

Special guests singer-songwriter Fraser Mackenzie and The Minimalist Jug Band will open the night. Fraser is a Vancouver singer-songwriter who's past affiliations have been with The Blue Alarm and Thurston Revival. The Minimalist Jug Band (aka Al Mader) is the wild child of the washtub bass poetry. He tours regularly with Canadian hillbilly-boogie-western swing-jazz artist Petunia.

Tickets available on the door. Check www.gachet.org for more details on performers.

HOT ONE INCH ACTION 2011

**Saturday November 26, 8 - 11pm
Gallery Gachet, Free admission**

Buy, collect & trade the tiny art of 50 artists reproduced on 1" buttons

Hot One Inch Action returns to Vancouver for its 8th annual one-night only event where the tiny art of 50 local artists gets reproduced on one inch buttons. At the show, mixed packs of 5 buttons for \$5 are available. If you want a specific button, you'll either have to take a chance and buy more mixed packs of random buttons OR trade with the other people at the event. With none of the pretentiousness of a regular art show, everyone interacts out of necessity – "I want that button!" – and the evening becomes a relaxed and fun event for people of all-ages.

Conceived by Jim Hoehnle and Chris Bentzen in 2004, Hot One Inch Action is the original, one-night only show of button art and social interaction. Seattle, Washington and Portland, Oregon.

Contacts: Chris Bentzen. 604-764-2266, Jim Hoehnle, 604-338-4733
buttons@hotoneinchaction.com
www.hotoneinchaction.com
Sponsored by Button Makers.net

VOLUNTEER OPPORTUNITIES

We encourage you to join our dedicated, generous and creative pool of volunteers – get involved in one of Vancouver's unique artist-run centres. Lots of opportunities: event crew, gallery hosting, food prep, carpentry, mailouts, exhibit installation, committee work and more. If you are interested, attend our Volunteer Orientation on Thursday, Nov 17th 6pm.

Phone Anthony Meza-Wilson at 604-687-2468 or email volunteer@gachet.org to register. More details at: www.gachet.org

GACHET ART SCHOOL

Gallery Gachet offers a series of workshops and related educational events in the community. All are welcome, sliding scale fees and and materials provided.



EXPRESSIVE ARTS WITH BERNADINE FOX

Every Monday from 12:30 - 3 pm

The Expressive Arts Group is a program of the West Coast Mental Health Network. There are about 30 members, men and women, who meet (on a drop-in basis) every Monday to play with paint, make collages, use mark-making tools, do print-making and/or sculpting. Membership in the WCMHN is required. However, the process of joining is simple and there is no fee for becoming a member. No previous art experience is necessary to participate in the group.

We operate on the belief that engaging in creative activities is physically and emotionally healing. We provide art materials, instruction (if needed and desired) and support in a creative and safe atmosphere.

If you are interested in attending, please call 604-733-5570.

POTTERY CLASS WITH SUE GRIESE

Every Monday, 3pm to 5pm

Come and explore various clay hand-building methods. All levels welcome and students are encouraged to explore either functional or sculptural forms. Clay and glazes are provided, but pay what you can scale is suggested from \$5 - \$15 per class to keep the program running.

THANKS TO OUR FUNDERS



SCHEDULE

- Nov 7 Expressive Arts, 12.30 - 3pm
Pottery Class with Sue Griesse 3-5pm
- Nov 13 Media Democracy Day After-party, 6pm – Late
- Nov 14 Expressive Arts, 12.30 - 3pm,
Pottery Class with Sue Griesse 3-5pm
- Nov 17 Volunteer Orientation, 6 - 7pm
Volunteer Training 7 - 8pm
- Nov 21 Expressive Arts, 12.30 - 3pm,
Pottery Class with Sue Griesse 3-5pm
- Nov 25 Gachet Salon, Doors: 8pm, Show: 9pm.
- Nov 26 Hot One Inch Button, 8 - 11pm
- Nov 28 Expressive Arts, 12.30 - 3pm,
Pottery Class with Sue Griesse 3-5pm



gallerygachet

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GALLERY HOURS: WED-SUN 12-6 PM
WWW.GACHET.ORG

gallerygachet
NOV
2011 Calendar



ANIMAL INFLUENCE: OFF-SITE

AT OUR KITCHEN TABLE:
THE OPPENHEIMER PARK COMMUNITY ART
SHOW

MEDIA DEMOCRACY DAY AFTER-PARTY

GACHET SALON

HOT ONE INCH ACTION

GACHET ART SCHOOL

2 EXHIBITS IN NOVEMBER

FEATURE EXHIBIT

Presented by Gallery Gachet & ECUAD
Interactive Futures 2011

ANIMAL INFLUENCE: Off-Site

Nov 17th – 23rd, 2011
Gallery Gachet

Opening reception: Thurs Nov 17th, 8 – 10pm



How are animals influencing us? New media artists, scientists, activists, and philosophers are gathering together for a unique look at how animal cognition, animal consciousness and animal agency are changing the way we make art, do science, make ethical choices and make change in the world.

Interactive Futures 2011: ANIMAL INFLUENCE is a 3-day conference at Emily Carr University of Art and Design, with two exhibitions (one at ECU's Concourse Gallery and one at Gallery Gachet) opening the conference on Thursday, Nov 17, 6pm-8pm (Concourse Gallery), 8pm-10pm (Gallery Gachet).

