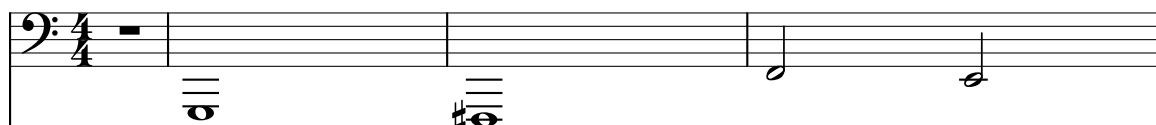


♩ = 77

Fretless Bass, Reality



Soprano Sax, Reality



Sitar, Reality



Glockenspiel, Reality



5

Musical score for measures 5-8. The score consists of four staves. The first staff (Fretless Bass) has a whole note G2 in measure 5, a whole note F2 in measure 6, and a whole note E2 in measure 7. The second staff (Soprano Sax) has a whole rest in measure 5, and measures 6-8 contain eighth-note patterns with ties and accidentals. The third and fourth staves (Sitar and Glockenspiel) have whole rests in measures 5-8.

10

Musical score for measures 9-12. The score consists of four staves. The first staff (Fretless Bass) has a whole note G2 in measure 9, a whole note F2 in measure 10, a whole note E2 in measure 11, and a whole note D2 in measure 12. The second staff (Soprano Sax) has a whole rest in measure 9, and measures 10-12 contain eighth-note patterns with ties and accidentals. The third and fourth staves (Sitar and Glockenspiel) have whole rests in measures 9-12.

15

The image shows a musical score for the song "The Rose Tree". It consists of three staves. The top staff is a bass line, and the middle staff is a treble line. The bottom staff is a piano accompaniment, which is mostly empty. The music is written in 4/4 time. The key signature has one sharp (F#). The melody in the treble line starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. It then has a half note D5, followed by a quarter note E5, a quarter note F#5, and a quarter note G5. The melody continues with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. It then has a half note E6, followed by a quarter note F#6, a quarter note G6, and a quarter note A6. The melody ends with a quarter note B6, a quarter note C7, and a quarter note D7. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note C3. It then has a half note D3, followed by a quarter note E3, a quarter note F#3, and a quarter note G3. The bass line continues with a quarter note A3, a quarter note B3, a quarter note C4, and a quarter note D4. It then has a half note E4, followed by a quarter note F#4, a quarter note G4, and a quarter note A4. The bass line ends with a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment consists of a series of chords in the right hand and single notes in the left hand. The right hand starts with a C major chord (C4, E4, G4), followed by a D major chord (D4, F#4, A4), then an E major chord (E4, G#4, B4), and a D major chord (D4, F#4, A4). It then has a C major chord (C4, E4, G4), followed by a B major chord (B3, D#4, F#4), then an A major chord (A3, C#4, E4), and a G major chord (G3, B3, D#4). The piano accompaniment ends with a F# major chord (F#3, A3, C#4) and a D major chord (D3, F#3, A3).

19

The image displays a musical score for the song "The Rose Tree". It consists of four staves. The top staff is a bass line, and the second staff is a treble line. The third and fourth staves are empty, likely for a piano accompaniment. The music is written in 3/4 time and features a key signature of one flat (B-flat). The melody in the treble staff includes a 7-measure rest, a 3-measure rest, and a 7-measure rest. The bass line includes a 7-measure rest, a 3-measure rest, and a 7-measure rest. The lyrics "The Rose Tree" are written below the treble staff, and the lyrics "The Rose Tree" are written below the bass staff.

24

A musical score for the song "The Rose Tree". The score is written for four staves. The first staff is a bass line, and the second staff is a treble line. The third and fourth staves are empty, indicating that the song can be played on any two instruments. The music is in 4/4 time and features a key signature of one sharp (F#). The melody in the treble staff includes triplets and a quintuplet. The bass line provides a steady accompaniment with eighth and quarter notes.

30

Measures 30-33 of a musical score. The score is written for four staves. The first staff is in bass clef, and the other three are in treble clef. The key signature has one sharp (F#). The first staff contains a series of chords and single notes. The second staff contains whole rests. The third and fourth staves contain complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs.

34

Measures 34-42 of a musical score. The score is written for four staves. The first staff is in bass clef, and the other three are in treble clef. The key signature has one sharp (F#). The first staff contains a series of chords and single notes. The second staff contains whole rests. The third and fourth staves contain complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs.

43

Measures 43-46 of a musical score. The score is written for four staves. The first staff is in bass clef, and the other three are in treble clef. The key signature has one sharp (F#). The first staff contains a series of chords and single notes. The second staff contains whole rests. The third and fourth staves contain complex rhythmic patterns with eighth and sixteenth notes, including triplets and slurs.



61

Measures 61-66 of a musical score. The system consists of four staves. The first staff is in bass clef and contains a melodic line with eighth and sixteenth notes, ending with a whole note G#4. The second staff is in treble clef and contains a melodic line starting in measure 65 with eighth and sixteenth notes, ending with a whole note G#4. The third and fourth staves are in treble clef and contain whole rests for all measures.

67

Measures 67-70 of a musical score. The system consists of four staves. The first staff is in bass clef and contains a melodic line with eighth and sixteenth notes, ending with a whole note G#4. The second staff is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a whole note G#4. The third and fourth staves are in treble clef and contain whole rests for all measures.

71

Measures 71-74 of a musical score. The system consists of four staves. The first staff is in bass clef and contains a melodic line with eighth and sixteenth notes, ending with a whole note G#4. The second staff is in treble clef and contains a melodic line with eighth and sixteenth notes, ending with a whole note G#4. The third and fourth staves are in treble clef and contain whole rests for all measures.

75

Measures 75-78 of a musical score. The system consists of four staves. The top staff is in bass clef, and the second staff is in treble clef. The third and fourth staves are empty. The music features a complex melodic line in the second staff with various ornaments, including triplets and quintuplets, and a final flourish. The first staff contains a steady bass line.

79

Measures 79-82 of a musical score. The system consists of four staves. The top staff is in bass clef, and the second staff is in treble clef. The third and fourth staves are empty. The music features a complex melodic line in the second staff with various ornaments, including triplets and quintuplets, and a final flourish. The first staff contains a steady bass line.

83

Measures 83-86 of a musical score. The system consists of four staves. The top staff is in bass clef, and the second staff is in treble clef. The third and fourth staves are empty. The music features a complex melodic line in the second staff with various ornaments, including triplets and quintuplets, and a final flourish. The first staff contains a steady bass line.

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