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♩ = 146  
♩ = 136  
♩ = 85

♩ = 176

Frederic Chopin

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♩ = 137  
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Measures 5-7 of the piano accompaniment for 'The Swan' by Camille Saint-Saëns. The score is in G major (three sharps) and 3/4 time. The piano part features a steady eighth-note accompaniment in the right hand and a more complex bass line in the left hand, often using triplets. Measure numbers 5, 6, and 7 are indicated at the start of each system. The tempo is marked 'Allegretto'.

Musical score for "The Swan" by Camille Saint-Saëns, measures 8-10. The score is in G major (three sharps) and 3/4 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth notes, often beamed together in groups of three. The bass line consists of a steady eighth-note accompaniment. The key signature is G major (three sharps). The tempo is marked "Allegretto". The score is for measures 8, 9, and 10. Measure 8 starts with a treble clef and a key signature of three sharps. The melody in the right hand begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. The bass line in the left hand begins with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, F#4, G4. Measure 9 continues the melody in the right hand and the bass line in the left hand. Measure 10 continues the melody in the right hand and the bass line in the left hand. The score is for measures 8, 9, and 10.

11

♩ = 149   ♩ = 166   ♩ = 167   ♩ = 168   ♩ = 167   ♩ = 168   ♩ = 170   ♩ = 172   ♩ = 171   ♩ = 171   ♩ = 170

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♩ = 171   ♩ = 172   ♩ = 170   ♩ = 171   ♩ = 172   ♩ = 174   ♩ = 171   ♩ = 170   ♩ = 168   ♩ = 167   ♩ = 166   ♩ = 163   ♩ = 162   ♩ = 161   ♩ = 160   ♩ = 159   ♩ = 157   ♩ = 155   ♩ = 153   ♩ = 150   ♩ = 148   ♩ = 145

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♩ = 143   ♩ = 144   ♩ = 145   ♩ = 146   ♩ = 147   ♩ = 148   ♩ = 149   ♩ = 148   ♩ = 147   ♩ = 146   ♩ = 145   ♩ = 144   ♩ = 143

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♩ = 144   ♩ = 145   ♩ = 147   ♩ = 148   ♩ = 148   ♩ = 147   ♩ = 146   ♩ = 145   ♩ = 144

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Musical score for "The Swan" by Camille Saint-Saëns, measures 15-18. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as eighth notes, quarter notes, and triplets. The tempo markings are as follows:

- Measure 15:  $\text{♩} = 148$ ,  $\text{♩} = 149$ ,  $\text{♩} = 148$ ,  $\text{♩} = 147$ ,  $\text{♩} = 146$ ,  $\text{♩} = 145$ ,  $\text{♩} = 144$
- Measure 16:  $\text{♩} = 146$ ,  $\text{♩} = 143$ ,  $\text{♩} = 142$ ,  $\text{♩} = 141$ ,  $\text{♩} = 140$ ,  $\text{♩} = 139$ ,  $\text{♩} = 138$ ,  $\text{♩} = 137$
- Measure 17:  $\text{♩} = 148$ ,  $\text{♩} = 149$ ,  $\text{♩} = 148$ ,  $\text{♩} = 147$ ,  $\text{♩} = 146$ ,  $\text{♩} = 145$ ,  $\text{♩} = 144$
- Measure 18:  $\text{♩} = 144$ ,  $\text{♩} = 145$ ,  $\text{♩} = 147$ ,  $\text{♩} = 148$ ,  $\text{♩} = 146$ ,  $\text{♩} = 145$ ,  $\text{♩} = 144$

19  $\text{♩} = 147$   $\text{♩} = 148$   $\text{♩} = 149$   $\text{♩} = 150$   $\text{♩} = 149$   $\text{♩} = 148$   $\text{♩} = 147$   $\text{♩} = 146$   $\text{♩} = 145$   $\text{♩} = 144$   $\text{♩} = 146$

