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Frederic Chopin

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$\text{♩} = 90$   $\text{♩} = 105$   $\text{♩} = 88$   $\text{♩} = 90$   $\text{♩} = 99$   $\text{♩} = 87$   $\text{♩} = 90$   $\text{♩} = 74$   $\text{♩} = 80$   $\text{♩} = 84$

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Detailed description of the musical score: The score consists of three systems of music, each with a treble and bass staff. The key signature has one sharp (F#), and the time signature is 3/4. The first system (measures 20-21) includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. The second system (measures 22-23) continues the complex accompaniment with many triplets and a melody with various rests. The third system (measures 24-25) shows a more active melody in the treble staff. Tempo markings are placed above the notes, indicating the speed in beats per minute for a quarter note.

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Musical score for piano, measures 65 to 70. The score is written in 3/4 time and features complex rhythmic patterns, including triplets and quintuplets. The key signature is three flats (B-flat, E-flat, A-flat).

Measure numbers and tempo markings (BPM) are indicated above the staves:

- Measure 65:  $\text{♩} = 70$ ,  $\text{♩} = 95$ ,  $\text{♩} = 86$ ,  $\text{♩} = 107$ ,  $\text{♩} = 90$ ,  $\text{♩} = 85$ ,  $\text{♩} = 90$ ,  $\text{♩} = 104$ ,  $\text{♩} = 88$ ,  $\text{♩} = 93$ ,  $\text{♩} = 89$ ,  $\text{♩} = 90$
- Measure 67:  $\text{♩} = 90$ ,  $\text{♩} = 105$ ,  $\text{♩} = 88$ ,  $\text{♩} = 90$ ,  $\text{♩} = 99$ ,  $\text{♩} = 87$ ,  $\text{♩} = 90$ ,  $\text{♩} = 71$ ,  $\text{♩} = 80$ ,  $\text{♩} = 84$
- Measure 68:  $\text{♩} = 82$ ,  $\text{♩} = 77$ ,  $\text{♩} = 76$ ,  $\text{♩} = 104$ ,  $\text{♩} = 85$ ,  $\text{♩} = 90$ ,  $\text{♩} = 85$
- Measure 70:  $\text{♩} = 84$ ,  $\text{♩} = 104$ ,  $\text{♩} = 90$ ,  $\text{♩} = 85$ ,  $\text{♩} = 88$ ,  $\text{♩} = 93$ ,  $\text{♩} = 86$ ,  $\text{♩} = 80$ ,  $\text{♩} = 90$ ,  $\text{♩} = 88$ ,  $\text{♩} = 105$ ,  $\text{♩} = 105$ ,  $\text{♩} = 105$ ,  $\text{♩} = 88$

The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings and articulation symbols.

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$\text{♩} = 87$   
 $\text{♩} = 85$   
 $\text{♩} = 87$   
 $\text{♩} = 88$   
 $\text{♩} = 89$   
 $\text{♩} = 93$   
 $\text{♩} = 89$   
 $\text{♩} = 91$   
 $\text{♩} = 90$

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$\text{♩} = 86$   
 $\text{♩} = 89$   
 $\text{♩} = 86$   
 $\text{♩} = 90$   
 $\text{♩} = 86$   
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$\text{♩} = 86$   
 $\text{♩} = 91$   
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 $\text{♩} = 92$   
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 $\text{♩} = 96$   
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 $\text{♩} = 98$   
 $\text{♩} = 99$   
 $\text{♩} = 100$   
 $\text{♩} = 126$

78

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$\text{♩} = 85$   
 $\text{♩} = 92$   
 $\text{♩} = 85$   
 $\text{♩} = 88$   
 $\text{♩} = 89$   
 $\text{♩} = 85$   
 $\text{♩} = 75$   
 $\text{♩} = 78$   
 $\text{♩} = 73$   
 $\text{♩} = 88$

81  $\text{♩} = 79$   $\text{♩} = 89$   $\text{♩} = 79$   $\text{♩} = 88$   $\text{♩} = 79$   $\text{♩} = 88$

82  $\text{♩} = 79$   $\text{♩} = 89$   $\text{♩} = 79$   $\text{♩} = 88$   $\text{♩} = 98$   $\text{♩} = 103$   $\text{♩} = 98$   $\text{♩} = 103$   $\text{♩} = 104$   $\text{♩} = 98$

