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Detailed description: The image shows a musical score for piano in A major (three sharps: F#, C#, G#). The score consists of two systems, measures 7 through 10. The first system (measures 7-9) features a treble staff with a melodic line and a bass staff with a supporting line. Above the notes, a series of frequency labels in Hertz (Hz) are provided for each note. The second system (measures 10-12) continues the melodic and harmonic development. The frequency labels for the first system are: 85, 91, 89, 90, 88, 87, 86, 85, 84, 83, 82, 81, 90, 89, 88, 87, 86, 85, 84, 83, 82, 81, 80, 79, 78, 77, 76, 75, 74, 73, 72, 71, 70, 92. The frequency labels for the second system are: 91, 90, 89, 88, 87, 86, 85, 84, 82, 80, 79, 77, 76, 75, 92.

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Musical score for two staves (Treble and Bass Clef) in D major (two sharps). The score includes measures 28 and 29.

Measure 28:

- Treble Clef:**
 - Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Accents: Above G4, A4, B4, C5, D5, E5, F#5, G5.
 - Measure number 28 is written above the first note.
- Bass Clef:**
 - Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
 - Measure number 28 is written above the first note.

Measure 29:

- Treble Clef:**
 - Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Accents: Above G4, A4, B4, C5, D5, E5, F#5, G5.
 - Measure number 29 is written above the first note.
- Bass Clef:**
 - Notes: F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter).
 - Measure number 29 is written above the first note.

The score includes a series of accidentals (sharps and naturals) for various notes, indicating a chromatic scale or similar exercise. The notes are labeled with their frequency in Hz:

Measure 28 Treble Clef Notes (from left to right):

- G4: 392 Hz
- A4: 440 Hz
- B4: 494 Hz
- C5: 554 Hz
- D5: 622 Hz
- E5: 699 Hz
- F#5: 778 Hz
- G5: 860 Hz

Measure 29 Treble Clef Notes (from left to right):

- G4: 392 Hz
- A4: 440 Hz
- B4: 494 Hz
- C5: 554 Hz
- D5: 622 Hz
- E5: 699 Hz
- F#5: 778 Hz
- G5: 860 Hz

Measure 28 Bass Clef Notes (from left to right):

- F#3: 185 Hz
- E3: 165 Hz
- D3: 147 Hz
- C3: 131 Hz
- B2: 117 Hz
- A2: 110 Hz
- G2: 104 Hz
- F#2: 98 Hz

Measure 29 Bass Clef Notes (from left to right):

- F#3: 185 Hz
- E3: 165 Hz
- D3: 147 Hz
- C3: 131 Hz
- B2: 117 Hz
- A2: 110 Hz
- G2: 104 Hz
- F#2: 98 Hz

The image displays a musical score for 'The Swan' by Camille Saint-Saëns. It is divided into two systems, numbered 31 and 32. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score is written for a vocal line and a piano accompaniment.

System 31: The vocal line begins with a melodic phrase, and the piano accompaniment provides a harmonic foundation. The piano part features a series of ascending and descending eighth-note patterns, with some notes marked with dynamic markings like p (piano) and f (forte). The system ends with a full bar line.

System 32: The vocal line continues with a melodic phrase, and the piano accompaniment provides a harmonic foundation. The piano part features a series of ascending and descending eighth-note patterns, with some notes marked with dynamic markings like p (piano) and f (forte). The system ends with a full bar line.

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Measures 49-63: Ascending scale (half notes).

Measures 64-68: Complex melodic passage with ties and a triplet.

Measure 69: Final chord.

Measure numbers: 16, 17, 19, 21, 23, 25, 28, 30, 32, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 15.