

♩ = 48

System 1: A piano score in 4/4 time. The right hand has a whole rest. The left hand plays a complex rhythmic pattern with eighth and sixteenth notes, including triplets and slurs.

3

System 2: Continuation of the piano score. The right hand has a whole rest. The left hand continues the complex rhythmic pattern. Tempo markings are present at the end of the system:  $\text{♩} = 52$ ,  $\text{♩} = 51$ ,  $\text{♩} = 50$ , and  $\text{♩} = 51$ .

5

System 3: Continuation of the piano score. The right hand has a whole rest. The left hand continues the complex rhythmic pattern.

8

System 4: Continuation of the piano score. The right hand has a whole rest. The left hand continues the complex rhythmic pattern.

10

System 5: Continuation of the piano score. The right hand has a whole rest. The left hand continues the complex rhythmic pattern. A tempo marking  $\text{♩} = 49$  is present at the end of the system.

12 ♩ = 48 ♩ = 47

3

3

♩ = 51  
♩ = 50  
♩ = 49  
♩ = 48  
♩ = 47  
♩ = 46  
♩ = 45  
♩ = 44  
♩ = 45  
♩ = 46  
♩ = 44

15

3

3/4

3

17 ♩ = 52

9

3

19 ♩ = 51

3

$\text{♩} = 51$   
 $\text{♩} = 50$   
 $\text{♩} = 49$   
 $\text{♩} = 48$   
 $\text{♩} = 47$   
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 $\text{♩} = 38$   
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 $\text{♩} = 39$   
 $\text{♩} = 41$   
 $\text{♩} = 42$   
 $\text{♩} = 43$   
 $\text{♩} = 44$   
 $\text{♩} = 45$   
 $\text{♩} = 46$   
 $\text{♩} = 47$   
 $\text{♩} = 50$   $\text{♩} = 49$   $\text{♩} = 48$

20

$\text{♩} = 48$   
 $\text{♩} = 49$   
 $\text{♩} = 52$

21

$\text{♩} = 48$   
 $\text{♩} = 47$   
 $\text{♩} = 46$   
 $\text{♩} = 45$   
 $\text{♩} = 47$   
 $\text{♩} = 48$

22

$\text{♩} = 45$   
 $\text{♩} = 49$   
 $\text{♩} = 48$   
 $\text{♩} = 47$

24  $\text{♩} = 45$   $\text{♩} = 45$   $\text{♩} = 43$   $\text{♩} = 42$   $\text{♩} = 43$   $\text{♩} = 42$

26  $\text{♩} = 41$   $\text{♩} = 41$   $\text{♩} = 42$   $\text{♩} = 43$   $\text{♩} = 44$   $\text{♩} = 45$   $\text{♩} = 46$   $\text{♩} = 47$   $\text{♩} = 48$   $\text{♩} = 49$   $\text{♩} = 46$   $\text{♩} = 47$   $\text{♩} = 45$

28  $\text{♩} = 48$   $\text{♩} = 49$   $\text{♩} = 50$   $\text{♩} = 51$   $\text{♩} = 52$   $\text{♩} = 53$   $\text{♩} = 54$   $\text{♩} = 55$   $\text{♩} = 56$

30  $\text{♩} = 57$   $\text{♩} = 58$   $\text{♩} = 59$   $\text{♩} = 58$

31

Measure 31: Treble staff contains a triplet of eighth notes, a quarter note, and a half note. Bass staff contains a triplet of eighth notes, a quarter note, and a half note. The measure is marked with a '3' above the first triplet and a '3' below the second triplet.

Pitch bends for measure 31:

- ♩ = 46
- ♩ = 47
- ♩ = 48
- ♩ = 49
- ♩ = 50
- ♩ = 51
- ♩ = 52
- ♩ = 53
- ♩ = 54
- ♩ = 55
- ♩ = 56
- ♩ = 57
- ♩ = 58
- ♩ = 59
- ♩ = 60
- ♩ = 61

32

Measure 32: Treble staff contains a half note, a quarter note, and a half note. Bass staff contains a triplet of eighth notes, a quarter note, and a half note. The measure is marked with a '3' above the first triplet and a '3' below the second triplet.

33

Measure 33: Treble staff contains a half note, a quarter note, and a half note. Bass staff contains a quintuplet of eighth notes, a quarter note, and a half note. The measure is marked with a '5' above the first quintuplet and a '5' below the second quintuplet.

