

Portfolio

Uddipta Raj Deka

Behance: www.behance.net/shadowoflight

E-mail: mrjdeka@gmail.com | Phone: +49 1788858132

LinkedIn: www.linkedin.com/in/uddip-deka/

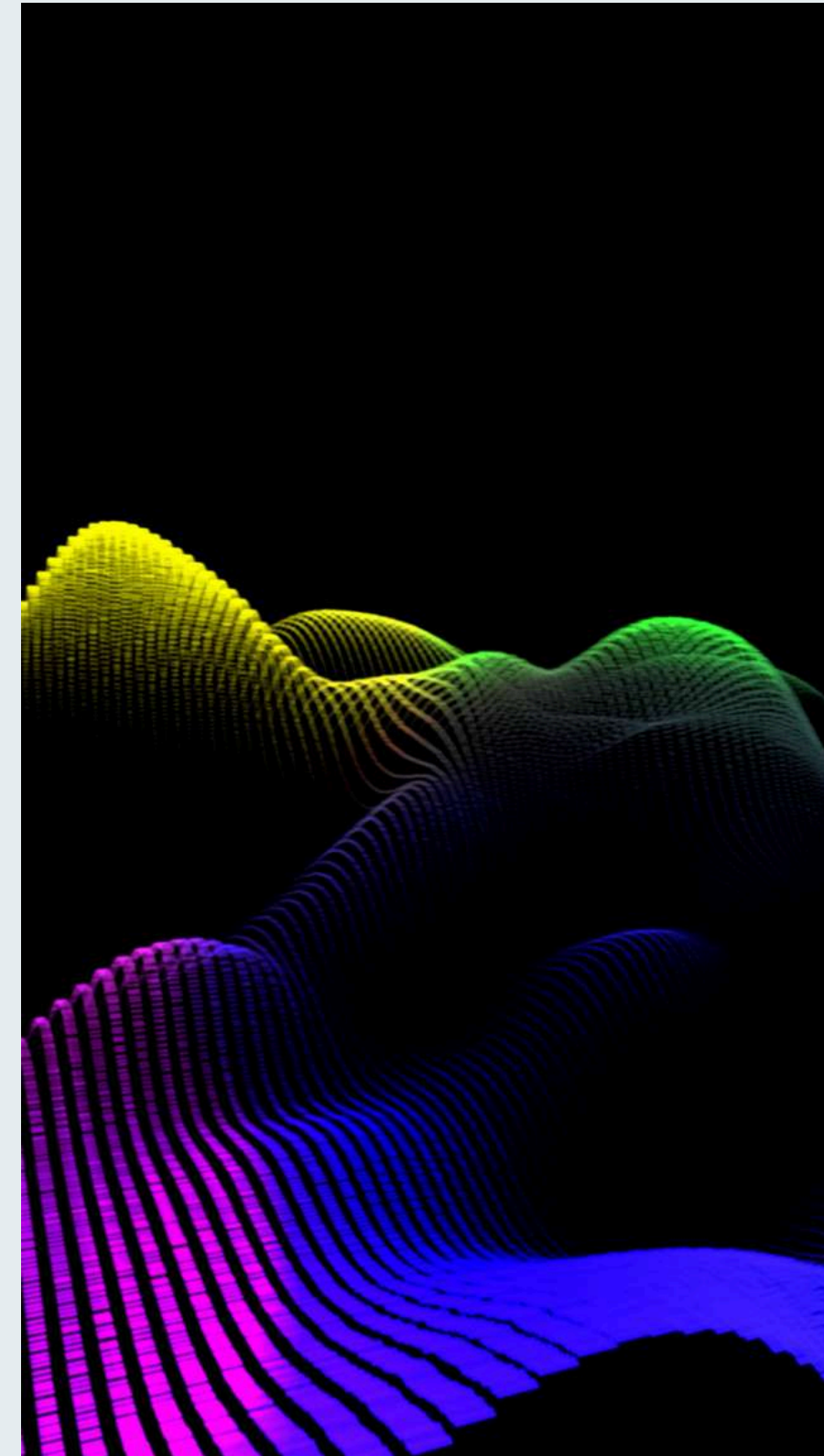


A Prometheus-inspired alien doughnut, designed using Maxon Cinema 4D and Photoshop

Storylines



Videographer for social media team in the StadtWerkstatt Medien, an annual student-initiative project for the International Media Cultural Work master's program, H-Da



