

Behavior Code Standards and Discipline Policy

We strongly advise all sponsors to consider carefully the qualifications of any student who wishes to attend the convention and bring only those students who will respect the rules and uphold the JCL values.

1. Your own name tag must be worn at all times around your neck.
2. There will be no confetti, bubbles, or rice allowed at the convention. Using such items during the General Assemblies will cause the school to lose spirit points and/or give cause for disciplinary action.
3. JCL delegates may not drive vehicles during the convention and are not allowed to use skateboards, roller blades/skates or bicycles at the convention.
4. Use or possession of alcoholic beverages, illegal drugs or fireworks is strictly prohibited. No burning of candles or incense is allowed in rooms. Possession of alcohol, illegal drugs or burning of candles/incense constitutes a major infraction of the rules, and delegates will be sent home at their parent's expense after the proper authorities have been notified.
5. Tampering with fire alarms, fire fighting equipment, elevators, or other safety and security equipment is strictly prohibited; it is a misdemeanor and is punishable by law.
6. Improper use of elevators and/or escalators may result in disciplinary action.
7. Any destruction or damage of hotel/convention center property is strictly prohibited. Disciplinary action will include financial remuneration for such damage or theft. All areas of the convention must be left in the same condition as found.
8. Members of the opposite sex are not permitted in each other's rooms except for a fellowship meeting with the sponsor present.
9. All JCL delegates must be in their assigned rooms at curfew.
10. Campaign materials may be posted only after the parliamentarian has given permission to do so and only on designated areas. Be sure to check with the parliamentarian for the locations.
11. Attendance at all General Assemblies is mandatory.
12. Each delegate is expected to attend at least one seminar and to participate in at least three events or contests. It shall be the responsibility of the JCL sponsors and chaperones to see that these rules are followed.
13. No electronic devices should be used during assemblies, discamus sessions or competitions.
14. Sponsors, chaperones, and JCL delegates who fail to adhere to all Convention rules will be notified after the annual Summer Planning Meeting of the VJCL Executive Board as to whether or not they will be allowed to attend the following year's Convention.

Discipline Policy

1. We will continue to support the sending home (at parents' expense) of those students who are guilty of major infractions as defined in the Behavior Code Standards. Repeated minor infractions will be considered a major infraction.
2. We will continue to pursue the handling of less serious rule infractions. The policy will be as follows:
 - a. Minor infractions should first be handled by any sponsor or chaperone present.
 - b. If the Sponsor needs help with the problem, he/she should call for the aid of the appropriate state chairman.
 - c. This meeting may result in the issuing of one warning and appropriate school officials and parents will be informed.
 - d. If a discipline problem should again require the attention of the State Chairmen, the infraction will be considered major, the awards of the individual will be revoked and the student may be sent home at parents' expense.
 - e. Individuals who have been issued a warning will be notified after the annual Summer Planning Meeting of the VJCL Executive Board as to whether or not they will be allowed to attend the following year's Convention.
3. A student who has been sent home or who has committed a major infraction will forfeit any awards earned and will not be permitted to participate in any VJCL-sponsored activities for the remainder of the school year.
4. If there are a number of infractions from a given school, the entire delegation may be placed on probation with a letter written to each parent and school official.
5. Students are expected to uphold the values of honesty and integrity while participating in all events. Violations of this may result in all awards being rescinded.

VIRGINIA JUNIOR CLASSICAL LEAGUE CONVENTION

Dear Parent or Guardian:

Your child, _____, has indicated a desire to attend the Virginia Junior Classical League State Convention to be held in Richmond, Virginia on Sunday and Monday, November 23 and 24, 2014.

The convention provides opportunities for students to participate in a variety of activities: academic, dramatic, and social. Latin students gather from all over the state to meet and share ideas.

Students, chaperones, and sponsors will be staying overnight at hotels as arranged by the VJCL Co-Chairmen.

In keeping with the goal of academic excellence and high standards of behavior, the following guidelines and regulations have been established:

1. Students will observe the Convention rules posted at virginiajcl.org and all hotel rules.
2. Students will observe appropriate standards of school dress.
3. Students are asked to be courteous at all times and to be considerate and respectful of others (e.g., be careful of loud voices in the hotel, of horseplay which may result in injury or damage)
4. There will be no possession, use, or purchase of illegal drugs or alcohol during the Convention.

Failure to comply with any of these rules will result in the expulsion of the student from the Convention. The parents will be called and the student will be sent home at the parent's expense.

