



**VIETNAM NATIONAL UNIVERSITY HCMC  
INTERNATIONAL UNIVERSITY**  
School of Languages

**COURSE SYLLABUS**

**Course Name: Listening AE1**

Course Code: **EN008IU**

**1. General information**

Course name	- (in English) <b>LISTENING AE1 (Listening and Note-taking)</b> - (in Vietnamese) <i>Nghe AE1 (Nghe và ghi chú)</i>
Course designation	<i>The course is designed to prepare students for effective listening and note-taking skills, so that they can pursue the courses in their majors without considerable difficulty. The course is therefore lecture-based in that the teaching and learning procedure is built up on lectures on a variety of topics such as business, science, and humanities.</i>
Semester(s) in which the course is taught	1, 2, 3
Person responsible for the course	Lecturers of School of Languages
Language	English
Relation to curriculum	<input checked="" type="checkbox"/> <b>Compulsory</b> <input type="checkbox"/> Elective
Teaching methods	Lectures, lesson Individual practice Discussion Pair work Group work
Workload (incl. contact hours, self-study hours)	(Estimated) Total workload: 90 Contact hours (lecture, exercise): 30 Private study including examination preparation, specified in hours <sup>1</sup> : 60
Credit points	2 credits (Theory: 2 + Practice: 0) 3.08 ECTS ( <i>optional</i> )
Number of periods	Theory: 30 Practice: 0

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<sup>1</sup> When calculating contact time, each contact hour is counted as a full hour because the organisation of the schedule, moving from room to room, and individual questions to lecturers after the class, all mean that about 60 minutes should be counted.

