

♩ = 100 ♩ = 136 ♩ = 160 ♩ = 142 ♩ = 160 ♩ = 136 ♩ = 124 ♩ = 160

6 ♩ = 148 ♩ = 136 ♩ = 100 ♩ = 136 ♩ = 160

9 ♩ = 148 ♩ = 154

11 ♩ = 160 ♩ = 166 ♩ = 172

14 ♩ = 136 ♩ = 160 ♩ = 172 ♩ = 160 ♩ = 136 ♩ = 76

17 $\text{♩} = 160$ $\text{♩} = 166$ $\text{♩} = 172$

20 $\text{♩} = 136$ $\text{♩} = 148$ $\text{♩} = 136$ $\text{♩} = 100$

24 $\text{♩} = 166$ $\text{♩} = 100$ $\text{♩} = 178$ $\text{♩} = 172$ $\text{♩} = 100$

28 $\text{♩} = 178$

31 $\text{♩} = 160$

37 $\text{♩} = 124$ $\text{♩} = 160$ $\text{♩} = 136$ $\text{♩} = 160$ $\text{♩} = 136$

44 $\text{♩} = 100$ $\text{♩} = 124$ $\text{♩} = 160$ $\text{♩} = 124$ $\text{♩} = 148$

48 $\text{♩} = 160$ $\text{♩} = 148$ $\text{♩} = 136$ $\text{♩} = 148$ $\text{♩} = 124$ $\text{♩} = 160$

52 $\text{♩} = 136$ $\text{♩} = 112$ $\text{♩} = 136$ $\text{♩} = 160$ $\text{♩} = 178$ $\text{♩} = 196$ $\text{♩} = 178$

58 $\text{♩} = 196$ $\text{♩} = 178$ $\text{♩} = 124$ $\text{♩} = 160$ $\text{♩} = 184$ $\text{♩} = 202$

63 $\text{♩} = 178$ $\text{♩} = 160$ $\text{♩} = 178$ $\text{♩} = 196$

♩ = 160 ♩ = 214 ♩ = 220 ♩ = 208 ♩ = 184 ♩ = 160

68

72

74

76

78

80

4

82

3 3 3 3

84

$\text{♩} = 202$ $\text{♩} = 196$ $\text{♩} = 190$ $\text{♩} = 172$ $\text{♩} = 190$ $\text{♩} = 208$

3 3 9

86

$\text{♩} = 222$

9 9

88

9 9

90

$\text{♩} = 100$

9 9

91 $\text{♩} = 208$

Measures 91-92. The piano part in measure 91 features a complex texture with triplets in both staves. The right hand has a continuous stream of eighth notes, while the left hand has a more rhythmic pattern with triplets. Measure 92 shows a change in the piano part, with the right hand continuing the eighth-note pattern and the left hand playing a more sustained, chordal texture.

92

Measures 92-93. Measure 92 continues the piano part. Measure 93 introduces a vocal line in the right hand, which begins with a half note followed by a series of eighth notes. The piano part continues with a similar texture to the previous measures.

93

Measures 93-94. Measure 93 continues the piano part. Measure 94 continues the vocal line and piano accompaniment. The vocal line in measure 94 consists of a half note followed by a series of eighth notes. The piano part continues with a similar texture to the previous measures.

94

Measures 94-95. Measure 94 continues the piano part. Measure 95 continues the vocal line and piano accompaniment. The vocal line in measure 95 consists of a half note followed by a series of eighth notes. The piano part continues with a similar texture to the previous measures.

95

Measures 95-96. Measure 95 continues the piano part. Measure 96 continues the vocal line and piano accompaniment. The vocal line in measure 96 consists of a half note followed by a series of eighth notes. The piano part continues with a similar texture to the previous measures.

96

Measures 96-97. Measure 96 continues the piano part. Measure 97 continues the vocal line and piano accompaniment. The vocal line in measure 97 consists of a half note followed by a series of eighth notes. The piano part continues with a similar texture to the previous measures.

97 $\text{♩} = 196$ $\text{♩} = 208$

98 $\text{♩} = 196$ $\text{♩} = 208$

99 $\text{♩} = 196$ $\text{♩} = 184$ $\text{♩} = 172$

100 $\text{♩} = 160$

102 $\text{♩} = 280$

108

112 $\text{♩} = 250$ 7 $\text{♩} = 274$ 9

114 $\text{♩} = 160$ $\text{♩} = 184$ $\text{♩} = 208$ $\text{♩} = 160$ $\text{♩} = 340$

118 7 $\text{♩} = 310$ $\text{♩} = 280$ $\text{♩} = 250$ $\text{♩} = 220$ $\text{♩} = 190$

123 $\text{♩} = 100$ 3 $\text{♩} = 160$ 3 $\text{♩} = 70$ 3 $\text{♩} = 124$

127 $\text{♩} = 160$ $\text{♩} = 142$ $\text{♩} = 166$ $\text{♩} = 142$

133 $\text{♩} = 100$ $\text{♩} = 148$ $\text{♩} = 196$ $\text{♩} = 214$

135 $\text{♩} = 220$ $\text{♩} = 178$ $\text{♩} = 208$

138 $\text{♩} = 178$ $\text{♩} = 76$ $\text{♩} = 100$ $\text{♩} = 136$ $\text{♩} = 148$ $\text{♩} = 172$ $\text{♩} = 178$

142 $\text{♩} = 148$ $\text{♩} = 124$ $\text{♩} = 142$ $\text{♩} = 160$

145 $\text{♩} = 136$ $\text{♩} = 112$ $\text{♩} = 160$ $\text{♩} = 178$ $\text{♩} = 190$

149 $\text{♩} = 160$ $\text{♩} = 202$ $\text{♩} = 142$ $\text{♩} = 172$

153

$\text{♩} = 142$ $\text{♩} = 112$ $\text{♩} = 100$ $\text{♩} = 136$ $\text{♩} = 184$ $\text{♩} = 196$ $\text{♩} = 202$

158

$\text{♩} = 172$ $\text{♩} = 142$ $\text{♩} = 178$ $\text{♩} = 202$ $\text{♩} = 160$ $\text{♩} = 142$ $\text{♩} = 124$ $\text{♩} = 112$ $\text{♩} = 100$

162

$\text{♩} = 112$ $\text{♩} = 184$