

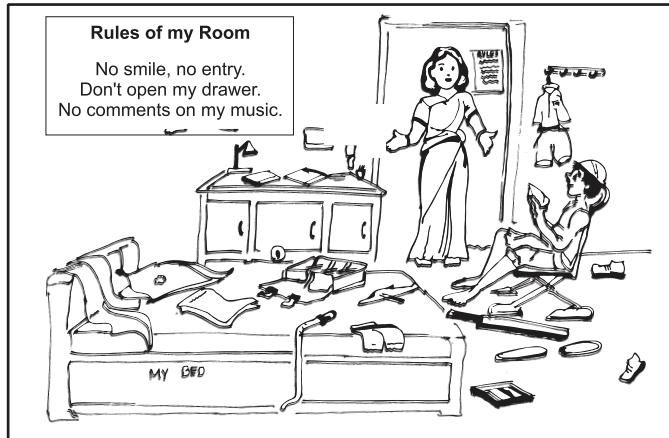
# UNIT 7

## ADOLESCENTS SPEAK

### Pre-task

A. There is a poster on the door of Miki's room. There are some instructions in it. Read them.

1. No smile, no entry.
2. Don't open my drawer.
3. No comments on my music, please.
- Now add three more such instructions of your own.
- 4.
- 5.
- 6.



• Prepare a poster on 'Rules of My Room'. Paste it on the door of your room.

B. Complete this dialogue the best way you can and practise it with your partner.

- A: This is the room I have to let.  
B: It looks very nice.  
A: The rent is ₹. 600/- per month.  
B: .....  
A: No, the electricity charges are not included in the rent.  
B: .....  
A: Only breakfast. You'll have to go out for the meals.  
B: .....  
A: No, I'm afraid. You'll have to wash clothes yourself.  
B: .....  
A: Good. I hope you'll be comfortable here.  
B: .....  
A: .....

### Read

Anchor : Good evening, friends. Welcome to the videoconference arranged by the Youth Club, Ahmedabad. As you know, the subject of the conference is 'What's the way out ?' Teenagers of Gujarat would discuss their problems with wellknown counsellors of the State, Dr. Chandrakant Shah and Mr. Saurabh Bakshi. They will try to show the teenagers the right way. Let's begin the conference with a question from a 15 year boy.

**The boy** : Good evening sirs. I'm Jignesh from Talod.

**Mr. Shah** : Good evening, Jignesh. What's your problem ? Tell us.

**Jignesh** : Lack of self confidence is my problem. It has led me to indecisiveness. I cannot take a quick decision. And, I feel I waste my time. I prepare a timetable but can't follow it. How can I build up my confidence?

**Mr. Bakshi** : In which class are you studying, Jignesh ?

**Jignesh** : I'm in class X.

**Mr. Bakshi** : Tell me, how many days do you plan for, Jignesh ?

**Jignesh** : I go for monthly planning.

**Mr. Bakshi** : Jignesh, don't plan for a long period. Don't set such a difficult goal to achieve. Be practical.

**Jignesh** : So, should I plan for a week, sir ?

**Mr. Bakshi** : Not even for a week. Plan only for one day and try to follow it. Get habituated to do like this.

**Jignesh** : Will it build confidence in me ?

**Mr. Bakshi** : Certainly. Only a few minutes back, you said you can't follow the time table. This fact discourages you. Follow your timetable for some days. It will boost your confidence.

**Jignesh** : Thank you, sir.

**Anchor** : Jignesh will be a confident man. Let's listen to the young lady on line.

**The girl** : Namaste sirs, I'm Dilshad from Rapar. My face is full of pimples. How can I get rid of them ?

**Mr. Shah** : What have you done so far ?

**Dilshad** : I've applied various creams but nothing has worked.

**Mr. Shah** : Dilshad, don't worry too much. Pimples are common at this age. They are sure to go.

**Dilshad** : But how ? I'm tired of applying creams.

**Mr. Shah** : Don't get carried away by the ads. Better consult a skin specialist.

**Dilshad** : Thank you, sir.

**Anchor** : Dr. Shah, here is Antim with a question.

**Antim** : Good evening sirs, I'm Antim from Kavitha.

**Mr. Bakshi &**

**Dr. Shah** : Good evening. What's your question ?

**Antim** : Sir, can a blood donor acquire HIV ?

**Mr. Bakshi** : That's a good question. By the way, a student like you, cannot donate blood.

**Antim** : I know that, sir. I just want to know.

**Mr. Bakshi** : It is quite safe to donate blood to an HIV patient. The blood donor cannot get infected because the instruments are sterilized.

