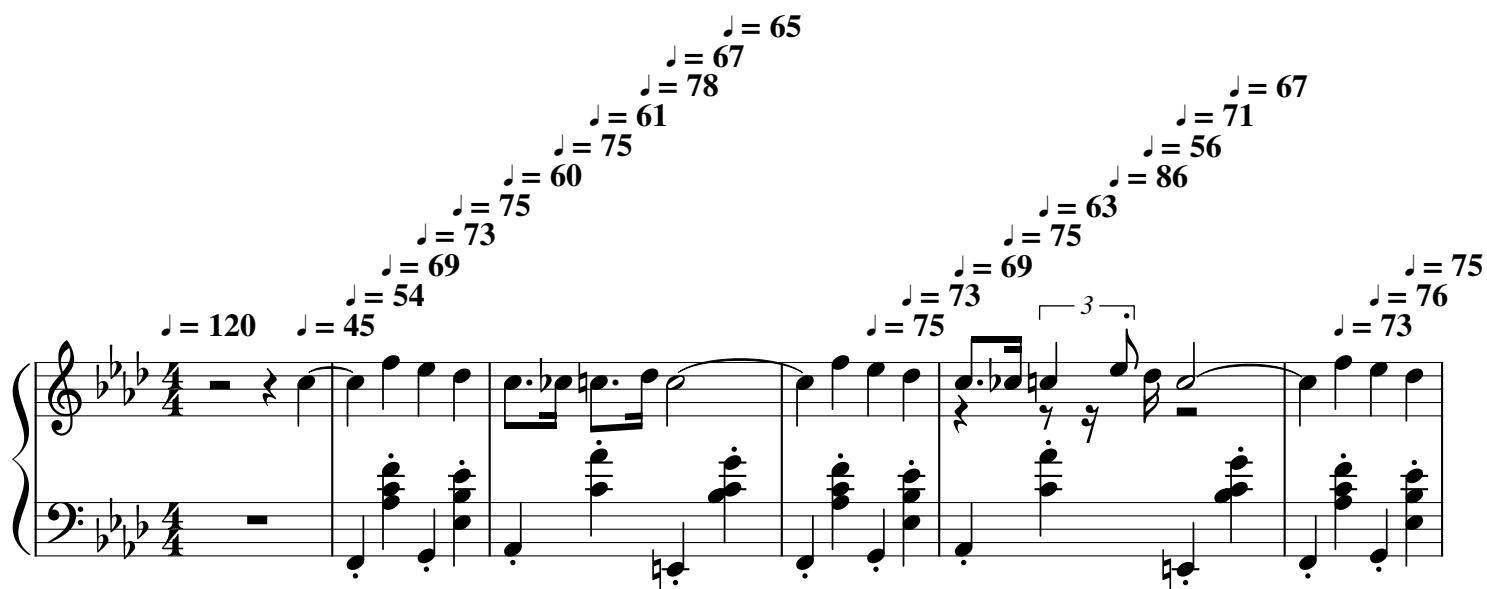


♩ = 65
♩ = 67
♩ = 78
♩ = 61
♩ = 75
♩ = 60
♩ = 75
♩ = 69
♩ = 73
♩ = 54
♩ = 120
♩ = 45
♩ = 75
♩ = 69
♩ = 73
♩ = 56
♩ = 86
♩ = 63
♩ = 71
♩ = 67
♩ = 75
♩ = 76
♩ = 73



