

Education

Concordia University **BFA in Design and Computation Arts** (December 2023)

A School A Park Design Intensive (Summer 2018)

International Summer Academy of **Fine Arts** in Salzburg (Summer 2018)

Skills

Javascript

Python

C++

Node JS

HTML

CSS

Experience

Art Handling and Research Creation. Speculative Life Cluster, Milieux Institute, Concordia University, Montreal (2018 - 2021)

Circuit design

Freelance Web Design and Developement. (2016 - Present)

Through hole and surface mount soldering

Fabrication, Art Handling for Takashi Ikegami, Chris Salter, and Alexander Saunier, Totem, Barbican Centre, London, UK (2019)

Industrial design and rapid prototyping

Light welding (MIG)

Carpentry, General Fabrication at Cinnabar | Fabrication, Glendale, CA (2018)

Carpentry

Technical Assistant. **N-Polytope**, Musée d'art contemporain de Montréal (2017)

Layout Design

Artist and Collaborator as part of immersive installations art collective.
<http://somme-collective.net>

Verbal Skills

Projects, Grants & Press

“Experimental Semantics” (Installation artwork), Curated by Art Matters, Articule, Montreal. (2018) **“Mycocene”** (installation artwork), for Elektra XX festival, OBORO, Montreal. (2019) “Frank’s, Warehouse” (inkjet prints), VAV Gallery. (2018) “Extraterrestrial” (video installation), shown at the FOFA Gallery as part of the Undergraduate Student Exhibition, Concordia University. (2020) FASA Special Project Grant. (2018) **OBORO New Media Creation Grant** – Caisse Desjardins du Plateau-Mont-Royal. (2019) “somme (QC - CA) MYCOCENE” Elektra Montréal, 2019. <http://elektra-montreal.ca/somme> Oriane Morriet, **“The Somme Collective develops biocomputing with ‘Mycocène’”** Lien Multimedia. 2019. <http://lienmultimedia.com/spip.php?article71184> “Mycocene at ELEKTRA” Milieux Speculative Life Biolab, June 20, 2019. <http://speculativelifebiolab.com/2019/06/20/mycocene-at-elektra/> “somme, Mycocene” Oboro, 2019. <http://oboro.net/en/residency/mycocene/> “Somme Collective, Mycocene (2019)” ECO(SYSTEMS) OF HOPE, 2019, <http://art2022.mtlconnecte.ca/art-portfolio/somme-collective/> Renée Dunk and Kathryn Jezer-Morton, “Meet Milieux’s 11 new undergraduate fellows,” 2018, <http://concordia.ca/>