Students are expected to uphold the values of honesty and integrity while participating in all events. Violations may result in all awards being rescinded.

Sponsors reserve the right to inspect the students' luggage or room at any time with just cause.

Enclosed is the Convention form for your signature and for the signature of your child.

Please feel free to call if you have any questions.

Sincerely yours,

JCL Sponsor

VJCL CONVENTION FORM FOR STUDENTS AND PARENTS

I have read the rules regarding the VJCL Convention and I shall abide by them.

signature of student

I have read the rules regarding the VJCL Convention and I approve.

signature of parent or guardian

In documenting the VJCL Convention, my child's picture may be published in official VJCL publications, including the website virginiajcl.org. I understand that pictures used on the VJCL website will not include my child's name in the caption.

signature of parent or guardian

MEDICAL RELEASE AND EMERGENCY INFORMATION

I, _____, hereby grant permission for my child to be examined and treated by a licensed medical physician for injuries or illness that occur during his or her attendance of the Virginia Junior Classical League Convention. I understand that this consent form will be invoked only if I am unable to be contacted immediately following the discovery of a need for medical attention. I have listed below any allergies or pre-existing physical conditions that may have an impact on the treatment of my child.

signature of parent or guardian

date

STUDENT _____

BIRTHDATE _____

PARENT/GUARDIAN _____

ADDRESS _____

HOME PHONE _____ WORK PHONE _____

EMERGENCY CONTACT _____ PHONE _____

ALLERGIES _____ CONTACT LENSES? _____

PRE-EXISTING CONDITIONS _____

PHYSICIAN _____ PHONE _____

INSURANCE COMPANY _____ NUMBER _____

SCHOOL _____ PHONE _____ SPONSOR _____

2014 VJCL Academic Contest Information

(This page is for reference only -Download the Attendee/Test/Rooming form and e-mail to convention@virginiajcl.org by OCTOBER 25)

STUDENTS MAY TAKE ONLY SIX TESTS TOTAL (NO MORE THAN TWO TESTS PER SESSION). If a student takes more than 2 tests in a given session, then that student's tests from all sessions will be disqualified.

It is imperative that a sponsor provide an accurate count of tests needed. **Changes will not be made after Nov. 13.** *Sponsors will receive in their convention packets a card for each delegate listing the tests registered for. Students will present these cards at each test session to receive their tests.*

NOTA BENE!

1. With the exception of Reading Comprehension, **all contests will contain 75 questions.**
2. There will be separate contests based on level of Latin for Derivatives, Vocabulary, Latin Grammar, and Reading Comprehension. The following schematic will be used for all four tests:
 - a. ELEMENTARY contests are for students competing on levels MS 1, MS 1-Adv, and HS 1 **ONLY**
 - b. INTERMEDIATE contests are for students competing on level 2 **ONLY**
 - c. ADVANCED contests are for students competing on levels 3,4, and 5+ **ONLY**
3. There will be two separate Pentathlon contests based on level of Latin.
 - a. The LOWER LEVEL PENTATHLON is for students on levels 2 and under **ONLY**
 - b. The UPPER LEVEL PENTATHLON is for students on levels 3 and above **ONLY**
4. For study guides see <https://sites.google.com/site/vjclacademics/> - new material is now available!

I. SESSION I

- Roman Life & Customs
 Pentathlon (Lower & Upper)
 Reading Comprehension (Elementary, Intermediate, Advanced Prose, & Advanced Poetry)

II. SESSION II

- Literature (ONLY students in Latin III or above may take this test)
 Roman History
 Latin Derivatives (Elementary, Intermediate, & Advanced)
 Latin Grammar (Elementary, Intermediate, & Advanced)

III. SESSION III

- Mythology
 Geography of the Ancient World
 Mottoes, Phrases, Abbreviations, & Quotations
 Latin Vocabulary (Elementary, Intermediate, & Advanced)

2014 VJCL Modern Myth Contest

DUE by OCTOBER 25 to Andrea Weiskopf / 3858 Persimmon Circle / Fairfax, VA 22031

Each JCL member may enter only one myth and must attend the convention for this entry to win. If you wish notification of safe arrival, please include an email address. Each entry MUST BE 600-1000 words. Send 3 copies of the myth, typed and double-spaced. It may be written in prose or poetry form. The title must appear at the top of each numbered page.