20  $\text{♩} = 147$   $\text{♩} = 148$   $\text{♩} = 149$   $\text{♩} = 150$   $\text{♩} = 149$   $\text{♩} = 148$   $\text{♩} = 147$   $\text{♩} = 146$

21  $\text{♩} = 147$   $\text{♩} = 146$   $\text{♩} = 145$   $\text{♩} = 148$   $\text{♩} = 149$   $\text{♩} = 150$   $\text{♩} = 149$   $\text{♩} = 148$   $\text{♩} = 147$   $\text{♩} = 146$

22  $\text{♩} = 147$   $\text{♩} = 146$   $\text{♩} = 145$   $\text{♩} = 144$   $\text{♩} = 148$   $\text{♩} = 149$   $\text{♩} = 150$   $\text{♩} = 149$   $\text{♩} = 148$   $\text{♩} = 147$   $\text{♩} = 146$   $\text{♩} = 145$   $\text{♩} = 144$   $\text{♩} = 143$   $\text{♩} = 142$   $\text{♩} = 141$   $\text{♩} = 140$   $\text{♩} = 139$   $\text{♩} = 138$

23  $\text{♩} = 139$   $\text{♩} = 140$   $\text{♩} = 141$   $\text{♩} = 142$   $\text{♩} = 143$   $\text{♩} = 144$   $\text{♩} = 143$   $\text{♩} = 142$   $\text{♩} = 141$   $\text{♩} = 140$   $\text{♩} = 139$   $\text{♩} = 138$

The image displays a piano score for measures 19 through 23. Each measure is represented by a system of a treble and bass staff. The key signature is three sharps (F#, C#, G#). The music consists of eighth-note triplets in both hands. Above each measure, a series of dynamic markings (represented by a piano key and a number) are provided for each note of the triplet. For example, in measure 19, the dynamics are 147, 148, 149, 150, 149, 148, 147, 146, 145, 144, and 146. The measures are numbered 19, 20, 21, 22, and 23 on the left side of the staves.

[illegible]

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♯ = 149   ♯ = 166   ♯ = 167   ♯ = 168   ♯ = 169   ♯ = 170   ♯ = 170   ♯ = 171   ♯ = 169   ♯ = 170   ♯ = 171   ♯ = 169

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♯ = 171   ♯ = 170   ♯ = 169   ♯ = 170   ♯ = 169   ♯ = 170   ♯ = 171   ♯ = 169   ♯ = 168   ♯ = 157   ♯ = 137   ♯ = 157   ♯ = 158   ♯ = 159   ♯ = 160   ♯ = 161   ♯ = 162   ♯ = 163   ♯ = 165   ♯ = 166   ♯ = 167

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♯ = 159   ♯ = 161   ♯ = 162   ♯ = 164   ♯ = 169   ♯ = 170   ♯ = 171   ♯ = 171   ♯ = 172   ♯ = 171   ♯ = 170   ♯ = 169   ♯ = 170   ♯ = 171   ♯ = 170   ♯ = 169   ♯ = 171   ♯ = 170   ♯ = 171   ♯ = 154   ♯ = 132

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♩ = 171  
♩ = 170  
♩ = 126

Musical score for "The Swan" by Camille Saint-Saëns, measures 33-36. The score is written for piano (p) and features a treble and bass staff. The key signature is three sharps (F#, C#, G#). The tempo is marked "Allegretto" and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. The tempo markings are:  $\text{♩} = 168$ ,  $\text{♩} = 167$ ,  $\text{♩} = 166$ ,  $\text{♩} = 165$ ,  $\text{♩} = 164$ ,  $\text{♩} = 163$ ,  $\text{♩} = 162$ ,  $\text{♩} = 169$ ,  $\text{♩} = 168$ ,  $\text{♩} = 167$ ,  $\text{♩} = 166$ ,  $\text{♩} = 167$ ,  $\text{♩} = 168$ ,  $\text{♩} = 169$ ,  $\text{♩} = 170$ ,  $\text{♩} = 169$ ,  $\text{♩} = 168$ ,  $\text{♩} = 167$ ,  $\text{♩} = 166$ ,  $\text{♩} = 165$ ,  $\text{♩} = 164$ ,  $\text{♩} = 163$ ,  $\text{♩} = 162$ ,  $\text{♩} = 168$ ,  $\text{♩} = 167$ ,  $\text{♩} = 166$ ,  $\text{♩} = 165$ ,  $\text{♩} = 164$ ,  $\text{♩} = 163$ ,  $\text{♩} = 162$ ,  $\text{♩} = 161$ .

