MICROMASS COMMUNICATIONS

micromass



MMC-0002

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MICROMASS ZOOM ROOM SOLUTION MMC-0002

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PROJECT NAME: MMC-0002

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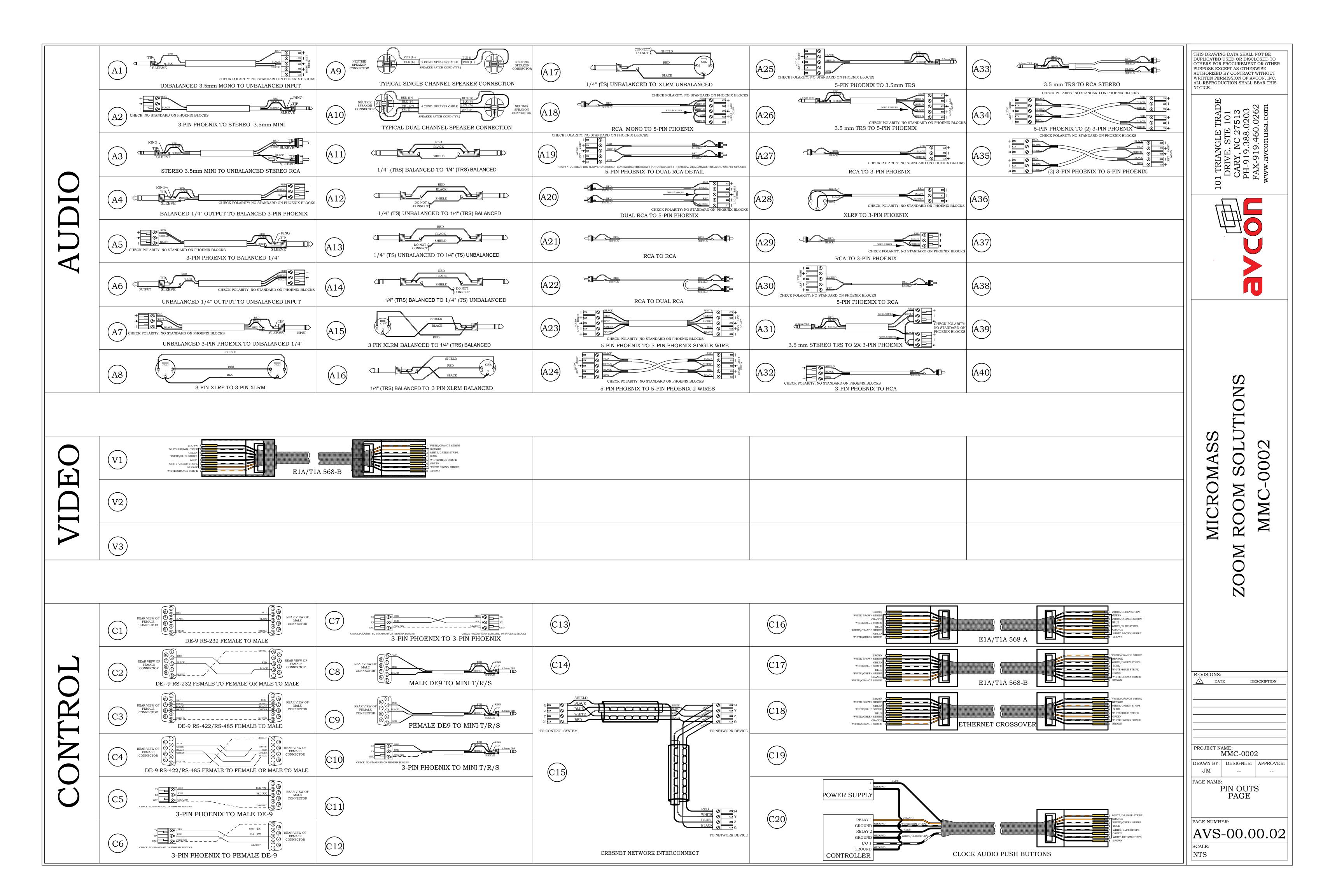
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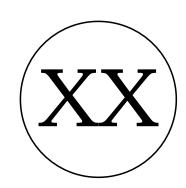
SCHEMATICS LEGEND

CABLE FLAG DEVICE I.D./PORT # PAGE

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EQUIPMENT

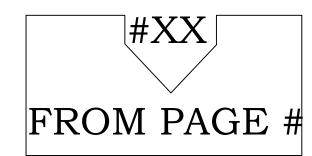
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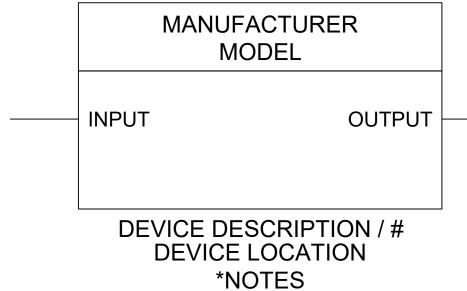
DEVICE CONTINUES

