SO YOU WANT TO GIVE A PRESENTATION ...

SMILE! BUT DON'T GIGGLE. ABSOLUTELY NO GIGGLING! STAY IN THE MOMENT. DON'T GET FLUSTERED. START WITH THE EASIEST EXPLANATION. FEEL FREE TO CALL OUT THE EXPERTS, BUT DON'T

CALLOUT THE NON-EXPERTS DON'T FRET SMALLHICCUPS. BE YOURSELF. audience. Ask-

>24HRs beforehand: Going first? Goinglast? How can I make a Does nt matter! contribution? DO NOT VIOLATE

Lighten up and lighten Take your time, just do well. PRACTICE to --; Up those aroundyers. Build your confidence normally.

Relax It's part of the deal. It's more about learning NERVOUS? how to deal with it then permanently overcoming it Didyou practice? then you'll do great!

(There's no such-thing). So, this is just another opportun-ty to practicing ever caning it. Skirthe filler words! BRING ENERGY AND PASSION. AND YOUR FULL PRESENCE. Fractice lox more than you think you need.

BE HERE NOW.

BE SOMEPLACE ELSE LATER. IS THAT SO COMPLICATED?

A good presenter is fully committed to the moment.

You must get vid of the obtavoling self-consciousness or ego-consciousness and apply yourself completely, but also "as if nothing particular were taking place at that moment." When you perform in a state of "no mind", you are free from the burdens of inhibitions and doubt and can fully contribute in the moment.

and fluidly

The aim should be to be in it completely at that moment in time. No matter how successful and confident your may become as an adult, your "calculatingself" (concerned with measurement and worsted about scarcity) is weak and sees and worsted about scarcity) is weak and sees the learn to lighten up, you see yourself as permeable, not vulnerable, and you stay open to the unknown and to new influences, experiences, I deas.