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♩ = 152    ♩ = 153    ♩ = 154    ♩ = 155    ♩ = 156    ♩ = 159

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♩ = 154    ♩ = 157    ♩ = 155    ♩ = 159

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♩ = 153    ♩ = 154    ♩ = 152    ♩ = 151    ♩ = 150    ♩ = 149

♩ = 117  
♩ = 119  
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$\text{♩} = 88$   
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 $\text{♩} = 73$

41  $\text{♩} = 91$   $\text{♩} = 89$   $\text{♩} = 90$   $\text{♩} = 91$   $\text{♩} = 90$   $\text{♩} = 89$   $\text{♩} = 88$

42  $\text{♩} = 89$   $\text{♩} = 90$   $\text{♩} = 91$   $\text{♩} = 90$   $\text{♩} = 89$   $\text{♩} = 88$   $\text{♩} = 89$   $\text{♩} = 80$   $\text{♩} = 84$

44  $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 87$   $\text{♩} = 83$   $\text{♩} = 64$

46  $\text{♩} = 83$   $\text{♩} = 85$   $\text{♩} = 83$   $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 89$   $\text{♩} = 80$   $\text{♩} = 84$

48  $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 85$

49  $\text{♩} = 77$   $\text{♩} = 83$   $\text{♩} = 70$   $\text{♩} = 85$   $\text{♩} = 82$   $\text{♩} = 79$   $\text{♩} = 85$   $\text{♩} = 80$   $\text{♩} = 83$   $\text{♩} = 81$   $\text{♩} = 71$

51  $\text{♩} = 87$   $\text{♩} = 85$   $\text{♩} = 80$   $\text{♩} = 88$   $\text{♩} = 83$   $\text{♩} = 84$   $\text{♩} = 89$   $\text{♩} = 84$   $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 85$

53  $\text{♩} = 86$   $\text{♩} = 87$   $\text{♩} = 77$   $\text{♩} = 79$   $\text{♩} = 63$   $\text{♩} = 83$   $\text{♩} = 85$   $\text{♩} = 83$   $\text{♩} = 85$

55  $\text{♩} = 88$   $\text{♩} = 80$   $\text{♩} = 89$   $\text{♩} = 84$   $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 85$

57  $\text{♩} = 75$   $\text{♩} = 81$   $\text{♩} = 69$

58  $\text{♩} = 83$   $\text{♩} = 82$   $\text{♩} = 81$   $\text{♩} = 80$   $\text{♩} = 85$   $\text{♩} = 83$   $\text{♩} = 84$   $\text{♩} = 81$

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62  $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 85$   $\text{♩} = 84$   $\text{♩} = 82$   $\text{♩} = 83$   $\text{♩} = 80$   $\text{♩} = 81$   $\text{♩} = 87$   $\text{♩} = 85$   $\text{♩} = 84$   $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 87$   $\text{♩} = 84$

64  $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 87$   $\text{♩} = 83$

66  $\text{♩} = 85$   $\text{♩} = 83$   $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 85$   $\text{♩} = 84$   $\text{♩} = 88$   $\text{♩} = 87$   $\text{♩} = 84$

