

♩ = 137

System 1 (measures 1-5) of a musical score in 3/4 time. The tempo is marked as quarter note = 137. The key signature has one flat (B-flat). The system contains five measures. Measure 1 has a treble clef and a bass clef. Measure 2 has a treble clef and a bass clef. Measure 3 has a treble clef and a bass clef. Measure 4 has a treble clef and a bass clef. Measure 5 has a treble clef and a bass clef. There are triplets in measures 4 and 5.

6

System 2 (measures 6-10) of a musical score in 3/4 time. The system contains five measures. Measure 6 has a treble clef and a bass clef. Measure 7 has a treble clef and a bass clef. Measure 8 has a treble clef and a bass clef. Measure 9 has a treble clef and a bass clef. Measure 10 has a treble clef and a bass clef.

11

System 3 (measures 11-15) of a musical score in 3/4 time. The system contains five measures. Measure 11 has a treble clef and a bass clef. Measure 12 has a treble clef and a bass clef. Measure 13 has a treble clef and a bass clef. Measure 14 has a treble clef and a bass clef. Measure 15 has a treble clef and a bass clef.

16

System 4 (measures 16-21) of a musical score in 3/4 time. The system contains six measures. Measure 16 has a treble clef and a bass clef. Measure 17 has a treble clef and a bass clef. Measure 18 has a treble clef and a bass clef. Measure 19 has a treble clef and a bass clef. Measure 20 has a treble clef and a bass clef. Measure 21 has a treble clef and a bass clef. There are triplets in measures 18 and 19.

22

System 5 (measures 22-26) of a musical score in 3/4 time. The system contains five measures. Measure 22 has a treble clef and a bass clef. Measure 23 has a treble clef and a bass clef. Measure 24 has a treble clef and a bass clef. Measure 25 has a treble clef and a bass clef. Measure 26 has a treble clef and a bass clef.

27

System 6 (measures 27-31) of a musical score in 3/4 time. The system contains five measures. Measure 27 has a treble clef and a bass clef. Measure 28 has a treble clef and a bass clef. Measure 29 has a treble clef and a bass clef. Measure 30 has a treble clef and a bass clef. Measure 31 has a treble clef and a bass clef. There is a triplet in measure 29.

31

3

34

36

40

43

3

3

47

Measures 47-50. Treble clef: Sixteenth-note runs and eighth-note chords. Bass clef: Steady eighth-note accompaniment.

51

Measures 51-53. Treble clef: Triplet of eighth notes in measure 52. Bass clef: Triplet of eighth notes in measure 53.

54

Measures 54-55. Treble clef: Melodic line with a sharp sign. Bass clef: Long note in measure 54.

56

Measures 56-58. Treble clef: Triplet of eighth notes in measure 56. Bass clef: Triplet of eighth notes in measure 57.

59

Measures 59-62. Treble clef: Triplet of eighth notes in measure 62. Bass clef: Triplet of eighth notes in measure 61.

63

Measures 63-66. Treble clef: Triplet of eighth notes in measure 64. Bass clef: Triplet of eighth notes in measure 65.

68

Measures 68-73: The right hand begins with a melodic phrase in the treble clef, featuring eighth and sixteenth notes. The left hand provides a harmonic accompaniment in the bass clef, consisting of chords and single notes.

74

Measures 74-78: The right hand continues the melodic development with some chromaticism. The left hand maintains the accompaniment, with some changes in the bass line.

79

Measures 79-83: The right hand has a more active melodic line with many sixteenth notes. The left hand has a steady eighth-note accompaniment.

84

Measures 84-88: The right hand features a series of eighth-note chords. The left hand has a steady eighth-note accompaniment.

89

Measures 89-92: The right hand has a fast, flowing melodic line with many sixteenth notes. The left hand has a steady eighth-note accompaniment.

93

Measures 93-97: The right hand features a series of eighth-note chords. The left hand has a steady eighth-note accompaniment.

96

System 96: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Bass staff features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a whole note chord in the bass staff.

99

System 99: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes. Bass staff features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a whole note chord in the bass staff.

103

System 103: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Bass staff features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a whole note chord in the bass staff.

107

System 107: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes. Bass staff features a bass line with eighth and sixteenth notes. The system concludes with a whole note chord in the bass staff.

110

System 110: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Bass staff features a bass line with eighth and sixteenth notes. The system concludes with a whole note chord in the bass staff.

