

**LOGIN**

Username

Password

ENTER



**LOGIN**

Username

Password

ENTER



• • •

Maria Zoto  
Fashion Design & Fibers '19

**LOGIN**

Username

Password

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Katrina Carmicheal  
Industrial Design '18  
Glass Minor

**LOGIN**

Username

obsheldon

Password

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OLIVIA SHELDON  
BFA GRAPHIC DESIGN

Profile

Program Progress

My Transcript

Messages

Register

Courses

## WELCOME, Olivia!

### MESSAGE BOARD



Lisa Rodowsky  
Hello Everyone,  
There is a great design lecture  
you should all attend it is ...

Dec. 2nd



Kyle Cardoza  
Hey,  
My schedule for next  
semester, is as following: ...

Dec. 2nd



Katrina Carmicheal  
Hi,  
My laser cut appointment is  
from 1-4, Let me know if you...

Dec. 2nd

### EVENTS



Gallery Opening:  
Encircling The World:  
Contemporary, Art, Science,  
and The Sublime

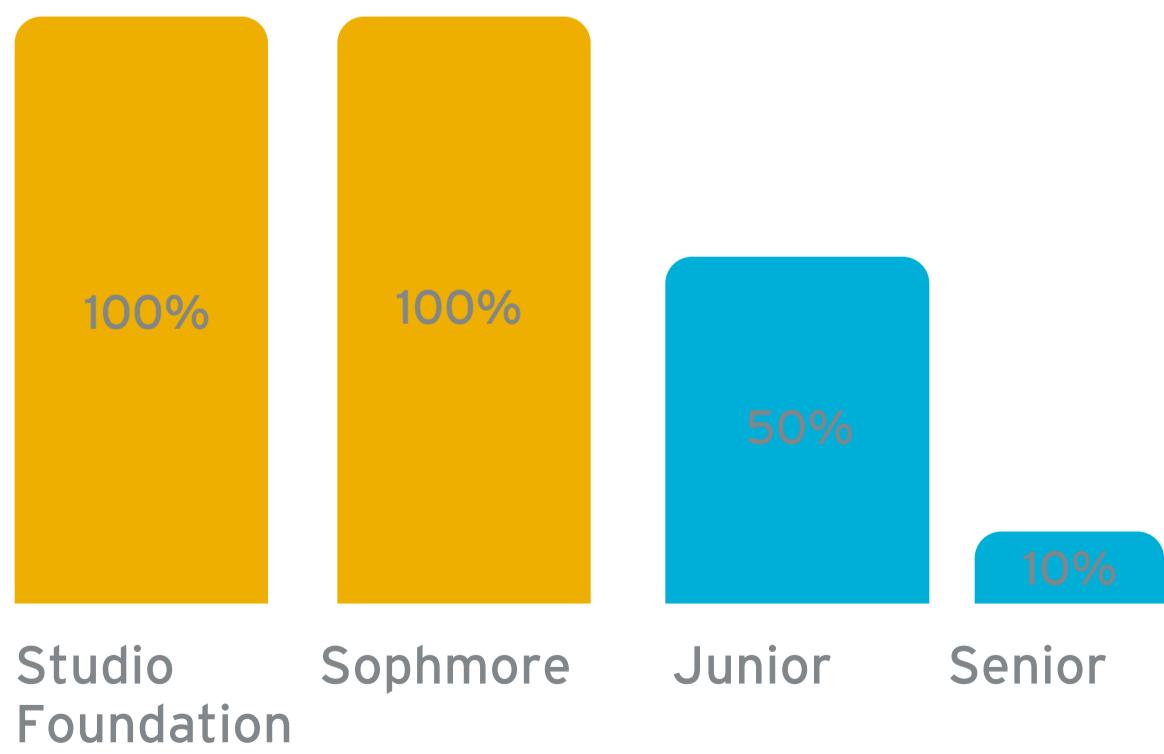
Dec. 9th



Gallery Opening:  
Century of Style

Dec. 4th

### PROGRAM PROGRESS



### CALANDER

December

1	2	3
4	5	6
7	8	9
10		
11	12	13
14	15	16
17		
18	19	20
21	22	23
24		
25	26	27
28	29	30
31		



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## WELCOME, Olivia!

