

ART SCHOOL

Gallery Gachet offers a series of workshops and related educational events in the community. All are welcome, sliding scale fees and materials provided.



Expressive Arts with Bernadine Fox

Every Monday from 12:30 - 3 pm



The Expressive Arts Group is a program of the West Coast Mental Health Network. There are about 30 members, men and women, who meet (on a drop-in basis) every Monday to play with paint, make collages, use mark-making tools,

do print-making and/or sculpting. Membership in the WCMHN is required. However, the process of joining is simple and there is no fee for becoming a member. No previous art experience is necessary to participate in the group.

We operate on the belief that engaging in creative activities is physically and emotionally healing. We provide art materials, instruction (if needed and desired) and support in a creative and safe atmosphere.

If you are interested in attending, please call 604-733-5570.

Pottery Class With Sue Griesse

Every Monday, 3pm to 5pm

Come and explore various clay hand-building methods. All levels welcome and students are encouraged to explore either functional or sculptural forms. Clay and glazes are provided, but pay what you can scale is suggested from \$5 - \$15 per class to keep the program running.



THANKS TO OUR FUNDERS



The Artist's Reality: Exploring the Cultural Landscape and Realities of Being an Artist

Presented by Karen Lievsely and Bernadine Fox
Thurs Jan 19th + 26th, 2012, 7 - 9pm led by Karen
Thurs Feb 2nd + 9th, 2012, 7 - 9pm led by Bernadine

Gachet's Art School continues to be developed with the introduction of a weekly workshop series presented by Associate Member, Bernadine Fox and long time gallery supporter, Karen Lievsely on the reality of being an artist. The 4 week series will cover topics ranging from the "The economic truth of being an artist" to "Ways in which to survive financially"; "The history of artist run centres and cultural institutions" to "Vancouver's Art Scene - where does Gachet fit?" Participants will be encouraged to think about how they sit in relation to the artist run culture movement in Canada and specifically, Vancouver, as well as help them develop their own arts' careers.

Through a weekly lecture series, and interactive components, participants will learn all about being an artist and the cultural landscape.



VOLUNTEER OPPORTUNITIES

We encourage you to join our dedicated, generous and creative pool of volunteers – get involved in one of Vancouver's unique artist-run centres. Lots of opportunities: event crew, gallery hosting, food prep, carpentry, mailouts, exhibit installation, committee work and more. If you are interested, attend our Volunteer Orientation on

Thursday, Dec 15th 6pm
Thursday, Jan 19th, 6pm

Phone Anthony Meza-Wilson at 604-687-2468 or email volunteer@gachet.org to register.

More details at: www.gachet.org

SCHEDULE

- DEC 2 Stand Up for Mental Health Comedy Night, 7 - 9pm
Occupy Vancouver: Revolting Dance Party, 9.30pm - late
- DEC 5 Expressive Arts, 12.30 - 3pm
Pottery Workshop, 3 - 5pm
- DEC 9 Dissolve/Thrive Opening, 7pm - 8.30pm
Art Sale + Auction, 8.30pm - 10.30pm
- DEC 12 Expressive Arts, 12.30 - 3pm
Pottery Workshop, 3 - 5pm
- DEC 15 Volunteer Orientation, 6 - 7pm
Volunteer Training, 7 - 8pm
- DEC 19 Expressive Arts, 12.30 - 3pm
- DEC 23 Last day open before holidays
- DEC 24 Closed till Weds Jan 4th, 2012
- JAN 15 Dissolve/Thrive Show Closes
- JAN 19 Volunteer Orientation, 6 - 7pm
The Artist's Reality Workshop, 7 - 9pm
- JAN 23 Expressive Arts, 12.30 - 3pm
Pottery Workshop, 3 - 5pm
- JAN 26 The Artist's Reality Workshop, 7 - 9pm
- JAN 30 Expressive Arts, 12.30 - 3pm
Pottery Workshop, 3 - 5pm

gallerygachet

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FAX • 604-687-1196
GALLERY HOURS: WED-SUN 12-6 PM
WWW.GACHET.ORG

gallerygachet
DEC/JAN
2011/2012 Calendar



Christina Jones "service=connection=growth=joy"

