

Frederic Chopin

Andante

♩ = 176

♩ = 85

♩ = 136

♩ = 146

♩ = 160

♩ = 156

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♩ = 171

♩ = 172

♩ = 173

♩ = 174

♩ = 176

♩ = 177

♩ = 137

♩ = 140

[illegible]

5

♩ = 170 ♩ = 171 ♩ = 168 ♩ = 170 ♩ = 167 ♩ = 170 ♩ = 169 ♩ = 171 ♩ = 170 ♩ = 169 ♩ = 171 ♩ = 170 ♩ = 143

♩ = 170 ♩ = 168 ♩ = 171 ♩ = 169 ♩ = 170 ♩ = 169 ♩ = 170 ♩ = 144

♩ = 170 ♩ = 169 ♩ = 168 ♩ = 167 ♩ = 169 ♩ = 170 ♩ = 169 ♩ = 168 ♩ = 171 ♩ = 170 ♩ = 169 ♩ = 168 ♩ = 167 ♩ = 172 ♩ = 170 ♩ = 171 ♩ = 169 ♩ = 171 ♩ = 172 ♩ = 170 ♩ = 169 ♩ = 168 ♩ = 167 ♩ = 166 ♩ = 148

6

♩ = 149 ♩ = 169 ♩ = 170 ♩ = 171 ♩ = 172 ♩ = 170 ♩ = 171 ♩ = 172 ♩ = 171 ♩ = 170 ♩ = 169 ♩ = 168 ♩ = 167 ♩ = 169 ♩ = 171 ♩ = 172 ♩ = 170 ♩ = 169 ♩ = 168 ♩ = 167 ♩ = 166 ♩ = 148

7

♩ = 166 ♩ = 167 ♩ = 168 ♩ = 169 ♩ = 171 ♩ = 170 ♩ = 171 ♩ = 172 ♩ = 171 ♩ = 170 ♩ = 169 ♩ = 168 ♩ = 167 ♩ = 166 ♩ = 148

Measures 8-10 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The measure numbers 8, 9, and 10 are indicated at the beginning of their respective systems. The score is presented in a clean, black and white format with a white background.

11

♩ = 149 ♩ = 166 ♩ = 167 ♩ = 168 ♩ = 167 ♩ = 168 ♩ = 170 ♩ = 172 ♩ = 171 ♩ = 171 ♩ = 170

12

♩ = 171 ♩ = 172 ♩ = 170 ♩ = 171 ♩ = 172 ♩ = 174 ♩ = 171 ♩ = 170 ♩ = 168 ♩ = 167 ♩ = 166 ♩ = 163 ♩ = 162 ♩ = 161 ♩ = 160 ♩ = 159 ♩ = 157 ♩ = 155 ♩ = 153 ♩ = 150 ♩ = 148 ♩ = 145

13

♩ = 143 ♩ = 144 ♩ = 145 ♩ = 146 ♩ = 147 ♩ = 148 ♩ = 149 ♩ = 148 ♩ = 147 ♩ = 146 ♩ = 145 ♩ = 144 ♩ = 143

14

♩ = 144 ♩ = 145 ♩ = 147 ♩ = 148 ♩ = 148 ♩ = 147 ♩ = 146 ♩ = 145 ♩ = 144

Detailed description: This is a piano score for measures 11 through 14. The key signature is G major (one sharp). The music is written for piano with a treble and bass staff. Measure 11 starts with a tempo marking of ♩ = 149. The right hand has a melodic line with eighth notes and some beamed sixteenth notes. The left hand features a triplet of eighth notes. Measure 12 continues the melodic development in the right hand, with tempo markings ranging from ♩ = 171 to ♩ = 145. Measure 13 shows a continuation of the melodic lines, with tempo markings from ♩ = 143 to ♩ = 149. Measure 14 concludes the sequence with tempo markings from ♩ = 144 to ♩ = 148. Triplets are used in the bass line of measures 11, 12, 13, and 14.