84  $\text{♩} = 104$   $\text{♩} = 99$   $\text{♩} = 104$   $\text{♩} = 99$   $\text{♩} = 103$   $\text{♩} = 99$   $\text{♩} = 103$   $\text{♩} = 97$   $\text{♩} = 97$

86  $\text{♩} = 98$   $\text{♩} = 104$   $\text{♩} = 103$   $\text{♩} = 98$   $\text{♩} = 103$   $\text{♩} = 98$   $\text{♩} = 103$   $\text{♩} = 97$   $\text{♩} = 98$   $\text{♩} = 102$   $\text{♩} = 103$

88  $\text{♩} = 104$   $\text{♩} = 99$   $\text{♩} = 108$   $\text{♩} = 102$   $\text{♩} = 99$   $\text{♩} = 103$   $\text{♩} = 98$   $\text{♩} = 103$   $\text{♩} = 99$   $\text{♩} = 107$   $\text{♩} = 98$



[illegible]

$\text{♩} = 80$     $\text{♩} = 87$    7    $\text{♩} = 86$     $\text{♩} = 85$     $\text{♩} = 88$

100

$\text{♩} = 91$     $\text{♩} = 108$     $\text{♩} = 94$     $\text{♩} = 101$     $\text{♩} = 114$

101

$\text{♩} = 91$     $\text{♩} = 101$     $\text{♩} = 90$     $\text{♩} = 100$

102

$\text{♩} = 91$     $\text{♩} = 101$     $\text{♩} = 90$     $\text{♩} = 101$     $\text{♩} = 112$     $\text{♩} = 106$     $\text{♩} = 101$     $\text{♩} = 107$     $\text{♩} = 108$     $\text{♩} = 101$

104

$\text{♩} = 109$     $\text{♩} = 108$     $\text{♩} = 101$     $\text{♩} = 107$     $\text{♩} = 101$     $\text{♩} = 101$     $\text{♩} = 106$     $\text{♩} = 106$     $\text{♩} = 106$     $\text{♩} = 100$     $\text{♩} = 100$

106

♩ = 106   ♩ = 111   ♩ = 108   ♩ = 101   ♩ = 106   ♩ = 101   ♩ = 106   ♩ = 107   ♩ = 101   ♩ = 110   ♩ = 108   ♩ = 107   ♩ = 106   ♩ = 100

108

♩ = 108   ♩ = 101   ♩ = 106   ♩ = 101   ♩ = 105   ♩ = 101   ♩ = 107   ♩ = 101   ♩ = 107   ♩ = 102   ♩ = 101

110

♩ = 107   ♩ = 100   ♩ = 107   ♩ = 100   ♩ = 107   ♩ = 100   ♩ = 107   ♩ = 108   ♩ = 100

112

♩ = 107   ♩ = 111   ♩ = 107   ♩ = 100   ♩ = 103   ♩ = 100   ♩ = 100   ♩ = 107   ♩ = 101   ♩ = 107   ♩ = 104   ♩ = 100   ♩ = 101

114  $\text{♩} = 106$   $\text{♩} = 109$   $\text{♩} = 101$   $\text{♩} = 107$   $\text{♩} = 101$   $\text{♩} = 106$   $\text{♩} = 101$   $\text{♩} = 108$   $\text{♩} = 107$   $\text{♩} = 102$

116  $\text{♩} = 108$   $\text{♩} = 101$   $\text{♩} = 107$   $\text{♩} = 101$   $\text{♩} = 104$   $\text{♩} = 107$   $\text{♩} = 101$   $\text{♩} = 108$   $\text{♩} = 101$

118  $\text{♩} = 106$   $\text{♩} = 109$   $\text{♩} = 101$   $\text{♩} = 107$   $\text{♩} = 101$   $\text{♩} = 107$   $\text{♩} = 106$   $\text{♩} = 101$   $\text{♩} = 109$   $\text{♩} = 101$

$\text{♩} = 86$   
 $\text{♩} = 94$   
 $\text{♩} = 95$   
 $\text{♩} = 96$   
 $\text{♩} = 97$