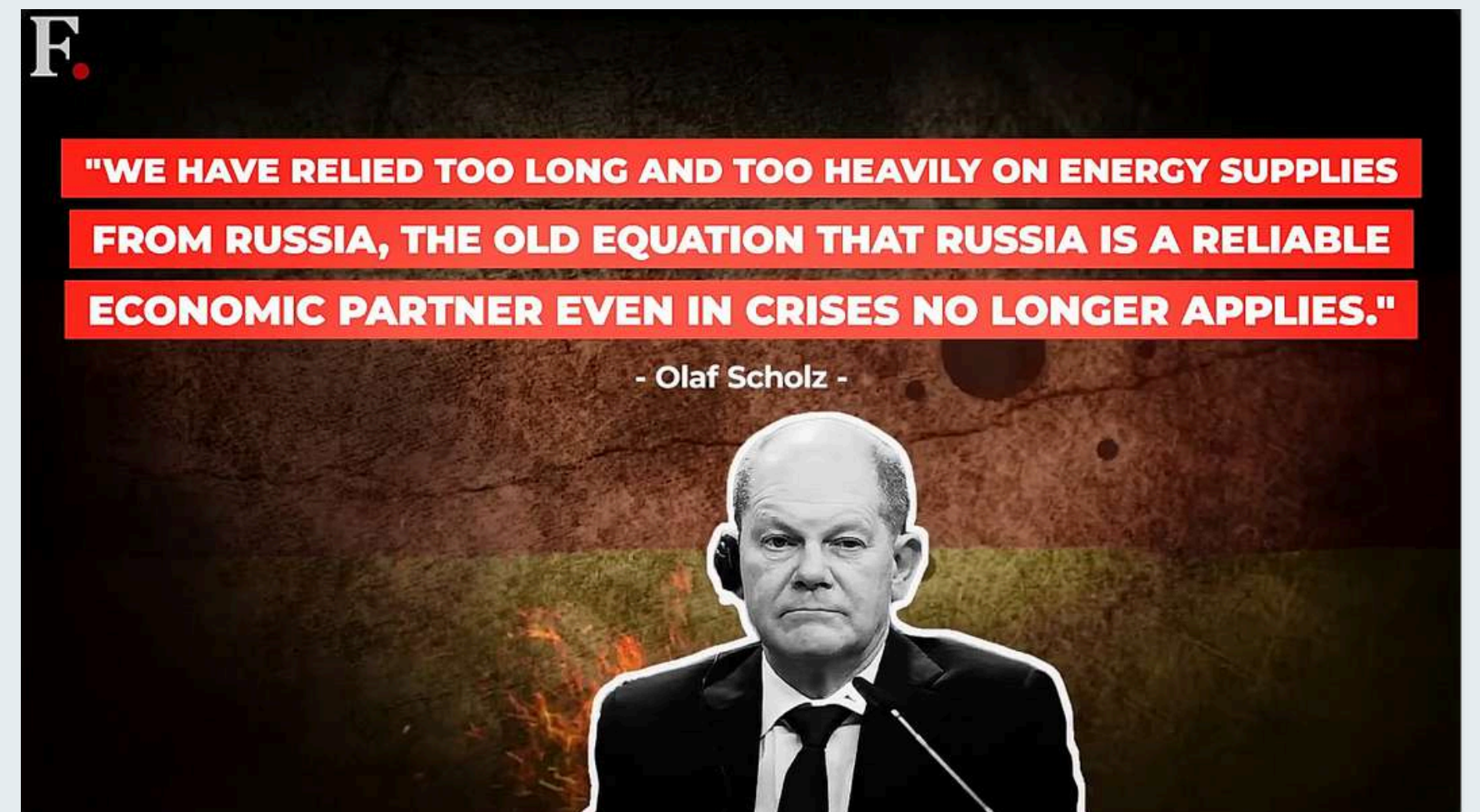
Proposed visual design to form audio into acoustic ecology for a student exhibition at Museum Schloss Fechenbach, Dieburg