DISSOLVE/THRIVE

GALLERY GACHET FUNDRAISING ART AUCTION

STAND UP FOR MENTAL HEALTH COMEDY

OCCUPY VANCOUVER: A REVOLTING PARTY

GACHET ART SCHOOL

VOLUNTEER OPPORTUNITIES

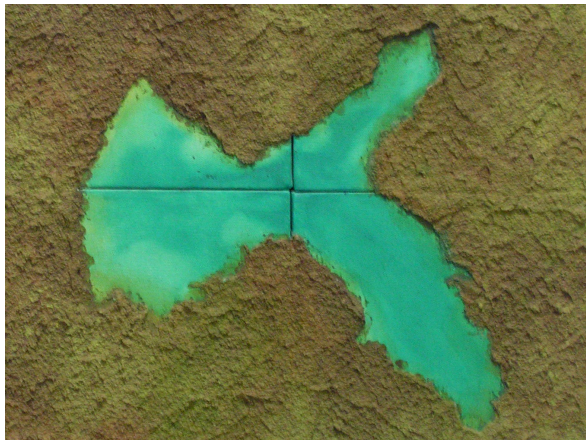
EXHIBITION

Presented by Gallery Gachet

Dissolve/Thrive

Dec 9th, 2011 – Jan 15th, 2012

Opening reception: Friday December 9th, 7 - 8.30pm; Art Auction + Sale: 8.30 - 10p



Murry Huehn "Lake #1"

At this moment in global history we all inhabit the same paradox: the architecture of urbanization bonds humanity together as a global community while simultaneously disconnecting its citizens from the shared ecology of natural laws that sustain life. Our social spaces are filtered through the lens of a capitalist society which 'naturalizes' competitive independence over holistic understanding and habitually prioritizes production over people and environment. The growing sense of community dislocation, ennui with the mundane, and skepticism of spiritual practice are now common global themes.

"Mother Nature" is often depicted as a "victim" of overpopulation in media and politics. Many environmental and social campaigns hope to raise awareness on the urgent need to preserve wilderness for future generations. While these platforms of protest may be necessary and helpful to treat the symptoms of a fundamental imbalance between wo/man and nature, they tend to focus on the deficit rather than the unity of this interdependent relationship. Often human tendency is to imbue our species with the right to save and destroy life, when in actuality we are being tenuously supported by ecosystems that thrive with or without us.

The social constructions we impose on our everyday

interactions perpetuate and affirm a sense of false independence which ignores the reality that we are immediately engaged in a sentient relationship with everything around us. Awakening to the fact we are part of, not only a biological ecosystem, but a social one which is shaped by the process of cultural dialogue, reignites the transformative agency within the individual to re-imagine a social fabric celebratory of commonality rather than numbed by separation. By highlighting sublime connection within the context of the everyday or mundane we personally recalibrate our social lens while creating space to affect positive social change.

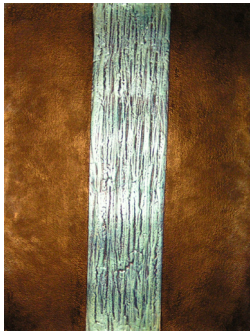
This exhibit focuses on moments of everyday existence where artists experience a sublime sentient connection to the world around them. As a strategy to bridge the divide we experience in our personal and public relationships on a daily basis this project emphasizes celebrating the joy of connection in both visual and performative mediums. Ultimately it addresses reanimating a sense of the magical in the mundane as a way of addressing how shared experience is a desirable and reasonable alternative to the isolation of individualist being.

