

♩ = 160

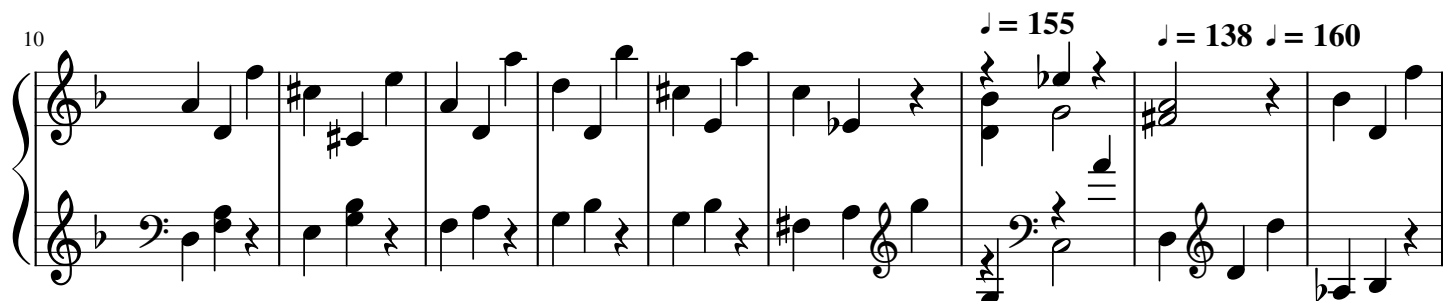
♩ = 155 ♩ = 153 ♩ = 140 ♩ = 160



System 1: Measures 1-8. Treble and bass staves in 3/4 time. The key signature has one flat. The tempo markings are ♩ = 160, ♩ = 155, ♩ = 153, ♩ = 140, and ♩ = 160.


10

♩ = 155 ♩ = 138 ♩ = 160



System 2: Measures 9-16. Treble and bass staves. The tempo markings are ♩ = 155, ♩ = 138, and ♩ = 160.

19



System 3: Measures 17-27. Treble and bass staves. This system contains no tempo markings.


28

♩ = 155 ♩ = 140 ♩ = 160



System 4: Measures 28-34. Treble and bass staves. The tempo markings are ♩ = 155, ♩ = 140, and ♩ = 160.

35



System 5: Measures 35-43. Treble and bass staves. This system contains no tempo markings.

44

♩ = 138 ♩ = 152 ♩ = 135 ♩ = 160



System 6: Measures 44-50. Treble and bass staves. The tempo markings are ♩ = 138, ♩ = 152, ♩ = 135, and ♩ = 160.

51  $\text{♩} = 155$   $\text{♩} = 140$   $\text{♩} = 160$

60  $\text{♩} = 155$   $\text{♩} = 140$   $\text{♩} = 160$

69  $\text{♩} = 152$

78  $\text{♩} = 155$   $\text{♩} = 140$   $\text{♩} = 160$

85  $\text{♩} = 135$

94  $\text{♩} = 155$   $\text{♩} = 135$