

Grand Piano, No Name

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Measures 1-5 of a musical score for Grand Piano, No Name. The score is written for two staves (treble and bass clef) in 3/4 time. The tempo markings above the staves are: 120, 85, 89, 85, 83, 89, 85, 89, 83. The first staff contains a melodic line with a triplet of eighth notes in measure 4. The second staff contains a bass line with chords and single notes.

6

Measures 6-10 of a musical score for Grand Piano, No Name. The score is written for two staves (treble and bass clef) in 3/4 time. The tempo markings above the staves are: 85, 78, 60, 100, 83, 82, 49, 94, 92. The first staff contains a melodic line with a triplet of eighth notes in measure 6. The second staff contains a bass line with chords and single notes.

11

Measures 11-13 of a musical score for Grand Piano, No Name. The score is written for two staves (treble and bass clef) in 3/4 time. The tempo markings above the staves are: 94, 92, 94, 92, 92. The first staff contains a melodic line with a triplet of eighth notes in measure 11. The second staff contains a bass line with chords and single notes.

14

Measures 14-16 of a musical score for Grand Piano, No Name. The score is written for two staves (treble and bass clef) in 3/4 time. The tempo markings above the staves are: 94, 92, 91. The first staff contains a melodic line with a triplet of eighth notes in measure 14. The second staff contains a bass line with chords and single notes.

16 $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 76$ $\text{♩} = 78$

18 $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 92$

21 $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 91$

24 $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 40$

26 $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$

28 $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$

30 $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 94$ $\text{♩} = 92$

32 $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 87$ $\text{♩} = 63$ $\text{♩} = 92$ $\text{♩} = 91$

35 $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 71$ $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 91$ $\text{♩} = 69$

38 $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 87$ $\text{♩} = 85$

41 $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 71$ $\text{♩} = 22$ $\text{♩} = 96$ $\text{♩} = 82$ $\text{♩} = 74$ $\text{♩} = 96$ $\text{♩} = 82$ $\text{♩} = 74$

44 $\text{♩} = 96$ $\text{♩} = 82$ $\text{♩} = 74$ $\text{♩} = 96$ $\text{♩} = 82$ $\text{♩} = 73$ $\text{♩} = 94$ $\text{♩} = 80$ $\text{♩} = 78$

47 $\text{♩} = 83$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 76$ $\text{♩} = 62$

50 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 100$

53 $\text{♩} = 94$ $\text{♩} = 100$ $\text{♩} = 96$

56 $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 89$ $\text{♩} = 62$ $\text{♩} = 85$

9 3 3

59 $\text{♩} = 92$ $\text{♩} = 85$ $\text{♩} = 92$ $\text{♩} = 85$ $\text{♩} = 92$ $\text{♩} = 83$

9 9 9

62 $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 87$

9 9 9

65

♩ = 98
♩ = 96
♩ = 78
♩ = 49
♩ = 78
♩ = 82
♩ = 96
♩ = 98
♩ = 92

68

♩ = 98
♩ = 96
♩ = 98
♩ = 96
♩ = 65

70

♩ = 98
♩ = 96
♩ = 96
♩ = 94
♩ = 92

72 $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 71$ $\text{♩} = 56$

74 $\text{♩} = 94$ $\text{♩} = 92$

75 $\text{♩} = 94$ $\text{♩} = 92$

76 $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 92$

78 $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 92$

Musical score for measures 78-79. Measure 78 has a tempo of 94. Measure 79 has a tempo of 92. The score features a piano accompaniment with triplets in the right hand and a melodic line in the left hand. A slur covers measures 78 and 79.

80 $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 69$

Musical score for measures 80-81. Measure 80 has a tempo of 89. Measure 81 has a tempo of 87. The score features a piano accompaniment with triplets in the right hand and a melodic line in the left hand. A slur covers measures 80 and 81.

82 $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 98$

Musical score for measures 82-83. Measure 82 has a tempo of 98. Measure 83 has a tempo of 96. The score features a piano accompaniment with triplets in the right hand and a melodic line in the left hand. A slur covers measures 82 and 83.

83 $\text{♩} = 98$ $\text{♩} = 96$

Musical score for measures 83-84. Measure 83 has a tempo of 98. Measure 84 has a tempo of 96. The score features a piano accompaniment with triplets in the right hand and a melodic line in the left hand. A slur covers measures 83 and 84.