19 $\text{♩} = 147$ $\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 146$

20 $\text{♩} = 147$ $\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 146$

21 $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 146$

22 $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 148$ $\text{♩} = 149$ $\text{♩} = 150$ $\text{♩} = 149$ $\text{♩} = 148$ $\text{♩} = 147$ $\text{♩} = 146$ $\text{♩} = 145$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 139$ $\text{♩} = 138$

23 $\text{♩} = 139$ $\text{♩} = 140$ $\text{♩} = 141$ $\text{♩} = 142$ $\text{♩} = 143$ $\text{♩} = 144$ $\text{♩} = 143$ $\text{♩} = 142$ $\text{♩} = 141$ $\text{♩} = 140$ $\text{♩} = 139$ $\text{♩} = 138$

The image displays a piano score for measures 19 through 23. Each measure is represented by a system of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of eighth-note triplets in both hands. Above each measure, a series of dynamic markings (represented by a piano key and a number) are provided for each note of the triplet. For example, in measure 19, the dynamics are 147, 148, 149, 150, 149, 148, 147, 146, 145, 144, and 146. The measures are numbered 19, 20, 21, 22, and 23 on the left side of the staves.

Musical score for piano, measures 24 to 26. The score is written in treble and bass staves, featuring a key signature of three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 123 (♩ = 123). The score includes various musical notations, including triplets and dynamic markings.

Measure 24: The treble staff begins with a quarter note (♩ = 137), followed by eighth notes (♩ = 138, ♩ = 139, ♩ = 140, ♩ = 141). The bass staff features a triplet of eighth notes (3) and a quarter note (♩ = 137).

Measure 25: The treble staff starts with a quarter note (♩ = 147), followed by eighth notes (♩ = 170, ♩ = 169, ♩ = 171, ♩ = 172). The bass staff features a triplet of eighth notes (3) and a quarter note (♩ = 171).

Measure 26: The treble staff begins with a quarter note (♩ = 149), followed by eighth notes (♩ = 170, ♩ = 171, ♩ = 170, ♩ = 171, ♩ = 170, ♩ = 171, ♩ = 170, ♩ = 140). The bass staff features a triplet of eighth notes (3) and a quarter note (♩ = 170).

27

♯ = 149 ♯ = 166 ♯ = 167 ♯ = 168 ♯ = 169 ♯ = 170 ♯ = 170 ♯ = 171 ♯ = 169 ♯ = 170 ♯ = 171 ♯ = 169

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28

♯ = 171 ♯ = 170 ♯ = 169 ♯ = 170 ♯ = 169 ♯ = 170 ♯ = 171 ♯ = 169 ♯ = 168 ♯ = 157 ♯ = 137 ♯ = 157 ♯ = 158 ♯ = 159 ♯ = 160 ♯ = 161 ♯ = 162 ♯ = 163 ♯ = 165 ♯ = 166 ♯ = 167

3

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29

♯ = 159 ♯ = 161 ♯ = 162 ♯ = 164 ♯ = 169 ♯ = 170 ♯ = 171 ♯ = 171 ♯ = 172 ♯ = 171 ♯ = 170 ♯ = 169 ♯ = 170 ♯ = 171 ♯ = 170 ♯ = 169 ♯ = 171 ♯ = 170 ♯ = 171 ♯ = 154 ♯ = 132

3

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 $\text{♩} = 170$
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$\text{♩} = 171$

31

$\text{♪} = 170$
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$\text{♪} = 171$
 $\text{♪} = 170$
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 $\text{♪} = 170$
 $\text{♪} = 136$

3 3 3 3

$\text{♪} = 170$

[illegible]

37

♩ = 152 ♩ = 153 ♩ = 154 ♩ = 155 ♩ = 156 ♩ = 159

39

♩ = 154 ♩ = 157 ♩ = 155 ♩ = 159

40

♩ = 153 ♩ = 154 ♩ = 152 ♩ = 151 ♩ = 150 ♩ = 149

♩ = 117
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♩ = 121
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41

$\text{♩} = 87$
 $\text{♩} = 86$
 $\text{♩} = 85$
 $\text{♩} = 88$
 $\text{♩} = 92$

42

$\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 91$ $\text{♩} = 90$ $\text{♩} = 89$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 80$ $\text{♩} = 84$

44

$\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 83$ $\text{♩} = 64$

46

$\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 85$
 $\text{♩} = 86$
 $\text{♩} = 80$ $\text{♩} = 89$ $\text{♩} = 84$