34

♩ = 36  
♩ = 37  
♩ = 38  
♩ = 39  
♩ = 40  
♩ = 41  
♩ = 42  
♩ = 43  
♩ = 44  
♩ = 45  
♩ = 46  
♩ = 47  
♩ = 48  
♩ = 49

35

♩ = 46    ♩ = 47    ♩ = 48    ♩ = 49    ♩ = 50

36

♩ = 51    ♩ = 52    ♩ = 53

37

♩ = 52    ♩ = 51    ♩ = 50

$\text{♩} = 53$   
 $\text{♩} = 52$   
 $\text{♩} = 51$     $\text{♩} = 52$

38

Musical score for measures 38-39. The system consists of a grand staff with a treble and bass clef. Measure 38 features a treble staff with a half note, a quarter rest, and a half note, and a bass staff with a complex chordal texture. Measure 39 continues the treble staff with a half note, a quarter rest, and a half note, and the bass staff with a complex chordal texture. The tempo markings  $\text{♩} = 53$ ,  $\text{♩} = 52$ ,  $\text{♩} = 51$ , and  $\text{♩} = 52$  are positioned above the first measure. The key signature has one sharp (F#).

40

Musical score for measures 40-41. The system consists of a grand staff with a treble and bass clef. Measure 40 features a treble staff with a half note, a quarter rest, and a half note, and a bass staff with a complex chordal texture. Measure 41 continues the treble staff with a half note, a quarter rest, and a half note, and the bass staff with a complex chordal texture. The tempo markings  $\text{♩} = 50$ ,  $\text{♩} = 51$ ,  $\text{♩} = 49$ ,  $\text{♩} = 46$ ,  $\text{♩} = 47$ ,  $\text{♩} = 48$ , and  $\text{♩} = 47$  are positioned above the first measure. The key signature has one sharp (F#).

42

Musical score for measures 42-43. The system consists of a grand staff with a treble and bass clef. Measure 42 features a treble staff with a half note, a quarter rest, and a half note, and a bass staff with a complex chordal texture. Measure 43 continues the treble staff with a half note, a quarter rest, and a half note, and the bass staff with a complex chordal texture. The tempo marking  $\text{♩} = 48$  is positioned above the first measure. The key signature has one sharp (F#).

$\text{♩} = 46$   
 $\text{♩} = 45$   
 $\text{♩} = 44$   
 $\text{♩} = 43$   
 $\text{♩} = 42$   
 $\text{♩} = 41$   
 $\text{♩} = 40$   
 $\text{♩} = 39$   
 $\text{♩} = 38$   
 $\text{♩} = 36$   
 $\text{♩} = 34$   
 $\text{♩} = 33$   
 $\text{♩} = 32$   
 $\text{♩} = 31$   
 $\text{♩} = 30$   
 $\text{♩} = 31$   
 $\text{♩} = 32$   
 $\text{♩} = 33$   
 $\text{♩} = 34$   
 $\text{♩} = 35$   
 $\text{♩} = 36$   
 $\text{♩} = 37$   
 $\text{♩} = 38$   
 $\text{♩} = 39$   
 $\text{♩} = 40$   
 $\text{♩} = 41$   
 $\text{♩} = 42$   
 $\text{♩} = 43$   
 $\text{♩} = 44$   
 $\text{♩} = 45$   
 $\text{♩} = 46$   
 $\text{♩} = 47$

43

44

$\text{♩} = 47$     $\text{♩} = 46$     $\text{♩} = 47$

$\text{♩} = 48$



45

5

46

47

3

3

49

♩ = 45  
♩ = 46  
♩ = 47

♩ = 46

51

3

9

9

♩ = 48    ♩ = 49

52

♩ = 44  
♩ = 43  
♩ = 42  
♩ = 41  
♩ = 40  
♩ = 39  
♩ = 38  
♩ = 37  
♩ = 38  
♩ = 39  
♩ = 40  
♩ = 41  
♩ = 42  
♩ = 43  
♩ = 44  
♩ = 47    ♩ = 45  
♩ = 48    ♩ = 46

♩ = 46  
3    3    ♩ = 47

54

3

56

$\text{♩} = 46$   $\text{♩} = 45$   $\text{♩} = 44$   $\text{♩} = 43$   $\text{♩} = 42$

57

$\text{♩} = 41$   $\text{♩} = 40$

♩ = 17  
♩ = 18  
♩ = 19  
♩ = 20  
♩ = 21  
♩ = 22  
♩ = 23  
♩ = 24  
♩ = 25  
♩ = 26  
♩ = 27  
♩ = 28  
♩ = 29  
♩ = 30  
♩ = 31  
♩ = 32  
♩ = 33  
♩ = 34  
♩ = 35  
♩ = 36  
♩ = 37  
♩ = 38  
♩ = 39

58

♪ = 18

♪ = 19

♪ = 20

♪ = 21

♪ = 22

♪ = 23

♪ = 24

♪ = 25

♪ = 26

♪ = 27

♪ = 28

♪ = 29

♪ = 30

♪ = 31

♪ = 32

♪ = 33

♪ = 34

♪ = 35

♪ = 36

♪ = 37

♪ = 38

♪ = 39

♪ = 40

♪ = 41

♪ = 42

♪ = 43

♪ = 44

♪ = 45

♪ = 46

♪ = 47

♪ = 48

♪ = 49

58