The myth may be written in any one of the following categories:

1. An original myth to explain the existence of some phenomenon in nature or modern culture. It should use classical Greek or Roman mythological characters but not both in the same story. New, invented characters with classical names may be used in addition.
2. A classical myth in modern dress or setting, recognizable ONLY through the plot and not from the names of the characters. The writer must identify the original myth in a postscript to his story. The new modern myth must not use "magic" or a *deus ex machina* to resolve the plot. It is a believable modern story.
3. A NEW myth using classical figures (e.g., a new Hercules or Zeus story) with the use of newly created MINOR characters being allowed.

In all categories, the writer should be careful NOT to change or contradict existing myths. New characters and/or new adventures may be invented, but NO tampering should be done with basic traditional mythology.

Entries will be judged on the following criteria:

1. Classical allusion / reference: Categories 1 and 3 should not mix Greek and Roman names; remember that gods are immortal. Category 2 should not use classical names – the original myth should be recognized from plot only and should follow the original myth carefully, but still be an original modern story which does not use "magic." (15 points)
2. Originality / creativity: it is imaginative, clever, different (30 points)
3. Theme / central idea or purpose: has one central idea; doesn't go wandering off; no flaws in plot; has few characters. This is a short story – not a novel. (15 points)
4. Mechanics: correct spelling, punctuation, grammar. (15 points)
5. Style / tone / coherence: well-written, fun and easy to read; conversation is natural. The writer assumes the judge knows Athena is the goddess of wisdom and gets on with the story. If a poem, it has proper meter. (15 points)
6. Adherence to rules (10 points)
7. Overall effectiveness: logical plot; clever idea; no *deus ex machine* (30 points)

Each entry must include ONE cover sheet, stapled to ONE of the three copies, indicating the name of the delegate, school, teacher's name, grade in school, the total number of words, the title of the myth, and the category (one of the three listed above; give as category 1, 2, or 3). The student will lose points if any of this information is missing. Neither the student's name nor his school should appear anywhere except on the one cover sheet. In addition, on the cover sheet must be signatures of the student and the student's teacher, verifying that the entry is the sole work of the entrant, that the student will be attending the convention and that the teacher has read and approved the entry. Please STAPLE together the pages of each of the 3 copies separately. Do not use paper clips or folders. NOTA BENE: The only criterion for disqualification will be the entry of more than one myth by a student. Read the rules! PROOFREAD YOUR PAPER!

2014 VJCL Costume Contest Information

Girls: Circe

Boys: Phaethon

Couples: Hephaestus and Venus

Due to the large number of contestants and the time constraints at a two day convention, we have a two tier judging system. All costume contest judges will view all contestants by a preliminary walk-through judging. Immediately following walk-through judging, contestants advancing will report for final judging, at which time the contestant may be asked to make a BRIEF statement about the costume and how it relates to the character. Judges may take digital photographs of contestants to assist them in their final deliberations. There will be no written test as part of the costume contest. The entrant should make his or her own costume. Creativity will include the entrant's imaginative use or recycling of materials to make props and costume; it will NOT be based on the oral presentation. The costume contest rating sheet will be based upon the following criteria:

1. Authenticity.....40 pts.
2. Neatness24 pts.
3. Attractiveness.....10 pts.
4. Craftsmanship18 pts.
5. Creativity.....8 pts.

TOTAL100 pts.

The cost of the costume must not exceed \$40.00. For couples, this is \$40.00 per person. The value of all items, including borrowed items, shoes, jewelry, etc. MUST BE included in the \$40.00 limit. Ten points will be deducted for exceeding this limit. Each entrant MUST submit a copy of all sales receipts (save the originals if you plan to go to national convention) for materials in the envelope provided at the time of the preliminary judging (walk through) at the convention. Any estimated expenses of recycled materials should be verified by sponsor's signature and also inserted in the envelope. Ten points will be deducted for no receipts.

Students with conflicts during the first walk-through will be permitted to appear before the judges after they arrive, provided that the contestant has noted that conflict on the sign-up sheet at registration.

Levels of Competition:

Upper Level: 10th – 12th grade

Lower Level: 6th – 9th grade

For Couples: the higher grade level of the 2 contestants

2014 VJCL Digital Scrapbook Contest

This contest is open to all VJCL chapters. Results will be announced at Convention in November but chapters do not have to attend Convention to enter.

All entries are due by October 25

Submit your Digital Scrapbook on CD, DVD or flash drive to

Jessica P.
2833 Thistlberry Ct.
Herndon, VA 20171

- The scrapbook may contain material from state convention to state convention or from national convention to national convention.
- You must cite any non-original sources such as art and music and any software package used.

