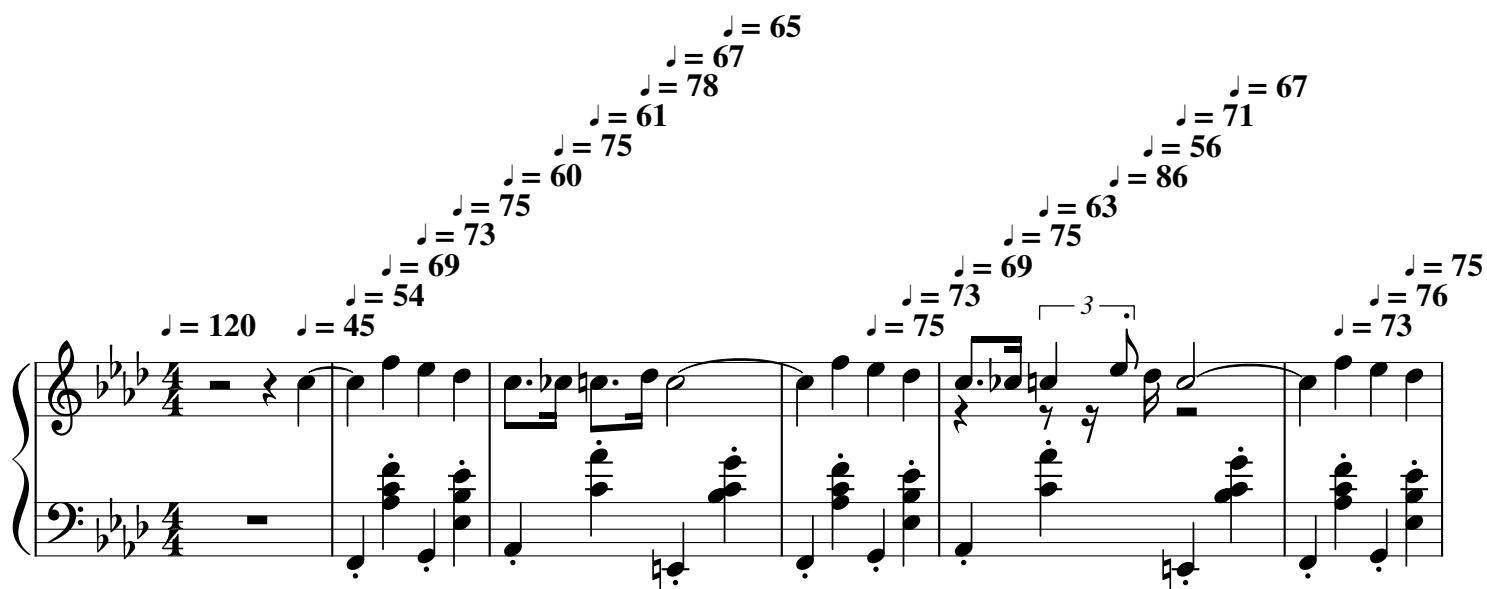


♩ = 65
♩ = 67
♩ = 78
♩ = 61
♩ = 75
♩ = 60
♩ = 75
♩ = 73
♩ = 69
♩ = 54
♩ = 45
♩ = 120

♩ = 67
♩ = 71
♩ = 56
♩ = 86
♩ = 63
♩ = 75
♩ = 69
♩ = 73
♩ = 75
♩ = 76
♩ = 73



System 1 of a musical score in 4/4 time, key of B-flat major. The system consists of two staves. The right staff contains a melody with various note values and rests, while the left staff provides a harmonic accompaniment with chords and single notes. Above the right staff, a series of tempo markings are provided for specific measures, ranging from 45 to 120 beats per minute. The system concludes with a triplet of eighth notes in the right hand.

