♩} = 76$   $\text{♩} = 80$   $\text{♩} = 84$   $\text{♩} = 85$   $\text{♩} = 89$   $\text{♩} = 92$   $\text{♩} = 88$   $\text{♩} = 84$   $\text{♩} = 80$   $\text{♩} = 76$   $\text{♩} = 72$   $\text{♩} = 68$

24  $\text{♩} = 72$   $\text{♩} = 76$   $\text{♩} = 80$   $\text{♩} = 84$   $\text{♩} = 88$   $\text{♩} = 92$   $\text{♩} = 88$   $\text{♩} = 84$   $\text{♩} = 80$   $\text{♩} = 76$   $\text{♩} = 72$   $\text{♩} = 76$   $\text{♩} = 80$   $\text{♩} = 84$   $\text{♩} = 88$   $\text{♩} = 96$   $\text{♩} = 100$   $\text{♩} = 96$

25

♩ = 76  
♩ = 80  
♩ = 84  
♩ = 88  
♩ = 92  
♩ = 96  
♩ = 100  
♩ = 96  
♩ = 92  
♩ = 88  
♩ = 84  
♩ = 80  
♩ = 84  
♩ = 92  
♩ = 96  
♩ = 88  
♩ = 84  
♩ = 80  
♩ = 76  
♩ = 72  
♩ = 68  
♩ = 64  
♩ = 60

27

♩ = 80  
♩ = 76  
♩ = 72  
♩ = 68  
♩ = 82  
♩ = 80  
♩ = 76  
♩ = 72  
♩ = 68  
♩ = 64  
♩ = 56  
♩ = 52  
♩ = 36  
♩ = 28  
♩ = 24  
♩ = 20  
♩ = 16  
♩ = 12  
♩ = 16  
♩ = 20  
♩ = 24  
♩ = 28  
♩ = 36  
♩ = 40  
♩ = 44  
♩ = 45  
♩ = 49

29

♩ = 53  
♩ = 57  
♩ = 61  
♩ = 65  
♩ = 69  
♩ = 73  
♩ = 77  
♩ = 81  
♩ = 85  
♩ = 89  
♩ = 85  
♩ = 77  
♩ = 73  
♩ = 69



34

36

73 77 81 85 89 93 96 100 96 92 88 84 80 76 72 70 69 73 77 83 87 91 87 83 79 75

82 78 74 75 79 83 76 56 60 68 76 68 56 60 48 52 28

76 72 64 80 64 60 56 64 72 80 68 76 60 56 48 28

38

$\text{♩} = 24$

$\text{♩} = 36$

$\text{♩} = 84$

$\text{♩} = 84$

$\text{♩} = 8$

$\text{♩} = 76$

$\text{♩} = 80$





$\text{♩} = 52$   
 $\text{♩} = 56$   
 $\text{♩} = 60$   
 $\text{♩} = 64$   
 $\text{♩} = 68$   
 $\text{♩} = 72$   
 $\text{♩} = 76$   
 $\text{♩} = 80$   
 $\text{♩} = 84$   
 $\text{♩} = 88$   
 $\text{♩} = 92$   
 $\text{♩} = 96$   
 $\text{♩} = 96$   
 $\text{♩} = 100$   
 $\text{♩} = 96$   
 $\text{♩} = 92$   
 $\text{♩} = 96$   
 $\text{♩} = 84$   
 $\text{♩} = 92$   
 $\text{♩} = 88$   
 $\text{♩} = 80$   
 $\text{♩} = 84$   
 $\text{♩} = 92$   
 $\text{♩} = 88$   
 $\text{♩} = 84$   
 $\text{♩} = 80$   
 $\text{♩} = 76$   
 $\text{♩} = 72$   
 $\text{♩} = 68$   
 $\text{♩} = 64$   
 $\text{♩} = 60$   
 $\text{♩} = 56$   
 $\text{♩} = 52$   
 $\text{♩} = 48$   
 $\text{♩} = 44$   
 $\text{♩} = 40$   
 $\text{♩} = 36$   
 $\text{♩} = 32$   
 $\text{♩} = 28$   
 $\text{♩} = 24$   
 $\text{♩} = 28$   
 $\text{♩} = 32$   
 $\text{♩} = 36$   
 $\text{♩} = 40$   
 $\text{♩} = 44$