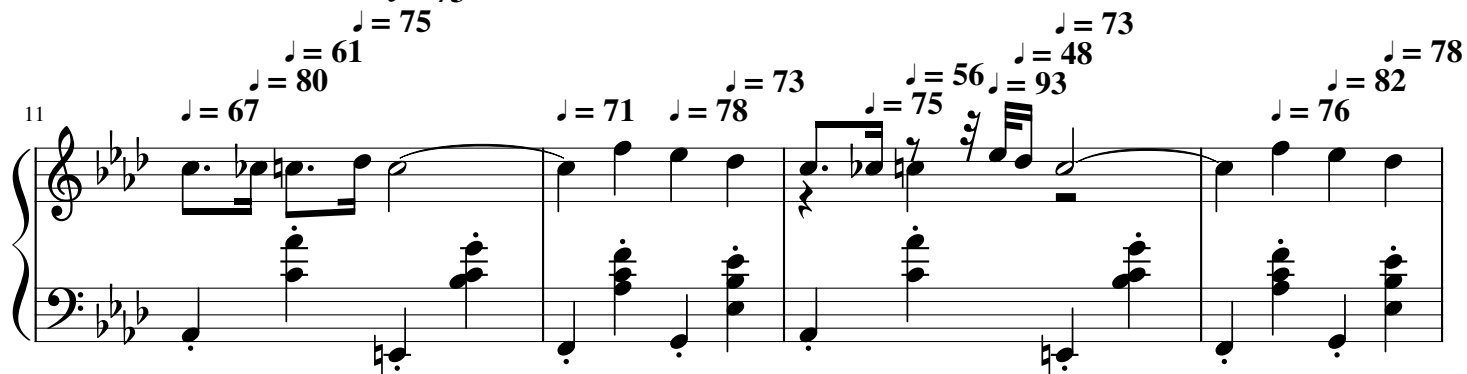
System 1: Treble and bass staves in 4/4 time. The treble staff contains a melody with various note values and rests. The bass staff provides harmonic support with chords and single notes. Above the staff, a series of tempo markings (♩ = number) are written, indicating the tempo for different measures or sections of the piece.

♩ = 67
♩ = 71
♩ = 75
♩ = 37
♩ = 67
♩ = 71
♩ = 33
♩ = 75
♩ = 90
♩ = 73
♩ = 78
♩ = 67
♩ = 33
♩ = 56
♩ = 71
♩ = 78
♩ = 82
♩ = 84
♩ = 82
♩ = 86
♩ = 56
♩ = 75
♩ = 76
♩ = 65
♩ = 71
♩ = 76
♩ = 73



System 2: Continuation of the musical score. It features similar notation to the first system, with a treble staff melody and a bass staff accompaniment. The tempo markings continue, showing a variety of speeds from 33 to 90 beats per minute.

♩ = 75
♩ = 73
♩ = 61
♩ = 80
♩ = 67
♩ = 71
♩ = 78
♩ = 73
♩ = 56
♩ = 75
♩ = 48
♩ = 93
♩ = 76
♩ = 82
♩ = 78



System 3: The final system of the musical score shown. It maintains the same structural elements as the previous systems. The tempo markings conclude with values like 48, 56, 71, 73, 75, 76, 78, and 82 beats per minute.

15

♩ = 82
♩ = 73
♩ = 60
♩ = 56
♩ = 71
♩ = 67
♩ = 90
♩ = 80
♩ = 88
♩ = 69
♩ = 86
♩ = 65
♩ = 37
♩ = 41
♩ = 52
♩ = 63
♩ = 37

16

♩ = 75
♩ = 82
♩ = 56
♩ = 18
♩ = 67
♩ = 61
♩ = 48
♩ = 26
♩ = 61
♩ = 75
♩ = 78
♩ = 76
♩ = 84
♩ = 90
♩ = 91
♩ = 80
♩ = 91
♩ = 90
♩ = 84
♩ = 93
♩ = 82
♩ = 90
♩ = 91
♩ = 88
♩ = 95
♩ = 93
♩ = 86
♩ = 91
♩ = 63
♩ = 91
♩ = 71

21

♩ = 86

♩ = 71

♩ = 80

♩ = 75

♩ = 65

♩ = 82

♩ = 80

♩ = 78

♩ = 71

♩ = 84

♩ = 86

♩ = 76

♩ = 75

♩ = 71

♩ = 56

♩ = 76

♩ = 78

♩ = 71

♩ = 48

♩ = 41

♩ = 63

♩ = 65

♩ = 30

♩ = 56

♩ = 60

♩ = 75

♩ = 73

♩ = 54

♩ = 76

♩ = 71

♩ = 69

♩ = 80

♩ = 82

♩ = 78

♩ = 86

♩ = 88

♩ = 91

♩ = 88

♩ = 75

♩ = 76

♩ = 75

♩ = 61

♩ = 65

♩ = 69

♩ = 67

♩ = 80

♩ = 67

♩ = 71

♩ = 52

♩ = 78

♩ = 84

♩ = 80

♩ = 71

27

3

3

3

3

3

31

♩ = 88
♩ = 82
♩ = 73
♩ = 60
♩ = 52
♩ = 71
♩ = 67
♩ = 82
♩ = 78
♩ = 69
♩ = 65
♩ = 56
♩ = 61
♩ = 60
♩ = 45