Judging criteria for Digital Scrapbooks:

- Main Cover Page – 10 points (artistic value - 5, originality of design - 5)
- Originality, Creativity - 15 points (layout and use of digital medium - 5, use of captions - 5, use of propane, poetry and literature - 5)
- Navigation - 10 points (ease of browsing and navigating menus and/or chapters- 5, use of table of contents - 5)
- Borrowed Artwork - 15 points (amount - 5, quality of artwork - 10)
- Content - 20 points (representation of entire year - 10, use of memorabilia - e.g. programs, menus, agendas, photos, video, audio, notes, and variety of content - 10)
- Original Computer Graphics – 20 points (amount - 10, quality of artwork - 10)
- Theme - 20 points (visibility of theme throughout - 5, coordination of artwork and theme - 5, originality of theme – 5, overall unity/continuity - 5)

(the criteria are those used at the NJCL Convention)

2014 VJCL English Oratory Information

The student may utilize a prompter but no cue cards.

The student's oration should be three minutes in length. A contestant will be penalized 5 points if his speech is less than 2 minutes and 45 seconds or more than 3 minutes and 15 seconds in length (including introduction).

Divisions will be based on grade level and number of participants.

Participants in English Oratory are requested to have memorized their passages thoroughly prior to their attendance at the convention.

The subject is the theme of the **2015 NJCL Convention**

tu ne cede malis, sed contra audentior ito.

Vergil, *Aeneid VI.95*

(Yield not to misfortunes, but advance all the more boldly against them.)

The style should be similar to that of a classical orator.

Judges will use the following criteria:

CONTENT (including grammar).....	15 pts.
ORIGINALITY.....	15 pts.
THEME.....	10 pts.
MEMORIZATION	10 pts.
ENUNCIATION.....	10 pts.
VOICE CONTROL	10 pts.
APPROPRIATE GESTURES	10 pts.
AUDIENCE CONTACT	10 pts.
POISE & APPEARANCE	10 pts.
 TOTAL	 100 pts.

2014 VJCL Latin Oratory Information

Passages specific for each level are on the VJCL web page at www.virginiajcl.org.

JUDGING CRITERIA:

Participants must compete on the level of Latin in which they are currently enrolled and are requested to have memorized their passage thoroughly prior to the competition. The head judge may prompt at his/her discretion. In this contest, costumes and props are NOT to be used. An introduction in English should NOT be given. A false start (i.e., no longer than the first line) will be allowed with a point deduction.

MEMORIZATION 20 pts.
all words and phrases included, no prompting necessary

PRONUNCIATION 15 pts.
use of standard accepted pronunciation, long and short vowels

AUDIENCE CONTACT 15 pts.
eye contact with judges

ENUNCIATION & VOICE CONTROL 15 pts.
clear delivery, emphasizing specific letters (assonance, onomatopoeia),
loud or soft as appropriate

PHRASEOLOGY & INTERPRETATION 15 pts.
pausing at appropriate words

NATURAL GESTURES & RHETORICAL STYLE 20 pts.
use of face and right arm only to act out what is being said, no pacing

TOTAL 100 pts.

Levels of Competition:

Latin I and IA

Latin II

Latin Upper (III – V+) Girls

Latin Upper (III – V+) Boys

2014 VJCL Dramatic Interpretation Information

Passages specific for each level are on the VJCL web page at www.virginiajcl.org. Participants are asked to have memorized their passages thoroughly and to remember that this is DRAMATIC interpretation and NOT rote recital.

JUDGING CRITERIA: A student whose piece is not thoroughly memorized should drop out of the competition and not take the judges' time. Moreover, this is DRAMATIC interpretation, and 75% of the score is based on HOW the delivery is made.

MEMORIZATION 20 pts.
all words and phrases included, no prompting necessary

PACING 5 pts

PRONUNCIATION 20 pts.
use of standard accepted pronunciation, long and short vowels

ENUNCIATION 10 pts.
clear delivery, emphasizing specific letters (assonance, onomatopoeia)

PHRASEOLOGY 5 pts.
pausing at appropriate words

CHARACTER PORTRAYAL AND NATURAL GESTURES 30 pts.
acting out what is being said

VOICE CONTROL 5 pts.
masculine or feminine roles, loud or soft at appropriate words

COMPREHENSION OF PASSAGE 5 pts
demonstrate an understanding of the passage

NOTA BENE:

For Advanced poetry 5 pts. from Enunciation and 5 pts. from Character Portrayal to form another category of Scansion worth 10 pts. for the observance of elision, long, and short syllables.