114

System 114: Treble and bass staves. Treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. Bass staff features a bass line with eighth and sixteenth notes, including a triplet of eighth notes. The system concludes with a whole note chord in the bass staff.

117

Musical score for measures 117-119. Measure 117 features a complex treble staff with sixteenth-note runs and a bass staff with a long, low note. Measure 118 continues the treble staff's activity. Measure 119 shows a five-fingered scale in the treble staff.

120

Musical score for measures 120-121. Measure 120 has a treble staff with eighth-note chords and a bass staff with eighth-note patterns. Measure 121 includes triplets in both staves.

122

Musical score for measures 122-126. Measure 122 has a treble staff with chords and a bass staff with a triplet. Measures 123-126 show various rhythmic patterns and rests in both staves.

127

Musical score for measures 127-130. Measure 127 has a treble staff with eighth-note patterns and a bass staff with chords. Measures 128-130 include triplets and complex rhythmic figures in both staves.

131

Musical score for measures 131-134. Measure 131 has a treble staff with a triplet and a bass staff with a sixteenth-note run. Measures 132-134 show various rhythmic patterns and rests in both staves.

135

Musical score for measures 135-137. Measure 135: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 136: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 137: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. A triplet of eighth notes (G4, A4, B4) is marked in measure 136.

138

Musical score for measures 138-140. Measure 138: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 139: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 140: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. A triplet of eighth notes (G4, A4, B4) is marked in measure 139.

141

Musical score for measures 141-144. Measure 141: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 142: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 143: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 144: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. A triplet of eighth notes (G4, A4, B4) is marked in measure 142.

145

Musical score for measures 145-148. Measure 145: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 146: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 147: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 148: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. A triplet of eighth notes (G4, A4, B4) is marked in measure 146.

149

Musical score for measures 149-152. Measure 149: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 150: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 151: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 152: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. A triplet of eighth notes (G4, A4, B4) is marked in measure 150.

153

Musical score for measures 153-155. Measure 153: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 154: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. Measure 155: Treble clef has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5; Bass clef has whole note G3. A triplet of eighth notes (G4, A4, B4) is marked in measure 154.

156

Measures 156-157. The key signature has two sharps (F# and C#). Measure 156 features a treble staff with eighth-note runs and a bass staff with a whole rest. Measure 157 continues the treble staff melody and introduces a bass staff melody with eighth notes.

158

Measures 158-159. Measure 158 has a whole rest in the treble staff and a bass staff melody. Measure 159 continues the bass staff melody. The key signature changes to one sharp (F#) in measure 159.

160

Measures 160-161. Measure 160 features a treble staff melody and a bass staff with a triplet of eighth notes. Measure 161 continues both staves. The key signature changes to one flat (Bb) in measure 161.

162

Measures 162-163. Measure 162 features a treble staff melody and a bass staff with a triplet of eighth notes. Measure 163 continues both staves, with triplets in both. The key signature changes to two flats (Bb and Eb) in measure 163.

164

Measures 164-165. Measure 164 features a treble staff with a whole rest and a bass staff melody. Measure 165 continues the bass staff melody. The key signature changes to one flat (Bb) in measure 165.



166

Measures 166-167. The system consists of two staves. Measure 166 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3. Measure 167 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3.

168

Measures 168-169. The system consists of two staves. Measure 168 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3. Measure 169 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3.

170

Measures 170-171. The system consists of two staves. Measure 170 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3. Measure 171 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3.

173

Measures 173-174. The system consists of two staves. Measure 173 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3. Measure 174 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3.

178

Measures 178-179. The system consists of two staves. Measure 178 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3. Measure 179 features a treble staff with a half note G4, a quarter rest, and a half note F#4, and a bass staff with a half note G3, a quarter rest, and a half note F#3.

183

188

191

194

197

200

203

Measures 203-204. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady eighth-note accompaniment. Measure 204 includes a whole-note chord in the right hand.

205

Measures 205-206. Measure 205 contains a triplet of eighth notes in the right hand. Measure 206 features a descending eighth-note scale in the right hand and a continuous eighth-note accompaniment in the left hand.

207

Measures 207-208. Measure 207 includes a triplet of eighth notes in the right hand. Measure 208 features a descending eighth-note scale in the right hand and a continuous eighth-note accompaniment in the left hand.