**Antim** : Thank you, sir.

**Anchor** : You should '**Know AIDS for no AIDS**'. Before we conclude the conference, let's listen to Harish's problem.



**Harish** : Good evening sirs, I'm Harish from Devgadh Baria. I have a habit of chewing gutkha. Because of this habit, my teeth are spoiled. I want to get rid of this habit. Please, help me.

**Dr. Shah** : In which class do you study, Harish ?

**Harish** : Sir, I'm a class IX student.

**Dr. Shah** : How old is your habit ?

**Harish** : About two years.

**Dr. Shah** : How often do you chew a gutkha ?

**Harish** : Five-six times a day.

**Mr. Bakshi** : That's terrible. Now, tell me what are your hobbies ?

**Harish** : Reading newspaper, magazines and playing on the tabla.

**Mr. Bakshi** : That's good. Now, whenever you feel like chewing gutkha, read an interesting news item or article from a newspaper or play on the tabla. Be with your friends, talk to them, play some games of your choice. Keep your mind engaged in different activities. I'm sure you'll be able to get rid of this habit.

**Harish** : Thank you.

**Anchor** : So friends, now it's time to say good bye. On behalf of the Youth Club, I thank Mr. Bakshi and Dr. Shah for guiding the teenagers. I'm also obliged to the boys and girls who trusted us and shared their problems.

Again, good bye and good night. Take care.



## Glossary

**counsellor** advisor, guide **conference** meeting for discussion **self confidence** selfreliance  
**indecisiveness** state of not taking decision easily **build up** increase **goal** aim **realistic** practical, logical  
**get habituated** get used to **depressed** sad, unhappy **depression** feeling of unhappiness **boost** uplift, encourage **absolutely** totally, fully **pimples** ખીલ **get rid of** to be free from **applied** rubbed, treated with **various** different **donate** give forever, give a donation **get infected** એવ વાગવો **get carried away** get influenced by **chew** bite, munch, crunch **spoiled** harmed **injurious** harmful

## Vocabulary

### V. 1 Complete the dialogue with the help of these words.

(consulted, advice, suffering, meditation, self confidence, interest, cheer up)

Nirali : Hi! How are you, dear?

Raj : Not quite okay. I am \_\_\_\_\_ from depression.

Nirali : Oh no, dear! Actually how do you feel?

Raj : I have lack of \_\_\_\_\_. I don't have \_\_\_\_\_ in anything I do. Actually I don't feel like doing anything.

Nirali : Have you \_\_\_\_\_ any doctor?

Raj : Yes. But his \_\_\_\_\_ does not seem to work.

Nirali : Hey, do some exercise and also start \_\_\_\_\_.

**V. 2 Read the sentences in A and B. Pair the sentence in which underlined word is used in a similar meaning. Write in the boxes the number of the appropriate sentences in A.**

- A**
1. I met a well known actor of Bollywood in Bombay last week.
  2. The tune was played and there was a quick response from team B.
  3. Every student should have a goal in his life.
  4. You can't achieve anything, if you don't try.
  5. Rupal saw various animals at the zoo.
  6. Chewing tobacco is harmful to our health.
  7. One gets depressed when one is not accepted by others.
  8. Boost up your confidence and take decision in critical situations

- B**
- “Do you have any aim in your life, young man ?” said an old man to a child.
  - Last week, I visited some famous companies of India.
  - I have just received your e-mail.
  - You can get different colours in the same pattern in this sari.
  - Cigarette smoking is injurious to our health.
  - We should encourage good qualities of our friends.
  - During exams Sunidhi feels uncomfortable as she is not confident.
  - I got a prompt reply from Mr. Baxi.

