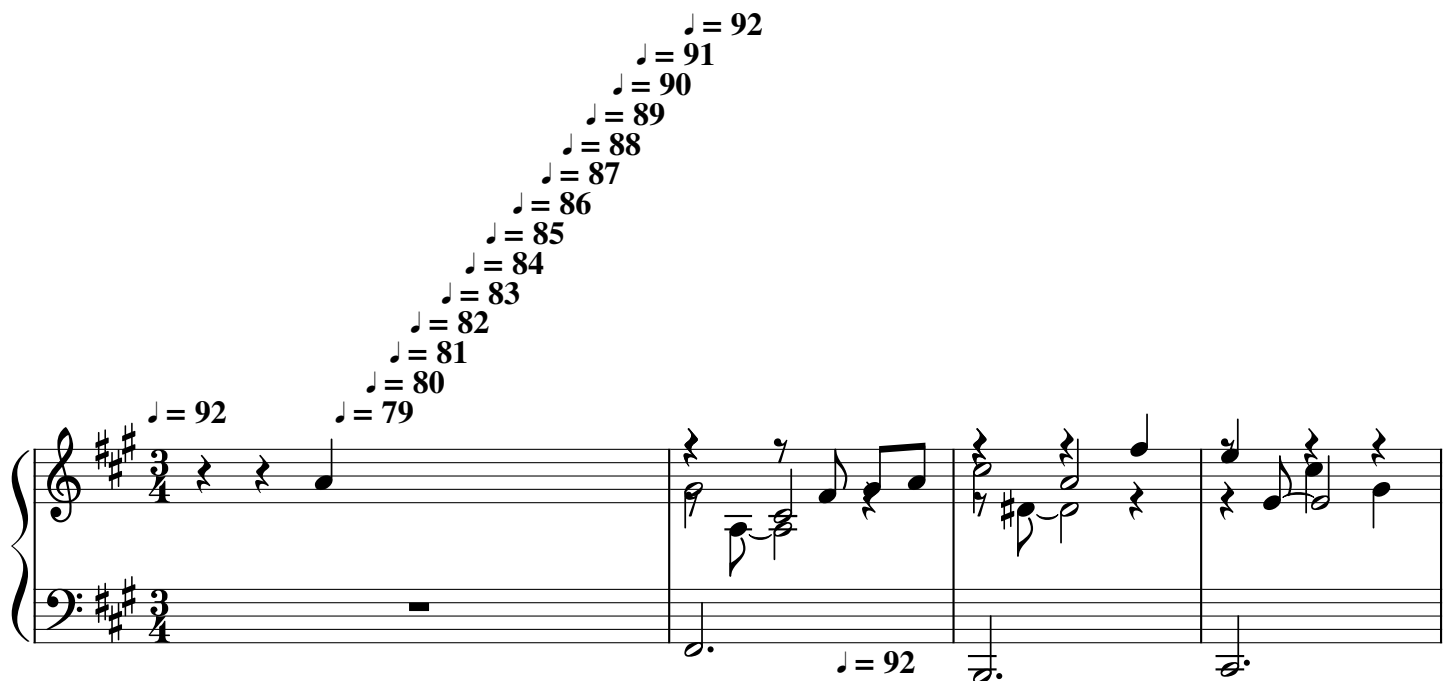


♩ = 92
♩ = 91
♩ = 90
♩ = 89
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♩ = 92

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$\text{♩} = 91$
 $\text{♩} = 92$
 $\text{♩} = 93$
 $\text{♩} = 94$

$\text{♩} = 79$
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25

Measures 25-30:

- Measure 25: Treble clef, A major key signature. Notes: A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter).
- Measure 26: Treble clef, A major key signature. Notes: B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (quarter), B5 (quarter).
- Measure 27: Treble clef, A major key signature. Notes: C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter).
- Measure 28: Treble clef, A major key signature. Notes: D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter).
- Measure 29: Treble clef, A major key signature. Notes: E8 (quarter), F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter).
- Measure 30: Treble clef, A major key signature. Notes: F#8 (quarter), G8 (quarter), A8 (quarter), B8 (quarter), C9 (quarter), D9 (quarter), E9 (quarter), F#9 (quarter).

26

Frequency values (Hz) for notes in measures 26-35:

Measure	Frequency (Hz)
26	85, 86, 87, 88, 89, 90
27	85, 86, 87, 88, 89
28	85, 86, 87, 88, 89
29	85, 86, 87, 88, 89
30	85, 86, 87, 88, 89
31	85, 86, 87, 88, 89
32	85, 86, 87, 88, 89
33	85, 86, 87, 88, 89
34	85, 86, 87, 88, 89
35	85, 86, 87, 88, 89

27

Frequency values (Hz) for pitch bends:

- Measure 27: 70, 72, 75, 77, 79, 82, 85, 87, 90
- Measure 28: 89, 87, 86, 85, 83, 82, 81, 79, 77, 76, 75, 73, 72, 71, 70, 69, 67, 66, 64, 63, 62, 61, 60, 59, 57, 56, 55, 54, 52, 51, 50

Musical score for two staves (Treble and Bass Clef) in D major (two sharps). The score includes measures 28 and 29.

Measure 28:

- Treble Clef:**
 - Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Accidentals: Two sharps (F# and C#).
 - Ornaments: A series of ornaments (flourishes) above the notes, each labeled with a frequency value: 61, 63, 64, 65, 66, 68, 69, 70, 72, 73, 75, 77, 79, 81, 82, 83, 85, 86, 88, 89, 90.
- Bass Clef:**
 - Notes: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
 - Accidentals: Two sharps (F# and C#).
 - Ornaments: A series of ornaments (flourishes) below the notes, each labeled with a frequency value: 61, 63, 64, 65, 66, 68, 69, 70, 72, 73, 75, 77, 79, 81, 82, 83, 85, 86, 88, 89, 90.

Measure 29:

- Treble Clef:**
 - Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
 - Accidentals: Two sharps (F# and C#).
 - Ornaments: A series of ornaments (flourishes) above the notes, each labeled with a frequency value: 61, 63, 64, 65, 66, 68, 69, 70, 72, 73, 75, 77, 79, 81, 82, 83, 85, 86, 88, 89, 90.
- Bass Clef:**
 - Notes: F#3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter).
 - Accidentals: Two sharps (F# and C#).
 - Ornaments: A series of ornaments (flourishes) below the notes, each labeled with a frequency value: 61, 63, 64, 65, 66, 68, 69, 70, 72, 73, 75, 77, 79, 81, 82, 83, 85, 86, 88, 89, 90.

31

32

90 89 88 86 85 83 82 81 80 79 77 76 75 73 72 71 70 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89

79 80 81 82 83 84 85 86 87 88 88 87 78 77 76 75 74 73 72 71 70 69

$\text{♩} = 90$
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 $\text{♩} = 68$

33

35

38

Frequency values for measure 38:

- 70
- 71
- 72
- 73
- 74
- 75
- 76
- 77
- 78
- 79
- 80
- 81
- 82
- 83
- 84
- 85
- 86
- 87
- 88
- 89
- 90

9

39

Frequency values for measure 39:

- 70
- 71
- 72
- 73
- 74
- 75
- 76
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- 83
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40

♩ = 73
♩ = 75
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♩ = 90

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♩ = 89

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♩ = 82
♩ = 81
♩ = 80
♩ = 69
♩ = 83

43

♩ = 79

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48

♩ = 59 ♩ = 58 ♩ = 57 ♩ = 56 ♩ = 55 ♩ = 54 ♩ = 53 ♩ = 52 ♩ = 51 ♩ = 29

15