209

Measures 209-210. Measure 209 contains a melodic line with eighth and sixteenth notes in the right hand. Measure 210 features a descending eighth-note scale in the right hand and a continuous eighth-note accompaniment in the left hand.

211

Measures 211-212. Measure 211 includes a triplet of eighth notes in the right hand. Measure 212 features a descending eighth-note scale in the right hand and a continuous eighth-note accompaniment in the left hand.

213

217

220

223

225

227

230

5 3

235

3 3

238

3 3

241

3 3

244

3 3

247

3 5

250

254

258

261

264

267

269

Measures 269-270. Measure 269 features a treble staff with a whole rest and a bass staff with a descending eighth-note scale. Measure 270 features a treble staff with a triplet of eighth notes and a bass staff with a whole rest.

271

Measures 271-272. Measure 271 features a treble staff with a descending eighth-note scale and a bass staff with a whole rest. Measure 272 features a treble staff with a whole rest and a bass staff with a triplet of eighth notes.

273

Measures 273-274. Measure 273 features a treble staff with a whole rest and a bass staff with a descending eighth-note scale. Measure 274 features a treble staff with a whole rest and a bass staff with a descending eighth-note scale.

275

Measures 275-276. Measure 275 features a treble staff with a descending eighth-note scale and a bass staff with a whole rest. Measure 276 features a treble staff with a whole rest and a bass staff with a descending eighth-note scale.

277

Measures 277-278. Measure 277 features a treble staff with a descending eighth-note scale and a bass staff with a whole rest. Measure 278 features a treble staff with a whole rest and a bass staff with a triplet of eighth notes.

279

282

287

291

296

300



303

Measures 303-305. Measure 303: Treble clef has a half note Bb, a quarter rest, and a quarter note D. Bass clef has a half note Bb, a quarter rest, and a quarter note D. Measure 304: Treble clef has a quarter note E, a quarter note F, a quarter note G, and a quarter note A. Bass clef has a half note Bb, a quarter rest, and a quarter note D. Measure 305: Treble clef has a quarter note B, a quarter note C, a quarter note D, and a quarter note E. Bass clef has a half note Bb, a quarter rest, and a quarter note D. A finger number '5' is written above the treble clef staff in measure 305.

306

Measures 306-307. Measure 306: Treble clef has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Bass clef has a half note Bb, a quarter rest, and a quarter note D. Measure 307: Treble clef has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Bass clef has a half note Bb, a quarter rest, and a quarter note D.

308

Measures 308-310. Measure 308: Treble clef has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Bass clef has a half note Bb, a quarter rest, and a quarter note D. Measure 309: Treble clef has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Bass clef has a half note Bb, a quarter rest, and a quarter note D. Measure 310: Treble clef has a quarter note F, a quarter note E, a quarter note D, and a quarter note C. Bass clef has a half note Bb, a quarter rest, and a quarter note D. A finger number '5' is written above the treble clef staff in measure 310.

311

Measures 311-312. Measure 311: Treble clef has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Bass clef has a half note Bb, a quarter rest, and a quarter note D. Measure 312: Treble clef has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Bass clef has a half note Bb, a quarter rest, and a quarter note D. A finger number '3' is written above the treble clef staff in measure 311, and a bracket with '3' is written below the bass clef staff in measure 311.

313

Measures 313-314. Measure 313: Treble clef has a quarter note G, a quarter note F, a quarter note E, and a quarter note D. Bass clef has a half note Bb, a quarter rest, and a quarter note D. Measure 314: Treble clef has a quarter note C, a quarter note B, a quarter note A, and a quarter note G. Bass clef has a half note Bb, a quarter rest, and a quarter note D. A finger number '3' is written above the treble clef staff in measure 313, and a bracket with '3' is written below the bass clef staff in measure 313.

315

Measures 315-317 of a piano piece. Measure 315 features a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. Measure 316 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. Measure 317 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes is marked in measure 316.

318

Measures 318-319 of a piano piece. Measure 318 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. Measure 319 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. A triplet of eighth notes is marked in measure 318.

320

Measures 320-322 of a piano piece. Measure 320 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. Measure 321 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. Measure 322 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3.

323

Measures 323-325 of a piano piece. Measure 323 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. Measure 324 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. Measure 325 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. A quintuplet of eighth notes is marked in measure 324.