Mass Communication

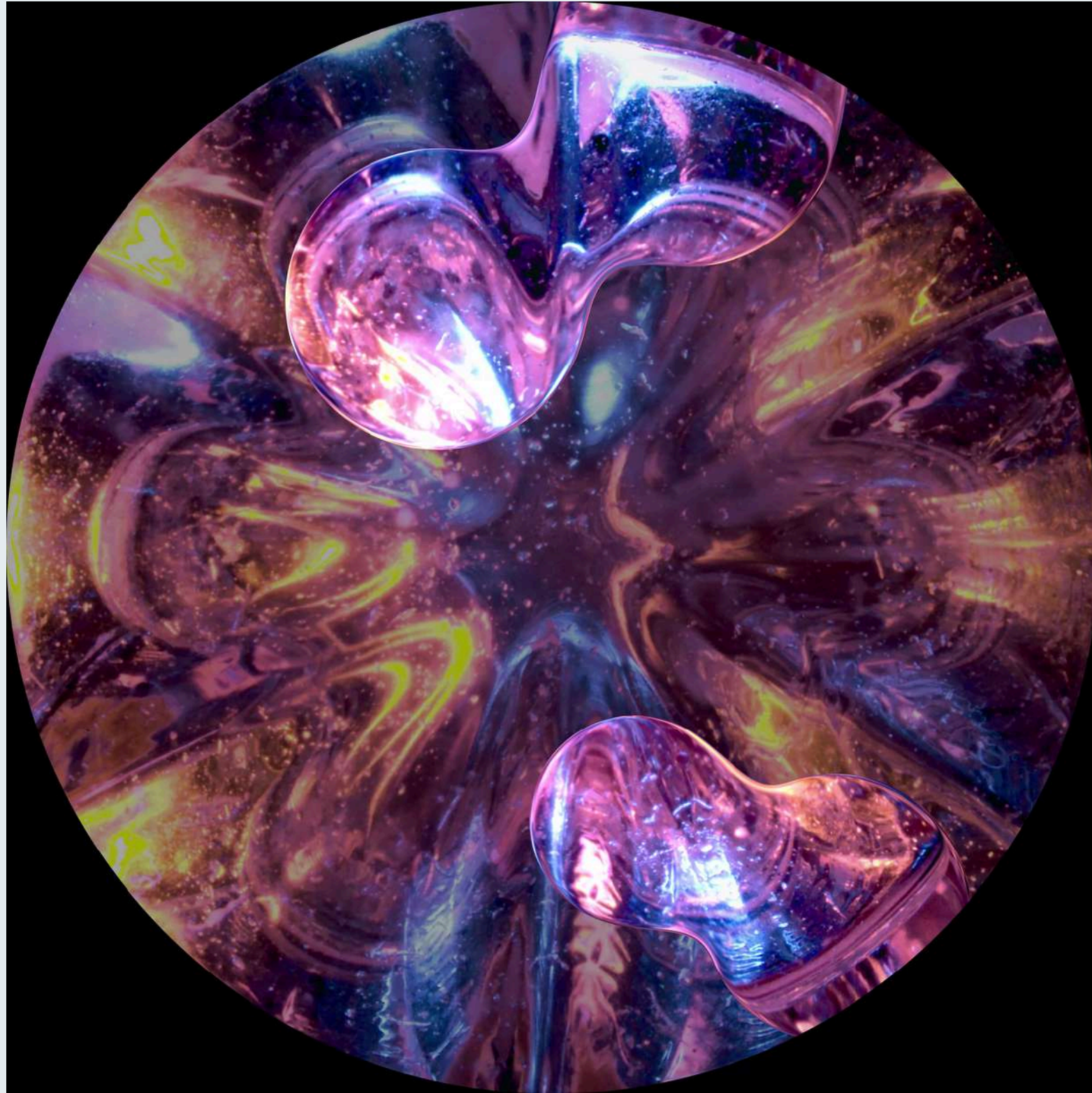
In my role as a news producer for Firstpost, I scripted news that analysed international politics, conflict issues, and wrote voice-over scripts, for video editing

In addition to writing video scripts, I managed the production of entertainment videos for Showsha