**V. 3 Tick mark the word having almost opposite meaning.**

• <b>encourage</b>	<input type="checkbox"/>	inspire	<input type="checkbox"/>	confident	<input type="checkbox"/>	discourage	<input type="checkbox"/>	courage
• <b>difficult</b>	<input type="checkbox"/>	hard	<input type="checkbox"/>	easy	<input type="checkbox"/>	different	<input type="checkbox"/>	impossible
• <b>like</b>	<input type="checkbox"/>	hate	<input type="checkbox"/>	dislike	<input type="checkbox"/>	unenjoy	<input type="checkbox"/>	favour
• <b>long</b>	<input type="checkbox"/>	tiny	<input type="checkbox"/>	piece	<input type="checkbox"/>	short	<input type="checkbox"/>	small
• <b>achieve</b>	<input type="checkbox"/>	gain	<input type="checkbox"/>	receive	<input type="checkbox"/>	lose	<input type="checkbox"/>	loss
• <b>conclude</b>	<input type="checkbox"/>	begin	<input type="checkbox"/>	state	<input type="checkbox"/>	include	<input type="checkbox"/>	disclose
• <b>interesting</b>	<input type="checkbox"/>	tiring	<input type="checkbox"/>	relaxing	<input type="checkbox"/>	misinteresting	<input type="checkbox"/>	disinteresting

**V. 4 Answer the questions using a word from the bracket. Underline that word in the text.**  
(confidence, donor, hobbies, counsellor, spoil, goal, depressed)

1. Why did everybody console Ruchi?
2. What should you do to succeed in your life?
3. What will happen if one chews tobacco?
4. Who guides us to solve our problems?
5. What are the activities like reading, travelling, horse riding called?
6. Whom will you contact to help your school buy a new LCD projector?
7. Why can't Jignesh take proper decisions?

## Comprehension

### C. 1 Read the text carefully and fill in the details in this table.

No.	Name of the participant	Problem	Name of the counsellor(s)	Advice by the counsellor(s)
1.				
2.				
3.				
4.				

### C. 2 Find out the sentences from the text which prove these sentences wrong.

- (1) Jignesh is a confident boy.  
**Example :** Lack of self confidence is my problem.
- (2) Jignesh feels that he uses time properly.
- (3) Mr. Bakshi advised Jignesh to plan for a long period.
- (4) The fact that Jignesh can follow his time table encourages him.
- (5) Dilshad is not serious about her pimples.
- (6) Teenagers can donate blood.
- (7) Blood donation to HIV patient is dangerous .
- (8) Harish's habit of chewing gutkha has made his teeth strong.
- (9) Enganging oneself in different activities can't help in getting rid of a bad habit.

### C. 3 Complete the dialogue between Mr. Bakshi and Jignesh using appropriate responses with the help of lesson. Work in pairs and enact it in the class.

**Jignesh** : Sir, I lack self confidence. I can prepare a time table but cannot follow it.  
What should I do?

**Mr. Bakshi** : \_\_\_\_\_

**Jignesh** : \_\_\_\_\_

**Mr. Bakshi** : You should not set a difficult goal and you should be practical.

**Jignesh** : You mean I should plan for a week.

**Mr. Bakshi** : No, not \_\_\_\_\_

**Jignesh** : Do you think \_\_\_\_\_ ?

**Mr. Bakshi** : Yes, certainly. Follow \_\_\_\_\_

### C. 4 Answer the questions.

- (1) Why was the video conference arranged?
- (2) Who arranged the video conference? What was the subject of the conference?
- (3) What did Dilshad want to know?

- (4) Explain the meaning of the slogan: 'Know AIDS for No AIDS.'
- (5) Why is blood donation safe?
- (6) How can hobbies help you?

**C. 5 Find out the answers for the questions and discuss them with your friends and teacher.  
(You can use your mother tongue if needed).**

- What problem do you face? Have you ever tried to get rid of it? How? Whom have you consulted to get rid of that problem?
- Do you often get angry? What are the things that make you angry? How do you calm yourself? Think of at least two-three things and write in the columns below:

Things that make me angry	The way I calm myself

**Now share your answer with your classmates and invite a discussion on the ‘best way of calming down oneself’.**

- Form groups and talk about the most dangerous and the safest behavior related to AIDS.  
( Get your teacher’s guidance if needed)
- Have you prepared a study time table for you? How has it helped you? In what way has it increased your self confidence?

