

Grand Piano, 1er Piano 1

Grand Piano, 2d Piano 1

$\text{♩} = 250$ $\text{♩} = 80$ $\text{♩} = 80$ $\text{♩} = 130$
 $\text{♩} = 30$ $\text{♩} = 60$

The musical score is written for two grand pianos, labeled "Grand Piano, 1er Piano 1" and "Grand Piano, 2d Piano 1". The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The first system shows the first piano part with a tempo of 250 and the second piano part with a tempo of 80. The second system shows the first piano part with a tempo of 80 and the second piano part with a tempo of 130. The second piano part includes triplets and a 3/32 note.

♪ = 144
♪ = 145
♪ = 146
♪ = 147
♪ = 148
♪ = 149
♪ = 150
♪ = 151
♪ = 152
♪ = 153
♪ = 154
♪ = 155
♪ = 156
♪ = 157
♪ = 158
♪ = 159
♪ = 160
♪ = 161
♪ = 162
♪ = 163
♪ = 164
♪ = 165
♪ = 166
♪ = 167
♪ = 168
♪ = 169
♪ = 170
♪ = 171
♪ = 172
♪ = 173
♪ = 174
♪ = 175
♪ = 176
♪ = 177
♪ = 178
♪ = 179

3 ♪ = 180

The image shows a musical score for piano, measures 179 and 180. Measure 179 features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. Measure 180 features a triplet of eighth notes in the right hand and a dotted quarter note in the left hand. The right hand has a key signature change to one sharp (F#) in measure 180.

♪ = 143
♪ = 142
♪ = 141
♪ = 140
♪ = 139
♪ = 138
♪ = 137
♪ = 136
♪ = 135
♪ = 134
♪ = 133
♪ = 132
♪ = 131
♪ = 130
♪ = 129
♪ = 128
♪ = 127
♪ = 126
♪ = 125
♪ = 124
♪ = 123
♪ = 122
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♪ = 120
♪ = 119
♪ = 118
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♪ = 116
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♪ = 110
♪ = 109
♪ = 108
♪ = 107
♪ = 106
♪ = 105
♪ = 104
♪ = 103
♪ = 102
♪ = 101
♪ = 100
♪ = 99
♪ = 98
♪ = 97
♪ = 96
♪ = 95
♪ = 94
♪ = 93
♪ = 92
♪ = 91
♪ = 9
♪ =

5 $\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 80$ $\text{♩} = 130$ $\text{♩} = 200$

The musical score consists of two systems. The first system contains measures 5 through 8. Measures 5, 6, and 7 are in 3/4 time with a tempo of 80. Measure 8 is in 4/4 time with a tempo of 70. Measures 9 through 12 are in 4/4 time with a tempo of 80. Measures 13 through 16 are in 4/4 time with a tempo of 130. Measure 17 is in 4/4 time with a tempo of 200. The second system contains measures 18 through 21. Measures 18 through 21 are in 4/4 time with a tempo of 160. The score is written for a grand staff with treble and bass clefs. The key signature is three flats. The tempo markings are $\text{♩} = 80$, $\text{♩} = 70$, $\text{♩} = 80$, $\text{♩} = 130$, $\text{♩} = 200$, and $\text{♩} = 160$. The measures contain various rhythmic patterns, including triplets and rests.

♪ = 3
♪ = 4
♪ = 5
♪ = 6
♪ = 7
♪ = 8
♪ = 9
♪ = 10
♪ = 107
♪ = 108
♪ = 109
♪ = 110
♪ = 111
♪ = 112
♪ = 113
♪ = 114
♪ = 115
♪ = 116
♪ = 117
♪ = 118
♪ = 119
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♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133
♪ = 134
♪ = 135
♪ = 136
♪ = 137
♪ = 138
♪ = 139
♪ = 140
♪ = 141
♪ = 142
♪ = 143

11 $\text{♩} = 80$ $\text{♩} = 70$

The musical score consists of two systems of staves. The first system contains measures 11 and 12, and the second system contains measure 13. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 3/4. The tempo markings are $\text{♩} = 80$ for measures 11 and 12, and $\text{♩} = 70$ for measure 13. The first system shows a melodic line in the right hand and a bass line in the left hand. The second system shows a melodic line in the right hand and a bass line in the left hand.

Musical score for piano, showing two staves with a key signature of three flats and a 4/4 time signature. The score is mostly empty, with a few notes and a fermata visible on the right side.

15

Tempo markings (quarter notes):

- Column 1 (left): 160, 159, 158, 157, 156, 155, 154, 153, 152, 151, 150, 149, 148, 147, 146, 145, 144
- Column 2 (right): 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159

Musical notation details:

- Staff 1 (top): Empty.
- Staff 2 (top): Empty.
- Staff 3 (bottom): Contains musical notation. It features three triplet markings (indicated by a '3' and a bracket) over eighth notes. The first triplet is on a dotted quarter note. The second and third triplets are on eighth notes.
- Staff 4 (bottom): Contains musical notation. It features eighth notes and quarter notes, some with slurs.

♪ = 8
♪ = 88
♪ = 89
♪ = 90
♪ = 91
♪ = 92
♪ = 93
♪ = 94
♪ = 95
♪ = 96
♪ = 97
♪ = 98
♪ = 99
♪ = 100
♪ = 101
♪ = 102
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♪ = 119
♪ = 120
♪ = 121
♪ = 122
♪ = 123
♪ = 124
♪ = 125
♪ = 126
♪ = 127
♪ = 128
♪ = 129
♪ = 130
♪ = 131
♪ = 132
♪ = 133

16

7

17

♩ = 80 ♩ = 81 ♩ = 82 ♩ = 83 ♩ = 84 ♩ = 85 ♩ = 86 ♩ = 87 ♩ = 88 ♩ = 89 ♩ = 90 ♩ = 91 ♩ = 92 ♩ = 93 ♩ = 94 ♩ = 95 ♩ = 96 ♩ = 97 ♩ = 98 ♩ = 99

18

♩ = 100 ♩ = 99 ♩ = 98 ♩ = 97 ♩ = 96 ♩ = 95 ♩ = 94 ♩ = 93 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 89 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79 ♩ = 78 ♩ = 77 ♩ = 76 ♩ = 75 ♩ = 74 ♩ = 73 ♩ = 72 ♩ = 71 ♩ = 70

$\text{♩} = 10$
 $\text{♩} = 11$
 $\text{♩} = 12$
 $\text{♩} = 13$
 $\text{♩} = 14$
 $\text{♩} = 15$
 $\text{♩} = 16$
 $\text{♩} = 17$
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 $\text{♩} = 66$
 $\text{♩} = 67$
 $\text{♩} = 68$
 $\text{♩} = 69$

20

$\text{♩} = 60$

3