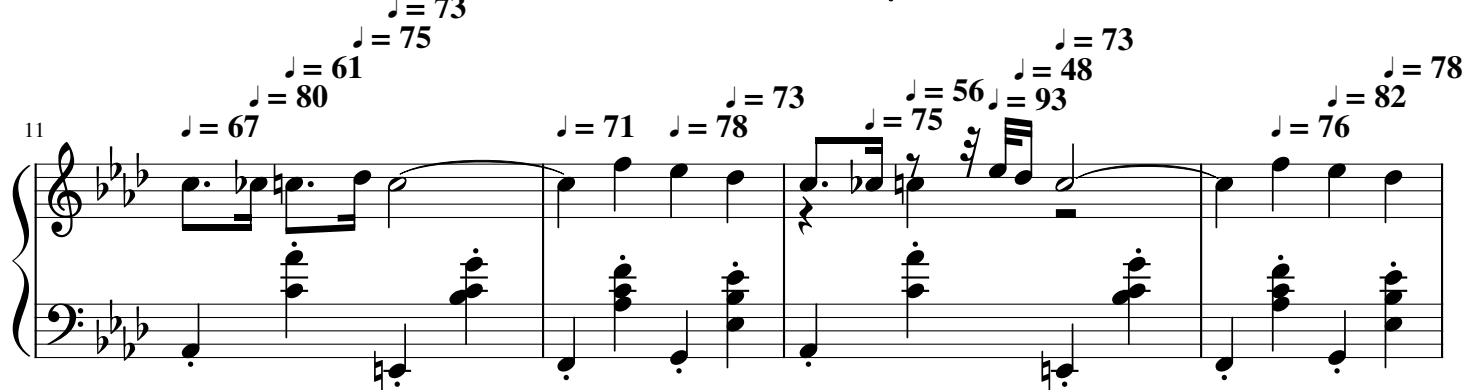
♩ = 67
♩ = 71
♩ = 75
♩ = 37
♩ = 67
♩ = 71
♩ = 33
♩ = 75
♩ = 90
♩ = 73
♩ = 78
♩ = 67
♩ = 33
♩ = 56
♩ = 71
♩ = 78
♩ = 82
♩ = 84
♩ = 82
♩ = 86
♩ = 56
♩ = 75
♩ = 76

♩ = 73
♩ = 67
♩ = 71
♩ = 76
♩ = 65



System 2 of the musical score, starting at measure 7. It continues the melodic and harmonic themes from the first system. The right staff features a triplet of eighth notes in measure 7 and another triplet in measure 8. The system ends with a half note in the right hand. Tempo markings continue above the staff, indicating a range from 33 to 90 beats per minute.

♩ = 75
♩ = 73
♩ = 61
♩ = 80
♩ = 67
♩ = 71
♩ = 78
♩ = 73
♩ = 56
♩ = 75
♩ = 48
♩ = 93
♩ = 76
♩ = 82
♩ = 78



System 3 of the musical score, starting at measure 11. The system continues the piece with similar melodic and harmonic patterns. The right staff has a half note in measure 11 and a half note in measure 12. The system concludes with a half note in the right hand. Tempo markings are provided above the staff, ranging from 48 to 93 beats per minute.

15

♩ = 82
♩ = 73
♩ = 60
♩ = 56
♩ = 71
♩ = 67
♩ = 90
♩ = 80
♩ = 88
♩ = 69
♩ = 86
♩ = 65
♩ = 37
♩ = 41
♩ = 52
♩ = 63
♩ = 37

16

♩ = 71
♩ = 91
♩ = 63
♩ = 91
♩ = 86
♩ = 93
♩ = 95
♩ = 88
♩ = 91
♩ = 90
♩ = 84
♩ = 82
♩ = 93
♩ = 90
♩ = 91
♩ = 80
♩ = 90
♩ = 84
♩ = 76
♩ = 78
♩ = 75
♩ = 61
♩ = 26
♩ = 48
♩ = 61
♩ = 67
♩ = 56
♩ = 75
♩ = 82
♩ = 18

21

♩ = 86

♩ = 71

♩ = 80

♩ = 75

♩ = 65

♩ = 82

♩ = 78

♩ = 80

♩ = 71

♩ = 84

♩ = 86

♩ = 76

♩ = 75

♩ = 71

♩ = 56

♩ = 76

♩ = 78

♩ = 71

♩ = 48

♩ = 41

♩ = 63

♩ = 65

♩ = 30

♩ = 56

♩ = 60

♩ = 75

♩ = 73

♩ = 54

♩ = 76

♩ = 71

♩ = 69

♩ = 80

♩ = 82

♩ = 78

♩ = 86

♩ = 88

♩ = 91

♩ = 88

♩ = 75

♩ = 76

♩ = 75

♩ = 61

♩ = 65

♩ = 69

♩ = 67

♩ = 80

♩ = 67

♩ = 71

♩ = 52

♩ = 78

♩ = 84

♩ = 80

♩ = 71

27

3

3

3

3

3

31

♩ = 88
♩ = 82
♩ = 73
♩ = 60
♩ = 52
♩ = 71
♩ = 67
♩ = 82
♩ = 78
♩ = 86
♩ = 69
♩ = 65
♩ = 56
♩ = 61
♩ = 60
♩ = 45