**Language Practice**

**L. 1 Listen to your teacher reading conversation 1. Focus on his/her intonations and underline the words that you think are used for ‘request’. Some are already done for you.**

**(The teacher will read this dialogue.)**

**Conversation 1**

**Nimesh calls up a restaurant.**

**Nimesh : Hello! Can you note down my order?**

**Shankar : Yes sir! Will you please tell me how far you are?**

**Nimesh : Sure. We are just two kilometers away from your restaurant.**

**Shankar : OK. That’s fine, sir. Could you please place your order, sir?**

**Nimesh : Yes, one plain dosa, one cheese dosa, and two masala dosas.**

**Shankar** : OK. Would you like to have anything else, sir?

**Nimesh** : Can you suggest anything?

**Shankar** : How about spinach dosa sir? It's our special dish.

**Nimesh** : That's great! Please make one for us.

**Shankar** : Got it sir. The order will be at your doorstep in 30 minutes. Could you tell me your address, sir?

**Nimesh** : Here you are. E/12, Navjyot Complex, A-one School Road, Subhash Chowk, Memnagar, Ahmedabad-52.

**Shankar** : Thank you, Sir.

### **Conversation 2**

**Rishi goes to a post office to send a letter through speed post.**

**Rishi** : Excuse me, Madam! Could you please tell me how to send a letter through speed post ?

**Clerk** : Sure, why not? Go to the window number 3.

**Rishi** : Would you tell me where to get an envelope?

**Clerk** : Yes, sure. You can get it from here.

**Rishi** : Oh, thanks! Would you mind if I use your pen for a while?

**Clerk** : Here it is.

**Rishi** : Thanks a lot, Ma'am.

### **Conversation 3**

**Neha visits a bank to open an account.**

**Neha** : Good morning! Could I get a form to open an account?

**Bank officer** : Yes, sure. Here it is. Fill up the details and give it back to me.

**Neha** : Thank you. Could you lend me your pen, please?

**Bank officer** : No, I am sorry. I need it myself.

### **Neha to a stranger in a bank**

**Neha** : Uncle, could you lend me your pen for a while?

**Uncle** : Oh, why not?

**Neha** : Would you help me fill up this form?

**Uncle** : Yes, I would love to.

**Neha** : Thanks, uncle.

**L.2 Work in pairs. Enact the above conversations. Your teacher will see that you all get a chance to enact any one of the above dialogues. Use your voice properly.**

**L.3** Based on three conversations above, identify different requests and responses to those requests. Write at least five requests and responses in the columns below. One is given as an example.

Requests	Responses
1. Can you note down my order?	1. Yes, sure.
2.	2.
3.	3.
4.	4.
5.	5.
6.	6.
7.	7.

**L.4** Your teacher will ask you to do a number of things. Give appropriate responses to your teacher's requests. You may use the responses given in this table.

Yes, sure.	No, I am sorry, I need it.
Yes, I would love to.	I am afraid I can't.
Sure, why not?	Sorry, I can't help.
No, I won't.	Sorry, I don't know.
Oh yes, I will be happy to do that.	Sorry, I am not aware of it.

**Example :**

Teacher: Will you please stand up?

Will you please move this table in the corner?

Could you please switch on/off the fan?

Would you please spell this word ?

Will you please read out a poem from the book?

**L.5** Work in pairs. Match the requests given in the left column with appropriate responses given in the right column.

Note that one request may have more than one response.

Requests	Responses
1. Can I see your phone, please?	No, I am sorry I need it.
2. Will you lend me your book, please?	Sorry, I can't help.
3. Would you mind if I use your pen for a while?	Yes, sure.
4. Would you help me to solve this sum, please?	No, I won't.
5. Could you tell me how to write a leave application?	I'm afraid I can't.
6. Will you switch on that fan, please?	Sure, why not.
7. Could you tell me how to spell this word?	Okay.
8. Can you tell me who is good at Maths in our class?	Yes, I would love to.