TOTAL 100 pts.

2014 VJCL Storytelling Information

This is a contest in which students compete in telling a story. Students may tell a story from history or legend (true or supposedly true) relying on the historical sources of Livy, Tacitus, Plutarch, Caesar, Suetonius, Herodotus, Thucydides, et al., or mythology based on such primary sources as Ovid or Homer or secondary sources such as Bullfinch or Edith Hamilton.

Rules:

1. Students will tell the story in English and should take no more than five minutes.
2. Students may not have a prompter, notes, or any such assistance.
3. Students must submit to the judges at the time of the presentation one copy of a typed summary of the story describing its basic plot line. The summary should also include a list of any sources used. If students forget the summary, they may still compete with a small deduction of points.
4. Students should be prepared to tell their story before judges and an audience of polite JCL'ers.
5. Students should tell the story in their own words based on other sources.
They do not just memorize someone else's telling of a story.
6. Students may use costumes and props if they so choose, but the props will not be considered as part of the judging.
7. This is not a dramatic interpretation.

Criteria for judging :

1. **Familiarity with story**—Does the story flow smoothly from start to finish? Does teller know the story and the correct story sequence?
2. **Pacing of the story**—Is the tempo of the story even, not detailed at the beginning and rushed at the end? Is it long enough to make a good story?
3. **Captivation**—Does a story familiar to the audience still hold their interest? Is it spell-binding?
4. **Enunciation**—Are the words clearly said?
5. **Pronunciation**—Are the words and names said correctly? Is there consistency in the use of Latin, Greek, or English pronunciation?
6. **Intonation**—Are there variations in the tone and mood of the speaker's voice?
7. **Projection**—Is it told loudly enough?
8. **Poise**—Is the storyteller standing well, comfortably in front of the audience?
9. **Gestures**—Are they appropriate and effective?
10. **Eye contact**
11. **Grammar**—Is there correct use of grammar and avoidance of colloquialisms (e.g. like, you know)?
12. **Creativity**—Is there an unusual element that the judges should consider?
13. **Expression**—Is there good use of vocabulary and variety in word choice and sentence patterns?
14. **Overall Presentation**

2014 VJCL Arts and Crafts Rules

Please read the following rules carefully.

I.General Rules:

1. All projects must have a classical theme (Greek or Roman before 476 A.D.). Classical is not a sculpture, photograph or piece of artwork showing a person you have arbitrarily named Caesar or Dido or of a mountain you have named Mt Olympus. It is not Egyptian, Jewish, Christian or Byzantine.
2. All entries must have been completed after the previous VJCL Convention and must be the work of students present at the convention.
3. Group projects will not be accepted.
4. A student may enter only one exhibit in each of the categories B through W. He may make only one entry under each subdivision of A. ARTWORK.
5. Do not use copyrighted characters or ideas without written permission
6. Judges reserve the right to further subdivide or combine any and all of the above categories if the number of entries makes it necessary, and to award prizes or ties according to the merits of the entries. Judges will also move entries from one category to another if they are improperly registered. If, in this event, a student then has two entries in any category, both will be disqualified.
7. All entries must be registered by the time that registration closes on Sunday. Students should bring entries removed from any packing materials with ID tags attached to the Crafts Display Room, and place them on the appropriate tables by category and grade level after tags have been checked at the door.
8. All Categories except Scrapbooks and Illustrated Children's Books will be judged on these criteria: originality, creativity, degree of skill, mastery of medium, design and color, accuracy, authenticity, adherence to classical theme, neatness, correct spelling and English/Latin usage, adherence to rules, and overall effect.
9. To the *FRONT* side of each project must be **FIRMLY** attached an Arts and Crafts Identification Tag. It should be folded and attached to the project ONLY AT THE FOLD, so that both sides can be seen quickly by judges when necessary, without having to pick up the project. Under *Additional Information*, give any further information needed by the judges, e.g. techniques or materials used. The source of pictures, maps, patterns, etc. must be given or a statement made that the idea is the student's own. A translation of any Latin used must be given, especially in Greeting Cards, Illustrated Quotes and Textiles. Read all the rules carefully for any other information needed. If a project has multiple parts (e.g. 3 Fates dolls) make sure it is easily identified as a set, with only ONE ID tag clearly labeled with the number of parts. If a student wants constructive criticism, he should attach an unsealed envelope containing a card or piece of paper to the ID tag.
10. A student's name should not be anywhere on the project except on the appropriate line of the ID tag.
11. Judges will be asked NOT to award any First Place ribbons to projects which do not follow ALL rules.
12. All paint must be dry, and all glitter, sequins, tesserae, etc. must be firmly attached
13. Transport posters, maps, charts, and illustrated quotes flat if at all possible.
14. Criteria for disqualification of entries:
 - a. Projects which do not adhere to General Rules 1-5
 - b. Projects which may cause injury to viewers or damage to surroundings
 - c. Projects with inappropriate content