32

♩ = 75
♩ = 91
♩ = 71
♩ = 88
♩ = 82
♩ = 90
♩ = 97
♩ = 86
♩ = 93
♩ = 88
♩ = 84
♩ = 73
♩ = 95
♩ = 86
♩ = 90
♩ = 82
♩ = 90
♩ = 73
♩ = 67
♩ = 80
♩ = 73
♩ = 75
♩ = 31
♩ = 56
♩ = 63
♩ = 73
♩ = 18
♩ = 48
♩ = 52
♩ = 161
♩ = 78

37

Tempo markings (measures 37-42):

- Measure 37: $\text{♩} = 86$
- Measure 38: $\text{♩} = 69$
- Measure 39: $\text{♩} = 76$
- Measure 40: $\text{♩} = 78$
- Measure 41: $\text{♩} = 82$
- Measure 42: $\text{♩} = 75$

Tempo markings (measures 43-48):

- Measure 43: $\text{♩} = 71$
- Measure 44: $\text{♩} = 67$
- Measure 45: $\text{♩} = 120$
- Measure 46: $\text{♩} = 58$
- Measure 47: $\text{♩} = 86$
- Measure 48: $\text{♩} = 63$

55

♩ = 106
♩ = 82
♩ = 138
♩ = 153
♩ = 159
♩ = 163
♩ = 161
♩ = 159
♩ = 138
♩ = 153
♩ = 125
♩ = 116
♩ = 86
♩ = 187
♩ = 168
♩ = 121
♩ = 63
♩ = 97

♩ = 97
♩ = 144
♩ = 148
♩ = 146
♩ = 142
♩ = 146
♩ = 142
♩ = 138
♩ = 148
♩ = 150
♩ = 142
♩ = 140
♩ = 131
♩ = 135
♩ = 136
♩ = 138
♩ = 131
♩ = 120
♩ = 138
♩ = 142
♩ = 135
♩ = 127
♩ = 135
♩ = 138
♩ = 131
♩ = 108
♩ = 121
♩ = 123
♩ = 120
♩ = 112
♩ = 78
♩ = 105
♩ = 112
♩ = 101
♩ = 60

58

Musical score for piano, starting at measure 62. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and features a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand melody is characterized by a series of ascending and descending intervals, often marked with a treble clef and a sharp sign. The left hand accompaniment consists of a steady eighth-note pattern, often marked with a bass clef and a sharp sign. The score is divided into measures by vertical bar lines, and the key signature is indicated by three flat symbols at the beginning of the staff.

The score includes a series of tempo markings (beats per minute) for each measure, starting from measure 62 and continuing through measure 86. The tempo markings are as follows:

Measure	Tempo (bpm)
62	112
63	150
64	153
65	157
66	153
67	161
68	165
69	153
70	166
71	161
72	170
73	172
74	166
75	148
76	161
77	165
78	153
79	150
80	161
81	165
82	153
83	157
84	142
85	151
86	153

The score concludes with a final measure (measure 86) marked with a tempo of 153 bpm. The key signature remains three flats throughout the piece.

66

$\text{♩} = 63$
 $\text{♩} = 103$
 $\text{♩} = 131$
 $\text{♩} = 146$
 $\text{♩} = 157$
 $\text{♩} = 165$
 $\text{♩} = 161$
 $\text{♩} = 153$
 $\text{♩} = 180$
 $\text{♩} = 157$
 $\text{♩} = 168$
 $\text{♩} = 166$
 $\text{♩} = 168$
 $\text{♩} = 172$
 $\text{♩} = 170$
 $\text{♩} = 172$
 $\text{♩} = 168$
 $\text{♩} = 172$
 $\text{♩} = 170$
 $\text{♩} = 172$
 $\text{♩} = 168$
 $\text{♩} = 174$
 $\text{♩} = 178$
 $\text{♩} = 174$
 $\text{♩} = 157$
 $\text{♩} = 161$
 $\text{♩} = 168$
 $\text{♩} = 150$
 $\text{♩} = 168$
 $\text{♩} = 123$
 $\text{♩} = 67$

