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Frederic Chopin

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Measures 5-7 of the piano accompaniment for 'The Swan' by Camille Saint-Saëns. The score is in G major (three sharps) and 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, often using triplets. Measure numbers 5, 6, and 7 are indicated at the start of each system. Pitch bends are shown above the notes, indicating the intended pitch for the vocal line.

Musical score for "The Swan" by Camille Saint-Saëns, measures 8-10. The score is in 3/4 time and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The melody is primarily in the treble staff, while the bass staff provides accompaniment with triplets.

Measure 8: The treble staff begins with a half note G#4 (pitch 171) and a quarter note A4 (pitch 172). The bass staff has a triplet of eighth notes: G#3 (pitch 169), A3 (pitch 170), and B3 (pitch 171).

Measure 9: The treble staff continues with a half note A4 (pitch 170) and a quarter note B4 (pitch 171). The bass staff has a triplet of eighth notes: A3 (pitch 169), B3 (pitch 170), and C#4 (pitch 171).

Measure 10: The treble staff begins with a half note B4 (pitch 171) and a quarter note C#5 (pitch 172). The bass staff has a triplet of eighth notes: B3 (pitch 170), C#4 (pitch 171), and D4 (pitch 172).

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13

♩ = 143 ♩ = 144 ♩ = 145 ♩ = 146 ♩ = 147 ♩ = 148 ♩ = 149 ♩ = 148 ♩ = 147 ♩ = 146 ♩ = 145 ♩ = 144 ♩ = 143

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♩ = 144 ♩ = 145 ♩ = 147 ♩ = 148 ♩ = 146 ♩ = 145 ♩ = 144

Musical score for "The Swan" by Camille Saint-Saëns, measures 15-18. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The tempo markings are as follows:

- Measure 15: $\text{♩} = 148$, $\text{♩} = 149$, $\text{♩} = 148$, $\text{♩} = 147$, $\text{♩} = 146$, $\text{♩} = 145$, $\text{♩} = 144$
- Measure 16: $\text{♩} = 146$, $\text{♩} = 143$, $\text{♩} = 142$, $\text{♩} = 141$, $\text{♩} = 140$, $\text{♩} = 139$, $\text{♩} = 138$, $\text{♩} = 137$
- Measure 17: $\text{♩} = 148$, $\text{♩} = 149$, $\text{♩} = 148$, $\text{♩} = 147$, $\text{♩} = 146$, $\text{♩} = 145$, $\text{♩} = 144$
- Measure 18: $\text{♩} = 144$, $\text{♩} = 145$, $\text{♩} = 147$, $\text{♩} = 148$, $\text{♩} = 146$, $\text{♩} = 145$, $\text{♩} = 144$

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21 $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 146$

22 $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 139$ $\text{♩} = 138$

23 $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 139$ $\text{♩} = 138$

Musical score for piano, measures 24 to 26. The score is written in treble and bass staves with a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 171, 170, 169, 172, 171, 170, 171, 172, 171, 170, 171, 170, 169, 170, 171, 170, 169, 170, 171, 170, 149, 171, 170, 171, 171, 170, 140.

Measure 24: Treble staff contains a sequence of eighth notes. Bass staff contains a sequence of eighth notes with triplets.

Measure 25: Treble staff contains a sequence of eighth notes. Bass staff contains a sequence of eighth notes with triplets.

Measure 26: Treble staff contains a sequence of eighth notes. Bass staff contains a sequence of eighth notes with triplets.

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♩ = 171 ♩ = 170 ♩ = 172 ♩ = 171 ♩ = 170 ♩ = 169 ♩ = 170 ♩ = 166 ♩ = 167 ♩ = 169 ♩ = 168 ♩ = 163 ♩ = 162 ♩ = 159 ♩ = 158 ♩ = 157 ♩ = 155 ♩ = 153 ♩ = 150 ♩ = 148 ♩ = 145

3 3 3 3

91

♩ = 142 ♩ = 144 ♩ = 145 ♩ = 146 ♩ = 147 ♩ = 148 ♩ = 149 ♩ = 147 ♩ = 146 ♩ = 145 ♩ = 144 ♩ = 143

3 3 3 3

Musical score for piano, measures 92 to 95. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note followed by a number.