Required and recommended prerequisites for joining the course	<p>- Prerequisites: Students must fulfil ONE of the following requirements to attend this course:</p> <ul style="list-style-type: none"><li>• hold TOEFL iBT certificate with score <math>\geq 61</math></li><li>• hold IELTS certificate with score <math>\geq 5.5</math></li><li>• complete IE2 course (for IU program)/ IE3 course (for twinning programs)</li></ul> <p>- Corequisites: (Course code – Course name): None</p> <p>- Previous course (Course code – Course name): None</p>									
Course objectives	<p>There are a number of objectives embedded in various teaching activities in Listening AE1 course:</p> <ul style="list-style-type: none"><li>- Pre-listening activities: aim to activate students’ current knowledge of the topic, and to provide them with lecture language and effective strategies in listening and note-taking to prepare themselves for the coming lecture. These activities include reading (this can be done before class meetings), discussing and reviewing what they have learned from the reading.</li><li>- While-listening and post-listening activities: aim to enable students to put their newly activated knowledge and acquired strategies into work by taking notes on the lecture, using the outline given by the teacher or prepared by themselves. They are later on asked to assess their understanding based on their notes and discuss them with their classmates. Finally, as an optional activity, depending on time and students’ needs, students are asked to summarize the lecture.</li><li>- Follow-up activities: students are required to discuss the lecture topic and to prepare arguments for or against the topic in the debate. The purpose is to enhance students’ comprehension of the lecture, and to allow them to put their acquired academic language into practice, and to experience the atmosphere of a university lecture class.</li></ul>									
Course learning outcomes	<p>Upon the successful completion of this course, students will be able to:</p> <table><tr><th>Competency level</th><th>Course learning outcome (CLO)</th></tr><tr><td>Knowledge</td><td>CLO1. Apply knowledge of lecture language in listening comprehension via giving accurate information</td></tr><tr><td>Skill</td><td>CLO2. Demonstrate appropriate listening strategies and note-taking skills in taking organized notes of academic lectures. CLO3. Perform listening comprehension in writing a summary of a lecture.</td></tr><tr><td>Attitude</td><td>CLO4. Display discipline, responsibilities, and ethical practices as an individual and a team member in attending class regularly and actively participating in class activities</td></tr></table>		Competency level	Course learning outcome (CLO)	Knowledge	CLO1. Apply knowledge of lecture language in listening comprehension via giving accurate information	Skill	CLO2. Demonstrate appropriate listening strategies and note-taking skills in taking organized notes of academic lectures. CLO3. Perform listening comprehension in writing a summary of a lecture.	Attitude	CLO4. Display discipline, responsibilities, and ethical practices as an individual and a team member in attending class regularly and actively participating in class activities
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Content	<p><i>The description of the contents should clearly indicate the weighting of the content and the level.</i></p> <p>Weight: lecture session (2 hours)</p> <p>Teaching levels: I (Introduce); T (Teach); U (Utilize)</p> <table><tr><th>Topic</th><th>Weight</th><th>Level</th></tr><tr><td>Orientation &amp; Introduction of strategies and techniques in note-taking</td><td>2</td><td>I, T, U</td></tr><tr><td>Chapter 1: New Trends in Marketing Research</td><td>3</td><td>T, U</td></tr><tr><td>Chapter 2: Business Ethics</td><td>3</td><td>T, U</td></tr><tr><td>Chapter 3: Trends in Children’s Media Use</td><td>2</td><td>T, U</td></tr><tr><td>Chapter 4: The Changing Music Industry</td><td>2</td><td>T, U</td></tr><tr><td>Chapter 5: The Placebo Effect</td><td>2</td><td>T, U</td></tr><tr><td>Midterm Sample Test &amp; Review</td><td>2</td><td>T, U</td></tr><tr><td>Chapter 6: Intelligent Machines</td><td>3</td><td>T, U</td></tr><tr><td>Chapter 7: Sibling Relationships</td><td>3</td><td>T, U</td></tr><tr><td>Chapter 8: Multiple Intelligences</td><td>3</td><td>T, U</td></tr><tr><td>Chapter 9: The Art of Graffiti</td><td>3</td><td>T, U</td></tr><tr><td>Final Sample Test &amp; Review</td><td>2</td><td>T, U</td></tr></table>	Topic	Weight	Level	Orientation & Introduction of strategies and techniques in note-taking	2	I, T, U	Chapter 1: New Trends in Marketing Research	3	T, U	Chapter 2: Business Ethics	3	T, U	Chapter 3: Trends in Children’s Media Use	2	T, U	Chapter 4: The Changing Music Industry	2	T, U	Chapter 5: The Placebo Effect	2	T, U	Midterm Sample Test & Review	2	T, U	Chapter 6: Intelligent Machines	3	T, U	Chapter 7: Sibling Relationships	3	T, U	Chapter 8: Multiple Intelligences	3	T, U	Chapter 9: The Art of Graffiti	3	T, U	Final Sample Test & Review	2	T, U
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Examination forms	Paper-based tests: True-False questions, short-answer questions, open-ended questions (such as writing a summary paragraph)																																							
Study and examination requirements	<p><i>Attendance</i></p> <p>Regular on-time attendance in this course is expected. It is compulsory that students attend atleast 80% of the course to be eligible for the final examination.</p> <p><i>Missed tests</i></p> <p>Students are not allowed to miss any of the tests (both on-going assessment and final test). There are very few exceptions. (Only with extremely reasonable excuses, e.g. certified paper from doctors, may students re-take the tests.)</p> <p><i>Class behavior</i></p> <p>Students are supposed to:</p> <ul style="list-style-type: none"><li>• prepare thoroughly for each class in accordance with the syllabus and complete all assignments upon the instructor’s request</li><li>• participate fully and constructively in all class activities (and discussions if any)</li><li>• display appropriate courtesy to all involved in the class</li><li>• provide constructive feedback to faculty members regarding their performance</li></ul> <p>Assignments/Examination: Students must have more than 50/100 points overall to pass this course.</p>																																							

Reading list	<p>[1] Frazie, L., &amp; Leeming, S. (2013). <i>Lecture ready 3</i>. Oxford: Oxford University Press.</p> <p>References:</p> <p>[2] Frazie, L., &amp; Leeming, S. (2013). <i>Lecture ready 1, 2</i>. Oxford: Oxford University Press.</p>
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## 2. Learning Outcomes Matrix (optional)