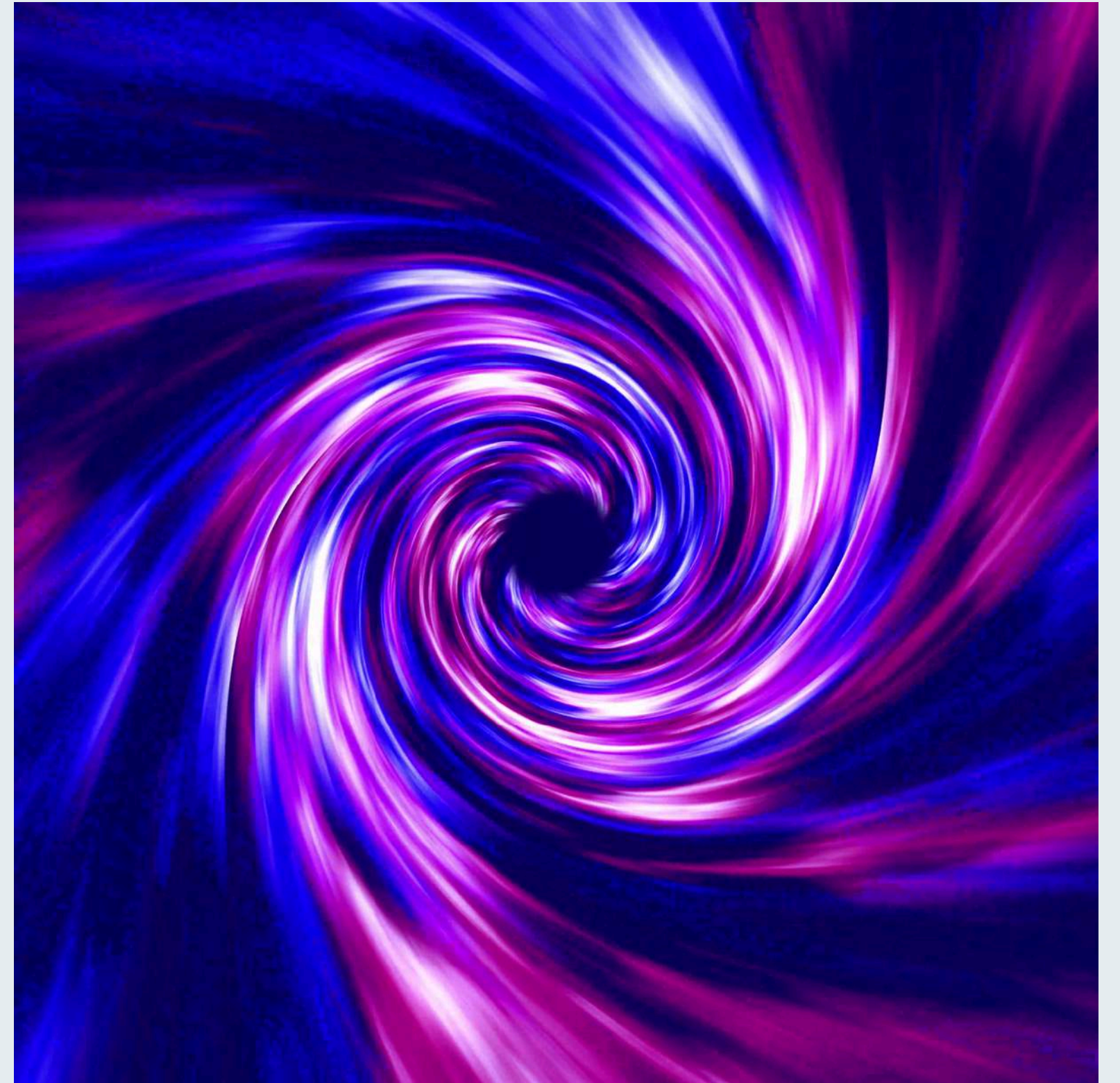
(the byline has been credited at the videos)



