

CSCI 403 - Database Management

Project 6 - Relational Algebra Problems

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Problem 1: Consider the relation shown in figure 1, named *album*. What relation results from each of the following expressions?

(a) $\pi_{artist}(album)$

| artist |
|-------------|
| U2 |
| Jethro Tull |
| Kansas |

(b) $\sigma_{year=1980}(album)$

| artist | title | year |
|-------------|---------------|------|
| U2 | Boy | 1980 |
| Kansas | Audio-Visions | 1980 |
| Jethro Tull | A | 1980 |

(c) $\pi_{artist}(\sigma_{year>1985}(album))$

| artist |
|-------------|
| U2 |
| Jethro Tull |

Problem 2: Consider the relation shown in figure 2, named *members*, as well as the *album* relation from figure 1. What relation results from each of the following expressions or sequences?

(a) $\pi_{artist,member}(\sigma_{title='Boy'}(album * members))$

| artist | member |
|--------|------------------|
| U2 | The Edge |
| U2 | Bono |
| U2 | Adam Clayton |
| U2 | Larry Mullen Jr. |

(b) $\pi_{\text{artist}, \text{member}}(\sigma_{\text{title}='Boy'}(\text{album}) * \text{members})$

| artist | member |
|--------|-------------------|
| U2 | The Edge |
| U2 | Bono |
| U2 | Adam Clayton |
| U2 | Larry Mullen, Jr. |

(c) $R1 = \sigma_{\text{title}='A'}(\text{album})$
 $R2 = \pi_{\text{year}}(R1)$
 $R3 = R2 \bowtie_{\text{year}=\text{begin_year}} \text{members}$
 $\pi_{\text{artist}, \text{member}}(R3)$

| artist | member |
|-------------|--------------|
| Jethro Tull | Mark Craney |
| Jethro Tull | Eddie Jobson |

(d) $R1 = \sigma_{\text{member}='Bono'}(\text{members})$
 $R2 = \rho_{(a,m,y)}(R1)$
 $R3 = \text{members} \bowtie_{\text{artist}=a} R2$
 $\pi_{\text{member}}(R3)$

| member |
|-------------------|
| The Edge |
| Bono |
| Adam Clayton |
| Larry Mullen, Jr. |

Problem 3: Considering the relations in figures 1 and 2, which of the following algebraic expressions is valid?

- (a) $\pi_{\text{title}}(\sigma_{\text{year}=1980}(\text{album}))$ valid ✓
- (b) $\sigma_{\text{year}=1980}(\pi_{\text{title}}(\text{album}))$ invalid ✗
- (c) $\sigma_{\text{foo}='blah'}(\text{members})$ invalid ✗
- (d) $\sigma_{\text{foo}='blah'}(\rho_{(\text{foo}, \text{bar}, \text{baz})}(\text{members}))$ valid ✓

Problem 4: Considering the relations in figures 1 and 2, which of the following algebraic expressions pairs are equivalent?

- (a) $\pi_{\text{member}, \text{begin_year}}(\sigma_{\text{begin_year}=1980}(\text{members}))$ and $\sigma_{\text{begin_year}=1980}(\pi_{\text{member}, \text{begin_year}}(\text{members}))$
Equivalent ✓
- (b) $\sigma_{\text{year}=1980}(\sigma_{\text{artist}='U2'}(\text{album}))$ and $\sigma_{\text{artist}='U2'}(\sigma_{\text{year}=1980}(\text{album}))$
Equivalent ✓
- (c) $\pi_{(\text{artist}, \text{title}, \text{member}, \text{year})}(\sigma_{\text{artist}=\text{group}}(\text{album} \times \rho_{(\text{group}, \text{member}, \text{begin_year})}(\text{members})))$ and $\pi_{(\text{artist}, \text{title}, \text{member}, \text{year})}(\text{album} * \text{members})$
Equivalent ✓

| artist | title | year |
|-------------|------------------------------|------|
| U2 | Wide Awake in America | 1985 |
| Jethro Tull | Rock Island | 1989 |
| U2 | Boy | 1980 |
| Jethro Tull | The Broadsword and the Beast | 1982 |
| U2 | War | 1983 |
| Kansas | Audio-Visions | 1980 |
| U2 | Rattle and Hum | 1988 |
| Jethro Tull | A | 1980 |
| Jethro Tull | Under Wraps | 1984 |
| Jethro Tull | Crest of a Knave | 1987 |

Figure 1: The relation *album*

| artist | member | begin_year |
|-------------|-------------------|------------|
| U2 | The Edge | 1967 |
| U2 | Bono | |
| Jethro Tull | Ian Anderson | 1971 |
| Kansas | Steve Walsh | |
| U2 | Adam Clayton | |
| Kansas | Phil Ehart | |
| Jethro Tull | Barriemore Barlow | 1980 |
| Kansas | Dave Hope | |
| Kansas | Billy Greer | |
| Jethro Tull | Mark Craney | 1976 |
| Jethro Tull | Eddie Jobson | |
| Jethro Tull | Dee Palmer | 1968 |
| Kansas | Robby Steinhardt | |
| Jethro Tull | Martin Barre | 1970 |
| U2 | Larry Mullen, Jr. | |
| Jethro Tull | John Evan | 1979 |
| Kansas | Kerry Livgren | |
| Jethro Tull | Dave Pegg | |
| Kansas | Richard Williams | |

Figure 2: The relation *members*