## 3. Planned learning activities and teaching methods

Week	Topic	CLO	Learning activities	Assessments	Resources
1	Orientation	1, 2, 4			
2	<u><b>Chapter 1</b></u> <b>New Trends in Marketing Research</b> Recognizing topic introducing and lecture plan presenting expressions Organizing ideas by outlining	1, 2, 4	Lecture Group work Individual task	Ongoing assessment Midterm exam	[1] p.2-13
3	<u><b>Chapter 2 Business Ethics</b></u> Recognizing transition expressions Using symbols and abbreviations	1, 2, 4	Lecture Group work Individual task	Ongoing assessment Midterm exam	[1] p.14-25
4	<u><b>Review</b></u>	1, 2, 4	Lecture Group work Individual task	Ongoing assessment Midterm exam	Designed by lecturer
5	<u><b>Chapter 3</b></u> <b>Trends in Children's Media Use</b> Recognizing generalization and support expressions	1, 2, 4	Lecture Group work Individual task	Ongoing assessment Midterm exam	[1] p.28-39
6	<u><b>Chapter 4</b></u> <b>The Changing Music Industry</b> Recognizing expressions for clarification or emphasis Organizing notes by using a split-page format	1, 2, 4	Lecture Group work Individual task	Ongoing assessment Midterm exam	[1] p.40-52

Week	Topic	CLO	Learning activities	Assessments	Resources
7	<b><u>Chapter 5</u></b> <b>The Placebo Effect</b> Recognizing cause and effect expressions Noting causes and effects	1, 2, 4	Lecture Group work Individual task	Ongoing assessment Midterm exam	[1] p.54-65
8	<b><u>Sample midterm exam + Correction</u></b>	1, 2, 4		Ongoing assessment Midterm exam	
<b>MID-TERM EXAMINATION</b>					
9	<b><u>Chapter 6 Intelligent Machines</u></b> Recognizing expressions used to predict causes and effects Using arrows to show the relationship between causes and effects	1-4	Lecture Group work Individual task	Ongoing assessment Final exam	[1] p.66-78
10	<b><u>Review</u></b>	1-4	Lecture Group work Individual task	Ongoing assessment Final exam	<b>Designed by lecturer</b>
11	<b><u>Chapter 7 Sibling Relationships</u></b> Recognizing expressions of comparison and contrast Noting comparison and contrast	1-4	Lecture Group work Individual task	Ongoing assessment Final exam	[1] p.80-91
12	<b><u>Chapter 8 Multiple Intelligences</u></b> Recognizing non-verbal signals indicating important information Representing information in list form	1-4	Lecture Group work Individual task	Ongoing assessment Final exam	[1] p.92-104
13	<b><u>Review</u></b>	1-4	Lecture Group work Individual task	Ongoing assessment Final exam	<b>Designed by lecturer</b>

Week	Topic	CLO	Learning activities	Assessments	Resources
14	<b><u>Chapter 9</u></b> <b>The Art of Graffiti</b> Recognizing expressions of definition Reviewing and practicing all note taking strategies	1-4	Lecture Group work Individual task	Ongoing assessment Final exam	[1] p.105-117
15	<b><u>Sample final exam + Correction</u></b>	1-4		Ongoing assessment Final exam	
FINAL EXAMINATION					

#### 4. Assessment plan

Assessment Type	CLO1	CLO2	CLO3	CLO4
Ongoing assessment (30%)	80% Pass	80% Pass		80% Pass
Midterm exam (30%)	Part 1 80% Pass	Part 2 80% Pass		
Final exam (40%)	Part 1 80% Pass	Part 2 80% Pass	Part 3 80% Pass	

*Note: %Pass: Target that % of students having scores greater than 50 out of 100.*

#### 5. Rubrics (optional)

##### 5.1. Rubrics for Midterm exam

Part	Task	CLO
1	Listen to part of a lecture and decide whether these statements are TRUE or FALSE. (40 pts)	1
2	Listen to a talk and fill in the summary notes (60 pts)	2

##### 5.2. Rubrics for Final exam

Part	Task	CLO
1	Listen to part of a lecture and decide whether these statements are TRUE or FALSE. (30 pts)	1
2	Listen to a talk and fill in the summary notes (50 pts)	2
3	Write a short paragraph summarizing the main ideas. (20 pts.)	3

#### Evaluative criteria for Part 3

- Content accuracy (16 pts):** All statements are accurate and relevant. Summary includes main idea and important details of the given lecture.
- Organization & Grammar (4 pts):** The summary is in the form of a paragraph. No/minor punctuation/grammatical/spelling errors.

**Date revised: 17 June, 2024**

*Ho Chi Minh City, 17 June, 2024*  
***Dean of School of Languages***  
*(Signature)*

*Dr. Nguyễn Huy Cường*