

Grand Piano, Piano right

Two measures of music for the Grand Piano, Piano right. The first measure contains two measures of music, and the second measure contains two measures of music. The tempo markings above the staff are as follows:

Measure	Tempo Marking
1	$\text{♩} = 122$
2	$\text{♩} = 133$
3	$\text{♩} = 126$
4	$\text{♩} = 133$
5	$\text{♩} = 128$
6	$\text{♩} = 126$
7	$\text{♩} = 123$
8	$\text{♩} = 126$
9	$\text{♩} = 134$
10	$\text{♩} = 129$
11	$\text{♩} = 128$
12	$\text{♩} = 139$
13	$\text{♩} = 123$
14	$\text{♩} = 126$
15	$\text{♩} = 133$
16	$\text{♩} = 129$
17	$\text{♩} = 127$
18	$\text{♩} = 133$
19	$\text{♩} = 126$
20	$\text{♩} = 127$
21	$\text{♩} = 131$
22	$\text{♩} = 124$
23	$\text{♩} = 130$
24	$\text{♩} = 133$
25	$\text{♩} = 124$
26	$\text{♩} = 133$
27	$\text{♩} = 124$

Grand Piano, Fuga 1

Two measures of music for the Grand Piano, Fuga 1. The first measure contains two measures of music, and the second measure contains two measures of music.

Grand Piano, Fuga 3

Two measures of music for the Grand Piano, Fuga 3. The first measure contains two measures of music, and the second measure contains two measures of music.

3

♩ = 127

♩ = 134

♩ = 127

♩ = 130

♩ = 134

♩ = 128

♩ = 127

♩ = 134

♩ = 126

♩ = 129

♩ = 133

♩ = 124

♩ = 120

♩ = 136

♩ = 128

♩ = 125

♩ = 140

♩ = 141

♩ = 128

♩ = 125

♩ = 135

♩ = 123

♩ = 125

♩ = 134

♩ = 139

♩ = 119

The image shows a musical score for piano. The first system consists of a grand staff (treble and bass clef) and three empty staves below it. The first system contains two measures of music. The first measure is marked with a tempo of 127. The second measure is marked with a tempo of 134. The tempo markings continue to increase in a series of steps, reaching 119 in the final measure. The tempo markings are: 127, 134, 127, 130, 134, 128, 127, 134, 126, 129, 133, 124, 120, 136, 128, 125, 140, 141, 128, 125, 135, 123, 125, 134, 139, 119. The music is written in a key signature of three flats (B-flat, E-flat, A-flat). The first system contains two measures of music. The first measure is marked with a tempo of 127. The second measure is marked with a tempo of 134. The tempo markings continue to increase in a series of steps, reaching 119 in the final measure. The tempo markings are: 127, 134, 127, 130, 134, 128, 127, 134, 126, 129, 133, 124, 120, 136, 128, 125, 140, 141, 128, 125, 135, 123, 125, 134, 139, 119. The music is written in a key signature of three flats (B-flat, E-flat, A-flat). The first system contains two measures of music. The first measure is marked with a tempo of 127. The second measure is marked with a tempo of 134. The tempo markings continue to increase in a series of steps, reaching 119 in the final measure. The tempo markings are: 127, 134, 127, 130, 134, 128, 127, 134, 126, 129, 133, 124, 120, 136, 128, 125, 140, 141, 128, 125, 135, 123, 125, 134, 139, 119. The music is written in a key signature of three flats (B-flat, E-flat, A-flat).

5

$\text{♩} = 117$ $\text{♩} = 133$ $\text{♩} = 123$ $\text{♩} = 127$ $\text{♩} = 134$ $\text{♩} = 123$ $\text{♩} = 125$ $\text{♩} = 126$ $\text{♩} = 133$ $\text{♩} = 127$ $\text{♩} = 134$ $\text{♩} = 123$

The musical score consists of three systems. The first system (measures 5-13) features a melodic line in the right hand and a bass line in the left hand. The right hand melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The left hand bass line is composed of quarter and eighth notes. The tempo markings above the staff indicate the number of quarter notes per minute for each measure: 117, 133, 123, 127, 134, 123, 125, 126, 133, 127, 134, and 123. The second system (measures 14-16) consists of three empty staves, indicating a rest or a section where the music is not written.