84

♩ = 98
♩ = 96

♩ = 98
♩ = 96

Measure 84: Right hand has a quarter rest, then a half note (F#4). Left hand has an eighth-note pattern: C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, 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D228, E228, F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, G251, A251, B251, C252, D252, E252, F#252, G252, A252, B252, C253, D253, E253, F#253, G253, A253, B253, C254, D254, E254, F#254, G254, A254, B254, C255, D255, E255, F#255, G255, A255, B255, C256, D256, E256, F#256, G256, A256, B256, C257, D257, E257, F#257, G257, A257, B257, C258, D258, E258, F#258, G258, A258, B258, C259, D259, E259, F#259, G259, A259, B259, C260, D260, E260, F#260, G260, A260, B260, C261, D261, E261, F#261, G261, A261, B261, C262, D262, E262, F#262, G262, A262, B262, C263, D263, E263, F#263, G263, A263, B263, C264, D264, E264, F#264, G264, A264, B264, C265, D265, E265, F#265, G265, A265, B265, C266, D266, E266, F#266, G266, A266, B266, C267, D267, E267, F#267, G267, A267, B267, C268, D268, E268, F#268, G268, A268, B268, C269, D269, E269, F#269, G269, A269, B269, C270, D270, E270, F#270, G270, A270, B270, C271, D271, E271, F#271, G271, A271, B271, C272, D272, E272, F#272, G272, A272, B272, C273, D273, E273, F#273, G273, A273, B273, C274, D274, E274, F#274, G274, A274, B274, C275, D275, E275, F#275, G275, A275, B275, C276, D276, E276, F#276, G276, A276, B276, C277, D277, E277, F#277, G277, A277, B277, C278, D278, E278, F#278, G278, A278, B278, C279, D279, E279, F#279, G279, A279, B279, C280, D280, E280, F#280, G280, A280, B280, C281, D281, E281, F#281, G281, A281, B281, C282, D282, E282, F#282, G282, A282, B282, C283, D283, E283, F#283, G283, A283, B283, C284, D284, E284, F#284, G284, A284, B284, C285, D285, E285, F#285, G285, A285, B285, C286, D286, E286, F#286, G286, A286, B286, C287, D287, E287, F#287, G287, A287, B287, C288, D288, E288, F#288, G288, A288, B288, C289, D289, E289, F#289, G289, A289, B289, C290, D290, E290, F#290, G290, A290, B290, C291, D291, E291, F#291, G291, A291, B291, C292, D292, E292, F#292, G292, A292, B292, C293, D293, E293, F#293, G293, A293, B293, C294, D294, E294, F#294, G294, A294, B294, C295, D295, E295, F#295, G295, A295, B295, C296, D296, E296, F#296, G296, A296, B296, C297, D297, E297, F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#36

89

♩ = 60

Measures 89-90. Measure 89 features a piano introduction with a bass line of eighth notes and a treble line with a whole note chord. Measure 90 continues the bass line with eighth notes and a treble line with a whole note chord.

90

Measures 91-92. Measure 91 features a piano introduction with a bass line of eighth notes and a treble line with a whole note chord. Measure 92 continues the bass line with eighth notes and a treble line with a whole note chord.

91

Measures 93-94. Measure 93 features a piano introduction with a bass line of eighth notes and a treble line with a whole note chord. Measure 94 continues the bass line with eighth notes and a treble line with a whole note chord.

93

Measures 95-96. Measure 95 features a piano introduction with a bass line of eighth notes and a treble line with a whole note chord. Measure 96 continues the bass line with eighth notes and a treble line with a whole note chord.

94 $\text{♩} = 100$
 $\text{♩} = 98$

95 $\text{♩} = 98$
 $\text{♩} = 94$ $\text{♩} = 98$ $\text{♩} = 96$

96 $\text{♩} = 96$

97 $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 87$ $\text{♩} = 73$ $\text{♩} = 134$ $\text{♩} = 40$ $\text{♩} = 80$ $\text{♩} = 82$ $\text{♩} = 78$ $\text{♩} = 80$

100

♩ = 82 ♩ = 80 ♩ = 82 ♩ = 82 ♩ = 78 ♩ = 76 ♩ = 80 ♩ = 78 ♩ = 78 ♩ = 73

106

♩ = 82

109

♩ = 82 ♩ = 80 ♩ = 80 ♩ = 80 ♩ = 78

112

♩ = 78 ♩ = 76 ♩ = 82 ♩ = 71

115 $\text{♩} = 80$

118 $\text{♩} = 82$ $\text{♩} = 80$ $\text{♩} = 80$
 $\text{♩} = 74$ $\text{♩} = 78$

