

♩ = 96

♩ = 101

8

12

15

♩ = 107

17

19

21

Measures 21-23. Treble and bass staves. Measure 21: Treble has eighth-note triplets, bass has quarter-note triplets. Measure 22: Treble has eighth notes, bass has a quarter-note triplet. Measure 23: Treble has eighth-note triplets, bass has quarter-note triplets.

24

Measures 24-25. Measure 24: Treble has eighth-note triplets, bass has quarter-note triplets. Measure 25: Treble has eighth notes, bass has quarter-note triplets.

26

Measures 26-28. Measure 26: Treble has eighth-note triplets, bass has quarter-note triplets. Measure 27: Treble has eighth notes, bass has quarter-note triplets. Measure 28: Treble has eighth notes, bass has quarter-note triplets.

29

Measures 29-30. Measure 29: Treble has eighth-note triplets, bass has quarter-note triplets. Measure 30: Treble has eighth-note triplets, bass has quarter-note triplets.

31

$\text{♩} = 105$

Measures 31-33. Measure 31: Treble has eighth-note triplets, bass has quarter-note triplets. Measure 32: Treble has eighth notes, bass has quarter-note triplets. Measure 33: Treble has eighth notes, bass has quarter-note triplets.

34

Measures 34-35. Measure 34: Treble has eighth-note triplets, bass has quarter-note triplets. Measure 35: Treble has eighth notes, bass has quarter-note triplets.

37

40

42

44

47

51

55

58

61

$\text{♩} = 109$

64

67

70

$\text{♩} = 145$

73

76

79

83

♩ = 97  
 ♩ = 110  
 ♩ = 120  
 ♩ = 127  
 ♩ = 132  
 ♩ = 135  
 ♩ = 139

87

91  $\text{♩} = 85$   
 $\text{♩} = 84$   
 $\text{♩} = 83$   
 $\text{♩} = 82$   
 $\text{♩} = 87$   
 $\text{♩} = 86$   
 $\text{♩} = 88$   
 $\text{♩} = 89$   
 $\text{♩} = 90$   
 $\text{♩} = 91$   
 $\text{♩} = 92$   
 $\text{♩} = 93$   
 $\text{♩} = 94$   
 $\text{♩} = 95$   
 $\text{♩} = 96$   
 $\text{♩} = 97$   
 $\text{♩} = 98$

94  $\text{♩} = 103$   
 $\text{♩} = 102$   
 $\text{♩} = 101$   
 $\text{♩} = 100$   
 $\text{♩} = 99$   
 $\text{♩} = 104$   
 $\text{♩} = 105$   
 $\text{♩} = 106$   
 $\text{♩} = 107$   
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 $\text{♩} = 109$   
 $\text{♩} = 110$   
 $\text{♩} = 111$   
 $\text{♩} = 112$   
 $\text{♩} = 113$   
 $\text{♩} = 114$

97  $\text{♩} = 119$   
 $\text{♩} = 118$   
 $\text{♩} = 117$   
 $\text{♩} = 116$   
 $\text{♩} = 115$   
 $\text{♩} = 120$   
 $\text{♩} = 121$   
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 $\text{♩} = 138$   
 $\text{♩} = 139$   
 $\text{♩} = 140$   
 $\text{♩} = 141$   
 $\text{♩} = 142$   
 $\text{♩} = 143$

101  $\text{♩} = 144$   
 $\text{♩} = 145$   
 $\text{♩} = 146$   
 $\text{♩} = 147$   
 $\text{♩} = 148$   
 $\text{♩} = 149$   
 $\text{♩} = 150$   
 $\text{♩} = 151$   
 $\text{♩} = 152$   
 $\text{♩} = 153$   
 $\text{♩} = 154$   
 $\text{♩} = 155$   
 $\text{♩} = 156$   
 $\text{♩} = 157$   
 $\text{♩} = 158$   
 $\text{♩} = 159$   
 $\text{♩} = 160$

106

$\text{♩} = 161$   $\text{♩} = 162$   $\text{♩} = 163$

Measures 106-108 of a musical score. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 106 features a treble staff with a descending eighth-note scale and a bass staff with a whole-note chord. Measure 107 has a treble staff with a whole-note chord and a bass staff with a continuous eighth-note scale. Measure 108 continues the eighth-note scale in the bass staff, while the treble staff has a whole-note chord. A fermata is placed over the final chord in measure 108.

109

Measures 109-110 of a musical score. Measure 109 has a treble staff with a whole-note chord and a bass staff with a continuous eighth-note scale. Measure 110 features a treble staff with a whole-note chord and a bass staff with a whole-note chord. A fermata is placed over the final chord in measure 110.