II. Categories: The Arts and Crafts contest will be divided into the following categories:

- A. ARTWORK** - Each entry must be a flat, two-dimensional picture, on canvas or backed with a stiff mat board. Pictures, excluding any mat, must have a minimum size of 8"x11" and a maximum size of 16"x20". Canvas should be no larger than 20"x24". Each entry MUST be a single picture. Enter groups as charts or children's books, depending upon how they are attached. Artwork ordinarily will not have words unless they are an integral part of the design. Paint must be dry!
- a. Charcoal b. Felt pens c. Ink d. Oil or Acrylic e. Pastel or chalk
f. Black Pencil g. Colored Pencil h. Watercolor i. Other Media (includes mixed media)
- B. BOOK, ILLUSTRATED CHILD'S** - e.g. comic book, ABC, illustrated storybook. May be in English with a classical theme or written in Latin. Should be no larger than 10"x12". The book will be judged on cover, content, artwork, adherence to rules, and overall attractiveness. Theme should be original to avoid breaking copyright laws.
- C. GREETING CARD** - May be for any occasion. It must be original with a classical theme and use only Latin words (with correct grammar!). A translation of the Latin must be on the ID card. Card should be colorful and neatly designed and executed. Must be handmade, not computer generated.
- D. CARTOON** - May be either a single panel or a strip, preferably newspaper comic size. It must be original with a classical theme and backed with a stiff mat board. Do not use any copyrighted characters or ideas.
- E. CHART** - May be no larger than 22"x30". Must have a title. Source of information must be given on ID card.
NOTE: charts teach, maps show where, and posters sell Latin or JCL
- F. DOLL** - Must be handmade, and will be judged on the workmanship and appearance of the doll and its clothing. Dolls may be monsters as well as people which are recognizable historical or mythological characters. No purchased kits or patterns may be used without *MAJOR* changes which show originality and creativity. NOTE: *ONLY* handmade dolls will be judged in this category. *Dolls to be judged only for their finely made, classically correct clothing should be entered in TEXTILES.*
- G. GAME** - Must be entirely original, e.g. do not just translate *Monopoly* into Latin. All writing must be legibly printed. Use of purchased parts is discouraged and will be graded down. Instructions *MUST* include a title, the rules for playing, and a list of equipment included. Must be in a box or container which complements the game, labeled with the name of the game. *Reproductions of ancient games should be entered in Models.*
- H. JEWELRY, CLASSICAL** - Must be wearable; beads and hooks may be purchased, but no kits or purchased molds. Project may be a single piece or a matched set and to protect the pieces should be mounted on a board no larger than 15"x22" or displayed in some type of container (same size restrictions). Jewelry *must* be accompanied by a picture of the classical (Greek or Roman) piece of jewelry by which it was inspired (to verify the authenticity of style and materials).
- I. MAP** - May be no larger than 22"x30". May vary in media and may be three-dimensional. A map *MUST* have a title and legend. The source of the map must be given on the ID card. The map should be bright, colorful, and easy to interpret. It should be accurate in detail, scale and location of places, with consistency in use of ancient or modern names maintained, with ancient preferred.
- J. LARGE MODEL** - Must be an actual three-dimensional representation of an object, not a flat picture. Large models should be more finely detailed and more accurate than small models. Purchased parts are discouraged and will be graded down. Sources must be given on ID card.
- K. SMALL MODEL** - Not larger than 12" in height, width, and depth, including the base. Must follow all rules for large models except for size and detail. *Put coin replicas and tombstones here or in large models.*
- L. MOSAIC** - Must be composed entirely of individual, separately colored pieces of approximately the same size and thickness to give a level finished project. *NO* painted lines may separate figures nor should pencil lines show. It should be on a firm background. The tesserae used should *COMPLETELY* cover the background. There may be only one level of tesserae, and there should be no loose pieces. Remember that

Roman mosaics were usually floor surfaces and meant to be walked on. They were not just pretty pictures.