120 $\text{♩} = 78$ $\text{♩} = 76$ $\text{♩} = 71$ $\text{♩} = 67$ $\text{♩} = 45$ $\text{♩} = 87$

123 $\text{♩} = 89$ $\text{♩} = 85$ $\text{♩} = 87$

126 $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 78$ $\text{♩} = 89$ $\text{♩} = 87$

129 $\text{♩} = 94$ $\text{♩} = 56$

131 $\text{♩} = 94$ $\text{♩} = 92$

133 $\text{♩} = 96$ $\text{♩} = 85$ $\text{♩} = 94$

135 $\text{♩} = 91$ $\text{♩} = 80$ $\text{♩} = 91$ $\text{♩} = 87$

9

137 $\text{♩} = 85$ $\text{♩} = 74$ $\text{♩} = 92$ $\text{♩} = 33$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$

140 $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 91$

142 $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 89$ $\text{♩} = 89$ $\text{♩} = 87$

145 $\text{♩} = 250$
 $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 40$ $\text{♩} = 100$ $\text{♩} = 98$

148 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 98$

150 $\text{♩} = 100$ $\text{♩} = 89$

151 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 100$

152 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 98$ $\text{♩} = 22$ $\text{♩} = 98$ $\text{♩} = 96$

153 $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 91$

154 $\text{♩} = 89$ $\text{♩} = 74$ $\text{♩} = 73$ $\text{♩} = 60$ $\text{♩} = 100$

156 $\text{♩} = 100$ $\text{♩} = 98$

158 $\text{♩} = 98$ $\text{♩} = 96$

Right hand: Eighth-note triplet pattern. $\text{♩} = 98$ for measures 158-159, $\text{♩} = 96$ for measure 159.

Left hand: Eighth note, quarter rest, half note chord, quarter rest.

160 $\text{♩} = 85$ $\text{♩} = 71$ $\text{♩} = 100$

Right hand: Eighth-note triplet pattern. $\text{♩} = 85$ for measures 160-161, $\text{♩} = 71$ for measure 161, $\text{♩} = 100$ for measure 161.

Left hand: Half note chord, quarter note, half note chord, quarter note.

162 $\text{♩} = 98$ $\text{♩} = 91$ $\text{♩} = 80$ $\text{♩} = 100$ $\text{♩} = 96$

Right hand: Eighth-note triplet pattern. $\text{♩} = 98$ for measure 162, $\text{♩} = 91$ for measure 162, $\text{♩} = 80$ for measure 163, $\text{♩} = 100$ for measure 163, $\text{♩} = 96$ for measure 163.

Left hand: Half note, quarter note, half note, quarter note.

164 $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 91$

Right hand: Quarter rest, half note chord, quarter rest, half note chord, quarter rest, half note chord. $\text{♩} = 100$ for measure 164, $\text{♩} = 96$ for measure 164, $\text{♩} = 100$ for measure 165, $\text{♩} = 96$ for measure 165, $\text{♩} = 91$ for measure 165.

Left hand: Half note, quarter note, half note, quarter note.

167 $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 100$

Measure 167: Treble clef has a whole rest and a chord of F#4, A#4, C#5. Bass clef has a triplet of eighth notes: G2, A2, B2.

Measure 168: Treble clef has a whole rest and a chord of F#4, A#4, C#5. Bass clef has a triplet of eighth notes: G2, A2, B2.

169 $\text{♩} = 98$

Measure 169: Treble clef has a whole rest and a chord of F#4, A#4, C#5. Bass clef has a triplet of eighth notes: G2, A2, B2.

Measure 170: Treble clef has a whole rest and a chord of F#4, A#4, C#5. Bass clef has a triplet of eighth notes: G2, A2, B2.

171 $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 96$ $\text{♩} = 96$ $\text{♩} = 96$

Measure 171: Treble clef has a triplet of eighth notes: G4, A4, B4. Bass clef has a chord of F#2, A2, C#3.

Measure 172: Treble clef has a triplet of eighth notes: G4, A4, B4. Bass clef has a chord of F#2, A2, C#3.

Measure 173: Treble clef has a triplet of eighth notes: G4, A4, B4. Bass clef has a chord of F#2, A2, C#3.