$\text{♩} = 124$
 $\text{♩} = 140$
 $\text{♩} = 129$
 $\text{♩} = 136$
 $\text{♩} = 128$
 $\text{♩} = 127$
 $\text{♩} = 136$
 $\text{♩} = 130$
 $\text{♩} = 124$
 $\text{♩} = 137$
 $\text{♩} = 120$
 $\text{♩} = 125$
 $\text{♩} = 137$
 $\text{♩} = 129$
 $\text{♩} = 136$
 $\text{♩} = 130$
 $\text{♩} = 125$
 $\text{♩} = 128$
 $\text{♩} = 140$
 $\text{♩} = 138$
 $\text{♩} = 125$
 $\text{♩} = 124$
 $\text{♩} = 136$
 $\text{♩} = 117$

6

8

♩ = 125

♩ = 140

♩ = 129

♩ = 128

♩ = 135

♩ = 128

♩ = 130

♩ = 137

♩ = 129

♩ = 130

♩ = 137

♩ = 124

♩ = 116

♩ = 136

♩ = 129

♩ = 136

♩ = 124

♩ = 135

♩ = 128

♩ = 138

♩ = 122

The image shows a musical score for piano, consisting of three systems. The first system has a treble and bass staff. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a rhythmic accompaniment of eighth notes. Above the first system, a series of tempo markings are written, each preceded by a quarter note symbol (♩) and a number: 125, 140, 129, 128, 135, 128, 130, 137, 129, 130, 137, 124, 116, 136, 129, 136, 124, 135, 128, 138, and 122. The second and third systems each consist of a grand staff (treble and bass staves) and are currently empty, with only bar lines visible.

10

♩ = 116 ♩ = 136 ♩ = 129 ♩ = 130 ♩ = 134 ♩ = 129 ♩ = 133 ♩ = 130 ♩ = 134 ♩ = 129 ♩ = 119 ♩ = 134 ♩ = 128 ♩ = 134 ♩ = 128 ♩ = 134 ♩ = 128

♩ = 133 ♩ = 128 ♩ = 130 ♩ = 133 ♩ = 124

12

♩ = 116

♩ = 134

♩ = 128

♩ = 133

♩ = 127

♩ = 131

♩ = 128

♩ = 130

♩ = 139

♩ = 122

♩ = 118

♩ = 137

♩ = 129

♩ = 137

♩ = 129

♩ = 128

♩ = 134

♩ = 129

♩ = 128

♩ = 136

♩ = 122

The image displays a musical score for piano, featuring a sequence of notes with increasing tempo markings. The first system contains two measures of music, while the second and third systems are empty staves. The tempo markings are as follows:

Measure	Tempo Marking
1	♩ = 116
2	♩ = 134
3	♩ = 128
4	♩ = 133
5	♩ = 127
6	♩ = 131
7	♩ = 128
8	♩ = 130
9	♩ = 139
10	♩ = 122
11	♩ = 118
12	♩ = 137
13	♩ = 129
14	♩ = 137
15	♩ = 129
16	♩ = 128
17	♩ = 134
18	♩ = 129
19	♩ = 128
20	♩ = 136
21	♩ = 122

$\text{♩} = 133$
 $\text{♩} = 130$
 $\text{♩} = 129$
 $\text{♩} = 141$
 $\text{♩} = 115$
 $\text{♩} = 124$
 $\text{♩} = 137$
 $\text{♩} = 126$
 $\text{♩} = 128$
 $\text{♩} = 137$
 $\text{♩} = 127$
 $\text{♩} = 126$
 $\text{♩} = 136$
 $\text{♩} = 128$
 $\text{♩} = 124$
 $\text{♩} = 136$
 $\text{♩} = 117$
 $\text{♩} = 128$
 $\text{♩} = 134$
 $\text{♩} = 130$
 $\text{♩} = 134$
 $\text{♩} = 120$

14

16

$\text{♩} = 111$
 $\text{♩} = 137$
 $\text{♩} = 129$
 $\text{♩} = 134$
 $\text{♩} = 122$
 $\text{♩} = 135$
 $\text{♩} = 129$
 $\text{♩} = 130$
 $\text{♩} = 139$
 $\text{♩} = 121$
 $\text{♩} = 115$
 $\text{♩} = 136$
 $\text{♩} = 129$
 $\text{♩} = 134$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 133$
 $\text{♩} = 127$
 $\text{♩} = 128$
 $\text{♩} = 133$
 $\text{♩} = 122$

Musical score for piano, measures 16-17. The score is in B-flat major (two flats). Measures 16-17 contain a complex melodic line in the right hand and a rhythmic accompaniment in the left hand. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note pattern. The tempo markings above the staff indicate a range from 111 to 137 BPM.