$\text{♩} = 30$
 $\text{♩} = 45$
 $\text{♩} = 43$
 $\text{♩} = 46$
 $\text{♩} = 48$
 $\text{♩} = 63$
 $\text{♩} = 69$
 $\text{♩} = 75$
 $\text{♩} = 80$
 $\text{♩} = 88$
 $\text{♩} = 91$
 $\text{♩} = 93$
 $\text{♩} = 91$
 $\text{♩} = 97$
 $\text{♩} = 99$
 $\text{♩} = 101$
 $\text{♩} = 105$
 $\text{♩} = 108$
 $\text{♩} = 110$
 $\text{♩} = 108$
 $\text{♩} = 112$
 $\text{♩} = 120$
 $\text{♩} = 123$
 $\text{♩} = 116$
 $\text{♩} = 105$
 $\text{♩} = 93$
 $\text{♩} = 86$
 $\text{♩} = 52$
 $\text{♩} = 60$

70

$\text{♩} = 75$
 $\text{♩} = 88$
 $\text{♩} = 75$
 $\text{♩} = 86$
 $\text{♩} = 56$
 $\text{♩} = 67$
 $\text{♩} = 56$
 $\text{♩} = 52$
 $\text{♩} = 48$
 $\text{♩} = 37$
 $\text{♩} = 33$
 $\text{♩} = 26$
 $\text{♩} = 35$

72

12/8

12/8

74

♩ = 18 ♩ = 16 ♩ = 43 ♩ = 60 ♩ = 63 ♩ = 54 ♩ = 78 ♩ = 60 ♩ = 56 ♩ = 63 ♩ = 60 ♩ = 71 ♩ = 67 ♩ = 71 ♩ = 52 ♩ = 78 ♩ = 76 ♩ = 80 ♩ = 82 ♩ = 75

77

♩ = 78 ♩ = 82 ♩ = 71 ♩ = 67 ♩ = 61 ♩ = 48 ♩ = 69 ♩ = 75 ♩ = 76 ♩ = 84 ♩ = 90 ♩ = 82 ♩ = 116 ♩ = 112 ♩ = 120 ♩ = 118 ♩ = 108 ♩ = 110 ♩ = 105 ♩ = 103 ♩ = 106 ♩ = 90 ♩ = 54 ♩ = 48 ♩ = 67 ♩ = 60

80

♪ = 118
♪ = 125
♪ = 129
♪ = 131
♪ = 133
♪ = 140
♪ = 136
♪ = 138
♪ = 140
♪ = 131
♪ = 146
♪ = 138
♪ = 150
♪ = 151
♪ = 157
♪ = 155
♪ = 153
♪ = 157
♪ = 159
♪ = 155
♪ = 150
♪ = 135
♪ = 105
♪ = 131
♪ = 146
♪ = 144
♪ = 148
♪ = 153
♪ = 151
♪ = 153
♪ = 161
♪ = 157

83

86

$\text{♩} = 75$
 $\text{♩} = 101$
 $\text{♩} = 93$
 $\text{♩} = 105$
 $\text{♩} = 112$
 $\text{♩} = 75$
 $\text{♩} = 116$
 $\text{♩} = 131$
 $\text{♩} = 135$
 $\text{♩} = 150$
 $\text{♩} = 153$
 $\text{♩} = 150$
 $\text{♩} = 146$
 $\text{♩} = 153$
 $\text{♩} = 159$
 $\text{♩} = 166$
 $\text{♩} = 159$
 $\text{♩} = 146$
 $\text{♩} = 157$
 $\text{♩} = 163$
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 $\text{♩} = 161$
 $\text{♩} = 146$
 $\text{♩} = 138$
 $\text{♩} = 155$
 $\text{♩} = 157$
 $\text{♩} = 161$
 $\text{♩} = 166$
 $\text{♩} = 163$
 $\text{♩} = 165$
 $\text{♩} = 168$
 $\text{♩} = 165$
 $\text{♩} = 163$
 $\text{♩} = 165$
 $\text{♩} = 159$