174 $\text{♩} = 100$ $\text{♩} = 91$ $\text{♩} = 100$ $\text{♩} = 94$

Measure 174: Treble clef has a triplet of eighth notes: G4, A4, B4. Bass clef has a chord of F#2, A2, C#3.

Measure 175: Treble clef has a triplet of eighth notes: G4, A4, B4. Bass clef has a chord of F#2, A2, C#3.

$\text{♩} = 100$
 $\text{♩} = 96$
 $\text{♩} = 100$
 $\text{♩} = 98$

176

$\text{♩} = 96$
 $\text{♩} = 94$
 $\text{♩} = 29$
 $\text{♩} = 96$

178

$\text{♩} = 94$
 $\text{♩} = 92$
 $\text{♩} = 89$

181

$\text{♩} = 92$
 $\text{♩} = 94$
 $\text{♩} = 22$
 $\text{♩} = 58$
 $\text{♩} = 91$
 $\text{♩} = 98$

185

189 $\text{♩} = 94$ $\text{♩} = 98$ $\text{♩} = 96$

192 $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 22$ $\text{♩} = 92$

195 $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 102$

198 $\text{♩} = 102$ $\text{♩} = 100$ $\text{♩} = 100$

♩ = 100

200

Measures 200-201. Measure 200 features a piano accompaniment with a treble clef staff containing eighth notes and a bass clef staff with a whole rest. A third staff shows a single chord. Measure 201 continues the piano accompaniment with a treble clef staff containing eighth notes and a bass clef staff with a whole rest. A third staff shows a single chord.

201

Measures 202-203. Measure 202 features a piano accompaniment with a treble clef staff containing eighth notes and a bass clef staff with a whole rest. A third staff shows a single chord. Measure 203 continues the piano accompaniment with a treble clef staff containing eighth notes and a bass clef staff with a whole rest. A third staff shows a single chord.

203

Measures 204-205. Measure 204 features a piano accompaniment with a treble clef staff containing eighth notes and a bass clef staff with a whole rest. A third staff shows a single chord. Measure 205 continues the piano accompaniment with a treble clef staff containing eighth notes and a bass clef staff with a whole rest. A third staff shows a single chord.

205 $\text{♩} = 96$ $\text{♩} = 92$ $\text{♩} = 94$ $\text{♩} = 69$

207 $\text{♩} = 96$ $\text{♩} = 58$ $\text{♩} = 96$

209 $\text{♩} = 94$ $\text{♩} = 92$ $\text{♩} = 87$ $\text{♩} = 40$ $\text{♩} = 38$ $\text{♩} = 25$ $\text{♩} = 100$ $\text{♩} = 92$

The musical score consists of three systems, each with a grand staff (treble and bass clef) and a separate bass line below. The key signature is one sharp (F#), and the time signature is 3/4. The tempo markings are as follows:

- Measure 205: $\text{♩} = 96$
- Measure 206: $\text{♩} = 92$
- Measure 207: $\text{♩} = 96$
- Measure 208: $\text{♩} = 58$
- Measure 209: $\text{♩} = 94$, $\text{♩} = 92$, $\text{♩} = 87$, $\text{♩} = 40$, $\text{♩} = 38$, $\text{♩} = 25$, $\text{♩} = 100$, $\text{♩} = 92$

212 $\text{♩} = 100$ $\text{♩} = 92$ $\text{♩} = 100$ $\text{♩} = 87$

215 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 96$ $\text{♩} = 87$

217 $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 91$ $\text{♩} = 65$ $\text{♩} = 100$

220

Detailed description of the musical score: The score consists of three systems of music. Each system has a grand staff with a treble and bass clef. The first system (measures 212-214) has tempo markings of 100, 92, 100, and 87. The second system (measures 215-216) has markings of 100, 98, 96, and 87. The third system (measures 217-219) has markings of 96, 94, 91, 65, and 100. The fourth system (measures 220-221) has no tempo markings. The music is characterized by dense chordal structures and moving melodic lines, particularly in the right hand. The key signature changes from one sharp (F#) to two sharps (F# and C#) between measures 216 and 217.

222

♩ = 98

Measures 222-223. The score is in 3/4 time. Measure 222 features a treble staff with a series of chords and a bass staff with a single note. Measure 223 continues the treble staff with more chords and the bass staff with a single note.

224

♩ = 100

Measures 224-225. The score is in 3/4 time. Measure 224 features a treble staff with a series of chords and a bass staff with a single note. Measure 225 continues the treble staff with more chords and the bass staff with a single note.