Detailed description of the musical score: The score is written for piano in A major (three sharps). It consists of five systems of two staves each. The first system (measures 58-59) shows a right hand with a half note and a quarter note, and a left hand with a triplet of eighth notes. The second system (measures 60-61) features a right hand with a half note and a quarter note, and a left hand with a triplet of eighth notes. The third system (measures 62-63) shows a right hand with a half note and a quarter note, and a left hand with a triplet of eighth notes. The fourth system (measures 64-65) features a right hand with a half note and a quarter note, and a left hand with a triplet of eighth notes. The fifth system (measures 66-67) shows a right hand with a half note and a quarter note, and a left hand with a triplet of eighth notes. The tempo is marked with quarter notes and their corresponding BPM values: 83, 82, 81, 80, 85, 83, 84, 81, 48, 73, 78, 84, 81, 85, 86, 85, 84, 82, 83, 80, 81, 87, 85, 84, 86, 88, 87, 84, 86, 85, 84, 88, 87, 84.

68  $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 85$

69  $\text{♩} = 77$   $\text{♩} = 83$   $\text{♩} = 73$

70  $\text{♩} = 83$   $\text{♩} = 82$   $\text{♩} = 81$   $\text{♩} = 80$   $\text{♩} = 85$   $\text{♩} = 83$   $\text{♩} = 88$   $\text{♩} = 81$

71  $\text{♩} = 83$   $\text{♩} = 48$   $\text{♩} = 73$   $\text{♩} = 78$   $\text{♩} = 83$   $\text{♩} = 84$   $\text{♩} = 81$

72  $\text{♩} = 85$   $\text{♩} = 83$   $\text{♩} = 84$   $\text{♩} = 82$   $\text{♩} = 83$   $\text{♩} = 84$   $\text{♩} = 87$   $\text{♩} = 85$   $\text{♩} = 84$   $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 78$   $\text{♩} = 83$   $\text{♩} = 84$   $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 87$   $\text{♩} = 84$

76  $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 87$   $\text{♩} = 85$   $\text{♩} = 79$

78  $\text{♩} = 83$   $\text{♩} = 85$   $\text{♩} = 83$   $\text{♩} = 85$   $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 87$   $\text{♩} = 84$

80  $\text{♩} = 86$   $\text{♩} = 88$   $\text{♩} = 82$

81  $\text{♩} = 72$   $\text{♩} = 79$   $\text{♩} = 73$

82  $\text{♩} = 78$   $\text{♩} = 79$   $\text{♩} = 78$   $\text{♩} = 77$   $\text{♩} = 76$   $\text{♩} = 75$   $\text{♩} = 74$   $\text{♩} = 73$



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$\text{♩} = 170$   $\text{♩} = 169$   $\text{♩} = 170$   $\text{♩} = 171$   $\text{♩} = 172$   $\text{♩} = 170$   $\text{♩} = 169$   $\text{♩} = 170$   $\text{♩} = 169$   $\text{♩} = 168$   $\text{♩} = 170$   $\text{♩} = 167$   $\text{♩} = 169$   $\text{♩} = 170$   $\text{♩} = 143$

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$\text{♩} = 171$

[illegible][illegible]

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♩ = 149   ♩ = 166   ♩ = 167   ♩ = 168   ♩ = 167   ♩ = 168   ♩ = 172   ♩ = 171   ♩ = 169   ♩ = 171   ♩ = 170   ♩ = 172   ♩ = 171   ♩ = 170

3   3   3   3

90

♩ = 171   ♩ = 170   ♩ = 172   ♩ = 171   ♩ = 170   ♩ = 169   ♩ = 170   ♩ = 167   ♩ = 166   ♩ = 163   ♩ = 162   ♩ = 159   ♩ = 158   ♩ = 157   ♩ = 155   ♩ = 153   ♩ = 150   ♩ = 148   ♩ = 145

3   3   3   3

91

♩ = 142   ♩ = 144   ♩ = 145   ♩ = 146   ♩ = 147   ♩ = 148   ♩ = 149   ♩ = 147   ♩ = 146   ♩ = 145   ♩ = 144   ♩ = 143

3   3   3   3

Musical score for piano, measures 92 to 95. The score is written for the right and left hands in treble and bass clefs, respectively. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note followed by a number, indicating the number of beats per minute.