48

$\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 85$

49 $\text{♩} = 77$ $\text{♩} = 83$ $\text{♩} = 70$ $\text{♩} = 85$ $\text{♩} = 82$ $\text{♩} = 79$ $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 83$ $\text{♩} = 81$ $\text{♩} = 71$

51 $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 80$ $\text{♩} = 88$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 89$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 85$

53 $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 77$ $\text{♩} = 79$ $\text{♩} = 63$ $\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 85$

55 $\text{♩} = 88$ $\text{♩} = 80$ $\text{♩} = 89$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 85$

57 $\text{♩} = 75$ $\text{♩} = 81$ $\text{♩} = 69$

58 $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 81$

60 $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 48$ $\text{♩} = 73$ $\text{♩} = 78$ $\text{♩} = 84$ $\text{♩} = 81$

62 $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 80$ $\text{♩} = 81$ $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 84$

64 $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 83$

66 $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 84$

68 $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 85$

69 $\text{♩} = 77$ $\text{♩} = 83$ $\text{♩} = 73$

70 $\text{♩} = 83$ $\text{♩} = 82$ $\text{♩} = 81$ $\text{♩} = 80$ $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 88$ $\text{♩} = 89$ $\text{♩} = 90$ $\text{♩} = 81$

72 $\text{♩} = 85$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 81$

74 $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 85$ $\text{♩} = 84$ $\text{♩} = 82$ $\text{♩} = 83$ $\text{♩} = 84$ $\text{♩} = 85$ $\text{♩} = 87$ $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 87$ $\text{♩} = 84$

Detailed description: This is a piano score for measures 68 through 74. The key signature is A major (three sharps). The score is written for piano with a grand staff (treble and bass clefs). Measure 68 starts with a tempo of 86, which changes to 88 and then 85. It features a triplet of eighth notes in the bass. Measure 69 has a tempo of 77, then 83, and 73. It includes a triplet of eighth notes in the bass and a sixteenth-note run in the treble. Measure 70 shows a tempo of 83, then 82, 81, 80, 85, 83, 88, 89, 90, and 81. It contains multiple triplet markings in both staves. Measure 72 has a tempo of 85, 83, 84, 83, 84, and 81. It features a triplet in the bass and a sixteenth-note run in the treble. Measure 74 has a tempo of 85, 86, 85, 84, 82, 83, 84, 85, 87, 86, 88, 87, and 84. It includes several triplet markings in both staves. The score is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs, and includes dynamic markings like *mf* and *f*.

76 $\text{♩} = 86$ $\text{♩} = 88$ $\text{♩} = 85$ $\text{♩} = 86$ $\text{♩} = 87$ $\text{♩} = 85$ $\text{♩} = 79$

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81 $\text{♩} = 72$ $\text{♩} = 79$ $\text{♩} = 73$

82 $\text{♩} = 78$ $\text{♩} = 79$ $\text{♩} = 78$ $\text{♩} = 77$ $\text{♩} = 76$ $\text{♩} = 75$ $\text{♩} = 74$ $\text{♩} = 73$

83

$\text{♩} = 170$ $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 171$ $\text{♩} = 172$ $\text{♩} = 170$ $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 169$ $\text{♩} = 168$ $\text{♩} = 170$ $\text{♩} = 167$ $\text{♩} = 169$ $\text{♩} = 170$ $\text{♩} = 143$

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$\text{♩} = 171$

This musical score is for the 'The Swan' section of 'The Nutcracker', featuring a melody for the violin and a piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. The score begins with a treble clef and a key signature of three sharps. The melody is written in a single line, while the piano accompaniment is written in a grand staff (treble and bass clefs). The melody consists of a series of eighth notes, with some notes beamed together in groups of three. The piano accompaniment features a bass line with eighth notes and a treble line with quarter notes. The score is marked with measure numbers 85 through 92. The tempo is marked 'Allegretto' and the dynamics are 'p' (piano) and 'f' (forte). The score is a page from a larger manuscript, with the page number '85' visible in the top left corner.