- M. TREE ORNAMENT** - A single ornament with a classical theme (no Santas, angels, etc.), sturdy and neatly constructed.
- N. PHOTOGRAPHY** - Each entry must be a *SINGLE* photograph taken by the student, no larger than 8"x10" before optional matting and/or framing. The subject must be classical. Enter groups of pictures under charts or photographic group, depending upon how they are attached and identified. The photo will be judged, not only on its classical theme (give appropriate information about where and why it was taken on the ID card), but on its composition, content, and technical execution. Photos MAY NOT be digitally enhanced.
- O. PHOTOGRAPHY Computer-Enhanced** - Photos with special effects, such as combining photos to create monsters, or any digital enhancement. Follow all other rules of Photography. Briefly explain the effects you used on the ID card.
- P. PHOTOGRAPHIC GROUP** - A group of pictures (may be computer-enhanced), taken by the student, with a common classical theme, displayed with appropriate title and explanation on standard posterboard or foamcore. A group obviously teaching should be entered in Charts.
- Q. POSTER** - Should sell JCL or the study of Latin or Greek. Posters do not explain or teach—put such ideas under Charts. May be no larger than 22"x30" and must be a flat surface with no moving parts. Posters must have words; enter pictures under artwork. Collages are posters, but must have words. Artwork ordinarily will not show words unless they are an integral part of the design. Posters should be bright, colorful, simple, uncluttered, and easy to read, even from a distance. They should be neat with no pencil marks showing.
- R. POTTERY** - Handmade only, no purchased molds. A classical *CONTAINER* of some sort. It is suggested that pottery projects be fired or made of durable materials. On the ID card, give the source of your idea, the name of your piece (e.g. amphora, krater, sarcophagus, etc.), and the method used to make it – coiling, slabbing, throwing, etc.
- S. ILLUSTRATED QUOTATION** – An illustration or modern application of a familiar Latin or Greek quotation from an original classical source (Not a modern phrase which you have translated into Latin). Put only Latin or Greek words on your poster board. On the ID card, give its translation. May be no larger than 22"x30".
- T. SCULPTURE** - A *FIGURE* of some sort done in the round or a relief cut from a flat surface. Handmade only, no purchased molds. It is suggested that the sculpture be fired or made of durable materials and be securely attached to a base if it is an upright figure. .
- U. TEXTILE** - Includes needlework, weaving and sewing. No purchased kits or patterns may be used without *MAJOR* changes which show originality and creativity. No textiles should be framed with glass. Edges should be neatly finished in some way. Work should be neatly done, flat, not puckered, with even and uniform stitches, and with no knots or dark threads showing through from the back. In cross stitch, all stitches should cross the same way. The surface of needlepoint should be completely covered. Give the source of your idea on the ID card and the translation of any Latin used. *Enter sewn banners in this category; put those with glued-on words in OTHER TEXTILES. Enter costumes here, if sewn.*
- V. OTHER TEXTILES** - Those which do not involve embroidery, weaving, or sewing, e.g. batik, banners and T-shirts with glued-on or painted letters or designs. No purchased kits or patterns may be used without *MAJOR* changes which show originality and creativity. Work should be neatly done with finished edges.
- W. SCRAPBOOKS** - There may be only one entry per chapter. Entries will be judged on cover and practicality, originality, creativity, neatness, content, artwork, and theme. The scrapbook may contain material from state convention to state convention or from national convention to national convention. Digital scrapbooks must be entered in the pre-convention contest. No sweepstakes points are awarded for scrapbooks and the historian does not have to be present at convention.

2014 VJCL Impromptu Art

This contest is designed to challenge a participant's artistic skills by asking the contestant to create a piece of art extemporaneously. The following materials will be available at the contest site: glue, construction paper, newsprint, scissors, colored pencils, pastels, markers, glue, and tape. In addition, contestants may bring watercolors and brushes.

Upon arrival at the contest, each artist will receive items representing a classical theme. These items must be incorporated into the final product, e.g. a picture of a bust of Julius Caesar or a Doric column. The artists will have 45 minutes to produce their creations.

The criteria for judging are:

- composition
- technique
- focus
- innovation
- presentation

The contest will have 2 sessions – one Sunday evening and another Monday morning, and sweepstakes points will not be awarded. Participation in each session will be limited to the first 100 delegates who sign up after the Salvete Assembly (an announcement will be made at that time).

2014 VJCL Sight Latin Reading Information

At Convention, please register for Sight Reading at the Creative Contests desk. Sight Reading takes place on Monday morning. Places are awarded, but the contest does not count toward the Convention Sweepstakes. You will register for Latin I, Latin II, Latin III, or Advanced Latin.