Measure 92: Treble clef has a quarter note (144), eighth notes (145, 147, 148, 149), and a quarter note (146). Bass clef has a quarter note (144), eighth notes (145, 147, 148, 149), and a quarter note (146).

Measure 93: Treble clef has a quarter note (147), eighth notes (148, 149, 148), and a quarter note (147). Bass clef has a quarter note (147), eighth notes (148, 149, 148), and a quarter note (147).

Measure 94: Treble clef has a quarter note (146), eighth notes (147, 148, 149), and a quarter note (140). Bass clef has a quarter note (146), eighth notes (147, 148, 149), and a quarter note (140).

Measure 95: Treble clef has a quarter note (147), eighth notes (148, 149, 148), and a quarter note (147). Bass clef has a quarter note (147), eighth notes (148, 149, 148), and a quarter note (147).

The score includes various musical notations such as treble and bass clefs, key signatures, and tempo markings.

Musical score for piano, measures 96 to 100. The score is written for the right and left hands in treble and bass staves. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Measures 96-97: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked with a quarter note equal to 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Measures 98-99: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked with a quarter note equal to 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

Measures 100: The right hand plays a series of eighth notes, and the left hand plays a series of eighth notes. The tempo is marked with a quarter note equal to 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200.

101

$\text{Treble: } \text{♩} = 139, \text{♩} = 140, \text{♩} = 141, \text{♩} = 142, \text{♩} = 143, \text{♩} = 144, \text{♩} = 142, \text{♩} = 141, \text{♩} = 140, \text{♩} = 139, \text{♩} = 138, \text{♩} = 136$
 $\text{Bass: } \text{♩} = 123, \text{♩} = 124, \text{♩} = 125, \text{♩} = 126, \text{♩} = 127, \text{♩} = 128, \text{♩} = 129, \text{♩} = 130, \text{♩} = 131, \text{♩} = 132, \text{♩} = 133, \text{♩} = 134, \text{♩} = 135, \text{♩} = 136, \text{♩} = 137, \text{♩} = 138, \text{♩} = 139$

102

$\text{Treble: } \text{♩} = 137, \text{♩} = 138, \text{♩} = 139, \text{♩} = 140$
 $\text{Bass: } \text{♩} = 169, \text{♩} = 170, \text{♩} = 171, \text{♩} = 170, \text{♩} = 169, \text{♩} = 167, \text{♩} = 166, \text{♩} = 167, \text{♩} = 168, \text{♩} = 169, \text{♩} = 170, \text{♩} = 171, \text{♩} = 170, \text{♩} = 169, \text{♩} = 168, \text{♩} = 169, \text{♩} = 137$

103

$\text{Treble: } \text{♩} = 147, \text{♩} = 169, \text{♩} = 167, \text{♩} = 168, \text{♩} = 171, \text{♩} = 170, \text{♩} = 169, \text{♩} = 137$
 $\text{Bass: } \text{♩} = 169, \text{♩} = 170, \text{♩} = 171, \text{♩} = 170, \text{♩} = 169, \text{♩} = 168, \text{♩} = 169, \text{♩} = 137$

108

$\text{♩} = 171$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 170$
 $\text{♩} = 171$
 $\text{♩} = 172$
 $\text{♩} = 171$
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 $\text{♩} = 169$
 $\text{♩} = 167$
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 $\text{♩} = 162$
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 $\text{♩} = 158$
 $\text{♩} = 156$

$\text{♩} = 171$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 167$
 $\text{♩} = 168$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 132$

109

$\text{♩} = 169$
 $\text{♩} = 170$
 $\text{♩} = 171$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 166$
 $\text{♩} = 164$
 $\text{♩} = 161$
 $\text{♩} = 158$
 $\text{♩} = 156$
 $\text{♩} = 153$

$\text{♩} = 170$
 $\text{♩} = 171$
 $\text{♩} = 172$
 $\text{♩} = 171$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 170$
 $\text{♩} = 171$
 $\text{♩} = 172$
 $\text{♩} = 136$