46

48

49

$\text{♩} = 84$   
 $\text{♩} = 92$   
 $\text{♩} = 88$   
 $\text{♩} = 84$   
 $\text{♩} = 80$   
 $\text{♩} = 76$   
 $\text{♩} = 72$   
 $\text{♩} = 68$   
 $\text{♩} = 64$   
 $\text{♩} = 60$   
 $\text{♩} = 56$   
 $\text{♩} = 52$   
 $\text{♩} = 48$   
 $\text{♩} = 44$   
 $\text{♩} = 40$   
 $\text{♩} = 36$   
 $\text{♩} = 32$   
 $\text{♩} = 28$   
 $\text{♩} = 24$   
 $\text{♩} = 20$   
 $\text{♩} = 16$   
 $\text{♩} = 12$   
 $\text{♩} = 8$   
 $\text{♩} = 4$

50

♩ = 60, ♩ = 64, ♩ = 68, ♩ = 72, ♩ = 76, ♩ = 80, ♩ = 84, ♩ = 88, ♩ = 92, ♩ = 96, ♩ = 100

52

♩ = 76, ♩ = 80, ♩ = 84, ♩ = 88, ♩ = 90, ♩ = 92, ♩ = 96, ♩ = 100

54

♩ = 76, ♩ = 80, ♩ = 84, ♩ = 88, ♩ = 92, ♩ = 96, ♩ = 100

55

57

59

♩ = 68

♩ = 74

♩ = 78

♩ = 82

♩ = 86

♩ = 90

♩ = 94

♩ = 98

♩ = 94

♩ = 90

♩ = 86

♩ = 82

♩ = 86

♩ = 90

♩ = 94

♩ = 98

♩ = 102

♩ = 98

♩ = 94

♩ = 90

♩ = 86

♩ = 82

♩ = 78

♩ = 74

♩ = 70

♩ = 66

♩ = 70

♩ = 74

♩ = 78

♩ = 82

♩ = 86

♩ = 90

♩ = 94

♩ = 98

♩ = 102

♩ = 98

♩ = 102

♩ = 98

♩ = 94

♩ = 90

♩ = 86

♩ = 82

♩ = 78

♩ = 74

♩ = 70

♩ = 82

♩ = 78

♩ = 74

♩ = 62

♩ = 66

♩ = 70

61

♩ = 74

♩ = 78

♩ = 82

♩ = 86

♩ = 90

♩ = 94

♩ = 98

♩ = 102

♩ = 98

♩ = 94

♩ = 90

♩ = 86

♩ = 82

♩ = 78

♩ = 74

♩ = 70

♩ = 82

♩ = 78

♩ = 74

♩ = 62

♩ = 66

♩ = 70



66

Musical score for piano, measures 67-70. The score features a series of ascending and then descending notes with increasing and then decreasing tempo markings. Measure 67 starts with a tempo of 166 and ends with 160. Measure 68 has a tempo of 82 and includes a triplet. Measure 69 has a tempo of 78. Measure 70 has a tempo of 74. The score is written for piano with treble and bass staves.

Tempo markings (BPM): 64, 68, 72, 76, 80, 84, 88, 96, 100, 106, 110, 114, 118, 122, 126, 130, 134, 138, 142, 146, 148, 152, 156, 160, 164, 166, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000.

Measure 67:  $\text{♩} = 166$ ,  $\text{♩} = 168$ ,  $\text{♩} = 164$ ,  $\text{♩} = 156$ ,  $\text{♩} = 160$ .  
 Measure 68:  $\text{♩} = 82$  (triplet).  
 Measure 69:  $\text{♩} = 78$ .  
 Measure 70:  $\text{♩} = 74$ .