# COLE O'BRIEN

## Technical Artist and Animator

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#### Education

#### **Massachusetts College of Art and Design**

Boston MA BFA in Animation, 2016

#### Work Experience

# **Harmonix Music Systems, Boston MA**Associate Animator for Rock Band Rivals,

Summer 2016 - December 2016 Edited cameras and lights to music for Rock Band DLC. Animated character lipsync. Worked on animation cleanup and implemented UI features for Rock Band online update.

#### **Harmonix Music Systems, Boston MA**

Art Associate for Rock Band 4, Summer 2015 Edited cameras lights, and lipsync for Rock Band disk songs. Took in-engine, promotional screen shots.

#### Hero4Hire Creative, Waltham MA

3D Contract Artist, August 2017 - September 2017 3D animation, rigging, and programming support for two animated shorts. Worked on a team of three, was the primary animator on the projects.

### Massart Game Design Club, Boston MA

Head Student Government Representative, Fall 2014 - Spring 2016 Ran club meetings, planned events, led group projects, taught game development workshops

### Software Experience

**Gaming** Unity, Unreal, Shaders, Visual Program-

ming, Git

**Code** Javascript, C#, Python, Mel

**3D Animation** 3Ds Max, Maya, Motionbuilder, Quixel,

Substance

Video Adobe Premiere, After Effects

Web HTML, CSS

**Graphic** Photoshop, Illustrator, InDesign **2D Animation** After Effects, Flash, Dragonframe

#### **Projects**

**TES Renewel: Skywind** – Skyrim Mod, Summer 2016 - present A remastering of Morrowind (2002) in the Skyrim game engine. Head the animation department. Work on optimizing the animation pipeline, assigning tasks to animators, and building new NPC animations in motionbuilder.

**Rigloo** – Rigging Toolset for Maya, Summer 2017 - present A component-based rigging toolset built with the goal of simplifying the rigging workflow while maintaining the creative decisions involved. Sole programmer on the project.

**Recursion** - Unity3D Short Film and Game, Animation Degree Project, Fall 2015 - Spring 2016

Science fiction horror film and procedurally generated exploration game. Worked on Programming, Animation, Rigging, Modelling, Texturing, and Story. Worked with a Sound Designer and commissioned artists.

**Satellite Love** - Unity3D Visual Novel, Summer 2016 Prototype built for the "A Game By Its Cover" month long game jam. Worked on Programming, Shaders, and Art Direction. Worked with a team of writers.

**Thousand Candles** – Unity3D Game, Global GameJam 2016 Isometric puzzle game. Team of five. Worked on programming, shading and art direction.

#### Skills and Interests

Game Programming, Graphic Design, Web Design, Cinematography, Puzzle Games

#### **Awards**

Boy Scouts of America: Eagle Rank, 2011

Massart Animation "Perpetual Motion Award", 2016 Vimeo Staff Pick: Golem Jam Collaboration "SCROOBJAM"