Musical score for "The Swan" by Camille Saint-Saëns, measures 110-112. The score is written for piano and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The tempo markings are: $\text{♩} = 168$, $\text{♩} = 169$, $\text{♩} = 171$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 167$, $\text{♩} = 170$, $\text{♩} = 171$, $\text{♩} = 172$, $\text{♩} = 171$, $\text{♩} = 167$, $\text{♩} = 165$, $\text{♩} = 162$, $\text{♩} = 160$, $\text{♩} = 158$, $\text{♩} = 156$, $\text{♩} = 171$, $\text{♩} = 170$, $\text{♩} = 172$, $\text{♩} = 171$, $\text{♩} = 126$, $\text{♩} = 167$, $\text{♩} = 168$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 165$, $\text{♩} = 164$, $\text{♩} = 163$, $\text{♩} = 162$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 167$, $\text{♩} = 163$, $\text{♩} = 162$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 165$, $\text{♩} = 164$, $\text{♩} = 169$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 165$, $\text{♩} = 164$, $\text{♩} = 163$, $\text{♩} = 162$.

113 $\text{♩} = 168$ $\text{♩} = 167$ $\text{♩} = 166$

114 $\text{♩} = 160$ $\text{♩} = 161$ $\text{♩} = 162$ $\text{♩} = 163$ $\text{♩} = 164$ $\text{♩} = 165$

115 $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 158$

117 $\text{♩} = 153$ $\text{♩} = 157$ $\text{♩} = 154$ $\text{♩} = 158$

$\text{♩} = 117$
 $\text{♩} = 119$
 $\text{♩} = 121$
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 $\text{♩} = 153$ $\text{♩} = 152$ $\text{♩} = 151$ $\text{♩} = 150$ $\text{♩} = 149$
118
 $\text{♩} = 154$ $\text{♩} = 157$ $\text{♩} = 158$ $\text{♩} = 154$ $\text{♩} = 157$ $\text{♩} = 154$ $\text{♩} = 158$ $\text{♩} = 154$
119
 $\text{♩} = 152$ $\text{♩} = 156$ $\text{♩} = 154$ $\text{♩} = 157$ $\text{♩} = 154$ $\text{♩} = 158$ $\text{♩} = 154$
121
 $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 154$ $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 154$ $\text{♩} = 153$
123

The image displays a musical score for a piano piece, specifically measures 118 through 123. The score is written for a grand piano, with a treble and bass staff. The key signature is A major (three sharps: F#, C#, G#). The tempo is indicated by a quarter note followed by a number, showing a steady increase from 117 BPM at the beginning to 153 BPM by the end of measure 123. The music features a continuous, flowing melody in the right hand, often using sixteenth and thirty-second notes, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings.

125

♩ = 157 ♩ = 154 ♩ = 157 ♩ = 154

♩ = 144
♩ = 146
♩ = 147
♩ = 148
♩ = 149
♩ = 151
♩ = 152
♩ = 153
♩ = 154

127

♩ = 153 ♩ = 156 ♩ = 151 ♩ = 154 ♩ = 156 ♩ = 154

129

♩ = 155 ♩ = 157 ♩ = 156 ♩ = 154 ♩ = 155 ♩ = 157 ♩ = 156 ♩ = 154

131

♩ = 155 ♩ = 157 ♩ = 156 ♩ = 154 ♩ = 155 ♩ = 157 ♩ = 156 ♩ = 154

133

♩ = 155 ♩ = 157 ♩ = 156 ♩ = 154 ♩ = 155 ♩ = 157 ♩ = 156 ♩ = 155 ♩ = 149

135

♩ = 144

♩ = 146

♩ = 151

♩ = 143

♩ = 141

136

♩ = 141

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 69

♩ = 55

♩ = 57

♩ = 59

♩ = 61

♩ = 63

♩ = 65

♩ = 67

♩ = 70

♩ = 107

138

♩ = 26

♩ = 28

♩ = 29

♩ = 30

♩ = 31

♩ = 32

♩ = 33

♩ = 80

♩ = 100