120  $\text{♩} = 102$   $\text{♩} = 99$   $\text{♩} = 100$   $\text{♩} = 97$   $\text{♩} = 102$   $\text{♩} = 98$   $\text{♩} = 99$   $\text{♩} = 102$   $\text{♩} = 98$   $\text{♩} = 102$

123  $\text{♩} = 100$   $\text{♩} = 99$   $\text{♩} = 102$   $\text{♩} = 98$   $\text{♩} = 102$   $\text{♩} = 97$   $\text{♩} = 100$   $\text{♩} = 97$   $\text{♩} = 100$   $\text{♩} = 99$   $\text{♩} = 91$

125

♩ = 94   ♩ = 97   ♩ = 96   ♩ = 97   ♩ = 100   ♩ = 99   ♩ = 102   ♩ = 98   ♩ = 102

127

♩ = 100   ♩ = 97   ♩ = 99   ♩ = 100   ♩ = 96   ♩ = 98   ♩ = 96   ♩ = 92   ♩ = 95   ♩ = 88   ♩ = 92   ♩ = 86   ♩ = 96

129

♩ = 88   ♩ = 89   ♩ = 85   ♩ = 90   ♩ = 85   ♩ = 80

131

♩ = 89   ♩ = 85   ♩ = 85   ♩ = 86   ♩ = 88   ♩ = 87   ♩ = 86   ♩ = 87   ♩ = 88   ♩ = 89   ♩ = 84   ♩ = 85

22

Musical score for "The Swan" by Camille Saint-Saëns, measures 139-143. The score is written for piano and features a melodic line in the right hand and a supporting line in the left hand. The key signature is B-flat major (two flats). The tempo is marked "Allegretto" (80-100 bpm). The score includes dynamic markings such as *pp*, *f*, and *ppp*. The melodic line is characterized by a series of eighth and sixteenth notes, often beamed together, and includes many slurs. The left hand provides a steady accompaniment with eighth and sixteenth notes. The score is divided into measures 139, 140, 141, 142, and 143. The tempo markings are: *Allegretto* (80-100 bpm), *Allegretto* (80-100 bpm), *Allegretto* (80-100 bpm), *Allegretto* (80-100 bpm), and *Allegretto* (80-100 bpm).

146

♩ = 87   ♩ = 85   ♩ = 86   ♩ = 84   ♩ = 89   ♩ = 90   ♩ = 88   ♩ = 87   ♩ = 80   ♩ = 87   ♩ = 86   ♩ = 90   ♩ = 88   ♩ = 89   ♩ = 84

148

♩ = 87   ♩ = 88   ♩ = 89   ♩ = 90   ♩ = 86   ♩ = 90   ♩ = 87   ♩ = 88   ♩ = 89   ♩ = 80

150

♩ = 87   ♩ = 88   ♩ = 89   ♩ = 90   ♩ = 86   ♩ = 85   ♩ = 88

♩ = 90   ♩ = 86   ♩ = 90   ♩ = 88   ♩ = 81



Musical score system 1 (Measures 153-154):  
 Treble clef:  $\text{♩} = 86$ ,  $\text{♩} = 85$ ,  $\text{♩} = 81$ ,  $\text{♩} = 80$   
 Bass clef:  $\text{♩} = 84$ ,  $\text{♩} = 104$

Musical score system 2 (Measures 155-156):  
 Treble clef:  $\text{♩} = 86$ ,  $\text{♩} = 94$ ,  $\text{♩} = 107$ ,  $\text{♩} = 63$ ,  $\text{♩} = 90$ ,  $\text{♩} = 85$ ,  $\text{♩} = 90$ ,  $\text{♩} = 88$ ,  $\text{♩} = 93$ ,  $\text{♩} = 90$   
 Bass clef:  $\text{♩} = 88$ ,  $\text{♩} = 90$ ,  $\text{♩} = 105$ ,  $\text{♩} = 90$ ,  $\text{♩} = 99$ ,  $\text{♩} = 87$ ,  $\text{♩} = 90$ ,  $\text{♩} = 71$ ,  $\text{♩} = 80$

Musical score system 3 (Measures 157-158):  
 Treble clef:  $\text{♩} = 84$   
 Bass clef:  $\text{♩} = 84$