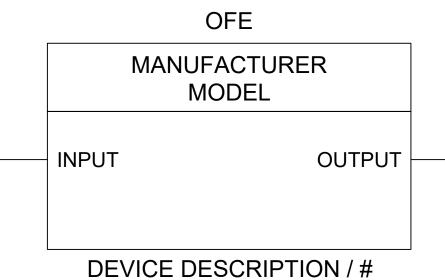
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CONTINUED DEVICE



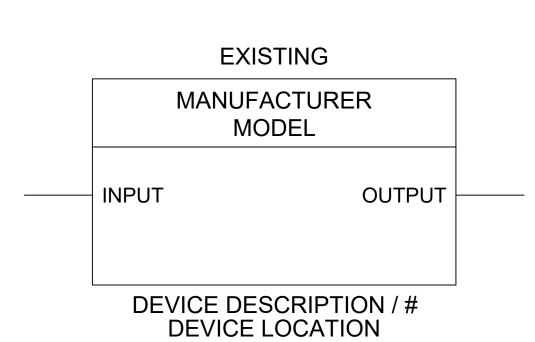
DEVICE ID





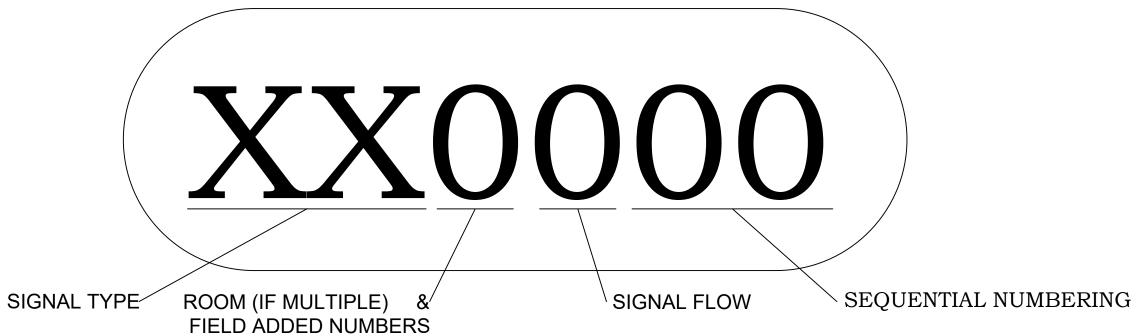
DEVICE LOCATION

*NOTES



*NOTES

WIRE NUMBER LABELING GUIDE



- CABLE NUMBERS SHALL BE 4 DIGITS IN LENGTH (0000-9999). THE NUMBERING SCHEME FLOWS FROM LEFT TO RIGHT. TYPICALLY, EACH CABLE NUMBER FOLLOWS THE

INPUT/OUTPUT OF THE DEVICE IN A LOGICAL ORDER.

- THE THOUSAND DIGITS WILL BE USED FOR SYSTEMS WITH MULTIPLE ROOMS THAT SHARE A RACK LOCATION AND/OR EQUIPMENT.

- THE NINE-THOUSAND DIGIT WILL BE RESERVED FOR FIELD TECHNICIANS TO ADD NUMBERS ON SITE.

		SIGNAL TYPE
	T	SIGNAL TIPE
ABBREVIATION	TYPE	DESCRIPTION
AA	ANALOG AUDIO	REFERS TO LINE LEVEL AUDIO. EITHER LOW IMPEDANCE OR HIGH IMPEDANCE.
AV	ANALOG VIDEO	REFERS TO ANALOG VIDEO SUCH AS COMPOSITE, COMPONENT, VGA, ETC.
AX	ANALOG EXTENDED	REFERS TO ALL ANALOG VIDEO THAT ARE TRANSMITTED VIA CATEGORY CABLING
CN	CONTROL	REFERS TO CONTROL VIA SERIAL, RELAYS, I/O, CRESNET, ETC.
DA	DIGITAL AUDIO	REFERS TO ALL DIGITAL AUDIO SUCH AS DANTE, S/PIDF, ETC.
DV	DIGITAL VIDEO	REFERS TO ALL DIGITAL VIDEO SUCH AS HDMI, DISPLAY PORT, DVI, HD-SDI, ETC.
DX	DIGITAL EXTENDED	REFERS TO ALL DIGITAL VIDEO THAT ARE TRANSMITTED VIA CATEGORY CABLING SUCH AS DM, HDBT, FIBER, ETC.
LN	LAN	REFERS TO CONNECTIONS PERTAINING TO DATA, VOIP, ETC.
MC	MIC CONNECTION	REFERS TO ALL MICROPHONE AND MICROPHONE LEVEL SIGNALS
РН	POWER HIGH	REFERS TO ALL POWER THAT IS CONSIDERED HIGH VOLTAGE
PL	POWER LOW	REFERS TO ALL POWER THAT IS CONSIDERED LOW VOLTAGE
RF	RADIO FREQUENCY	REFERS TO CONNECTIONS THAT TRANSMIT OR RECEIVE RADIO WAVES SUCH AS WIRELESS MICROPHONES, ANTENNAS, SATELLITE TV, BROADCAST TV, CABLE TV, ETC.
SP	SPEAKER	REFERS TO ALL SPEAKER LEVEL CONNECTIONS
UB	USB	REFERS TO UNIVERSAL SERIAL BUS CABLING
UX	UB EXTENDED	REFERS TO USB THAT IS TRANSMITTED VIA CATEGORY CABLING

