

♩ = 120

Measures 1-4. The bass staff contains the melody, featuring eighth and sixteenth notes with ties. The treble staff is mostly empty, with a few notes in measure 4.

5

Measures 5-6. The bass staff continues the melody. The treble staff has a few notes in measure 6.

7

Measures 7-8. The bass staff continues the melody. The treble staff has a few notes in measure 8.

9

Measures 9-11. The bass staff continues the melody. The treble staff has a few notes in measure 11.

12

♩ = 119 ♩ = 118 ♩ = 117 ♩ = 116 ♩ = 115 ♩ = 114

Measures 12-13. The piece ends with a key signature change to two sharps (F# and C#). The tempo markings are 119, 118, 117, 116, 115, and 114 beats per minute.

14

Musical score for piano, measures 15 and 16. The score includes a series of notes with frequency values (Hz) written above them, ranging from 48 Hz to 120 Hz.

Measure 15: The measure contains a series of notes with the following frequency values (Hz): 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93.

Measure 16: The measure contains a series of notes with the following frequency values (Hz): 120.

18

System 18: The left hand (bass clef) plays a complex melodic line with many beamed sixteenth and thirty-second notes, including triplets. The right hand (treble clef) plays a more rhythmic accompaniment with eighth and quarter notes, including some rests.

21

System 21: The left hand continues with intricate melodic patterns. The right hand features a steady eighth-note accompaniment in the first measure, followed by a half-note rest.

24

System 24: The left hand has a long, flowing melodic line. The right hand plays a simple eighth-note accompaniment in the first measure, then has a whole-note rest.

27

System 27: The left hand features a complex melodic line with many beamed notes. The right hand has a whole-note rest in the first measure, followed by a half-note accompaniment.

30

System 30: The left hand continues with a complex melodic line. The right hand has a whole-note rest in the first measure, followed by a half-note accompaniment.

33

System 33: The left hand features a complex melodic line. The right hand has a whole-note rest in the first measure, followed by a half-note accompaniment.

$\text{♩} = 100$
 $\text{♩} = 101$
 $\text{♩} = 102$
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 $\text{♩} = 119$

36

$\text{♩} = 72$
 $\text{♩} = 86$
 $\text{♩} = 87$
 $\text{♩} = 88$
 $\text{♩} = 89$
 $\text{♩} = 90$
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 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 94$
 $\text{♩} = 95$
 $\text{♩} = 96$
 $\text{♩} = 97$
 $\text{♩} = 98$
 $\text{♩} = 99$

38

$\text{♩} = 120$

40

43

46

49

52

55

58

60

♩ = 119 ♩ = 118 ♩ = 117 ♩ = 116 ♩ = 115 ♩ = 114 ♩ = 113 ♩ = 112 ♩ = 111 ♩ = 110 ♩ = 109 ♩ = 108 ♩ = 107 ♩ = 106 ♩ = 105 ♩ = 104 ♩ = 103

61

♩ = 102 ♩ = 101 ♩ = 100 ♩ = 99 ♩ = 98 ♩ = 97 ♩ = 96 ♩ = 95 ♩ = 94 ♩ = 93 ♩ = 92 ♩ = 91 ♩ = 90 ♩ = 89 ♩ = 88 ♩ = 87 ♩ = 86 ♩ = 85 ♩ = 84 ♩ = 83 ♩ = 82 ♩ = 81 ♩ = 80 ♩ = 79 ♩ = 78 ♩ = 77 ♩ = 76 ♩ = 75 ♩ = 74 ♩ = 73 ♩ = 72 ♩ = 71 ♩ = 70 ♩ = 69 ♩ = 68 ♩ = 120

62

65

68

72

75

78

79

80 $\text{♩} = 120$

A musical score for two staves. The top staff is in bass clef and the bottom staff is in treble clef. The tempo is marked as quarter note = 120. The score consists of two measures. In measure 80, the bass staff has a half note G2 and the treble staff has a half note C3. In measure 81, the bass staff has a half note A1 and the treble staff has a half note G2. The piece ends with a double bar line.