The Latin Sight Reading Contest judges your ability to read aloud fluently in Latin. When you appear before the judges, you will be asked to read aloud in Latin, **not** to translate into English. You'll sign up for a specific time. At that time, come to the Sight Reading Holding Room, where you'll receive a prose passage (with some vocabulary notes) and a dictionary. You'll have 15 minutes to get to know the passage. Don't write out a translation – figure out what the passage means and practice reading it silently in Latin. After 15 minutes, we'll take back the passage and dictionary and send you to read for the judges. The judges will give you a clean copy of your passage (without vocabulary notes) to read aloud for them.

As you read for the judges, your goal should be to communicate the meaning of the passage. Group the words so that they make sense. Forget about English – read the Latin with all the fluency you can. There are four judging criteria, which are described on the score sheet below. You are welcome to practice before Convention. Ask your teacher to give you appropriate sight passages (passages from old standardized tests would be ideal), and re-create the contest as described above. Ask your teacher or classmates to judge your reading using the score sheet below.

Intelligibility

Did the student read clearly and intelligibly? Did statements sound like statements, questions sound like questions, and so on? Was it clear to you that the student understood what she was reading?

unintelligible	1	2	3	4	5	6	7	8	perfectly intelligible

Phrasing

Did the student group words appropriately, in a way that indicated good comprehension?

poor phrasing	1	2	3	4	5	6	7	8	perfect phrasing

Performance

Did the student read with confidence? Was his pace appropriate? Was the overall effect engaging?

poor performance	1	2	3	4	5	6	7	8	excellent performance

Pronunciation

Did the student pronounce the Latin well? Did she stress syllables correctly?

poor pronunciation	1	2	3	4	5	6	7	8	perfect

total points: _____

2014 VJCL School T-Shirt Contest

Enter your school t-shirt:

Awards will be given for the best entry in each category as well as the top entry overall. No sweepstakes points will be awarded to the winners.

The criteria for judging are:

1. Creativity
2. Use of convention theme
3. Visual impact

Enter your shirt Sunday morning at the main convention registration desk.

TENTATIVE 2014 VJCL CONVENTION SCHEDULE

SUNDAY, NOVEMBER 23

- 8:00-9:30 Registration- Creative Contests & Arts and Crafts
- 9:50-10:00 Spirit Contest Large Delegation
- 10:00-11:00 Salvete Assembly—MANDATORY
- 11:00-11:30 Meeting for ALL chaperones
- 11:00-12:00 Arts and Crafts Registration
- Discamus Session I
- Latin Academy Reunion
- 11:00-12:30 English Oratory/Dramatic Interpretation
- 11:00-1:30 Lunch
- 12:30-2:00 Test Session I: Life, Pentathlon, Reading Comprehension
- 1:00-1:30 Meeting for ALL Sponsors
- 2:00-3:00 Nominations Committee Meeting
- 2:00-4:00 Ludi Frivoli
- 2:00-3:30 Latin Oratory
- 2:30-4:00 Costume Contest – Lower Levels
- 2:15-3:15 Discamus Session II
- 4:00-6:00 Test Session II: Literature, History, Derivatives, Grammar
- 2:00-4:00 That's Entertainment Auditions
- 5:00-7:00 Roman Banquet
- 6:00-8:00 Storytelling
- 8:00-9:30 Test Session III: Mythology, Geography, Mottoes, Vocabulary
- 8:30-11:30 Dance, Karaoke, Impromptu Art

9:00-10:30 Costume Contest – Upper Levels
11:00-11:30 VSCL Reception
11:45-12:15 Fellowship
12:15 Call to Floor
12:30 Lights Out

MONDAY, NOVEMBER 24

8:15-8:30 Spirit Contest - Medium Delegations
8:30-9:30 General Assembly II
9:30-10:30 Creative and Graphic Arts Awards
10:00-11:00 Voting
10:00-12:00 Viewing Graphic Arts
10:00-12:00 All-Virginia Street Certamen
Sight Latin Reading
Impromptu Art
10:30-11:30 Discamus Session III
10:30-12:30 Ludi Frivoli
11:30-12:30 Discamus Session IV
11:30-1:30 Lunch
12:00-2:30 Pick-up Arts and Crafts
12:30-2:10 Academic Awards
12:30-2:15 That's Entertainment
2:15-2:30 Spirit Contest - Small Delegations
2:30-3:45 Valete Assembly
3:45-4:15 Meeting of Old and New Officers