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MICROMASS OOM ROOM SOLUTIOI MMC-0002

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SCHEMATIC LEGEND
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LABELING GUIDE

AVS-00.00.03

GENERAL NOTES

GENERAL ELECTRICAL NOTES:

- 120VAC SERVICES FOR EQUIPMENT RACKS AND VIDEO PROJECTORS TO SHARE THE SAME PHASE
- ALL TELE/DATA, NETWORK AND 120VAC CONVENIENCE OUTLETS INDICATED ON THESE DRAWINGS ARE FOR COORDINATION PURPOSES ONLY. REFER TO COMMUNICATIONS AND POWER PLANS FOR FULL TELE/DATA, NETWORK AND ELECTRICAL REQUIREMENTS.
- REFER TO ELECTRICAL DRAWINGS FOR ADDITIONAL LIGHTING CONTROL STATION LOCATIONS, 120VAC REQUIREMENTS AND LIGHTING REQUIREMENTS.
- COORDINATE FINAL LOCATIONS OF SWITCHES, AV-PLATES AND J-BOXES WITH WALL TREATMENT AND SURFACES.
- ANY DISCREPANCIES OCCURRING BETWEEN THESE DOCUMENTS AND ELECTRICAL DOCUMENTS ARE TO BE REFERRED TO THE ARCHITECT.
- ALL AC OUTLETS INDICATED ON THESE DRAWINGS ARE FOR AV PURPOSES. FOR ALL OTHER AC NEEDS, REFER TO POWER PLANS.
- FINAL LOCATION AND COORDINATION OF ALL FLOOR BOXES TO BE VERIFIED IN FIELD WITH ARCHITECT PRIOR TO INSTALLATION.
- REFER TO ELECTRICAL DRAWINGS FOR ALL POWER CIRCUITRY.
- UNLESS SPECIFIED, JUNCTION BOXES SHALL BE SIZED AS REQUIRED BY THE ELECTRICAL CONTRACTOR.
- AV DRAWINGS, COMMUNICATIONS DRAWINGS, POWER PLAN DRAWINGS AND ARCHITECTURAL DRAWINGS SHOULD BE CAREFULLY REVIEWED SIMULTANEOUSLY TO AVOID UNDER-COUNTING OR OVER-COUNTING DEVICES AND MIS-LOCATING DEVICES.
- QUANTITIES GIVEN ON AV DETAIL PAGES AND AV ROOM SCHEDULE DRAWING (IF APPLICABLE MUST BE CONFIRMED BY EACH DISCIPLINE WHEN REVIEWING THE AV DRAWINGS. THE QUANTITIES GIVEN ARE PRELIMINARY AND MAY NOT REFLECT ALL LAST MINUTE CHANGES.

 ANY DISCREPANCIES SHOULD BE REVIEWED WITH THE OWNER

GENERAL LIGHTING NOTES FOR VIDEO CONFERENCING APPLICATIONS:

- INDIRECT FLORESCENT LIGHTING FIXTURES, CAPABLE OF PROVIDING EVEN ILLUMINATION WITHOUT SHADOWS IS SUGGESTED.
- AN EVEN 70 FOOT CANDLES REQUIRED AT 4'-0" ABOVE FINISHED FLOOR.
- LAMP COLOR TEMPERATURE OF 3500 KELVIN RECOMMENDED.
- WINDOWS WITHOUT TREATMENT WHERE APPLICABLE MAY CAUSE ISSUES BY ALLOWING A "MIX" OF LIGHTING COLOR TEMPERATURE FROM HALLWAY OR OUTSIDE LIGHTING.