**L.6 Work in pairs and decide in what situations these requests may be made. Put the letters in the brackets.**

<b>Requests</b>	<b>Situations</b>
1. It's very hot here. Would you mind if I open the window? ( )	A. A person to his neighbour
2. I forgot my pencil today. Please give me your pencil for a day. ( )	B. A restaurant
3. Excuse me. Would you mind if I take this chair? ( )	C. A couple at home - the phone is ringing
4. It's very hot here. Switch on the AC please. ( )	D. A garage
5. Can you tell me the amount I should pay for senior citizen's ticket? ( )	E. Two friends in the class
6. Will you please check the battery and the engine oil? ( )	F. At a railway ticket counter
7. Vicky, could you get that, please? ( )	G. A boss to his subordinate
8. Sorry to bother you but it's too late at night. Would you mind turning the volume of music down? ( )	H. A railway compartment

**L.7 How would you frame requests in these situations? Use expressions like 'Will you..., Can you..., Would you..., Could you..., Please...' to make requests. Work in group of four or five.**

1. You are decorating the room for your birthday party. Ask one of your friends to help you for the same.

**Ans :** Can you fix those balloons on the wall?

2. You are returning home late from a music class. You don't have a phone. Ask for a mobile phone from your friend so that you can inform your parents.

3. You want your neighbour to turn the music down because you are preparing for your exams.

4. You need to pay autofare. But you don't have any change. Ask a fellow traveller for change.

5. You are in a library. Ask a stranger sitting next to you to pass on a newspaper to you.

6. You are at a bank. Ask for a form to open a new account with the bank.

7. You want your classmate to help you in solving a puzzle.

8. You are new to a place. Ask for the address that you are looking for.

9. You are alone at home. You are looking for a cupboard's key. Call up your mummy and ask for the key.

10. You are filling up a form. You don't know what to write in one column. Ask a stranger to help you out.

**L.8 Decide which role you will play from the cue cards given below. Frame dialogues with the help of cues given below. Seek your teacher's help for the meaning of given cues. Work in pair.**

(A)

A	B
<ol style="list-style-type: none"><li>1. Draw B's attention. <b>Eg: Hello, could you give me some information?</b></li><li>2. Enquire about the bus (to Palanpur)</li><li>3. Ask for other details: platform, fare, whether direct / express etc.</li><li>4. Request B to reserve a seat.</li><li>5. Respond. Ask for the amount to be paid.</li><li>6. Enquire about the time the bus reaches Palanpur.</li><li>7. Thank B.</li></ol>	<ol style="list-style-type: none"><li>1. Respond. <b>Eg: How can I help you?</b></li><li>2. Respond : Ask A to wait a bit. Give the information.</li><li>3. Respond.</li><li>4. Enquire about the name, age, address.</li><li>5. Respond.</li><li>6. Respond.</li><li>7. Respond.</li></ol>

(B)

A	B
<ol style="list-style-type: none"><li>1. Greet B. Offer an invitation to B for a music concert.</li><li>2. Give names of performers. Say a couple of things about them.</li><li>3. Respond.</li><li>4. Insist. Ask the reason for the refusal.</li><li>5. End the conversation.</li></ol>	<ol style="list-style-type: none"><li>1. Respond to the greeting. Enquire about the concert.</li><li>2. Make more enquiries.</li><li>3. Show your interest. However, decline the offer politely.</li><li>4. Provide an explanation. Thank A for the offer.</li><li>5. Respond appropriately.</li></ol>

**L.9 Use the messages given below and try to complete the telephonic conversation using request forms you practised earlier. Work in pairs.**

**Message**  
*Emil,  
Bhavin called this morning.  
Can he borrow your laptop? If  
yes, when could he pick it up?*

**Message**  
*Deep,  
Chintu called yesterday. The  
Farewell function of your  
seniors is on Saturday at 11  
a.m. Don't forget to bring your  
music system.*

**Message**  
*Richa,  
Anushka called. Her train  
arrives at 9 p.m. on Thursday.  
Please meet her in the AC  
waiting room area.*