326

Measures 326-328 of a piano piece. Measure 326 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. Measure 327 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. Measure 328 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3.

329

Measures 329-331 of a piano piece. Measure 329 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. Measure 330 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. Measure 331 has a treble staff with a half note G4, a quarter note F#4, and a quarter note E4, and a bass staff with a half note D4, a quarter note C4, and a quarter note B3. Triplet markings are present in measures 329 and 330.

332

Measures 332-333. Measure 332 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 333 features a treble staff with eighth-note runs and a bass staff with a five-fingered scale (5).

334

Measures 334-336. Measure 334 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 335 features a treble staff with eighth-note runs and a bass staff with a five-fingered scale (5). Measure 336 features a treble staff with eighth-note runs and a bass staff with a three-fingered scale (3).

337

Measures 337-344. Measure 337 features a treble staff with eighth-note runs and a bass staff with a three-fingered scale (3). Measures 338-344 feature a treble staff with eighth-note runs and a bass staff with a three-fingered scale (3).

345

Measures 345-349. Measure 345 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 346 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 347 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 348 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 349 features a treble staff with eighth-note runs and a bass staff with a single note.

350

Measures 350-354. Measure 350 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 351 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 352 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 353 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 354 features a treble staff with eighth-note runs and a bass staff with a single note.

355

Measures 355-359. Measure 355 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 356 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 357 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 358 features a treble staff with eighth-note runs and a bass staff with a single note. Measure 359 features a treble staff with eighth-note runs and a bass staff with a single note.

361

367

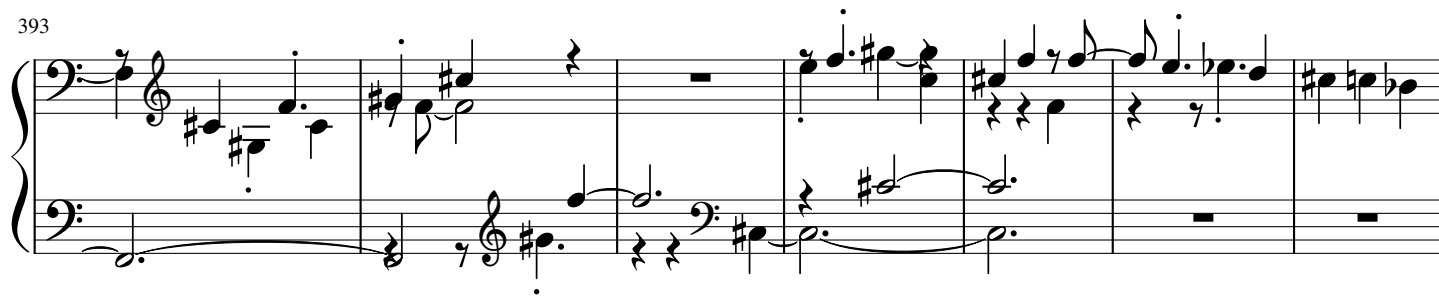
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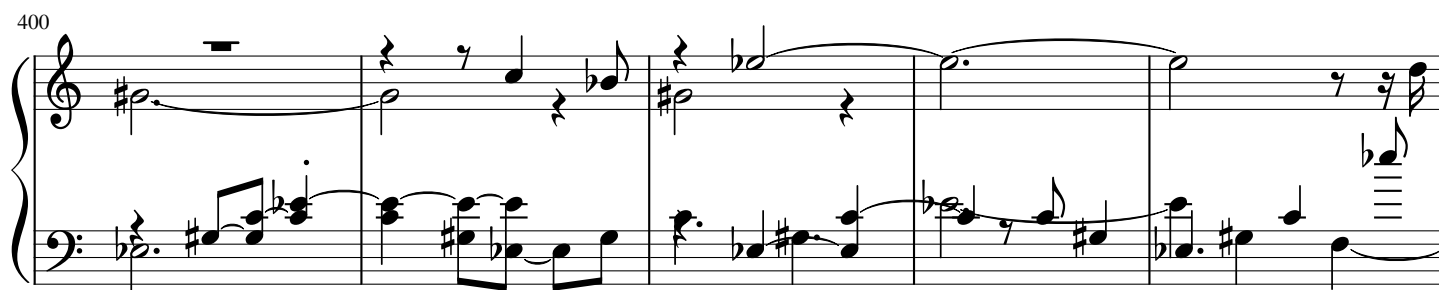
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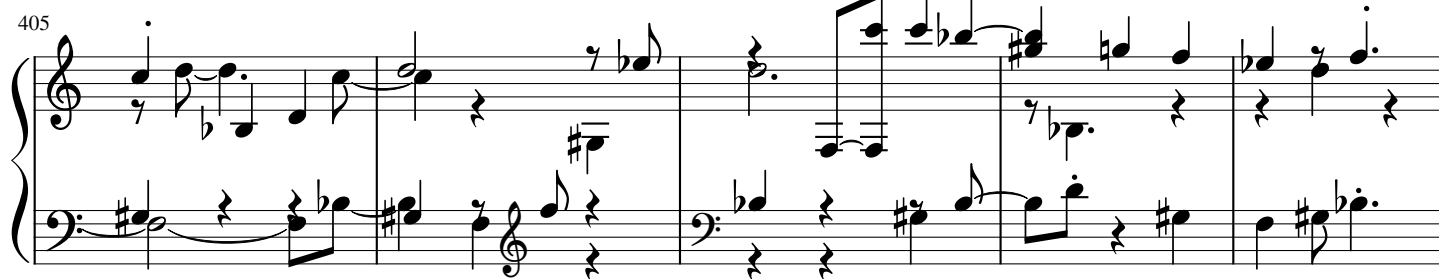
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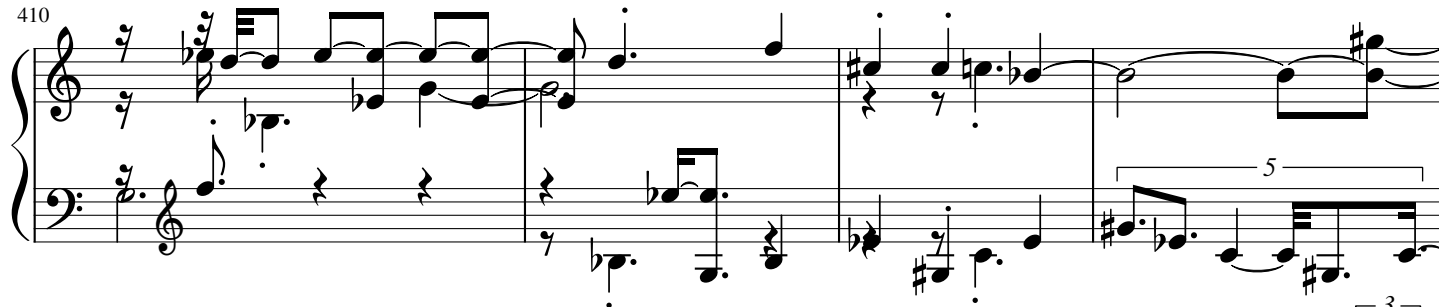
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410