GENERAL ACOUSTICAL NOTES:

- ROOM AMBIENT FROM ALL IN-ROOM OR EXTERNAL NOISE SOURCES NOT TO EXCEED 40dB A-WEIGHTED.
- AN OVERALL DESIGN GOAL FOR AN NC-25 TO NC-30 NOISE CRITERIA RATING IS DESIRABLE.
- ACOUSTICAL PANELS OR "SOUND-SOAK" WALL TREATMENTS SHOULD BE CONSIDERED FOR ONE WALL SURFACE.
- ACOUSTICAL PROPERTIES OF THE CEILING TILES, CARPET AND CARPET PAD SHOULD BE CONSIDERED DURING SELECTION.
- TO PREVENT SOUND LEAKAGE INTO THESE ROOMS FROM ADJOINING SPACES, ALL WALLS SHOULD EXTEND TO THE DECKING ABOVE. ALL PENETRATIONS LEAVING THE SPACE SHOULD BE SEALED AS REQUIRED. THE SPACE ABOVE THE CEILING TILES MAY ALSO NEED CONSIDERATION AND TREATED WITH FIBERGLASS BATTING.
- ACOUSTICAL REFLECTIONS OFF ALL GLASS SURFACES SHOULD BE ADDRESSED WITH APPROPRIATE WINDOW TREATMENTS.
- MAXIMUM REVERBERATION TIME SHOULD NOT EXCEED .6 SECONDS FOR ALL ROOMS.
- 8) RECOMMENDED SOUND TRANSMISSION CLASS FOR WALL CONSTRUCTION METHOD TO BE OF A STC-45 RATING.

RESPONSIBILITY SCHEDULE

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G.C.	.C.	E.C.	r/D.C.	CLIENT	AV C.	.C.	E.C.	r/D.C.	CLIENT	AV C.	N/A

CEILING MOUNTED EQUIPMENT

C						
EQUIPMENT HARD POINTS:					X	$\overline{\times}$
PROJECTION SCREENS:						$\overline{\times}$
PROJECTOR/DISPLAY MOUNTS:					\bigvee	\times
PROJECTOR/DISPLAY:						$\overline{\times}$
SPEAKER HARDWARE & BACKBOX:						$\overline{\times}$
CEILING MICROPHONES:						$\overline{\times}$

WALL MOUNTED EQUIPMENT

ALL SPECIFIED BLOCKING:				\bigvee
FLAT PANEL MOUNTS:				\bigvee
FLAT PANEL DISPLAYS:				\bigvee
PROGRAM SPEAKERS:				\bigvee
CAMERAS:				\bigvee
PROJECTION SCREENS:				

ELECTRICAL (FOR AV USE)

	,						
	ALL AV ELECTRICAL OUTLETS AND JUNCTION BOXES:						\geq
LE)	AV ELECTRICAL CONDUITS & PULL STRINGS:						\geq
	FLOOR BOX AND ACCESSORIES:					\nearrow	\geq
	AV LOW VOLTAGE CABLES:						\geq
	ALL AV CONNECTORS:						\geq
	ALL AV WALL PLATES:						$\overline{>}$

VOICE & DATA NETWORK (FOR AV USE)

ALL TELECOMMUNICATION PLATES:		\times	\nearrow
IP/NETWORK CONFIGURATION FOR AV CONTROL:		X	\nearrow
IP/NETWORK CONFIGURATION FOR VIDEO CONFERENCING:		X	\nearrow
VoIP/SIP CONFIGURATION FOR AUDIO CONFERENCING:		X	\nearrow
POTS/ANALOG TELEPHONE SERVICE & TERMINATION:		\times	\nearrow
WIRELESS ACCESS POINT FOR AV:		X	\nearrow
ALL COAX RF PLATES/CABLE/CONNECTIONS:		X	\nearrow

LIGHTING DIMMING SYSTEMS

						1
LIGHTING DIMMING EQUIPMENT:					X	*
LIGHTING DIMMING LVC FOR AV INTERFACE:					X	* *
LIGHTING DIMMING LVC PROGRAMMED:					X	*
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MOTORIZED DRAPES/SHADES

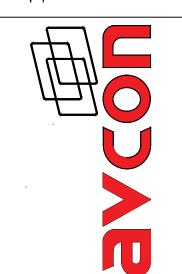
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DRAPERY/SHADE MOTOR LVC:						\geq
DRAPERY/SHADE MOTOR:					Ì	\geq

PERMANENT FURNISHINGS

MILLWORK/TABLE PENETRATIONS & MODIFICATIONS:					X	\ \
CREDENZA VENTILATION:					X	\ \
EQUIPMENT RACKS FOR MILLWORK:					X	\ \
AV EQUIPMENT RACKS					X	\ \