32

♩ = 75
♩ = 91
♩ = 71
♩ = 88
♩ = 82
♩ = 90
♩ = 97
♩ = 86
♩ = 93
♩ = 88
♩ = 84
♩ = 73
♩ = 95
♩ = 86
♩ = 90
♩ = 82
♩ = 90
♩ = 73
♩ = 67
♩ = 80
♩ = 73
♩ = 75
♩ = 31
♩ = 56
♩ = 63
♩ = 73
♩ = 18
♩ = 48
♩ = 52
♩ = 161
♩ = 78

37

♩ = 84
♩ = 75
♩ = 82
♩ = 78
♩ = 82
♩ = 75
♩ = 78
♩ = 69
♩ = 86
♩ = 71
♩ = 75
♩ = 63
♩ = 48
♩ = 76
♩ = 67
♩ = 33
♩ = 61
♩ = 75
♩ = 63
♩ = 50
♩ = 45
♩ = 52
♩ = 76
♩ = 71
♩ = 37
♩ = 105
♩ = 35
♩ = 46
♩ = 52
♩ = 75
♩ = 80
♩ = 82
♩ = 78
♩ = 84
♩ = 90
♩ = 82
♩ = 86
♩ = 67
♩ = 60
♩ = 71
♩ = 52
♩ = 69
♩ = 63
♩ = 86
♩ = 58
♩ = 120
♩ = 71

43

♩ = 84
♩ = 88
♩ = 80
♩ = 80
♩ = 88
♩ = 84

55

♩ = 106
♩ = 82
♩ = 138
♩ = 153
♩ = 159
♩ = 163
♩ = 161
♩ = 159
♩ = 138
♩ = 153
♩ = 125
♩ = 116
♩ = 86
♩ = 187
♩ = 168
♩ = 121
♩ = 63
♩ = 97
♩ = 116

♩ = 97
♩ = 144
♩ = 148
♩ = 146
♩ = 142
♩ = 146
♩ = 142
♩ = 138
♩ = 148
♩ = 150
♩ = 142
♩ = 140
♩ = 131
♩ = 135
♩ = 136
♩ = 138
♩ = 131
♩ = 120
♩ = 138
♩ = 142
♩ = 135
♩ = 127
♩ = 135
♩ = 138
♩ = 131
♩ = 108
♩ = 121
♩ = 123
♩ = 120
♩ = 112
♩ = 78
♩ = 105
♩ = 112
♩ = 101
♩ = 60

58

62 $\text{♩} = 112$

The musical score for measures 62-67 is written for piano. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 112. The score consists of two staves: a treble staff and a bass staff. Measure 62 begins with a treble staff containing a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff contains a half note G2, a half note A2, and a half note B2, also beamed together. Measure 63 features a treble staff with a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff contains a half note G2, a half note A2, and a half note B2, also beamed together. Measure 64 features a treble staff with a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff contains a half note G2, a half note A2, and a half note B2, also beamed together. Measure 65 features a treble staff with a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff contains a half note G2, a half note A2, and a half note B2, also beamed together. Measure 66 features a treble staff with a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff contains a half note G2, a half note A2, and a half note B2, also beamed together. Measure 67 features a treble staff with a half note G4, a half note A4, and a half note B4, all beamed together. The bass staff contains a half note G2, a half note A2, and a half note B2, also beamed together.