**Message**  
*Trupti,  
Shantanu called up. Are you  
going for the drama tonight?  
When does it start? Call him.*

- (1) A : Can I speak to Emil, please?  
B : I think he is not here. Do you want to leave a message?  
A : Yes, please. This is Bhavin. Please, tell him if I could borrow \_\_\_\_\_.  
Could you also ask what time can I \_\_\_\_\_?  
B : Sure, I'll leave him the message.
- (2) A : Could I speak to Deep, please?  
B : I'm sorry, but he's not here right now.  
A : Oh, I see. This is Chintu. I'd like to leave a message. Could you please tell him that \_\_\_\_\_? Can you remind him to bring \_\_\_\_\_?  
B : OK, Chintu, I'll give him your message.
- (3) A : Is Richa at home?  
B : No, she isn't. Would you like to leave a message?  
A : Yes, please. This is Anushka calling from Pune. Could you tell her that my train will arrive at 9 pm on Thursday there? Would you inform her that I will \_\_\_\_\_?  
B : Alright, I'll give her the message.
- (4) A : I'd like to speak to Trupti, please.  
B : She's not around. Can I take a message?  
A : Yes. This is Shantanu.  
Can you ask her whether she is \_\_\_\_\_?  
And would you please ask her \_\_\_\_\_?  
Oh, and please ask \_\_\_\_\_.  
B : OK, Shantanu, I'll convey your message to Trupti.

**L. 10 You are going out on a long vacation. Think of a few things you would request your neighbour to do in your absence. Some hints are given in the brackets.**

**Work in a group of three / four.**

(water plants, inform the milkman, feed the dog, pay electricity bill, inform the visitors )

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### **Writing**

**W.1 Fill up the blanks in this letter using the appropriate alternatives from those given in the brackets.**

[You know, I turned 14 this month // while our parents were discussing about your marriage // Please write back to me as soon as possible // Dt.: 9th January, 2016 // Suggest which cream to use // I did not know how to share and whom to share // Our parents are fit and fine // Dear Khevana Didi // Your loving brother// 'a grown up man' in the morning]

Spandan,  
34, Pragati Residency,  
Palanpur – 385001

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I got your letter by the morning post today. You have written about my not replying for a long time. Yes, you are right in guessing the reason. I am facing some problems. Moreover, \_\_\_\_\_ . But ultimately I have decided to share those confusions with you because you have been my greatest friend, philosopher and guide in addition to being a great, sweet sister.

The first and most important problem faced by me is to decide whether I am a kid or a grown up person. \_\_\_\_\_ . Yesterday only, when I was playing with my puppy and chasing it, Mummy told me, "You are too old to play with puppies. You are a grown up man now." The same evening, \_\_\_\_\_ , I suggested something. Mom told me mockingly that I was too young to give any suggestions. Now, how is it possible that \_\_\_\_\_ became 'too young' in the evening?

I have also got pimples on my face. That's really terrifying. Please, \_\_\_\_\_. I also feel some changes as well going on in my body. I am very much confused. I am also much worried about my studies because next year I will be in SSC Board.

Rest is OK. \_\_\_\_\_.

\_\_\_\_\_  
Regards.

\_\_\_\_\_  
Spandan

**W.2 Suppose you are Khevana Didi. Write a letter to Spandan in reply to the above letter. Make Sure to follow the format and points mentioned by Spandan.**

**W.3 Report this dialogue to your friend.**

Mosquito -1: Why didn't you come last night?

Mosquito -2: I had a fast.

Mosquito -1: Let's attack this boy today.

Mosquito -2: Why?

Mosquito -1: His blood is very sweet.

Mosquito -2: I will not have his blood.

Mosquito -1: Don't miss the chance.

Mosquito -2: Enjoy yourself. I have diabetes.

Kiran, yesterday I heard two mosquitoes talking to each other.

**Mosquito – 1 told Mosquito – 2 why he had not gone the previous night.**

**Mosquito – 2** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**W.4  You had copied in the annual examination. Your close friend complained about this to your father yesterday. Then what happened? Write about this day and event in your diary.**

### Puzzle

I am a 7 letter city. My 2-3-4 letter is a bird, 6-1 is cool, 1-2-7-4 is a part of face, 4-7-1-3 is way of saying good, 4=5, Find my name?