**Measure 92:**

- Right hand: Quarter notes, tempo markings: ♩ = 148, ♩ = 149, ♩ = 148, ♩ = 147, ♩ = 145, ♩ = 144, ♩ = 149, ♩ = 148, ♩ = 147, ♩ = 145, ♩ = 146.
- Left hand: Triplet eighth notes, tempo markings: ♩ = 143, ♩ = 144, ♩ = 145, ♩ = 146.

**Measure 93:**

- Right hand: Triplet eighth notes, tempo markings: ♩ = 147, ♩ = 148, ♩ = 149, ♩ = 148, ♩ = 147.
- Left hand: Triplet eighth notes, tempo markings: ♩ = 147, ♩ = 148, ♩ = 149, ♩ = 148, ♩ = 147.

**Measure 94:**

- Right hand: Triplet eighth notes, tempo markings: ♩ = 146, ♩ = 143, ♩ = 142, ♩ = 141, ♩ = 140, ♩ = 139, ♩ = 138, ♩ = 137, ♩ = 136, ♩ = 135, ♩ = 134, ♩ = 133, ♩ = 132, ♩ = 131, ♩ = 130, ♩ = 129, ♩ = 128, ♩ = 127, ♩ = 126, ♩ = 125, ♩ = 124, ♩ = 123, ♩ = 122, ♩ = 121, ♩ = 120, ♩ = 119, ♩ = 118, ♩ = 117, ♩ = 116, ♩ = 115, ♩ = 114, ♩ = 113, ♩ = 112, ♩ = 111, ♩ = 110, ♩ = 109, ♩ = 108, ♩ = 107, ♩ = 106, ♩ = 105, ♩ = 104, ♩ = 103, ♩ = 102, ♩ = 101, ♩ = 100, ♩ = 99, ♩ = 98, ♩ = 97, ♩ = 96, ♩ = 95, ♩ = 94, ♩ = 93, ♩ = 92, ♩ = 91, ♩ = 90, ♩ = 89, ♩ = 88, ♩ = 87, ♩ = 86, ♩ = 85, ♩ = 84, ♩ = 83, ♩ = 82, ♩ = 81, ♩ = 80, ♩ = 79, ♩ = 78, ♩ = 77, ♩ = 76, ♩ = 75, ♩ = 74, ♩ = 73, ♩ = 72, ♩ = 71, ♩ = 70, ♩ = 69, ♩ = 68, ♩ = 67, ♩ = 66, ♩ = 65, ♩ = 64, ♩ = 63, ♩ = 62, ♩ = 61, ♩ = 60, ♩ = 59, ♩ = 58, ♩ = 57, ♩ = 56, ♩ = 55, ♩ = 54, ♩ = 53, ♩ = 52, ♩ = 51, ♩ = 50, ♩ = 49, ♩ = 48, ♩ = 47, ♩ = 46, ♩ = 45, ♩ = 44, ♩ = 43, ♩ = 42, ♩ = 41, ♩ = 40, ♩ = 39, ♩ = 38, ♩ = 37, ♩ = 36, ♩ = 35, ♩ = 34, ♩ = 33, ♩ = 32, ♩ = 31, ♩ = 30, ♩ = 29, ♩ = 28, ♩ = 27, ♩ = 26, ♩ = 25, ♩ = 24, ♩ = 23, ♩ = 22, ♩ = 21, ♩ = 20, ♩ = 19, ♩ = 18, ♩ = 17, ♩ = 16, ♩ = 15, ♩ = 14, ♩ = 13, ♩ = 12, ♩ = 11, ♩ = 10, ♩ = 9, ♩ = 8, ♩ = 7, ♩ = 6, ♩ = 5, ♩ = 4, ♩ = 3, ♩ = 2, ♩ = 1.