66

♩ = 63
♩ = 103
♩ = 131
♩ = 146
♩ = 157
♩ = 165
♩ = 161
♩ = 153
♩ = 180
♩ = 157
♩ = 168
♩ = 166
♩ = 168
♩ = 172
♩ = 170
♩ = 172
♩ = 168
♩ = 172
♩ = 170
♩ = 172
♩ = 168
♩ = 174
♩ = 178
♩ = 174
♩ = 183
♩ = 176
♩ = 178
♩ = 174
♩ = 161
♩ = 170
♩ = 172
♩ = 168
♩ = 172
♩ = 170
♩ = 172
♩ = 168
♩ = 166
♩ = 168
♩ = 157
♩ = 180
♩ = 153
♩ = 161
♩ = 165
♩ = 157
♩ = 146
♩ = 131
♩ = 103
♩ = 63

$\text{♩} = 30$
 $\text{♩} = 45$
 $\text{♩} = 43$
 $\text{♩} = 46$
 $\text{♩} = 48$
 $\text{♩} = 63$
 $\text{♩} = 69$
 $\text{♩} = 75$
 $\text{♩} = 80$
 $\text{♩} = 88$
 $\text{♩} = 91$
 $\text{♩} = 93$
 $\text{♩} = 91$
 $\text{♩} = 97$
 $\text{♩} = 99$
 $\text{♩} = 101$
 $\text{♩} = 105$
 $\text{♩} = 108$
 $\text{♩} = 110$
 $\text{♩} = 108$
 $\text{♩} = 112$
 $\text{♩} = 120$
 $\text{♩} = 123$
 $\text{♩} = 116$
 $\text{♩} = 105$
 $\text{♩} = 93$
 $\text{♩} = 86$
 $\text{♩} = 52$
 $\text{♩} = 60$

70

$\text{♩} = 75$
 $\text{♩} = 88$
 $\text{♩} = 75$
 $\text{♩} = 86$
 $\text{♩} = 56$
 $\text{♩} = 67$
 $\text{♩} = 56$
 $\text{♩} = 52$
 $\text{♩} = 48$
 $\text{♩} = 37$
 $\text{♩} = 33$
 $\text{♩} = 26$
 $\text{♩} = 35$

72

12/8

12/8

74

♩ = 18 ♩ = 16 ♩ = 43 ♩ = 60 ♩ = 63 ♩ = 54 ♩ = 78 ♩ = 60 ♩ = 56 ♩ = 63 ♩ = 60 ♩ = 71 ♩ = 67 ♩ = 71 ♩ = 52 ♩ = 78 ♩ = 76 ♩ = 80 ♩ = 82 ♩ = 75

77

♩ = 78 ♩ = 82 ♩ = 71 ♩ = 67 ♩ = 61 ♩ = 48 ♩ = 69 ♩ = 75 ♩ = 76 ♩ = 84 ♩ = 90 ♩ = 82 ♩ = 116 ♩ = 112 ♩ = 120 ♩ = 118 ♩ = 108 ♩ = 110 ♩ = 105 ♩ = 103 ♩ = 106 ♩ = 90 ♩ = 54 ♩ = 48 ♩ = 67 ♩ = 60

80

Frequency values (Hz) for the notes above the staff:

- 118
- 125
- 129
- 131
- 133
- 140
- 136
- 138
- 140
- 131
- 138
- 146
- 150
- 151
- 157
- 155
- 153
- 157
- 159
- 155
- 150
- 135
- 105
- 131
- 146
- 144
- 148
- 153
- 151
- 153
- 161
- 157

$\text{♩} = 75$
 $\text{♩} = 101$
 $\text{♩} = 93$
 $\text{♩} = 105$
 $\text{♩} = 112$
 $\text{♩} = 75$
 $\text{♩} = 116$
 $\text{♩} = 131$
 $\text{♩} = 135$
 $\text{♩} = 150$
 $\text{♩} = 153$
 $\text{♩} = 150$
 $\text{♩} = 146$
 $\text{♩} = 153$
 $\text{♩} = 159$
 $\text{♩} = 166$
 $\text{♩} = 159$
 $\text{♩} = 146$
 $\text{♩} = 157$
 $\text{♩} = 163$
 $\text{♩} = 159$
 $\text{♩} = 161$
 $\text{♩} = 146$
 $\text{♩} = 138$
 $\text{♩} = 155$
 $\text{♩} = 157$
 $\text{♩} = 161$
 $\text{♩} = 166$
 $\text{♩} = 163$
 $\text{♩} = 165$
 $\text{♩} = 168$
 $\text{♩} = 165$
 $\text{♩} = 163$
 $\text{♩} = 165$
 $\text{♩} = 159$

