

First system of musical notation (measures 1-3). The key signature is one flat (B-flat). The time signature is 4/4. The tempo markings above the staff are: ♩ = 96, ♩ = 48, ♩ = 46, ♩ = 48, ♩ = 45, ♩ = 46, ♩ = 48, ♩ = 45, ♩ = 46, ♩ = 48, ♩ = 45, ♩ = 46, ♩ = 48, ♩ = 45.

Second system of musical notation (measures 4-6). The key signature is one flat (B-flat). The time signature is 4/4. The tempo markings above the staff are: ♩ = 48, ♩ = 46, ♩ = 45, ♩ = 46, ♩ = 48, ♩ = 45, ♩ = 46, ♩ = 48, ♩ = 45, ♩ = 41, ♩ = 45, ♩ = 45.

Third system of musical notation (measures 7-9). The key signature is one flat (B-flat). The time signature is 4/4. The tempo markings above the staff are: ♩ = 46, ♩ = 48, ♩ = 45, ♩ = 46, ♩ = 48, ♩ = 45. A fermata is placed over the first measure of the system.

Fourth system of musical notation (measures 10-12). The key signature is one flat (B-flat). The time signature is 4/4. The tempo markings above the staff are: ♩ = 46, ♩ = 48, ♩ = 45, ♩ = 46, ♩ = 48, ♩ = 45, ♩ = 46, ♩ = 48, ♩ = 46, ♩ = 45, ♩ = 46, ♩ = 45. A fermata is placed over the first measure of the system.

9

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The musical score for 'The Rose Tree' is presented in a grand staff format, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat). The score begins with a measure number '9' in the top left corner. Above the staff, a series of tempo markings are provided for each measure, indicating the number of beats per minute (♩ = 46, ♩ = 48, ♩ = 45, ♩ = 43, ♩ = 45, ♩ = 46, ♩ = 45, ♩ = 48, ♩ = 43, ♩ = 46, ♩ = 48, ♩ = 45, ♩ = 46, ♩ = 48, ♩ = 45). The melody is written in the treble clef, featuring a series of eighth and sixteenth notes, with some measures containing rests. The bass line is written in the bass clef, featuring a series of eighth and sixteenth notes, with some measures containing rests. The score is divided into two systems by a double bar line. The first system contains measures 9 through 14, and the second system contains measures 15 through 20. The music concludes with a final measure in the second system.

11

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The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and a key signature of one flat (B-flat). The lower staff uses a bass clef and the same key signature. The tempo is indicated by a quarter note followed by an equals sign and a number, which changes throughout the piece: 46, 48, 46, 47, 48, and 46. The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests. There are also dynamic markings like 'p' (piano) and 'f' (forte). The piece is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall structure is a single melodic line in the upper staff and a supporting bass line in the lower staff.

12

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7

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15

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17

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20

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23

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25 $\text{♩} = 45$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 46$

27 $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 46$

29 $\text{♩} = 45$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 51$

30 $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 48$

31 $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 48$

32 $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 43$

33 $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$

34 $\text{♩} = 45$ $\text{♩} = 41$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 46$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 46$

36 $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 45$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 46$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 41$ $\text{♩} = 46$

38 $\text{♩} = 37$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 51$

39

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40

♩ = 53 ♩ = 54 ♩ = 52 ♩ = 49 ♩ = 51 ♩ = 52 ♩ = 48 ♩ = 46 ♩ = 37 ♩ = 18 ♩ = 30

41

♩ = 48 ♩ = 45 ♩ = 48 ♩ = 46 ♩ = 45 ♩ = 46 ♩ = 48 ♩ = 45 ♩ = 46 ♩ = 48 ♩ = 45

43

♩ = 46 ♩ = 48 ♩ = 45 ♩ = 46 ♩ = 48 ♩ = 45

44

♩ = 46 ♩ = 48 ♩ = 45 ♩ = 41 ♩ = 45 ♩ = 48 ♩ = 45

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51

♩ = 47 ♩ = 48 ♩ = 46 ♩ = 47 ♩ = 48 ♩ = 46

The musical score for 'The Rose Tree' is presented in a two-staff format. The upper staff uses a treble clef and a key signature of one flat (B-flat), while the lower staff uses a bass clef and the same key signature. The tempo is marked as 'Moderato'. The score begins with a treble clef and a key signature of one flat. The first measure of the upper staff is marked with a tempo of 47 beats per minute. The second measure is marked with 48 beats per minute. The third measure is marked with 46 beats per minute. The fourth measure is marked with 47 beats per minute. The fifth measure is marked with 48 beats per minute. The sixth measure is marked with 46 beats per minute. The score is written in a two-staff format, with the upper staff using a treble clef and the lower staff using a bass clef. The key signature is one flat. The tempo is marked as 'Moderato'. The score begins with a treble clef and a key signature of one flat. The first measure of the upper staff is marked with a tempo of 47 beats per minute. The second measure is marked with 48 beats per minute. The third measure is marked with 46 beats per minute. The fourth measure is marked with 47 beats per minute. The fifth measure is marked with 48 beats per minute. The sixth measure is marked with 46 beats per minute.

52 $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 43$ $\text{♩} = 46$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 45$

54 $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 41$ $\text{♩} = 44$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 45$

56 $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 45$ $\text{♩} = 37$ $\text{♩} = 49$ $\text{♩} = 41$ $\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 47$ $\text{♩} = 48$

59 $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$

60 $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$

61 $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$

62 $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 51$

63 $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 45$

64 $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 46$ $\text{♩} = 49$ $\text{♩} = 47$ $\text{♩} = 43$ $\text{♩} = 41$ $\text{♩} = 37$

65 $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 48$

67 $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 48$

69 $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 49$

71 $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 49$

73 $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 50$ $\text{♩} = 51$ $\text{♩} = 49$

75 $\text{♩} = 43$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 51$

77 $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 54$ $\text{♩} = 52$ $\text{♩} = 49$

78 $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 49$

79 $\text{♩} = 51$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 46$ $\text{♩} = 48$

80 $\text{♩} = 43$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$

81 $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$

82 $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 46$

83 $\text{♩} = 47$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 43$

84 $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$

85 $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$

86 $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 44$ $\text{♩} = 41$

87 $\text{♩} = 45$ $\text{♩} = 48$ $\text{♩} = 46$ $\text{♩} = 52$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 37$ $\text{♩} = 49$ $\text{♩} = 41$ $\text{♩} = 47$ $\text{♩} = 46$ $\text{♩} = 48$ $\text{♩} = 47$

90 $\text{♩} = 43$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 48$

91 $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 48$ $\text{♩} = 45$ $\text{♩} = 39$

92 $\text{♩} = 45$ $\text{♩} = 48$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 49$ $\text{♩} = 51$ $\text{♩} = 48$

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