- Left hand: Triplet eighth notes, tempo markings: ♩ = 146, ♩ = 143, ♩ = 142, ♩ = 141, ♩ = 140, ♩ = 139, ♩ = 138, ♩ = 137, ♩ = 136, ♩ = 135, ♩ = 134, ♩ = 133, ♩ = 132, ♩ = 131, ♩ = 130, ♩ = 129, ♩ = 128, ♩ = 127, ♩ = 126, ♩ = 125, ♩ = 124, ♩ = 123, ♩ = 122, ♩ = 121, ♩ = 120, ♩ = 119, ♩ = 118, ♩ = 117, ♩ = 116, ♩ = 115, ♩ = 114, ♩ = 113, ♩ = 112, ♩ = 111, ♩ = 110, ♩ = 109, ♩ = 108, ♩ = 107, ♩ = 106, ♩ = 105, ♩ = 104, ♩ = 103, ♩ = 102, ♩ = 101, ♩ = 100, ♩ = 99, ♩ = 98, ♩ = 97, ♩ = 96, ♩ = 95, ♩ = 94, ♩ = 93, ♩ = 92, ♩ = 91, ♩ = 90, ♩ = 89, ♩ = 88, ♩ = 87, ♩ = 86, ♩ = 85, ♩ = 84, ♩ = 83, ♩ = 82, ♩ = 81, ♩ = 80, ♩ = 79, ♩ = 78, ♩ = 77, ♩ = 76, ♩ = 75, ♩ = 74, ♩ = 73, ♩ = 72, ♩ = 71, ♩ = 70, ♩ = 69, ♩ = 68, ♩ = 67, ♩ = 66, ♩ = 65, ♩ = 64, ♩ = 63, ♩ = 62, ♩ = 61, ♩ = 60, ♩ = 59, ♩ = 58, ♩ = 57, ♩ = 56, ♩ = 55, ♩ = 54, ♩ = 53, ♩ = 52, ♩ = 51, ♩ = 50, ♩ = 49, ♩ = 48, ♩ = 47, ♩ = 46, ♩ = 45, ♩ = 44, ♩ = 43, ♩ = 42, ♩ = 41, ♩ = 40, ♩ = 39, ♩ = 38, ♩ = 37, ♩ = 36, ♩ = 35, ♩ = 34, ♩ = 33, ♩ = 32, ♩ = 31, ♩ = 30, ♩ = 29, ♩ = 28, ♩ = 27, ♩ = 26, ♩ = 25, ♩ = 24, ♩ = 23, ♩ = 22, ♩ = 21, ♩ = 20, ♩ = 19, ♩ = 18, ♩ = 17, ♩ = 16, ♩ = 15, ♩ = 14, ♩ = 13, ♩ = 12, ♩ = 11, ♩ = 10, ♩ = 9, ♩ = 8, ♩ = 7, ♩ = 6, ♩ = 5, ♩ = 4, ♩ = 3, ♩ = 2, ♩ = 1.

**Measure 95:**

- Right hand: Triplet eighth notes, tempo markings: ♩ = 147, ♩ = 148, ♩ = 149, ♩ = 148, ♩ = 147.
- Left hand: Triplet eighth notes, tempo markings: ♩ = 147, ♩ = 148, ♩ = 149, ♩ = 148, ♩ = 147.