225

♩ = 98

♩ = 96

♩ = 92

♩ = 221

Measures 225-227. The score is in 3/4 time. Measure 225 features a treble staff with a series of chords and a bass staff with a single note. Measure 226 continues the treble staff with more chords and the bass staff with a single note. Measure 227 continues the treble staff with more chords and the bass staff with a single note.

228

♩ = 91

♩ = 89

Measures 228-229. The score is in 3/4 time. Measure 228 features a treble staff with a series of chords and a bass staff with a single note. Measure 229 continues the treble staff with more chords and the bass staff with a single note.

230 $\text{♩} = 91$ $\text{♩} = 83$ $\text{♩} = 91$

233 $\text{♩} = 89$ $\text{♩} = 87$ $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 76$ $\text{♩} = 22$

236 $\text{♩} = 100$ $\text{♩} = 98$

238 $\text{♩} = 100$ $\text{♩} = 89$

240 $\text{♩} = 100$ $\text{♩} = 89$

241 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 96$

242 $\text{♩} = 96$ $\text{♩} = 33$ $\text{♩} = 80$ $\text{♩} = 89$

The musical score consists of three systems of staves, each with a treble and bass clef. The first system (measures 240-241) shows a transition from a tempo of 100 to 89. The second system (measure 241) includes tempo markings of 100, 98, and 96. The third system (measure 242) features tempo markings of 96, 33, 80, and 89. The notation is dense with triplets and sixteenth-note runs, indicating a technically demanding piece.

244

♩ = 31 ♩ = 54 ♩ = 49 ♩ = 54 ♩ = 49 ♩ = 54 ♩ = 49 ♩ = 38 ♩ = 45 ♩ = 49 ♩ = 51 ♩ = 47 ♩ = 51 ♩ = 49

251

♩ = 45 ♩ = 22 ♩ = 27 ♩ = 91

253

254

Measures 254-255. Measure 254 features a long, sustained chord in the right hand. Measure 255 begins with a complex bass line featuring multiple sixteenth-note chords and triplets, with fingerings 7, 7, 5, 5, and 3 indicated. The tempo is marked $\text{♩} = 87$.

255

Measures 255-256. Measure 255 continues the bass line with sixteenth-note chords and fingerings 7, 7, 5, 5, and 3. Measure 256 features a right-hand melody with a sharp key signature and a tempo of $\text{♩} = 89$. The bass line continues with sixteenth-note chords.

256

Measures 256-257. Measure 256 features a right-hand melody with a sharp key signature and a tempo of $\text{♩} = 89$. The bass line continues with sixteenth-note chords and fingerings 3, 3, 5, 7, and 3. Measure 257 begins with a right-hand chord and a tempo of $\text{♩} = 85$. The bass line continues with sixteenth-note chords and fingerings 5, 5, 7, 3, and 7.

257

Measures 257-258. Measure 257 features a right-hand chord and a tempo of $\text{♩} = 85$. The bass line continues with sixteenth-note chords and fingerings 5, 5, 7, 3, and 7. Measure 258 features a right-hand melody with a sharp key signature and a tempo of $\text{♩} = 85$. The bass line continues with sixteenth-note chords and fingerings 5, 5, 7, 3, and 7.

258

♩ = 82 ♩ = 76

Measures 258-259. Measure 258 features a treble clef staff with a whole rest, a quarter rest, and a half note chord (F#4, A4). The bass clef staff has a whole rest. Measure 259 features a treble clef staff with a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff has a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff also contains a complex rhythmic pattern with eighth and sixteenth notes, marked with a '5'.

259

♩ = 91

Measures 259-260. Measure 259 features a treble clef staff with a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff has a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff also contains a complex rhythmic pattern with eighth and sixteenth notes, marked with a '7'. Measure 260 features a treble clef staff with a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff has a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff also contains a complex rhythmic pattern with eighth and sixteenth notes, marked with a '7'.

260

♩ = 92

Measures 260-261. Measure 260 features a treble clef staff with a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff has a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff also contains a complex rhythmic pattern with eighth and sixteenth notes, marked with a '7'. Measure 261 features a treble clef staff with a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff has a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff also contains a complex rhythmic pattern with eighth and sixteenth notes, marked with a '7'.