83

$\text{♩} = 123$
 $\text{♩} = 142$
 $\text{♩} = 144$
 $\text{♩} = 142$
 $\text{♩} = 144$
 $\text{♩} = 138$
 $\text{♩} = 146$
 $\text{♩} = 150$
 $\text{♩} = 146$
 $\text{♩} = 153$
 $\text{♩} = 150$
 $\text{♩} = 138$
 $\text{♩} = 146$
 $\text{♩} = 131$
 $\text{♩} = 144$
 $\text{♩} = 146$
 $\text{♩} = 151$
 $\text{♩} = 150$
 $\text{♩} = 146$
 $\text{♩} = 131$

86

88

$\text{♩} = 75$
 $\text{♩} = 108$
 $\text{♩} = 112$
 $\text{♩} = 116$
 $\text{♩} = 120$
 $\text{♩} = 127$
 $\text{♩} = 131$
 $\text{♩} = 131$
 $\text{♩} = 138$
 $\text{♩} = 142$
 $\text{♩} = 144$
 $\text{♩} = 131$
 $\text{♩} = 108$
 $\text{♩} = 67$
 $\text{♩} = 112$
 $\text{♩} = 133$
 $\text{♩} = 135$
 $\text{♩} = 142$
 $\text{♩} = 144$
 $\text{♩} = 146$
 $\text{♩} = 148$
 $\text{♩} = 150$
 $\text{♩} = 146$
 $\text{♩} = 135$

90

Frequency values (Hz) for notes in the treble staff:

- 116
- 120
- 123
- 131
- 135
- 131
- 150
- 161
- 176
- 180
- 183
- 187
- 198
- 206
- 206
- 208
- 206
- 208
- 210
- 211
- 210
- 210
- 208
- 210
- 215
- 217
- 215
- 210
- 208
- 210
- 211
- 210
- 206
- 202
- 206
- 208
- 206
- 198
- 187
- 180
- 183
- 176
- 161
- 150
- 120
- 123
- 131
- 135
- 131
- 116

93

95

97

$\text{♩} = 168$
 $\text{♩} = 180$
 $\text{♩} = 189$
 $\text{♩} = 195$
 $\text{♩} = 187$
 $\text{♩} = 183$
 $\text{♩} = 195$
 $\text{♩} = 206$
 $\text{♩} = 211$
 $\text{♩} = 215$
 $\text{♩} = 206$
 $\text{♩} = 187$
 $\text{♩} = 213$
 $\text{♩} = 217$
 $\text{♩} = 225$
 $\text{♩} = 228$
 $\text{♩} = 226$
 $\text{♩} = 217$
 $\text{♩} = 223$
 $\text{♩} = 232$
 $\text{♩} = 234$
 $\text{♩} = 230$
 $\text{♩} = 225$

$\text{♩} = 67$
 $\text{♩} = 41$
 $\text{♩} = 93$
 $\text{♩} = 105$
 $\text{♩} = 120$
 $\text{♩} = 138$
 $\text{♩} = 127$
 $\text{♩} = 131$
 $\text{♩} = 142$
 $\text{♩} = 168$
 $\text{♩} = 172$
 $\text{♩} = 168$
 $\text{♩} = 157$

$\text{♩} = 48$ $\text{♩} = 67$ $\text{♩} = 48$ $\text{♩} = 86$
 $\text{♩} = 108$ $\text{♩} = 112$ $\text{♩} = 114$ $\text{♩} = 93$

100

♩ = 78

♩ = 75 3 ♩ = 99 ♩ = 103 ♩ = 105

♩ = 101 ♩ = 93

101

♩ = 75

♩ = 91

♩ = 88

♩ = 71

♩ = 75

♩ = 45

♩ = 35 7

♩ = 46

♩ = 52

♩ = 48

♩ = 45

♩ = 33

♩ = 28