[illegible]

101

$\text{Treble: } \text{♩} = 139, \text{♩} = 140, \text{♩} = 141, \text{♩} = 142, \text{♩} = 143, \text{♩} = 144, \text{♩} = 142, \text{♩} = 141, \text{♩} = 140, \text{♩} = 139, \text{♩} = 138, \text{♩} = 136$   
 $\text{Bass: } \text{♩} = 123, \text{♩} = 124, \text{♩} = 125, \text{♩} = 126, \text{♩} = 127, \text{♩} = 128, \text{♩} = 129, \text{♩} = 130, \text{♩} = 131, \text{♩} = 132, \text{♩} = 133, \text{♩} = 134, \text{♩} = 135, \text{♩} = 136, \text{♩} = 137, \text{♩} = 138, \text{♩} = 139$

102

$\text{Treble: } \text{♩} = 137, \text{♩} = 138, \text{♩} = 139, \text{♩} = 140$   
 $\text{Bass: } \text{♩} = 169, \text{♩} = 170, \text{♩} = 171, \text{♩} = 170, \text{♩} = 169, \text{♩} = 167, \text{♩} = 166, \text{♩} = 167, \text{♩} = 168, \text{♩} = 169, \text{♩} = 170, \text{♩} = 171, \text{♩} = 170, \text{♩} = 169, \text{♩} = 168, \text{♩} = 169, \text{♩} = 137$

103

$\text{Treble: } \text{♩} = 147, \text{♩} = 169, \text{♩} = 167, \text{♩} = 168, \text{♩} = 171, \text{♩} = 170, \text{♩} = 169, \text{♩} = 137$   
 $\text{Bass: } \text{♩} = 169, \text{♩} = 170, \text{♩} = 171, \text{♩} = 170, \text{♩} = 169, \text{♩} = 168, \text{♩} = 169, \text{♩} = 137$







108

$\text{♩} = 171$   
 $\text{♩} = 170$   
 $\text{♩} = 169$   
 $\text{♩} = 170$   
 $\text{♩} = 171$   
 $\text{♩} = 172$   
 $\text{♩} = 171$   
 $\text{♩} = 170$   
 $\text{♩} = 169$   
 $\text{♩} = 167$   
 $\text{♩} = 165$   
 $\text{♩} = 162$   
 $\text{♩} = 160$   
 $\text{♩} = 158$   
 $\text{♩} = 156$

$\text{♩} = 171$   
 $\text{♩} = 170$   
 $\text{♩} = 169$   
 $\text{♩} = 167$   
 $\text{♩} = 168$   
 $\text{♩} = 170$   
 $\text{♩} = 169$   
 $\text{♩} = 132$

109

$\text{♩} = 169$   
 $\text{♩} = 170$   
 $\text{♩} = 171$   
 $\text{♩} = 170$   
 $\text{♩} = 169$   
 $\text{♩} = 166$   
 $\text{♩} = 164$   
 $\text{♩} = 161$   
 $\text{♩} = 158$   
 $\text{♩} = 156$   
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$\text{♩} = 170$   
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 $\text{♩} = 171$   
 $\text{♩} = 170$   
 $\text{♩} = 169$   
 $\text{♩} = 171$   
 $\text{♩} = 170$   
 $\text{♩} = 171$   
 $\text{♩} = 172$   
 $\text{♩} = 136$

110

111

112

156, 158, 160, 162, 165, 167, 169, 170, 171, 172, 171, 170, 169, 168, 171, 170, 171, 172, 171, 126, 168, 167, 168, 166, 165, 164, 163, 162, 169, 168, 167, 168, 167, 168, 167, 166, 165, 164, 163, 162, 169, 170, 169, 168, 167, 166, 165, 164

113

$\text{♩} = 168$   $\text{♩} = 167$   $\text{♩} = 166$

114

$\text{♩} = 165$   $\text{♩} = 164$   $\text{♩} = 163$   $\text{♩} = 162$   $\text{♩} = 161$   $\text{♩} = 160$

115

$\text{♩} = 152$   $\text{♩} = 153$   $\text{♩} = 154$   $\text{♩} = 155$   $\text{♩} = 156$   $\text{♩} = 158$

117

$\text{♩} = 153$   $\text{♩} = 157$   $\text{♩} = 154$   $\text{♩} = 158$

Musical score for piano, measures 118 to 123. The key signature is three sharps (F#, C#, G#). The tempo markings are as follows:

- Measures 118-119:  $\text{♩} = 153$ ,  $\text{♩} = 152$ ,  $\text{♩} = 151$ ,  $\text{♩} = 150$ ,  $\text{♩} = 149$
- Measures 120-121:  $\text{♩} = 154$ ,  $\text{♩} = 155$ ,  $\text{♩} = 157$ ,  $\text{♩} = 158$ ,  $\text{♩} = 154$ ,  $\text{♩} = 157$ ,  $\text{♩} = 154$ ,  $\text{♩} = 158$ ,  $\text{♩} = 154$
- Measures 122-123:  $\text{♩} = 152$ ,  $\text{♩} = 156$ ,  $\text{♩} = 154$ ,  $\text{♩} = 157$ ,  $\text{♩} = 154$ ,  $\text{♩} = 158$ ,  $\text{♩} = 154$
- Measures 124-125:  $\text{♩} = 155$ ,  $\text{♩} = 156$ ,  $\text{♩} = 154$ ,  $\text{♩} = 155$ ,  $\text{♩} = 156$ ,  $\text{♩} = 154$ ,  $\text{♩} = 153$

The score is written for piano (p) and includes a series of tempo markings above the staves, indicating the tempo for each measure. The tempo markings are as follows:

- Measures 118-119:  $\text{♩} = 153$ ,  $\text{♩} = 152$ ,  $\text{♩} = 151$ ,  $\text{♩} = 150$ ,  $\text{♩} = 149$
- Measures 120-121:  $\text{♩} = 154$ ,  $\text{♩} = 155$ ,  $\text{♩} = 157$ ,  $\text{♩} = 158$ ,  $\text{♩} = 154$ ,  $\text{♩} = 157$ ,  $\text{♩} = 154$ ,  $\text{♩} = 158$ ,  $\text{♩} = 154$
- Measures 122-123:  $\text{♩} = 152$ ,  $\text{♩} = 156$ ,  $\text{♩} = 154$ ,  $\text{♩} = 157$ ,  $\text{♩} = 154$ ,  $\text{♩} = 158$ ,  $\text{♩} = 154$
- Measures 124-125:  $\text{♩} = 155$ ,  $\text{♩} = 156$ ,  $\text{♩} = 154$ ,  $\text{♩} = 155$ ,  $\text{♩} = 156$ ,  $\text{♩} = 154$ ,  $\text{♩} = 153$

125

♩ = 157    ♩ = 154    ♩ = 157    ♩ = 154

♩ = 144  
♩ = 146  
♩ = 147  
♩ = 148  
♩ = 149  
♩ = 151  
♩ = 152  
♩ = 153  
♩ = 154

127

♩ = 153    ♩ = 156    ♩ = 151    ♩ = 154    ♩ = 156    ♩ = 154

129

♩ = 155    ♩ = 157    ♩ = 156    ♩ = 154    ♩ = 155    ♩ = 157    ♩ = 156    ♩ = 154

131

♩ = 155    ♩ = 157    ♩ = 156    ♩ = 154    ♩ = 155    ♩ = 157    ♩ = 156    ♩ = 154

133

♩ = 155    ♩ = 157    ♩ = 156    ♩ = 154    ♩ = 155    ♩ = 157    ♩ = 156    ♩ = 155    ♩ = 149

135

♩ = 144

♩ = 151

♩ = 146

♩ = 141

♩ = 143

136

♩ = 141

♩ = 130

♩ = 129

♩ = 128

♩ = 127

♩ = 126

♩ = 125

♩ = 124

♩ = 123

♩ = 69

♩ = 55

♩ = 57

♩ = 59

♩ = 61

♩ = 63

♩ = 65

♩ = 67

♩ = 70

♩ = 107

138

♩ = 26

♩ = 28

♩ = 29

♩ = 30

♩ = 31

♩ = 32

♩ = 33

♩ = 80

♩ = 100