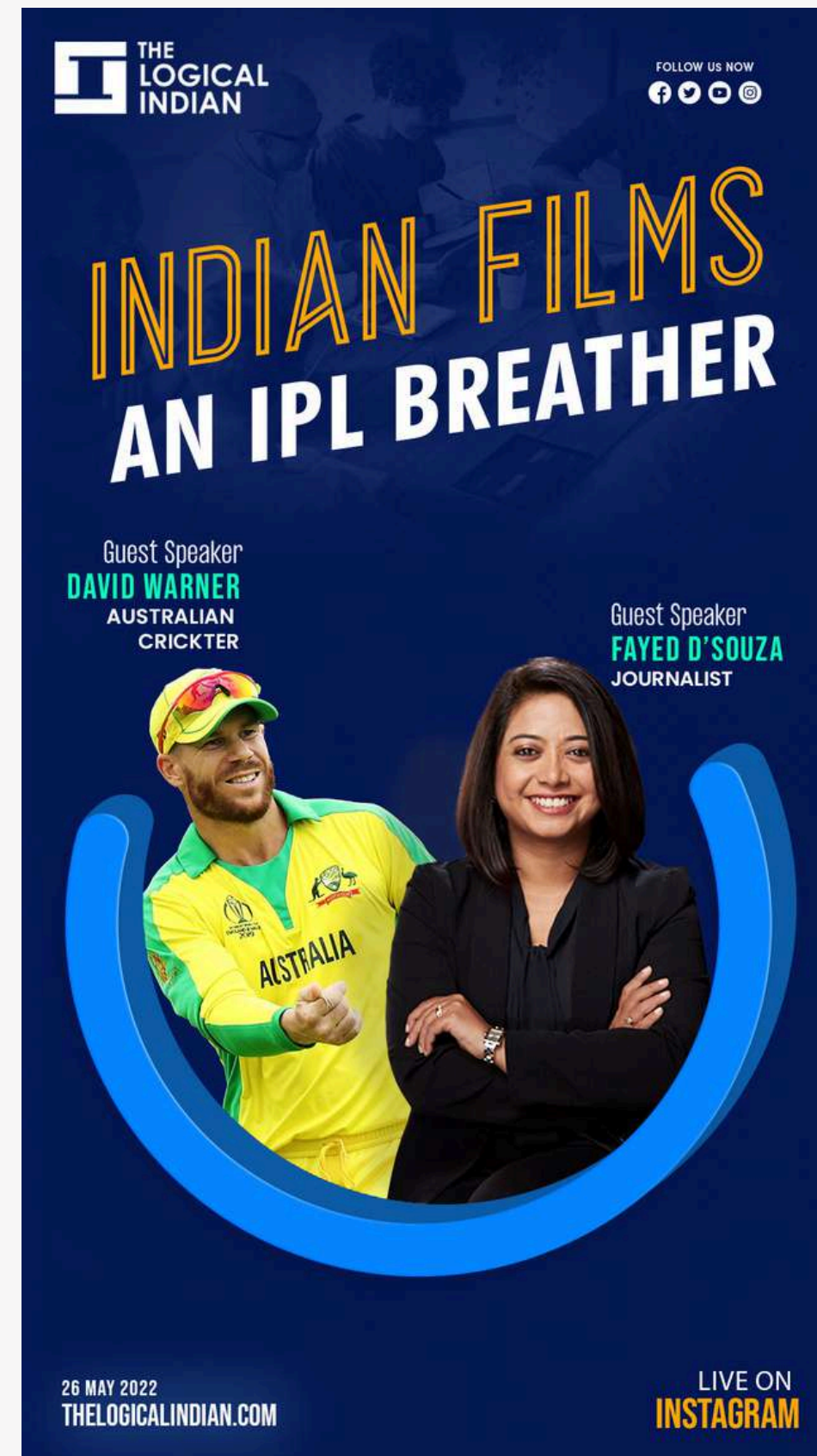
Immersive visualization



Motion graphics for 'Cycles', a full-dome film that portray immersive visuals to complement a 3D audio soundscape. This project aims to deliver an multisensory experience.



Digital Journalism:



Produced reels on trending global events

Visual Creation



Art stories for StadtWerkstatt Medien WiSe 2025 Social Media, International Media Cultural Work, Hochschule Darmstadt

Video stories

I scripted videos on national and international news for CNN News18 and Zee English. The video production extends from news pitching, scripting to publishing on social media.



Conflict-sensitive journalism:

I interviewed refugee students from the Kuki community and Meitei leaders during the Manipur Violence. My interviews narrated the polarized sentiments, experiences of displaced students and the broader national discourse on Northeast India.



facebook cover



Women

Sabarimala case: SC to hear review petitions

A standoff is under way in the south Indian state of Kerala, where mainly female protesters are attempting to stop other women from entering the Sabarimala temple. On Wednesday, the Hindu shrines will open its gates for the first time full fledgedly since 28 September last year, after the supreme court struck down a ban on women of the temple ruled by the High Court and the Kerala government. It was an unanticipated and, therefore, surprising constitutional. The decision triggered a public outcry in Kerala, with some female devotees saying it was more important to uphold religious traditions than be swayed by notions of gender equality. One devotee who was walking to the temple with her son and daughter

women saying 'make me a slave, then me anorginally, we're inferior to men'.

world in Sabarimala ban

was forced to turn back by hecklers, despite a heavy police presence. The protesters have threatened to sit across roads to prevent motorists from reaching the temple. They have also said they were considering mass suicide: some women who tried to kill herself was stopped by police. The temple is dedicated to Lord Ayyappa, who is believed to have been celibate. Menstruating women who enter the shrine are considered by traditionalists to be desecrating/damaging the purity of the deity. Over 70 pilgrims have been arrested since late last night over Sabarimala temple after they failed to comply to prohibitory orders, leading to protests here and across Kerala, police said on Monday. While angry Hindu activists took to streets, raised slogans and held prayer sessions in front of police lines

India set to seal \$500mn deal with Israel to buy 4,500 Spike missiles

Spike anti-tank guided missiles ave a range from 800 m to eight km. (File Photo)