261

♩ = 93

Measures 261-262. Measure 261 features a treble clef staff with a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff has a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff also contains a complex rhythmic pattern with eighth and sixteenth notes, marked with a '7'. Measure 262 features a treble clef staff with a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff has a half note chord (F#4, A4) and a half note chord (G#4, B4). The bass clef staff also contains a complex rhythmic pattern with eighth and sixteenth notes, marked with a '5'.

262 $\text{♩} = 94$

7 7 3 5 3 3

263 $\text{♩} = 95$

7 7

264 $\text{♩} = 96$

7 7 7 3

265 $\text{♩} = 97$

7

3

3

3

5 $\text{♩} = 96$

266 $\text{♩} = 98$ $\text{♩} = 99$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 91$

7

7

3

5

5

5

5

$\text{♩} = 100$ 3

3

267 $\text{♩} = 98$

7

7

3

268 $\text{♩} = 100$

3 3 3 3 3 3 3 3 3 3 3 3

270 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 98$

3 3 3 3 3 3 3 3 3 3 3 3

272 $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 94$

3 3 3 3 3 3 3 3 3 3 3 3

$\text{♩} = 98$
 $\text{♩} = 94$
 $\text{♩} = 53$
 $\text{♩} = 94$
 $\text{♩} = 80$
 $\text{♩} = 71$

274

$\text{♩} = 94$

276

$\text{♩} = 96$

$\text{♩} = 94$

277

$\text{♩} = 92$ $\text{♩} = 56$ $\text{♩} = 96$ $\text{♩} = 94$ $\text{♩} = 91$

279 $\text{♩} = 96$ $\text{♩} = 91$ $\text{♩} = 91$

281 $\text{♩} = 96$ $\text{♩} = 87$ $\text{♩} = 96$ $\text{♩} = 92$

283 $\text{♩} = 94$ $\text{♩} = 94$ $\text{♩} = 92$

286 $\text{♩} = 92$ $\text{♩} = 91$ $\text{♩} = 92$ $\text{♩} = 89$

Measures 289-290. The score is in 3/4 time. The right hand (treble clef) plays a melody with eighth and quarter notes, including a sharp sign. The left hand (bass clef) plays a steady eighth-note accompaniment.

♩ = 100
♩ = 45

Measures 291-292. Measure 291 continues the previous pattern. Measure 292 features a triplet of eighth notes in the right hand, marked with a '3' and a tempo change to ♩ = 100. The left hand continues with eighth notes.

♩ = 100
♩ = 96

Measures 293-294. Measure 293 has triplet eighth notes in the right hand. Measure 294 features a triplet of eighth notes in the right hand, marked with a '3' and a tempo change to ♩ = 96. The left hand continues with eighth notes.

♩ = 91
♩ = 100

Measures 295-296. Measure 295 has triplet eighth notes in the right hand. Measure 296 features a triplet of eighth notes in the right hand, marked with a '3' and a tempo change to ♩ = 100. The left hand continues with eighth notes.

297 $\text{♩} = 100$
 $\text{♩} = 98$

299 $\text{♩} = 96$ $\text{♩} = 100$ $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 98$

302 $\text{♩} = 98$ $\text{♩} = 100$ $\text{♩} = 98$

The musical score consists of three systems of staves. The first system (measures 297-298) shows a treble staff with a melodic line and a bass staff with a continuous triplet pattern. The second system (measures 299-301) introduces more complex rhythms in the treble staff, including slurs and grace notes, while the bass staff continues with triplet patterns. The third system (measures 302-304) features a more active treble staff with slurs and grace notes, and the bass staff continues with triplet patterns. The tempo markings are placed above the treble staff: 100, 98, 96, 100, 98, 100, and 98.

$\text{♩} = 80$
 $\text{♩} = 100$
 $\text{♩} = 60$
 $\text{♩} = 94$
 $\text{♩} = 103$
 $\text{♩} = 109$
 $\text{♩} = 120$
 $\text{♩} = 129$
 $\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 123$
 $\text{♩} = 122$
 $\text{♩} = 121$
 $\text{♩} = 120$
 $\text{♩} = 119$
 $\text{♩} = 118$
 $\text{♩} = 117$
 $\text{♩} = 116$
 $\text{♩} = 115$
 $\text{♩} = 114$
 $\text{♩} = 100$
 $\text{♩} = 96$
 $\text{♩} = 94$
 $\text{♩} = 60$
 $\text{♩} = 49$

305

309

$\text{♩} = 69$