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♩ = 149 ♩ = 166 ♩ = 167 ♩ = 168 ♩ = 167 ♩ = 168 ♩ = 172 ♩ = 171 ♩ = 169 ♩ = 171 ♩ = 170 ♩ = 172 ♩ = 171 ♩ = 170

3 3 3 3

90

♩ = 171 ♩ = 170 ♩ = 172 ♩ = 171 ♩ = 170 ♩ = 169 ♩ = 170 ♩ = 166 ♩ = 167 ♩ = 169 ♩ = 168 ♩ = 163 ♩ = 162 ♩ = 159 ♩ = 158 ♩ = 157 ♩ = 155 ♩ = 153 ♩ = 150 ♩ = 148 ♩ = 145

3 3 3 3

91

♩ = 142 ♩ = 144 ♩ = 145 ♩ = 146 ♩ = 147 ♩ = 148 ♩ = 149 ♩ = 147 ♩ = 146 ♩ = 145 ♩ = 144 ♩ = 143

3 3 3 3

Musical score for piano, measures 92 to 95. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note followed by a number.

Measure 92: Treble clef contains a series of eighth notes. Bass clef contains a series of eighth notes with triplets. Tempo markings above the staff: 148, 149, 148, 147, 145, 144, 149, 148, 147, 145, 146, 143, 144, 145, 146.

Measure 93: Treble clef contains a series of eighth notes with triplets. Bass clef contains a series of eighth notes with triplets. Tempo markings above the staff: 147, 148, 149, 148, 147, 146, 145, 144, 138, 139, 140, 141, 142, 143, 128, 130, 132, 134, 137, 138, 139, 140, 141, 142, 143, 146.

Measure 94: Treble clef contains a series of eighth notes with triplets. Bass clef contains a series of eighth notes with triplets. Tempo markings above the staff: 146, 143, 142, 141, 140, 137, 140, 143, 144, 145, 146.

Measure 95: Treble clef contains a series of eighth notes with triplets. Bass clef contains a series of eighth notes with triplets. Tempo markings above the staff: 147, 148, 149, 148, 147, 146, 145, 144, 143, 144, 145, 146.

101

$\text{Treble: } \text{♩} = 139, \text{♩} = 140, \text{♩} = 141, \text{♩} = 142, \text{♩} = 143, \text{♩} = 144, \text{♩} = 142, \text{♩} = 141, \text{♩} = 140, \text{♩} = 139, \text{♩} = 138, \text{♩} = 136$
 $\text{Bass: } \text{♩} = 123, \text{♩} = 124, \text{♩} = 125, \text{♩} = 126, \text{♩} = 127, \text{♩} = 128, \text{♩} = 129, \text{♩} = 130, \text{♩} = 131, \text{♩} = 132, \text{♩} = 133, \text{♩} = 134, \text{♩} = 135, \text{♩} = 136, \text{♩} = 137, \text{♩} = 138, \text{♩} = 139$

102

$\text{Treble: } \text{♩} = 137, \text{♩} = 138, \text{♩} = 139, \text{♩} = 140$
 $\text{Bass: } \text{♩} = 169, \text{♩} = 170, \text{♩} = 171, \text{♩} = 170, \text{♩} = 169, \text{♩} = 167, \text{♩} = 166, \text{♩} = 167, \text{♩} = 168, \text{♩} = 169, \text{♩} = 170, \text{♩} = 171, \text{♩} = 170, \text{♩} = 169, \text{♩} = 168, \text{♩} = 169, \text{♩} = 137$

103

$\text{Treble: } \text{♩} = 147, \text{♩} = 169, \text{♩} = 167, \text{♩} = 168, \text{♩} = 171, \text{♩} = 170, \text{♩} = 171, \text{♩} = 170, \text{♩} = 169, \text{♩} = 137$
 $\text{Bass: } \text{♩} = 169, \text{♩} = 170, \text{♩} = 171, \text{♩} = 170, \text{♩} = 169, \text{♩} = 168, \text{♩} = 169, \text{♩} = 137$

108

$\text{♩} = 171$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 170$
 $\text{♩} = 171$
 $\text{♩} = 172$
 $\text{♩} = 171$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 167$
 $\text{♩} = 165$
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 $\text{♩} = 160$
 $\text{♩} = 158$
 $\text{♩} = 156$

$\text{♩} = 171$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 167$
 $\text{♩} = 168$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 132$

109

$\text{♩} = 169$
 $\text{♩} = 170$
 $\text{♩} = 171$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 166$
 $\text{♩} = 164$
 $\text{♩} = 161$
 $\text{♩} = 158$
 $\text{♩} = 156$
 $\text{♩} = 153$