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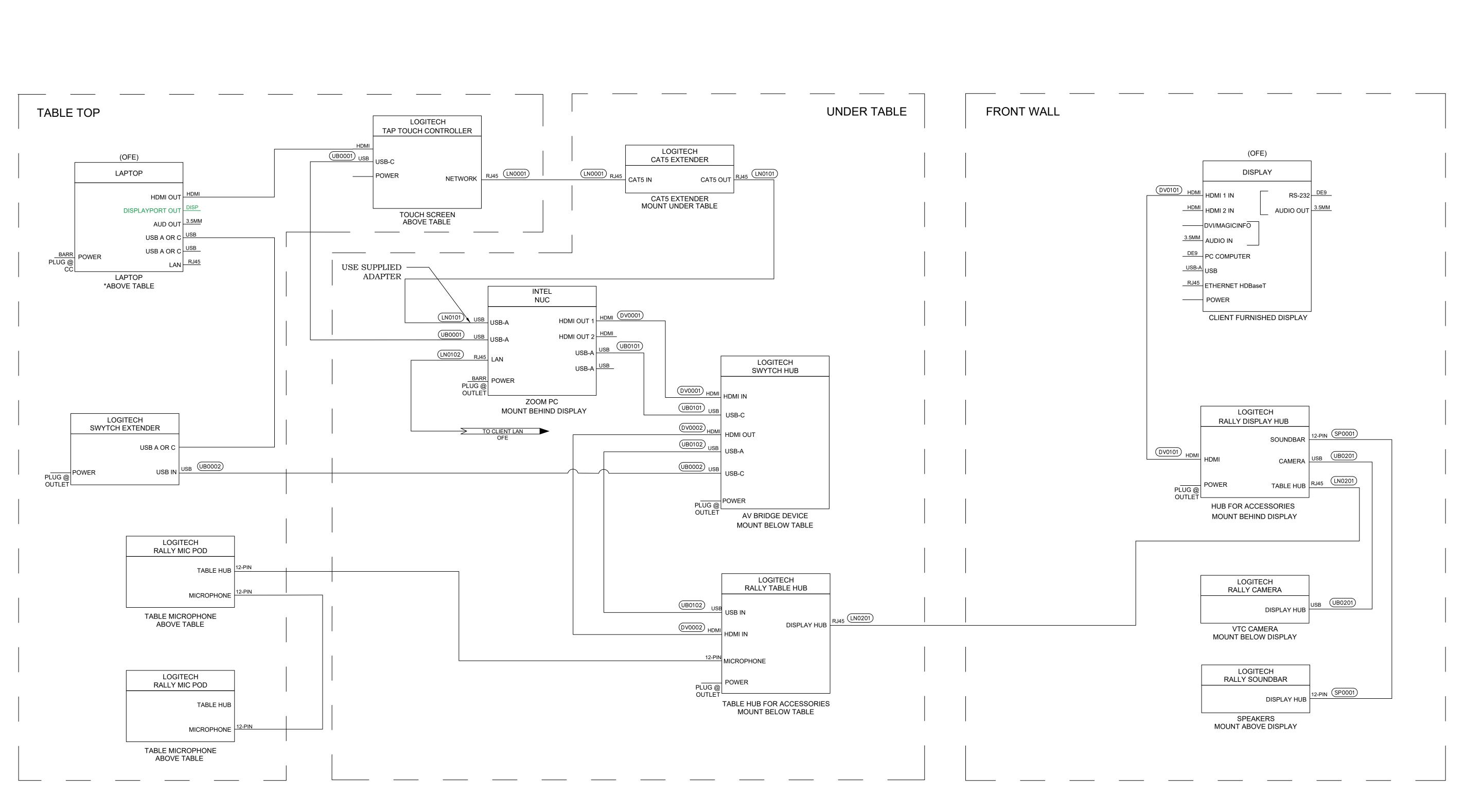
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GENERAL NOTES
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RESPONSIBILITY
SCHEDULE