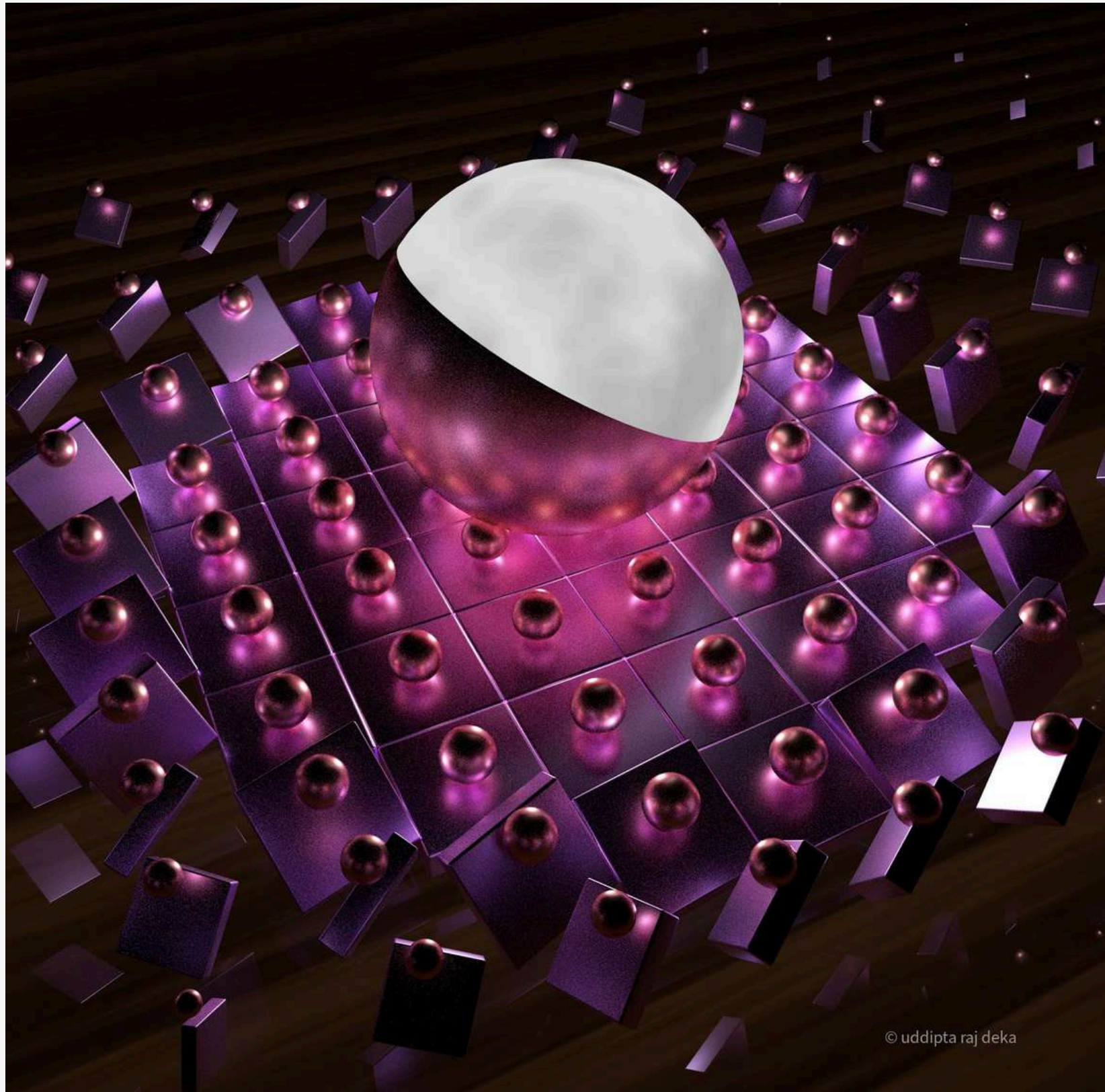
India is on the verge of finalising a \$500 million deal with Israel for the government-to-government purchase of around 4,500 Spike anti-tank guided missiles for the army, ahead of Israeli defence secretary Udi Adam's visit to New Delhi for the annual joint working group discussion on bilateral defence cooperation. Both Israeli officials and Israeli diplomats confirmed to Hindustan Times that both sides are awaiting the final seal of approval from the Modi government for the deal, which was initially conceptualised as one with a significant "Make in India" component. That component has now been ruled out on grounds of commercial consideration. Major General (Retd) Udi Adam arrives in India on July 2 and leaves a day later after holding meetings with his counterpart Samraj Mani, he is also expected to pay a courtesy call to defence minister Nirmala Sitharaman. The army's effort to purchase Spike missiles, which have a range from 800 metres to eight km, has seen several twists and turns. Israeli defence contractor Rafael won the contract to sell more than 3000 Spike AT-06s in India in a deal which included an element of 3000 of the missile systems in India through the "Make in India" route. This contract was cancelled in November last year and fronted from the Israeli side, TAVOR-21 assault rifles for the Indian secu-

city forces under the "Make in India route". Apart from reviewing the progress of ongoing bilateral defence deals, Adams and Mani are expected to exchange views on the evolving situation in West Asia and Iran and the security environment in Asia and the Indo-Pacific. India is set to sign a deal with Israel to buy a 500 Spike anti-tank guided missiles from Rafael Advanced Defense Systems Ltd. for \$500 million, the "Hindustan Times" reports. The deal awaits final approval from the Modi government. Israeli and Indian officials told the "Hindustan Times" ahead of Ministry of Defence director general Udi Adam's visit to India next Monday, July 2, to discuss bilateral defence cooperation. India originally wanted to purchase 8,000 Spike missiles, with 3,000 of the missiles to be manufactured in India. But the deal got pulled off, according to the "Hindustan Times", because Israel did not agree that so many of the missiles should be made in India. A Rafael spokesman in Israel confirmed that a potential deal is under discussion, but would a comment further until something is signed. After a long procurement process, India reiterated its plan to buy 5000-missiles in worth of Spike missiles in January 2018, Israeli Prime Minister Benjamin Netanyahu last year and fronted from the Israeli side, TAVOR-21 assault rifles for the Indian secu-