18

♩ = 115 ♩ = 137 ♩ = 127 ♩ = 130 ♩ = 136 ♩ = 122 ♩ = 137 ♩ = 130 ♩ = 123 ♩ = 134 ♩ = 123 ♩ = 118 ♩ = 141 ♩ = 129 ♩ = 136 ♩ = 127 ♩ = 134 ♩ = 128 ♩ = 134 ♩ = 122

20

♩ = 115 ♩ = 138 ♩ = 122 ♩ = 126 ♩ = 137 ♩ = 122 ♩ = 123 ♩ = 137 ♩ = 129 ♩ = 138 ♩ = 122 ♩ = 117 ♩ = 136 ♩ = 128 ♩ = 127 ♩ = 136

♩ = 127 ♩ = 134 ♩ = 128 ♩ = 125 ♩ = 134 ♩ = 122

22

♩ = 136 ♩ = 134 ♩ = 128 ♩ = 123 ♩ = 138 ♩ = 129 ♩ = 134 ♩ = 123 ♩ = 139 ♩ = 118 ♩ = 123 ♩ = 134 ♩ = 129 ♩ = 138 ♩ = 122 ♩ = 124 ♩ = 137 ♩ = 129 ♩ = 134 ♩ = 123

♩ = 136 ♩ = 134 ♩ = 128 ♩ = 123 ♩ = 138 ♩ = 129 ♩ = 134 ♩ = 123 ♩ = 139 ♩ = 118 ♩ = 123 ♩ = 134 ♩ = 129 ♩ = 138 ♩ = 122 ♩ = 124 ♩ = 137 ♩ = 129 ♩ = 134 ♩ = 123

24

♩ = 127

♩ = 139

♩ = 129

♩ = 125

♩ = 134

♩ = 129

♩ = 128

♩ = 136

♩ = 127

♩ = 135

♩ = 121

♩ = 130

♩ = 131

♩ = 114

♩ = 123

♩ = 128

26

♩ = 121

♩ = 124

♩ = 128

♩ = 131

♩ = 124

♩ = 125

♩ = 126

♩ = 127

♩ = 128

♩ = 129

♩ = 130

♩ = 131

28

$\text{♩} = 154$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 151$ $\text{♩} = 149$ $\text{♩} = 158$ $\text{♩} = 161$ $\text{♩} = 156$ $\text{♩} = 160$ $\text{♩} = 150$

Empty staves for piano accompaniment.

30

$\text{♩} = 158$ $\text{♩} = 144$ $\text{♩} = 160$ $\text{♩} = 155$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 151$ $\text{♩} = 159$ $\text{♩} = 160$ $\text{♩} = 158$ $\text{♩} = 160$ $\text{♩} = 150$

Empty staves for piano accompaniment.

32

$\text{♩} = 156$
 $\text{♩} = 147$ $\text{♩} = 157$ $\text{♩} = 154$ $\text{♩} = 156$ $\text{♩} = 157$ $\text{♩} = 153$ $\text{♩} = 144$ $\text{♩} = 136$

This block contains the musical notation for measures 32 and 33. The first system consists of two staves. The upper staff features a series of eighth and sixteenth notes with various tempo markings above it: $\text{♩} = 156$, $\text{♩} = 147$, $\text{♩} = 157$, $\text{♩} = 154$, $\text{♩} = 156$, $\text{♩} = 157$, $\text{♩} = 153$, $\text{♩} = 144$, and $\text{♩} = 136$. The lower staff contains a similar rhythmic pattern. The second system consists of three empty staves, each with a single bar line.

34

$\text{♩} = 31$

3

This block contains the musical notation for measures 34 and 35. The first system consists of two staves. The upper staff features a complex rhythmic pattern with a triplet marking (3) above it. The lower staff contains a similar rhythmic pattern. The second system consists of three empty staves, each with a single bar line.

35

♩ = 131 ♩ = 141 ♩ = 142 ♩ = 137 ♩ = 140 ♩ = 129 ♩ = 140 ♩ = 141 ♩ = 138 ♩ = 140 ♩ = 137 ♩ = 143 ♩ = 140 ♩ = 137 ♩ = 143

37

♩ = 140 ♩ = 143 ♩ = 137 ♩ = 140 ♩ = 144 ♩ = 137 ♩ = 134 ♩ = 139 ♩ = 137 ♩ = 140 ♩ = 106 ♩ = 91 ♩ = 82 ♩ = 75 ♩ = 31 ♩ = 25 ♩ = 8 ♩ = 73

♩ = 137 ♩ = 130 ♩ = 116 ♩ = 73 ♩ = 70

40

♩ = 71 ♩ = 73

♩ = 70 ♩ = 73

Measures 40-42 of a musical score in B-flat major (two flats). The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The tempo markings are ♩ = 71 and ♩ = 73. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, while the vocal part is mostly rests.

43

Measures 43-44 of a musical score in B-flat major (two flats). The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The piano part continues with a complex rhythmic pattern, and the vocal part features a melodic line with eighth and sixteenth notes.

45

♩ = 69 ♩ = 73

♩ = 70

♩ = 73

Musical score for measures 45 and 46. The score is written for a grand piano (G-clef and F-clef) and a single melodic line (treble clef). The key signature is B-flat major (two flats). The tempo markings are ♩ = 69, ♩ = 73, ♩ = 70, and ♩ = 73. The notation includes various note values, rests, and dynamic markings.