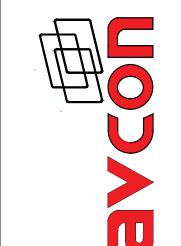
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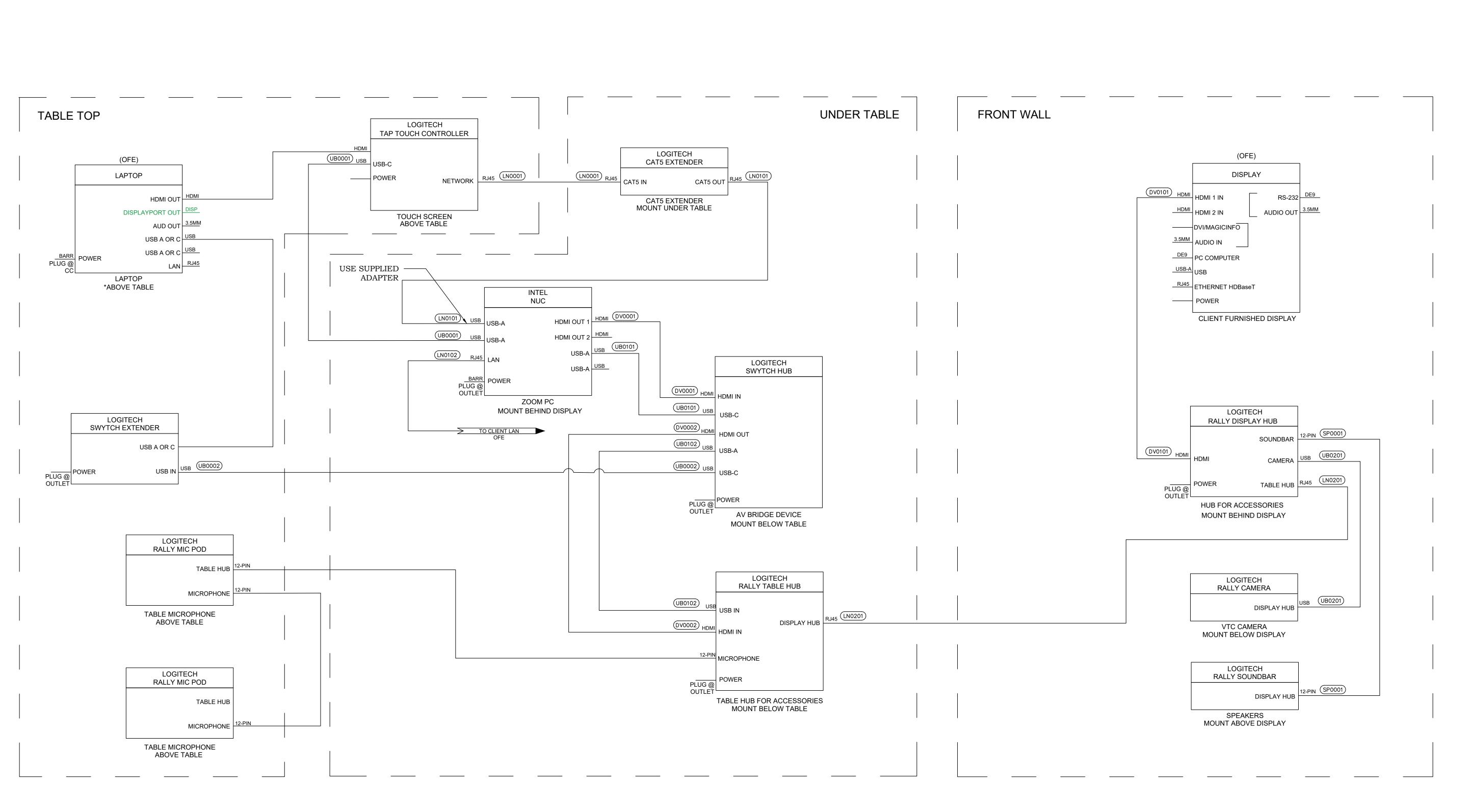