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Digital Artworks



An abstract 3D design for a custom mobile wallpaper



Digital art portraying a dog listening music

Aesthetic Practices



Created a 3D image from a 2D reference using Cinema 4D

Graphic Artworks



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CONFERENCE

**Green Tech and
Renewable Innovations**

Speaker:
**DOROTHY
MURRAY**
Expert

DATE:
**FRIDAY,
JULY 15, 2025**
2:00 PM

AT:
Conference Center
Karolinenpl. 5, 64289 Darmstadt


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Photography



Portfolio shoot of a model



A ceremonial bonfire, Meji



Fashion Photography

Digital Art



A congratulatory postcard design



A pigeon photographed under controlled lights

Film & Ad production

I played the lead role and worked on post-production for a horror film 'Lilies', shot with a Sony 4K XDCAM XAVC by a crew of seven.

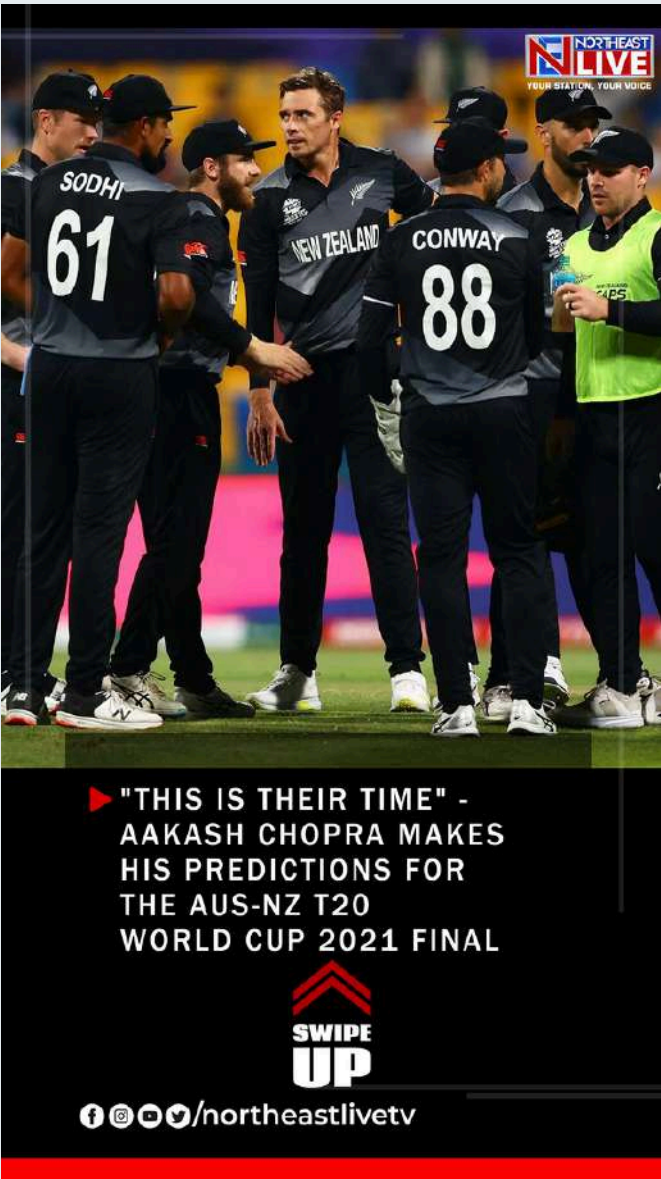


Directed and marketed an influencer ad campaign for m'Caffeine cosmetic line-up



Visualising digital communication

Designed a collection of social media
templates Northeast Live TV



A leading analytics firm predicts that overall spending on digital initiatives will rise to \$2 trillion by 2022. Have you embarked on your journey towards successful transformation?

A TCS advertisement. The top left features the TCS logo and 'TATA CONSULTANCY SERVICES'. The top right says 'Building on belief'. The center has large yellow text: 'Power of machines + Power of people = Machine First™ approach'. Below this is a blue 'Explore' button. The background is a dark blue profile of a man wearing glasses. At the bottom, it says 'Widen your horizon by harnessing the Machine First™ approach' and has a 'Download' button.