It begins by asking: what does reaching out for connection look like and how can we re-imagine our social fabric to facilitate community? Gallery Gachet artists were encouraged to engage and inquire into spaces of the everyday where they experience awareness of connection and purpose. Whether personal sketches, experiments in enlivening the mundane, or representation of relationship with nature, the show creates a space for work that observes the profound, ephemeral and uncanny in lived experience.

The objectives of this month-long group show include:

- * observing sentient relationship with nature in the everyday urban environment
- * celebration of the joy of connection
- * participation in cultural dialogue surrounding re-imagining community space and personal connection to the world around us

Devon Bradbury "Rendering of a Veil"



- * shifting perception of environmental and social issues from deficiency to acceptance and appreciation

For more info, visit www.gachet.org or email programming@gachet.org or contact

Rebecca Chunn and Robin Yuen at chunn.art@gmail.com or rlyuenster@gmail.com

Gallery Gachet Fundraising Art Auction



Enda Bardell "Spart"

Artworks from Rosemary Burden, Enda Bardell, Vasan Sitthiket, Margaret M. Mah, Debra Sloan, Phyllis Schwartz, Monica Deac and Mandara Lebovitz will be for sale, representing a diverse range of mediums, from drawing to ceramics; and varying styles, from figurative to abstract.

Many of the artists whose works are in the auction boast impressive international exhibition acclaim. Enda Bardell's hard-edge metaphysical abstract paintings are in the permanent collection of the KUMU National Art Museum of Estonia in Tallinn and were included in the Estonian Art in Exile exhibition in 2010. Her donation to the Fundraising Art Auction is representative of the artist's career as an abstract painter, similar to those held by the KUMU National Art Museum. Debra Sloan's clay sculptures are in the permanent collection of the International Ceramics Studio, Kecskemet, Hungary and her works are currently on exhibit in Alberta, Ontario and Kecskemet, Hungary. Monica Deac's abstract paintings have been exhibited in solo and group shows in New York and Chicago. Thai artist, Vasan Sitthiket's works have been acquired for the permanent collections of a number of institutions, including the MOMA (NY), the National Gallery (Bangkok), the Singapore Art Museum and the Queensland Art Gallery (Brisbane). He has also won a number of awards for his work from bodies in Thailand and India.

The Fundraising Art Auction is organized as a silent auction at Gallery Gachet, with bidding starting at 8.30pm and ending at 9.45pm. The winning bids will be announced at 10pm. Gallery Gachet invites the public to attend the auction and bid for artworks. There is no cost to attend the event.

About us: Gallery Gachet is a unique collectively managed artist-run centre located in Vancouver's Downtown Eastside (DTES). Gachet is the only venue in Western Canada for artists informed by mental health issues to have their work documented, catalogued, exposed in the gallery and on the web,

On December 9, 2011 Gallery Gachet will offer for sale an exclusive selection of artworks generously donated by emerging and established artists from the Lower Mainland and beyond to support the gallery in its effort to raise much needed funds for its programming and to support its mandate.

EVENTS

Stand Up for Mental Health Comedy Night

Fri Dec 2nd, 7 - 9pm

<http://www.standupformentalhealth.com>
Cost: \$5 (Low Income, Disability, Senior, Mental Health Consumer) \$10 (General Admission)



STANDUP FOR MENTAL HEALTH

Title sponsor



head off at this show that looks at the lighter side of taking meds, seeing counselors, getting diagnosed and surviving the mental health system.

Featured in the Voice Award winning documentary, Cracking Up, Stand Up For Mental Health aims to reduce public stigma around mental illness and spread a message of hope and empowerment. People with mental illness are always being told what they can't do. In this show, they get to prove what they CAN do!

OCCUPY: A Revolting Party

Friday Dec. 2, Gallery Gachet.

Doors open at 9.30pm, mad support for Stand Up for MH @ 7



A night of revolutionary music and performance by and/or in support of/solidarity with Occupy Vancouver, your friendly neighbourhood outlaw artists TBA www.occupyvancouver.com

By donation-- really. We mean it. We can use the \$ but it's about mad connection and solidarity, so come with pockets turned in or out.