The exhibitions have works by internationally renowned new media artists who work with animals as subject matter, or even with animals as collaborators. Artists include: Ecoarttech, Sam Easterson, Sandra Semchuk, France Cadet, Chris Jones, Joanne Bristol, Iain Gardner, Merritt Johnson, Lisa Jevbratt.

The work featured at Gallery Gachet includes artists Bryndís Snæbjörnsdóttir & Mark Wilson, and Julie Andreyev.

Bryndís Snæbjörnsdóttir & Mark Wilson conduct their collaborative practice from bases in the north of England, Iceland and Gothenburg, Sweden. With a strong research grounding, their socially engaged projects explore contemporary relationships between human and non-human animals in the contexts of history, culture and

the environment. The practice sets out to challenge anthro-pocentric systems and the thinking that sanctions loss through representations of 'the other', proposing instead, alternative tropes including 'parities in meeting'.

Julie Andreyev is an artist whose recent area of practice called Animal Lover explores animal consciousness and creativity through modes of interspecies collaboration and chance, to produce interactive installation, video, social media, and performance. Her work has been shown across Canada, in the US, Europe and Japan in galleries and festivals such as The Vancouver Art Gallery, SIGGRAPH, Cultural Olympiad Vancouver 2011, Viper, CHI, Japan Media Arts Festival, Digital Art Weeks, Nuit Blanche. Andreyev's work is supported by The Canada Council for the Arts, The British Columbia Arts Council, Foreign Affairs Canada, and The Social Sciences and Humanities Research Council of Canada. She is Associate Professor at Emily Carr University of Art + Design in Vancouver, and Artistic Director of Interactive Futures, www.julieandreyev.com

Interactive Futures 2011: ANIMAL INFLUENCE: Register for Friday and Saturday daytime conference presentations, including a keynote by well-known and respected biologist, Marc Beckoff and talks by international artists, such as Bryndís Snæbjörnsdóttir & Mark Wilson and Sam Easterson.

Dates: Thursday, November 17th- Saturday, November 19th
Where: Emily Carr University of Art + Design (ECUAD), 1399 Johnston Street, Granville Island, Vancouver, BC

Friday, Nov 18 from 7pm-9pm has screenings and Saturday, Nov 19, 8pm-10pm has performances, both free to the public. Come and challenge your ideas about all those other animal species with whom we share the earth. Details about the conference, exhibitions, screenings and performances, and how to register are available at <http://interactivefutures.ca>

For more information contact:
Julie Andreyev, Artistic Director,
604 251-1374,
jandreyev@ecuad.ca



For more information for the Gallery Gachet Off-Site exhibition, please contact: Lara Fitzgerald, Programming Director,
604 687 2468,
programming@gachet.org

OCTOBER EXHIBIT RUNS TO NOV 13th

AT OUR KITCHEN TABLE

The Oppenheimer Park Community Art Show

In partnership with the DTES Neighbourhood House and The Heart of the City Festival



Oct 21st – Nov 13th 2011

A Free Workshop Series presented in partnership with the Downtown Eastside Neighbourhood House: (573 E. Hastings @ Princess) . Please check out www.gachet.org for full details.

The 4th Annual Oppenheimer Park Community Art Show, "At Our Kitchen Table" showcases work by new, emerging and established artists that reflect the vibrant and creative community in and around the Park, including the talents of the many individuals who utilize year round programs offered at Oppenheimer Park. With Food Security initiatives growing throughout the neighbourhood, this year's theme looks at and celebrates "food"; what it means to our sense of community, the healing and divisive power of the kitchen table, how food can be a creative and powerful medium, and the cultural, traditional, and historical practices associated with food.

Once again we are excited to present a celebration of the creative and resilient community of Oppenheimer Park at Gallery Gachet. The artworks reflect a strong sense of this community, with many of them capturing the collective imagination of this eclectic and multi-faceted place.

For more info please contact: Ali Lohan or Lara Fitzgerald at 604 687 2468.

GACHET EVENTS

MEDIA DEMOCRACY DAY

Sun Nov 13th, 6pm



MDD After Party

"Media Democracy for Mental Health"

Sun Nov 13, 6pm
Gallery Gachet
88 E. Cordova St
Coast Salish Territories
Vancouver

with J Peachy, Comic Melanie Rose, DJ Oker Chen, DJ Elemental

brought to you by

MDD, Gallery Gachet, Sound Therapy Radio, CJSF 90.1 FM, V Community TV, EVO TV, mediademocracyday.org

by donation, no one turned away due to lack of funds

GACHET SALON

An intimate night of multidisciplinary performance

Fri Nov 25th
Doors: 8pm;
Performances: 9pm
\$10 entrance fee



Gachet Salon is committed to offering audiences the opportunity to enjoy a night of multidisciplinary performances in the intimate setting of a gallery. The goal is to create an ideal environment for audiences and performing artists to come together.

The night's featured performers will be:

Free music / jazz improviser bassist Torsten Muller who has performed concerts all over the world with a diverse array of gifted improvisers. Acclaimed Canadian Folk / Alternative Country

Singer-songwriter Rodney DeCroo will be screening a new video for his song War Torn Man directed by Flick Harrison. He'll also play an acoustic set of songs and poems accompanied by upright bassist Mark Haney.

Vancouver Poet Laureate Brad Cran will be reading poems from his book The Good Life as well as from his upcoming book Ink on Paper.