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IMBRUVICA AV SCHEMATICS

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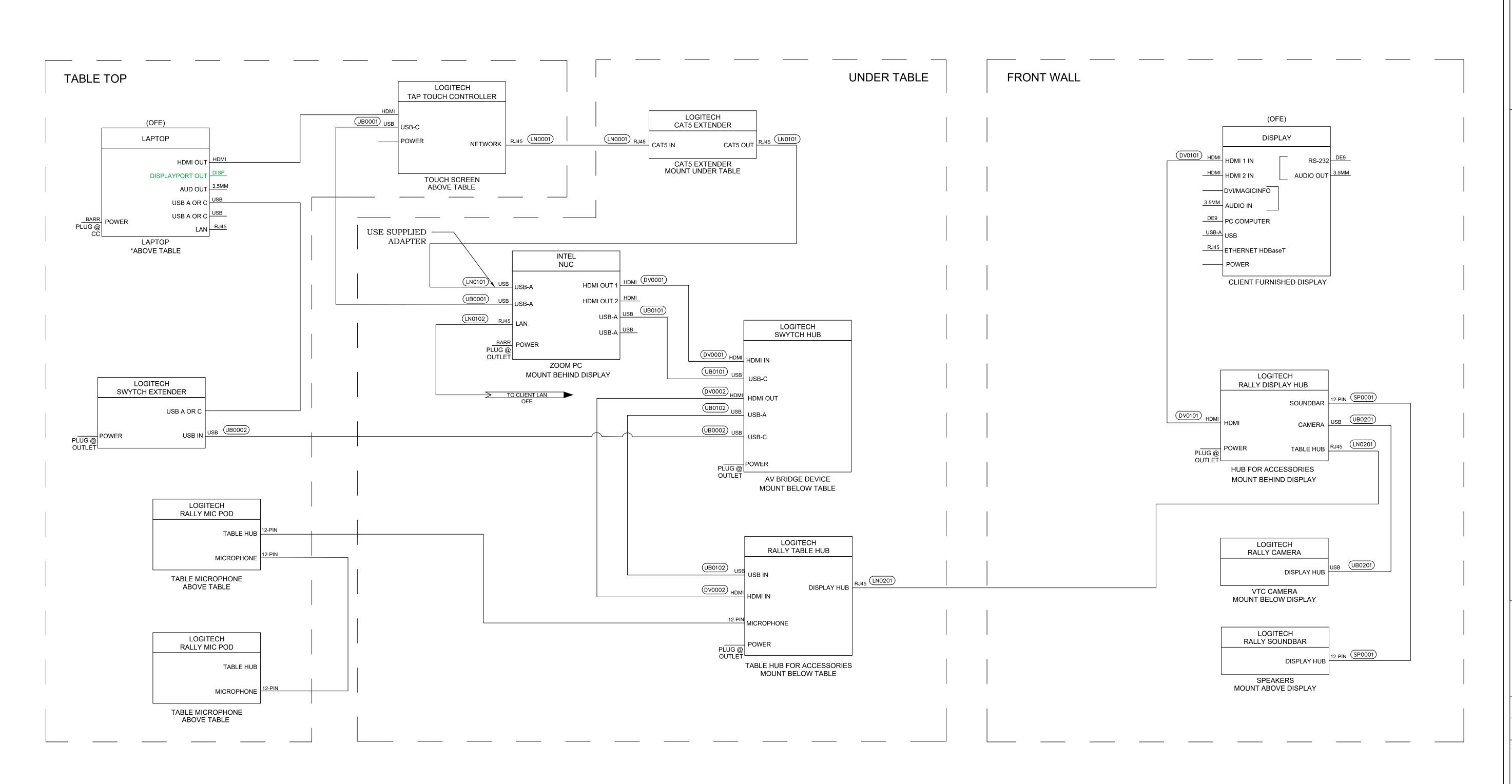
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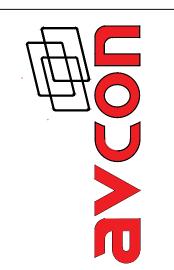
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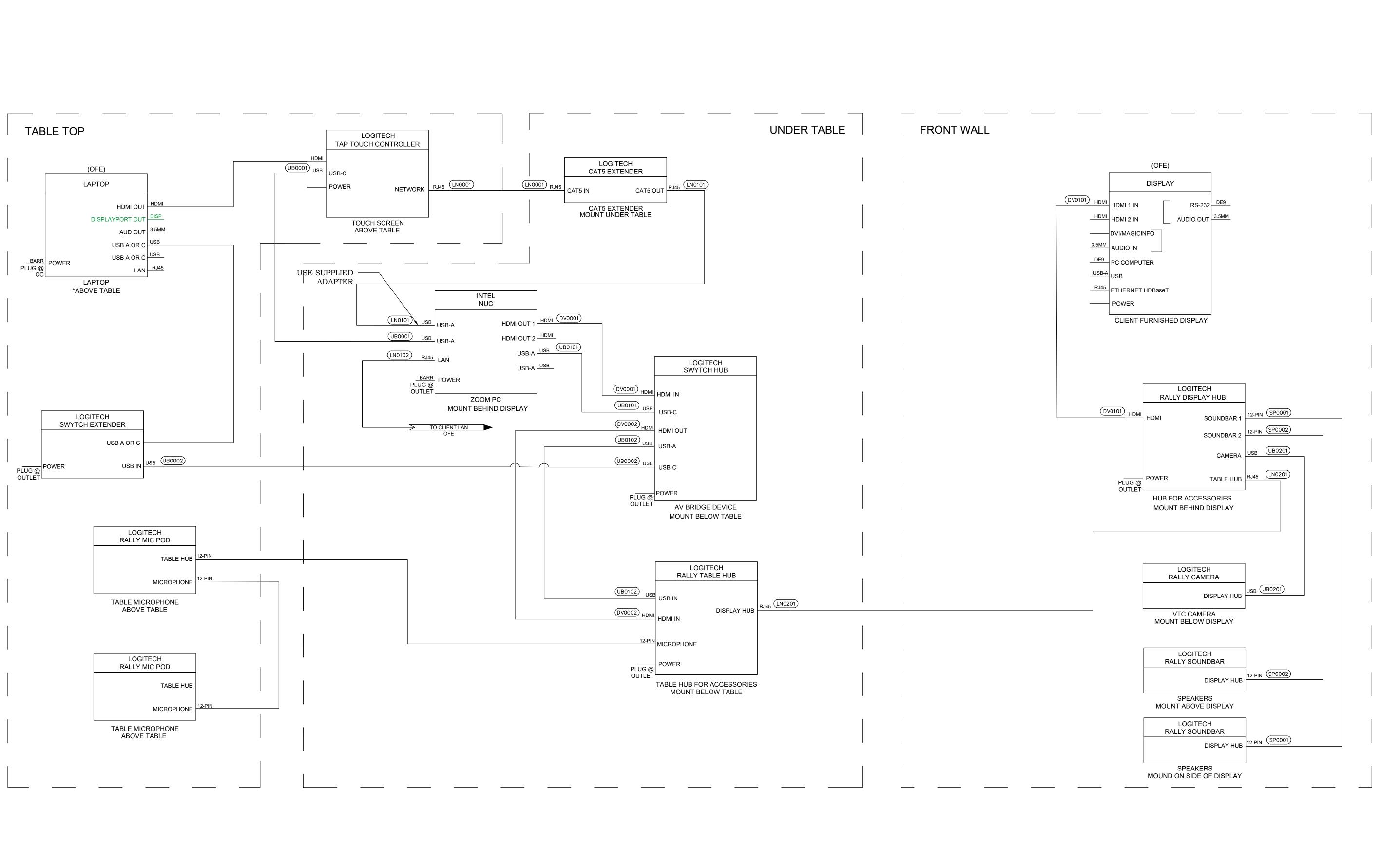