Musical score system 4 (Measures 159-160):  
 Treble clef:  $\text{♩} = 50$ ,  $\text{♩} = 54$ ,  $\text{♩} = 56$ ,  $\text{♩} = 59$ ,  $\text{♩} = 61$ ,  $\text{♩} = 63$ ,  $\text{♩} = 65$ ,  $\text{♩} = 67$ ,  $\text{♩} = 69$ ,  $\text{♩} = 71$ ,  $\text{♩} = 73$ ,  $\text{♩} = 76$ ,  $\text{♩} = 77$ ,  $\text{♩} = 78$ ,  $\text{♩} = 79$

[illegible]

164

♩ = 92  
♩ = 100  
♩ = 99  
♩ = 98  
♩ = 97  
♩ = 96  
♩ = 95  
♩ = 94  
♩ = 92  
♩ = 96  
♩ = 95  
♩ = 94  
♩ = 93

♩ = 92  
♩ = 87  
♩ = 93  
♩ = 88  
♩ = 90  
♩ = 89  
♩ = 91  
♩ = 86

166

♩ = 91  
♩ = 88  
♩ = 93  
♩ = 89  
♩ = 88  
♩ = 87  
♩ = 85  
♩ = 87

167

♩ = 86  
♩ = 89  
♩ = 86  
♩ = 90  
♩ = 86  
♩ = 90

17  
16  
17  
16

168  $\text{♩} = 86$   $\text{♩} = 91$   $\text{♩} = 90$   $\text{♩} = 92$   $\text{♩} = 93$   $\text{♩} = 94$   $\text{♩} = 95$   $\text{♩} = 96$   $\text{♩} = 97$   $\text{♩} = 98$   $\text{♩} = 99$   $\text{♩} = 100$   $\text{♩} = 126$

169  $\text{♩} = 94$   $\text{♩} = 92$   $\text{♩} = 95$   $\text{♩} = 90$   $\text{♩} = 96$   $\text{♩} = 92$   $\text{♩} = 89$   $\text{♩} = 94$   $\text{♩} = 89$   $\text{♩} = 94$   $\text{♩} = 88$   $\text{♩} = 93$   $\text{♩} = 88$

171  $\text{♩} = 93$   $\text{♩} = 101$   $\text{♩} = 107$   $\text{♩} = 108$   $\text{♩} = 110$   $\text{♩} = 104$   $\text{♩} = 106$   $\text{♩} = 107$   $\text{♩} = 108$   $\text{♩} = 109$   $\text{♩} = 104$   $\text{♩} = 100$   $\text{♩} = 109$   $\text{♩} = 94$   $\text{♩} = 102$   $\text{♩} = 97$   $\text{♩} = 101$   $\text{♩} = 96$

173

♩ = 104

♩ = 100

♩ = 107

♩ = 109

♩ = 108

♩ = 107

♩ = 106

♩ = 102

♩ = 111

♩ = 107

♩ = 98

♩ = 87

♩ = 89

♩ = 110

♩ = 106

♩ = 105

♩ = 117

♩ = 131

♩ = 95

♩ = 104

♩ = 110

♩ = 106

♩ = 105

♩ = 117

♩ = 131

♩ = 96

♩ = 104

♩ = 107

♩ = 113

♩ = 110

♩ = 114

♩ = 108

♩ = 105

♩ = 101

♩ = 102

♩ = 103

♩ = 104

♩ = 105

♩ = 106

♩ = 107

♩ = 108

♩ = 109

♩ = 99

♩ = 110

♩ = 131

♩ = 113

♩ = 105

♩ = 106

♩ = 96

♩ = 90

♩ = 114

175

178

180

♩ = 102    ♩ = 115    ♩ = 102    ♩ = 115    ♩ = 108    ♩ = 96    ♩ = 88

The musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature is B-flat major (two flats). The tempo markings are 102, 115, 102, 115, 108, 96, and 88. The score is divided into measures by bar lines. The first measure (180) starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The second measure (181) starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The third measure (182) starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The fourth measure (183) starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The fifth measure (184) starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The sixth measure (185) starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The seventh measure (186) starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note. The eighth measure (187) starts with a quarter rest, followed by a quarter note, an eighth note, and a quarter note.