47

♩ = 71

♩ = 73

♩ = 70

♩ = 73

♩ = 70

Musical score for measures 47 and 48. The score is written for a grand piano (G-clef and F-clef) and a single melodic line (treble clef). The key signature is B-flat major (two flats). The tempo markings are ♩ = 71, ♩ = 73, ♩ = 70, ♩ = 73, and ♩ = 70. The notation includes various note values, rests, and dynamic markings.

49

♩ = 73

♩ = 71

♩ = 70 ♩ = 72

♩ = 73

Measures 49-51 of a musical score in B-flat major (two flats). The score is written for piano with four staves. The first two staves are grand staves (treble and bass clef). The third and fourth staves are single staves. The tempo markings are ♩ = 73, ♩ = 71, ♩ = 70 ♩ = 72, and ♩ = 73. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and a melodic line in the right hand.

52

♩ = 70

Measures 52-53 of a musical score in B-flat major (two flats). The score is written for piano with four staves. The first two staves are grand staves (treble and bass clef). The third and fourth staves are single staves. The tempo marking is ♩ = 70. The music continues the complex rhythmic pattern from the previous measures, with a melodic line in the right hand and a bass line in the left hand.

54

♩ = 69

♩ = 70

♩ = 73

♩ = 71

♩ = 73

♩ = 70

Musical score for measures 54 and 55. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is B-flat major (two flats). The tempo markings above the staff are: ♩ = 69, ♩ = 70, ♩ = 73, ♩ = 71, ♩ = 73, and ♩ = 70. The piano part features a complex rhythmic pattern with eighth and sixteenth notes, while the vocal part has a more melodic line with some rests.

56

♩ = 73

♩ = 71

♩ = 73

♩ = 72

♩ = 73

♩ = 71

Musical score for measures 56 and 57. The score is written for a grand staff (treble and bass clefs) and includes a piano accompaniment. The key signature is B-flat major (two flats). The tempo markings above the staff are: ♩ = 73, ♩ = 71, ♩ = 73, ♩ = 72, ♩ = 73, and ♩ = 71. The piano part continues with a complex rhythmic pattern, and the vocal part has a melodic line with some rests.

58

♩ = 73

♩ = 70

♩ = 73

♩ = 71

♩ = 73

Musical score for measures 58-59. The score is written for a grand piano (treble and bass clefs) and a vocal line (treble clef). The key signature is B-flat major (two flats). The tempo markings are ♩ = 73, ♩ = 70, ♩ = 73, ♩ = 71, and ♩ = 73. The vocal line is mostly silent, with a few notes in measure 59. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.

60

♩ = 70 ♩ = 73

♩ = 70 ♩ = 73

Musical score for measures 60-61. The score is written for a grand piano (treble and bass clefs) and a vocal line (treble clef). The key signature is B-flat major (two flats). The tempo markings are ♩ = 70 ♩ = 73 and ♩ = 70 ♩ = 73. The vocal line is mostly silent, with a few notes in measure 61. The piano accompaniment features a complex rhythmic pattern with eighth and sixteenth notes, including some triplets and rests.

62

 $\text{♩} = 70$ $\text{♩} = 73$

Musical score for measures 62-63. The score is written for piano in B-flat major (two flats). The top system consists of two staves (treble and bass clef) with whole rests. The bottom system consists of four staves (treble and bass clef). The first two staves of the bottom system are connected by a brace. The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes, and some dotted rhythms. Measure 62 ends with a fermata over a half note. Measure 63 continues the pattern with some rests and beamed notes.

64

 $\text{♩} = 69$ $\text{♩} = 64$ $\text{♩} = 66$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 49$

Musical score for measures 64-66. The score is written for piano in B-flat major (two flats). The top system consists of two staves (treble and bass clef) with whole rests. The bottom system consists of four staves (treble and bass clef). The first two staves of the bottom system are connected by a brace. The music continues with complex rhythmic patterns, including many beamed sixteenth and thirty-second notes, and some dotted rhythms. Measure 64 ends with a fermata over a half note. Measure 65 continues the pattern with some rests and beamed notes. Measure 66 ends with a fermata over a half note.

67

$\text{♩} = 62$
 $\text{♩} = 57$
 $\text{♩} = 51$
 $\text{♩} = 35$
 $\text{♩} = 44$
 $\text{♩} = 45$
 $\text{♩} = 46$
 $\text{♩} = 47$
 $\text{♩} = 48$

$\text{♩} = 61$

$\text{♩} = 59$

$\text{♩} = 57$

$\text{♩} = 52$

$\text{♩} = 47$

$\text{♩} = 22$
 $\text{♩} = 35$

$\text{♩} = 45$

$\text{♩} = 26$