Major | BFA Graphic Design

Advisor | Martha Retting

---

### MY SCHEDULE

FALL 2016



Design History	Tues. 9:45-12:45
Letterpress	Wed. 3-7
GD II: Making Meaning	Thurs. 8-1
Women's Literature	Thurs. 1:45-4:45
Information Architecture	Fri. 8-1

---

### ACCOUNT INFORMATION

**EDIT**

Permanent Address: 7 Oak Hill Estates Woodstock, CT  
Temporary Address: 32 Lawn St #3 Roxbury Crossings, MA  
Phone Number: 860-336-1772  
Email: obsheldon@massart.edu

---

### EMERGENCY CONTACT

Name: Heather Livingstone  
Address: 7 Oak Hill Estates Woodstock, CT  
Phone Number: 850-428-3758



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Fall 2016

Winter 2016

Spring 2017

Summer 2017

FRI. 8-1

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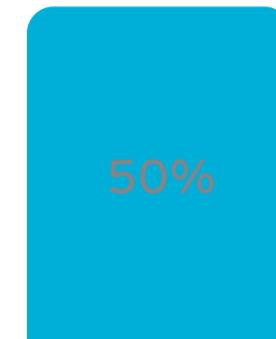
Liberal Arts      Major      Electives

Studio Foundation

Sophomore

Junior

Senior



## REQUIREMENTS

### JUNIOR YEAR | MAJOR

CDGC-340 Graphic Design II: Making Meaning

In Progress

CDGC-342 Information Architecture

In Progress

CDGC-341 Typography III

Pending Activity

CDGC-322 Information Architecture II

Pending Activity

### LIBERAL ARTS

LITERARY TRADITIONS

HISTORY OF ART

SOCIAL SCIENCES

LIT/WRIT/FLIM CRIT

MATH/SCIENCE

LA-SS/LW/LM CHOICE

HART OR LA-SS/LW/MS



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Liberal Arts

**Major**

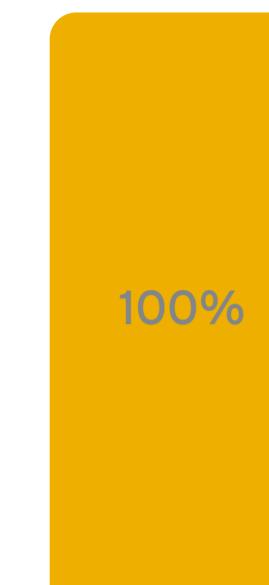
Electives

Studio Foundation

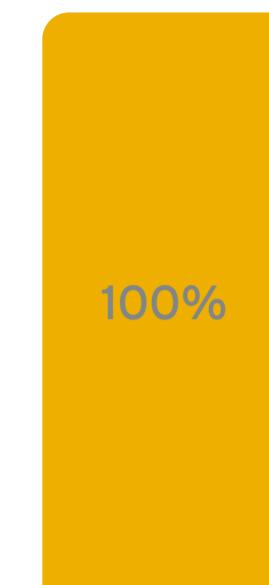
Sophmore

**Junior**

**Senior**



Studio  
Foundation



Sophmore



Junior



Senior

## REQUIREMENTS

### SENIOR YEAR | MAJOR

CDGC-411 Graphic Design IV  
Not Started