414



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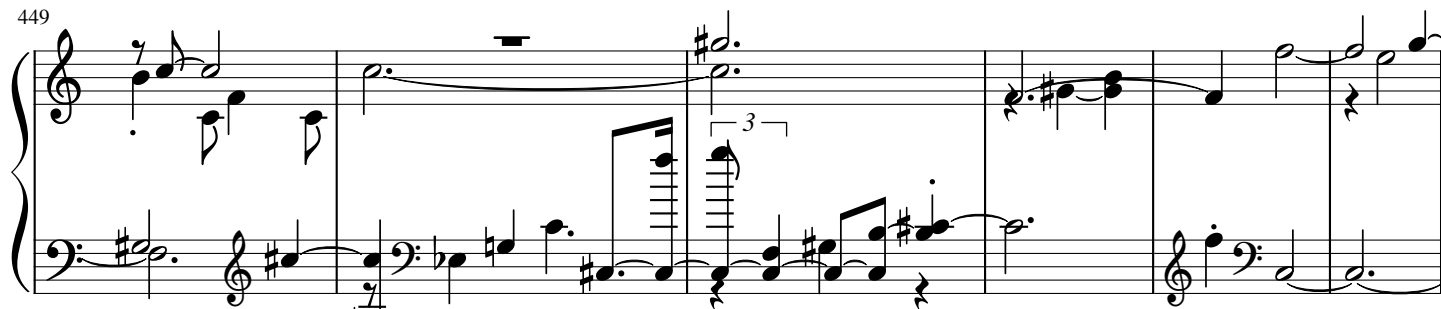
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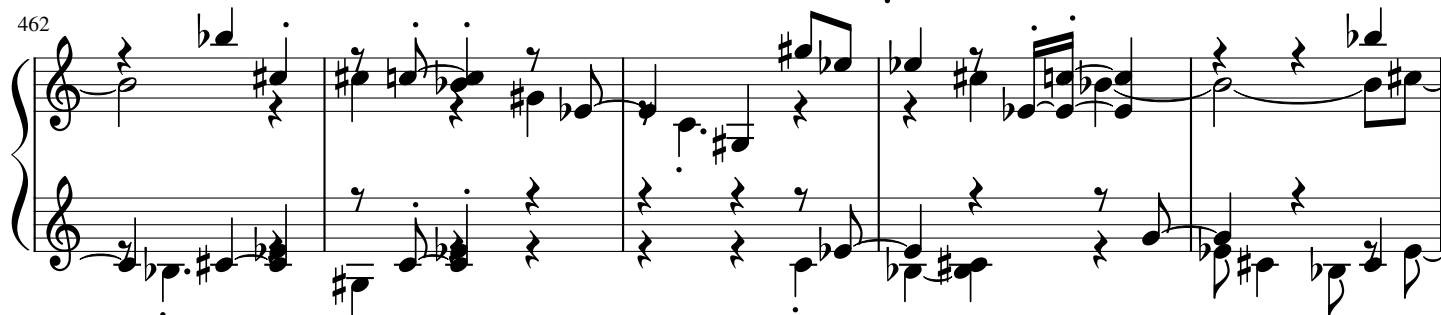
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462



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569

573

578

584

589

System 1 (measures 589-593) features a piano accompaniment. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line with some melodic movement. The key signature has one sharp (F#).

594

System 2 (measures 594-598) continues the piano accompaniment. The right hand has more active melodic lines, and the left hand maintains a supportive bass line. The key signature remains one sharp (F#).

599

System 3 (measures 599-605) includes a triplet of eighth notes in the right hand at measure 599. The piano accompaniment continues with complex harmonic textures. The key signature is one sharp (F#).

606

System 4 (measures 606-610) features a quintuplet of eighth notes in the right hand at measure 609. The piano accompaniment continues with complex harmonic textures. The key signature is one sharp (F#).

611

System 5 (measures 611-615) includes triplet markings in the right hand at measures 613 and 614. The piano accompaniment continues with complex harmonic textures. The key signature is one sharp (F#).

616

System 6 (measures 616-620) includes triplet markings in the right hand at measures 616 and 617, and a quintuplet of eighth notes in the left hand at measure 618. The piano accompaniment continues with complex harmonic textures. The key signature is one sharp (F#).

621

625

630

635

639

644

This musical score is for a piano piece, spanning measures 621 to 644. It is written in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is presented in a grand staff format, with a treble and bass clef on each system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Specific features include a quintuplet (marked '5') in measure 623, a triplet (marked '3') in measure 626, and another triplet (marked '3') in measure 644. The piece concludes with a double bar line and repeat dots at the end of measure 644.

647

System 1 (Measures 647-651): Treble staff contains notes G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, 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B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354, C355, D355, E355, F#355, G#355, A

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700



703

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3

705

Musical score for measures 705-706. The score is written for a grand staff (treble and bass clefs). Measure 705 features a treble staff with a triplet of eighth notes (F4, G4, A4), a triplet of eighth notes (B4, C5, D5), and a triplet of eighth notes (E5, F5, G5). The bass staff has a triplet of eighth notes (F3, G3, A3) and a triplet of eighth notes (B3, C4, D4). Measure 706 features a treble staff with a triplet of eighth notes (F4, G4, A4), a triplet of eighth notes (B4, C5, D5), and a triplet of eighth notes (E5, F5, G5). The bass staff has a triplet of eighth notes (F3, G3, A3) and a triplet of eighth notes (B3, C4, D4).

707

708

709

710

709

711

Musical score for 'The Rose Tree' (Measures 711-714). The score is in 3/4 time and features a treble and bass staff. The melody in the treble staff includes a triplet of eighth notes (G4, A4, B4), a quarter note (C5), and a triplet of eighth notes (D5, E5, F5). The bass staff provides a harmonic accompaniment with a quarter note (F3), a half note (G3), and a quarter note (A3). The key signature is one sharp (F#).