$\text{♩} = 151$
 $\text{♩} = 150$
 $\text{♩} = 146$
 $\text{♩} = 131$
 $\text{♩} = 144$
 $\text{♩} = 146$
 $\text{♩} = 153$
 $\text{♩} = 150$
 $\text{♩} = 138$
 $\text{♩} = 146$
 $\text{♩} = 150$
 $\text{♩} = 144$
 $\text{♩} = 142$
 $\text{♩} = 123$
 $\text{♩} = 144$
 $\text{♩} = 142$
 $\text{♩} = 138$
 $\text{♩} = 123$
 $\text{♩} = 146$

88

$\text{♩} = 75$
 $\text{♩} = 108$
 $\text{♩} = 112$
 $\text{♩} = 116$
 $\text{♩} = 120$
 $\text{♩} = 127$
 $\text{♩} = 131$
 $\text{♩} = 131$
 $\text{♩} = 138$
 $\text{♩} = 142$
 $\text{♩} = 144$
 $\text{♩} = 108$
 $\text{♩} = 131$
 $\text{♩} = 67$
 $\text{♩} = 112$
 $\text{♩} = 133$
 $\text{♩} = 135$
 $\text{♩} = 142$
 $\text{♩} = 144$
 $\text{♩} = 146$
 $\text{♩} = 148$
 $\text{♩} = 150$
 $\text{♩} = 146$
 $\text{♩} = 135$

90

$\text{♩} = 116$
 $\text{♩} = 123$
 $\text{♩} = 131$
 $\text{♩} = 135$
 $\text{♩} = 150$
 $\text{♩} = 161$
 $\text{♩} = 176$
 $\text{♩} = 180$
 $\text{♩} = 183$
 $\text{♩} = 187$
 $\text{♩} = 198$
 $\text{♩} = 206$
 $\text{♩} = 208$
 $\text{♩} = 206$
 $\text{♩} = 198$
 $\text{♩} = 187$
 $\text{♩} = 180$
 $\text{♩} = 176$
 $\text{♩} = 161$
 $\text{♩} = 150$
 $\text{♩} = 120$
 $\text{♩} = 123$
 $\text{♩} = 131$
 $\text{♩} = 135$
 $\text{♩} = 131$
 $\text{♩} = 116$

93

Frequency values (Hz) for the right hand notes:

- 206
- 225
- 228
- 230
- 228
- 221
- 221
- 217
- 223
- 225
- 221
- 213
- 198
- 206
- 217
- 226
- 228
- 226
- 223
- 219
- 223
- 228
- 230
- 228
- 221

The right hand is divided into two measures, each containing four groups of three eighth notes (trios). The left hand plays a sustained chord in the bass, consisting of three notes (C2, E2, G2) in the first measure and three notes (C2, E2, G2) in the second measure.

95

97

$\text{♩} = 168$
 $\text{♩} = 180$
 $\text{♩} = 189$
 $\text{♩} = 195$
 $\text{♩} = 187$
 $\text{♩} = 183$
 $\text{♩} = 195$
 $\text{♩} = 206$
 $\text{♩} = 211$
 $\text{♩} = 215$
 $\text{♩} = 206$
 $\text{♩} = 187$
 $\text{♩} = 213$
 $\text{♩} = 217$
 $\text{♩} = 225$
 $\text{♩} = 228$
 $\text{♩} = 226$
 $\text{♩} = 217$
 $\text{♩} = 223$
 $\text{♩} = 232$
 $\text{♩} = 234$
 $\text{♩} = 230$
 $\text{♩} = 225$

$\text{♩} = 67$
 $\text{♩} = 41$
 $\text{♩} = 93$
 $\text{♩} = 105$
 $\text{♩} = 120$
 $\text{♩} = 138$
 $\text{♩} = 127$
 $\text{♩} = 131$
 $\text{♩} = 142$
 $\text{♩} = 168$
 $\text{♩} = 172$
 $\text{♩} = 168$
 $\text{♩} = 157$

$\text{♩} = 48$ $\text{♩} = 67$ $\text{♩} = 48$ $\text{♩} = 86$
 $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 93$
 $\text{♩} = 112$

100

♩ = 78

♩ = 75 3 ♩ = 99 ♩ = 103 ♩ = 105

♩ = 101 ♩ = 93

101

♩ = 75

♩ = 88

♩ = 71

♩ = 91

♩ = 75

♩ = 90

♩ = 45

♩ = 35 7

♩ = 46

♩ = 52

♩ = 48

♩ = 45

♩ = 33

♩ = 28