Designed clickable graphics
carousel for 'TCS' user engagement
on LinkedIn

A TCS carousel for the Machine First approach. The top row features the TCS logo and 'TATA CONSULTANCY SERVICES' repeated five times, with 'Building on belief' in between. The main content area has three isometric illustrations: 1) A person at a computer with the text 'Reimagine digital transformation with Machine First™ approach'. 2) A person standing next to a server rack with the text 'People are still relevant in a world of extreme automation'. 3) A person at a laptop with the text 'Tech rely heavily on deep learning and natural language processing'. The central text reads 'Technology in tandem with humans for improved CX'. There are blue 'Explore' buttons. The bottom row has four sections: 'Kick-start Machine First™ transformation' with a 'Download' button, 'Empower employees, increase enterprise value' with a 'Download' button, 'Kick-start Machine First™ transformation' with a 'Download' button, and 'Deliver unparalleled customer experiences' with a 'Download' button.

Advertorial Concepts

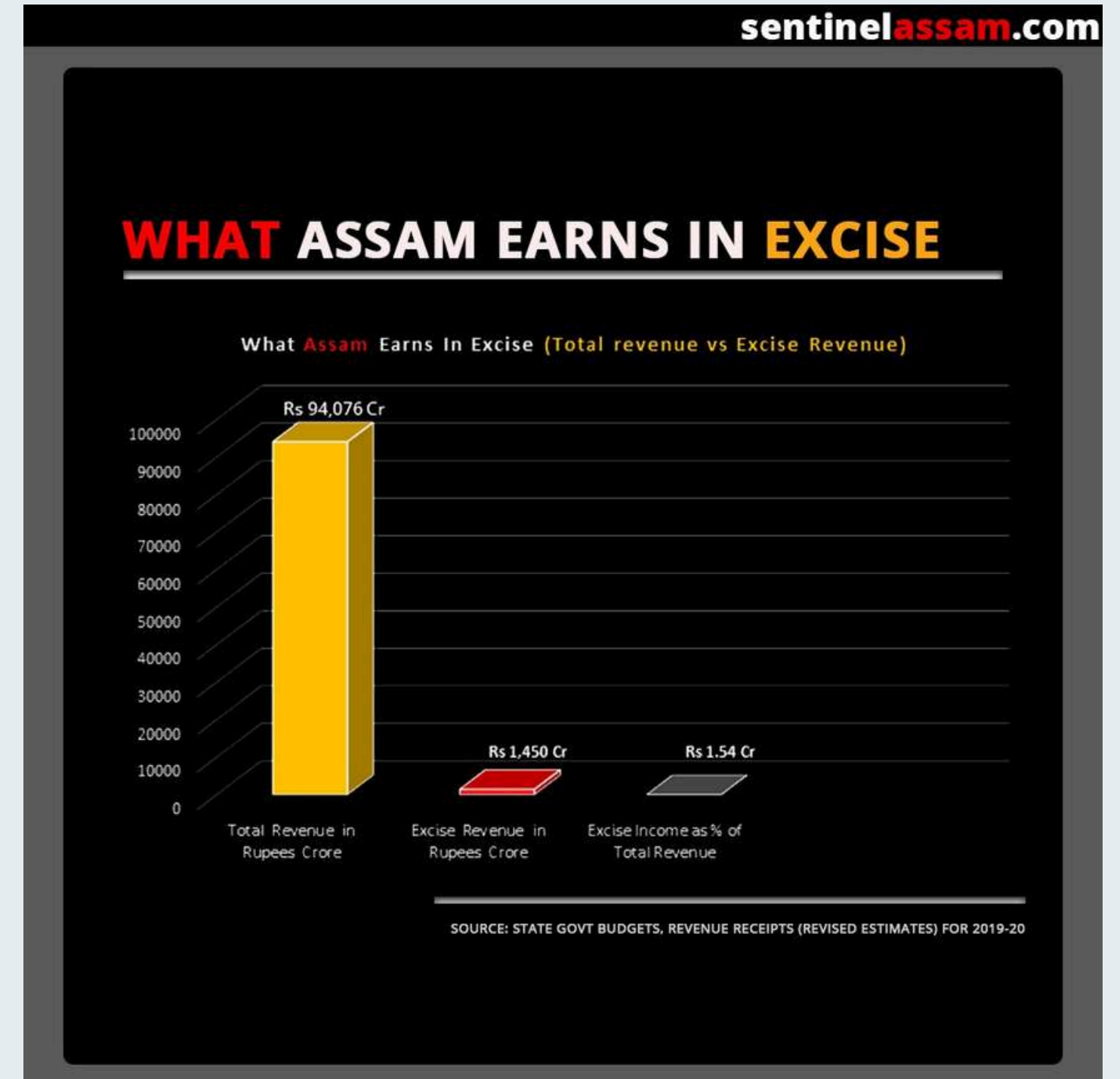


Designed ad for a taxi cab service in Guwahati, India



Immersive motion graphics video for a restaurant

Information visualization



Used data values to create visual reports for The Sentinel, Pratidin Time



Thank you