713

The musical score for Example 713 is written for piano and voice. The piano part is in 7/8 time and features a complex, fast passage with many beamed notes and a final five-measure rest. The vocal part consists of a few chords and rests.

715

718

720

722

724

726

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728

731

734

736

738

This image shows a page of a musical score for 'The Swan' by Camille Saint-Saëns, specifically measures 740 through 753. The score is written for piano and features a complex, flowing melody in the right hand and a more rhythmic, accompanimental part in the left hand. The key signature is one flat (B-flat major or D-flat minor), and the time signature is 3/4. The notation includes various musical symbols such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like 'p' (piano) and 'f' (forte). The page is numbered 740 at the top left, and the measures are numbered 740, 742, 744, 747, 750, and 753. The score is presented in a clean, black-and-white format, typical of a printed musical manuscript.

756

Measures 756-757. Measure 756 features a treble staff with a 5-measure rest and a bass staff with a 3-measure rest. Measure 757 continues the melodic and harmonic development with various note values and rests.

758

Measures 758-759. Measure 758 shows a treble staff with a 5-measure rest and a bass staff with a 3-measure rest. Measure 759 continues the melodic and harmonic development with various note values and rests.

760

Measures 760-761. Measure 760 features a treble staff with a 5-measure rest and a bass staff with a 3-measure rest. Measure 761 continues the melodic and harmonic development with various note values and rests.

763

Measures 763-764. Measure 763 shows a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. Measure 764 continues the melodic and harmonic development with various note values and rests.

766

Measures 766-767. Measure 766 features a treble staff with a 3-measure rest and a bass staff with a 3-measure rest. Measure 767 continues the melodic and harmonic development with various note values and rests.

768

3

771

3

773

3

775

3

777

3

780

Measures 780 and 781. Measure 780 features a treble staff with eighth-note chords and a bass staff with a triplet of eighth notes. Measure 781 continues with similar patterns, including a triplet in the bass staff.

782

Measures 782 and 783. Measure 782 includes a triplet in the bass staff. Measure 783 features a treble staff with eighth-note chords and a bass staff with a triplet of eighth notes.

784

Measures 784 and 785. Measure 784 features a treble staff with eighth-note chords and a bass staff with a triplet of eighth notes. Measure 785 continues with similar patterns, including a triplet in the bass staff.

785

Measures 786 and 787. Measure 786 features a treble staff with eighth-note chords and a bass staff with a triplet of eighth notes. Measure 787 continues with similar patterns, including a triplet in the bass staff.

787

Measures 788 and 789. Measure 788 features a treble staff with eighth-note chords and a bass staff with a triplet of eighth notes. Measure 789 continues with similar patterns, including a triplet in the bass staff.

789

[illegible]

794

797

3

9

3

3

[illegible]

803

3



805

Measures 805-806. Measure 805 features a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left. Measure 806 continues the accompaniment with a triplet of eighth notes in the right hand.

807

Measures 807-808. Measure 807 has a melodic line in the right hand and a triplet of eighth notes in the left. Measure 808 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left.

810

Measures 810-811. Measure 810 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left. Measure 811 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left.

812

Measures 812-813. Measure 812 has a triplet of eighth notes in the right hand and a triplet of eighth notes in the left. Measure 813 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left.

814

Measures 814-815. Measure 814 contains a triplet of eighth notes in the right hand and a triplet of eighth notes in the left. Measure 815 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left.

816

Musical score for measures 816-819. The score is written for piano, featuring a grand staff with a bass clef on the left and a treble clef on the right. The key signature is one flat (B-flat). The time signature is 4/4. The score consists of four measures. In measure 816, the bass staff has a quarter note G2, a quarter note F2, and a quarter note E2. The treble staff has a quarter note G4, a quarter note F4, and a quarter note E4. In measure 817, the bass staff has a quarter note D2, a quarter note C2, and a quarter note B1. The treble staff has a quarter note D4, a quarter note C4, and a quarter note B3. In measure 818, the bass staff has a quarter note A1, a quarter note G1, and a quarter note F1. The treble staff has a quarter note A3, a quarter note G3, and a quarter note F3. In measure 819, the bass staff has a quarter note E1, a quarter note D1, and a quarter note C1. The treble staff has a quarter note E3, a quarter note D3, and a quarter note C3. The score ends with a double bar line.