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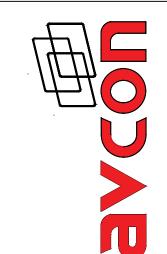
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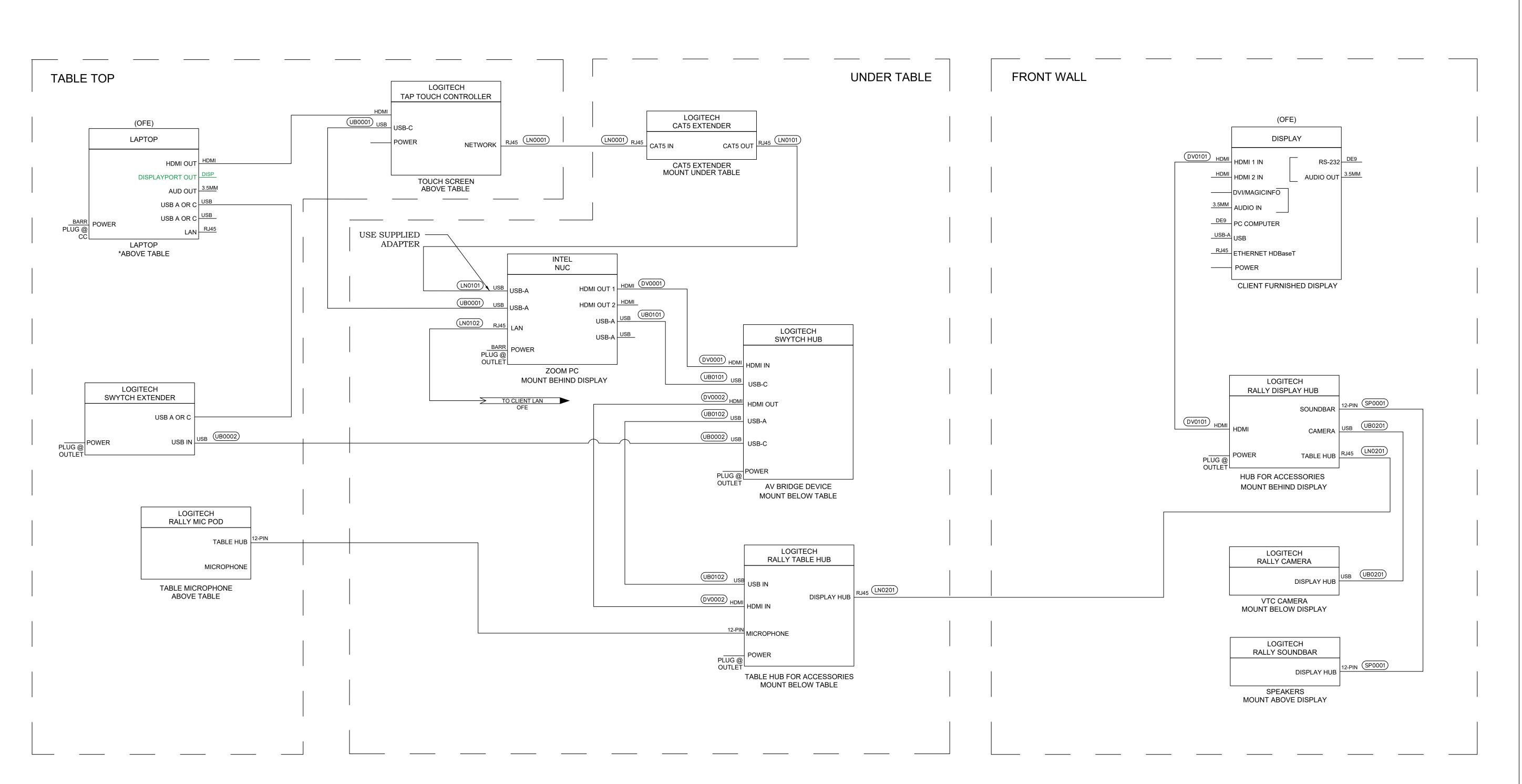
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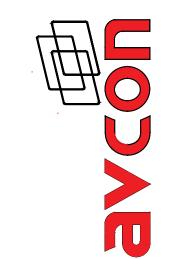
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