$\text{♩} = 170$
 $\text{♩} = 171$
 $\text{♩} = 172$
 $\text{♩} = 171$
 $\text{♩} = 170$
 $\text{♩} = 169$
 $\text{♩} = 170$
 $\text{♩} = 171$
 $\text{♩} = 172$
 $\text{♩} = 136$

Musical score for "The Swan" by Camille Saint-Saëns, measures 110-112. The score is written for piano and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The tempo markings are: $\text{♩} = 168$, $\text{♩} = 169$, $\text{♩} = 171$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 167$, $\text{♩} = 170$, $\text{♩} = 171$, $\text{♩} = 172$, $\text{♩} = 171$, $\text{♩} = 167$, $\text{♩} = 165$, $\text{♩} = 162$, $\text{♩} = 160$, $\text{♩} = 158$, $\text{♩} = 156$, $\text{♩} = 171$, $\text{♩} = 170$, $\text{♩} = 172$, $\text{♩} = 171$, $\text{♩} = 126$, $\text{♩} = 167$, $\text{♩} = 168$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 165$, $\text{♩} = 164$, $\text{♩} = 163$, $\text{♩} = 162$, $\text{♩} = 169$, $\text{♩} = 168$, $\text{♩} = 167$, $\text{♩} = 163$, $\text{♩} = 162$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 165$, $\text{♩} = 164$, $\text{♩} = 169$, $\text{♩} = 170$, $\text{♩} = 169$, $\text{♩} = 167$, $\text{♩} = 166$, $\text{♩} = 165$, $\text{♩} = 164$, $\text{♩} = 163$, $\text{♩} = 162$.

113 $\text{♩} = 168$ $\text{♩} = 167$ $\text{♩} = 166$

114 $\text{♩} = 165$ $\text{♩} = 164$ $\text{♩} = 163$ $\text{♩} = 162$ $\text{♩} = 161$ $\text{♩} = 160$

115 $\text{♩} = 152$ $\text{♩} = 153$ $\text{♩} = 154$ $\text{♩} = 155$ $\text{♩} = 156$ $\text{♩} = 158$

117 $\text{♩} = 153$ $\text{♩} = 157$ $\text{♩} = 154$ $\text{♩} = 158$

Musical score for piano, measures 118 to 123. The score is written in treble and bass staves, featuring a key signature of three sharps (F#, C#, G#). The tempo markings above the staves indicate the following beats per minute (BPM):

- Measure 118: 153, 152, 151, 150, 149
- Measure 119: 154, 155, 157, 158, 154, 157, 154, 158, 154
- Measure 121: 152, 157, 156, 154, 157, 154, 158, 154
- Measure 123: 155, 157, 156, 154, 155, 157, 156, 154, 153

The tempo markings are arranged in a diagonal sequence from the top right to the bottom left, indicating a gradual increase in tempo. The musical notation includes eighth and sixteenth notes, rests, and dynamic markings.

125

♩ = 157 ♩ = 154 ♩ = 157 ♩ = 154

♩ = 144
♩ = 146
♩ = 147
♩ = 148
♩ = 149
♩ = 151
♩ = 152
♩ = 153
♩ = 154

127

♩ = 153 ♩ = 156 ♩ = 151 ♩ = 154 ♩ = 156 ♩ = 154

129

♩ = 155 ♩ = 157 ♩ = 156 ♩ = 154 ♩ = 155 ♩ = 157 ♩ = 156 ♩ = 154

131

♩ = 155 ♩ = 157 ♩ = 156 ♩ = 154 ♩ = 155 ♩ = 157 ♩ = 156 ♩ = 154

133

♩ = 155 ♩ = 157 ♩ = 156 ♩ = 154 ♩ = 155 ♩ = 157 ♩ = 156 ♩ = 155 ♩ = 149

135

♩ = 144

♩ = 151

♩ = 146

♩ = 141

♩ = 143

136

♩ = 141

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 69

♩ = 55

♩ = 57

♩ = 59

♩ = 61

♩ = 63

♩ = 65

♩ = 67

♩ = 70

♩ = 107

138

♩ = 26

♩ = 28

♩ = 29

♩ = 30

♩ = 31

♩ = 32

♩ = 33

♩ = 80

♩ = 100