CDGC-402 Design Research  
Not Started

CDGC-420 Graphic Design Portfolio  
Not Started

CDGC-322 Degree Project I  
Not Started

### JUNIOR YEAR | MAJOR

CDGC-340 Graphic Design II: Making Meaning  
In Progress

CDGC-342 Information Architecture  
In Progress

CDGC-341 Typography III  
Pending Activity

CDGC-322 Information Architecture II  
Pending Activity



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**Major**

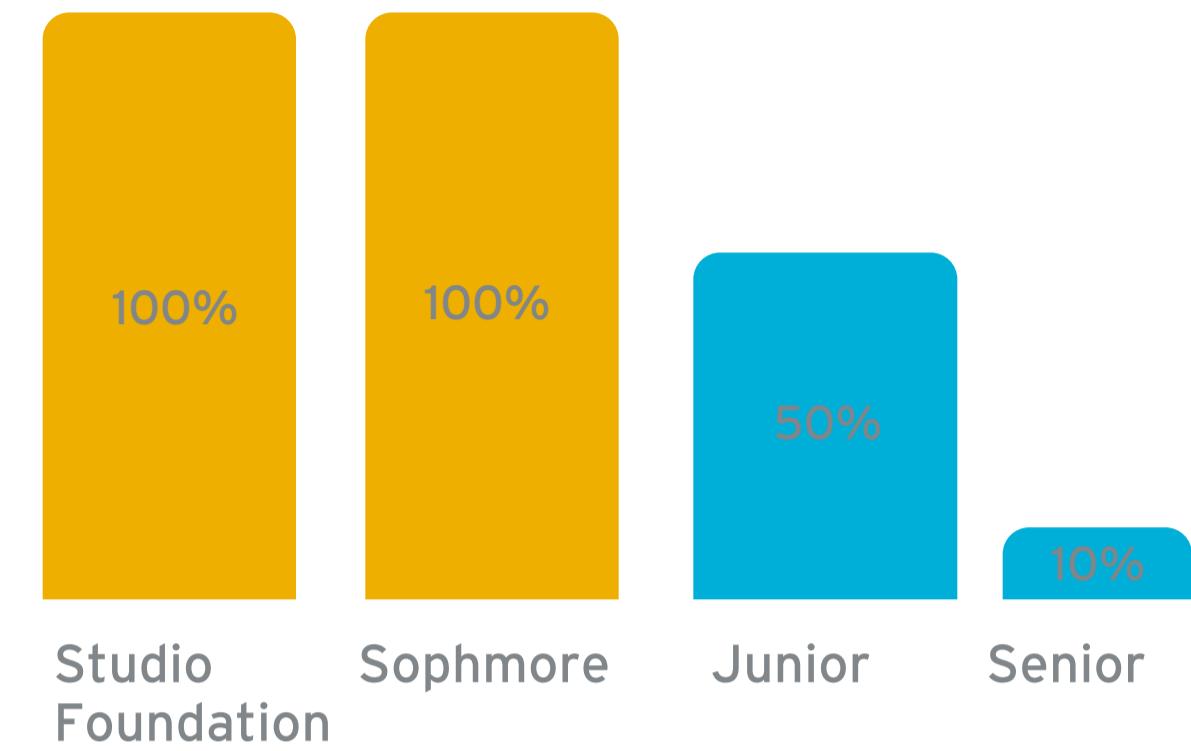
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In Progress

CDGC-342 Information Architecture  
In Progress

**CDGC-341 Typography III**  
Pending Activity

CDGC-322 Information Architecture II  
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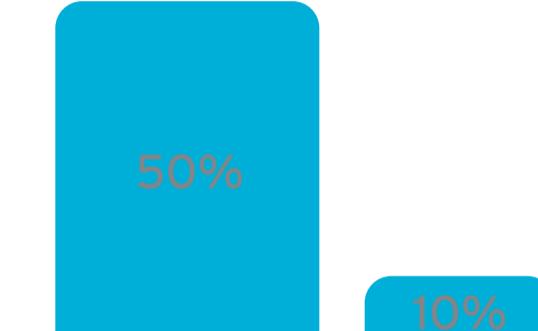
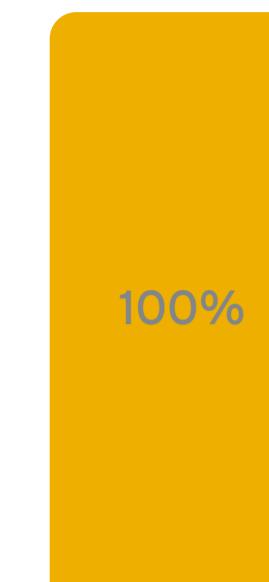
Electives

Studio Foundation

Sophmore

Junior

Senior



10%

Studio  
Foundation

Sophmore

Junior Senior

## REQUIREMENTS

Typography III

CDGD-341-01

Tuesday 8 AM - 1 PM

Tower Building, Room 629

Undergraduate Course

3 Credits

Lisa Rosowsky

lrosowsky@massart.edu

### Other Courses:

Typography III

Tuesday 8 AM - 1 PM

Anthony Leone

Typography III

Wednesday 8 AM - 1 PM

Katherine Hughes

### Course Description:

In this junior level required course, students continue their study of typography, focusing on issues of authorship and editing, and the designer's relationship to text content. Projects are more experimental in nature, and move beyond the single project to simple systems. Additionally, the course involves a research component which prepares students for their Degree Project research the following semester.