KAPĀLAB ĀTI

Any med tati **Technique**

Sitinanymeditativeposture.

Closeyoureyesandrelaxthewhole ody

 Inhale deeply through both ostrils, expand the chest.

_____21st June - International DayofYoga_______33

- Exp 1 the breath with orceful contractions of the pelvic and bdominal muscles and inhale passively.
- D not str in.
- ontinue active/forceful exhalation and assive inhalation.
- Complete 30 rapid breaths, then thentakeadeepbreath, exhales lowly and relax completely.
- ThisisoneroundofKapālabhāti.
- Eachroundshallbefollowedbybeingstillforawhile.
- Repeat2morerounds.

Breathing: Forceful exhalation by contracting the abdominal muscles, without any undue movements in the chest and shoulder region. Inhalation should be passive throughout the practice.

Numberofrounds:Beginnerscanpracticeupto3roundsof20rapid breaths each Thecountandroundscanbeincreased gradually over a eriod oftime

Renefits

- Kapālabhāti purifies the frontal air sinuses; helps to overcomecoughdisorders.
- It is useful in treating cold, rhinitis, sinusitis, asthma and bronchial infections.
- It rejuvenates the whole body, and keeps the face glowing and vibrant.
- Itstrengthensthenervoussystemandtonesupthedigestive organs.

A word of caution

Please avoid this practice in case of cardiac conditions. giddiness, high blood p essure, vertigo, chronc bleeding in h nose, epilepsy, migraine, stroke, hernia, gastric ulcer, pregnancyandduringmenstrualcycle.

PRĀNĀYĀMA

NASTSCHPARNAYBI ANULOMA VILOMA PRĀNĀYĀMA (Alternate

The main characteristic feature of this

is alternate

prānāvāma

breathingthroughtheleftandrightnostrils without or with retention ofbreath(kumbhaka).

Sthiti: Any meditative posture.

Technique

Sitinanymeditativeposture.

Keep the spineandheadstraightwith ves closed.

R ax the body with few d p breaths.

Keeptheleftpalmontheleftkneein

Ināna mudra and theright palmshould bein Nāsāgramudra.

lace the ring and small fingers on the leftnostril an fold the middleandindexfinger.Placetherightthumbontheright ostril

Ope the left nostril, bre the in from the left nostril, close eft nostril wi the s all and ring fingers and release he humb from the right nostril; e hale through the right ostril.

Next, inhale through the rightnostril. Atthe end of inhalation, close the right nostril, open the left nostril and exhalethroughit.

This completes one round of the Nādiśodhana or Anuloma iloma *Prānā yāma*

Repeatforanother4rounds.

Ratioandtiming

For beginners, the duration of inhalation and exhalation hould be equal.

Gradually make the ratio 1:2, inhalation: exhalation espectively.

Breathing

Brea h should be slow, steady and controlled. It should not e forced or restricted in anyway.

Benefits

- The main purpo of this *prāṇāyāma* is to punify the rinciple channels of carryin energy called nadis, thus it nourishest ewholebody.
- nduces tranqui lity and helpstoimproveconcentration.
- ncreases vitality and lowersthelevelofstressandanxiety.
- I alleviates cough disorders.

ŚĪTALĪ PRĀNĀYĀMA

Ś $\bar{t}al\bar{t}$ means cooling. It also means calm and passionless. As the name ndicates this prānāyā cools the mind-body. It is speci lly designed o red ce the body temperature. Practice of thi prānāyāma brings harmony in the body system and calms the nml

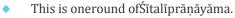
Tahne SitinPadmāsanaoranyothercomfortablesittingposture.

Placethehandonthekneesin Iñānamudr oranjalimudrā.

ollthe tongue from the sidesto shapei as a tube

nhale through thistube shaped tongue, fill the l ngs withairtotheirmaximum capacity, take the tongue nside the mouth and close the mout

Then slowly exhale throughboththe ostrils



epeat it 4more times.



Benefits

Śītalī prāṇāyāma purifies blood.

- •
- hascooling effection body and mind.
- It is beneficial for persons suffering from high blood ressur
- It satisfiesthirstandappeaseshunger.
- relieves indiges ion and disorders caused by bile (pitta)
- It destroys the disorders of gulma (chronic dyspepsia) and spleen or other related dis ses (H.P 2/58).
- Itisbeneficialforskinandeyes.

Awordofcaution

 Thosewhoaresufferingfromseverecold,coughortonsillitis shoul not do thisPranayama.

BHRĀMARĪ PRĀŅĀYĀMA(BHRĀMA**R**RECAKA)

Bhrāmarī is derivedfrom*bhramara*whichmeansblackbee.During he practice of this*prāṇāyāma*, the soundproducedresemblesthe buzzingofablackbee,hence the name.

Sthiti: Anymeditative posture.

Techniques:Type-I

- Sit inany meditative posture with eyes closed.
- Inhale deepl through the nose.
- Exhaleslowlyinacontrolled annerwhile making adeep, steady hummi g soundsuch as that of black bee. This is one of ound of Bhrāmarī.
- Repeat for 4 more r unds.
- his is simpleversion
 Bhrāmarī Pran ayama.



Type-II

- Sit in any meditative posture witheyes closed.
- nhale deeply through the nose.
- C os h ves with index fingers, l cethe middle finger side of nose, on'tclose it, mouth with ring and small fingers, ears from respective thumbs asshown in the figure. This is lso calledŚanmukhi Mudrā.
- Exhale slowly in controlled manner hile making a de p, steady humming sound uch as that of black bee. This is one round of Bhrāmarī.
- Repeat it for 4morerounds

Benefits

- he practice of Bhrāmarī relives stress and lan a l viating anxiety, anger and hyperactivity.
- h resonanc effect of humming sound creates a soothing ffec on the nervous system an mind.
- gr at tranquiliser, found good in thema gementof tressrelated disorders.
- It is a useful preparatory prānāyāma for concentration and m itation.

Awordof caution

lease avoid his practice in case of no sean dear infections.

6. DHYĀNA

Dhyāna or meditation is an act of continuous contemplation. Sthiti: Anymeditative posture.

Technique

- Sit in any meditative posture.
- eep your spine comfortably erect.
- Adopt/nānamudraorDhyana mudraasinthefigure.
- Touch the tip of the thumbto he tip of the index finger, ormi a circle. The other three

fingers are straight and relaxed. Allthreefingers are side-by ide and touching.



- Keep your palms facing upwards upon the thighs.
- rms and shoulders should be loose and relaxed.
- Close your eyesandsitwithas lightly ptur ed face.
- You need not concentrate. Just maintain mild focus between the eyebrows and beconscious of your breath.
- Dissolveyourthoughtsandtrytoattainsingle and pur thought.
- Meditate.



- For begi ers, soothing music may be played in the ackground during meditation.
- Stay as long as you can.

Benefits

- Meditation is the most important component of Yoga practice.
- Ithelps the practitioner to eliminate negative otion 1 ear, anger, depression, anxiety and to develo positive motions.
- Keeps the mindcalmandquiet.
- Increases concentration, memory, clarity of thought and willpower.
- Rejuvenates the whole body and mind giving them proper rest.
- Meditation leads to self-realisation.

SANKALPA

Hame apne man ko hamesha santulit rakhana hai, Isi main hi hamaraa atma vikas samaaya hai. Main apne kartavya khud ke prati, kutumb ki prati, kaam, samaj aur vishwa ke prati, shanti, anand aur swasthya ke prachar ke liye baddh hun

SANKALPA (Endthe Yoga Practice Session with a Sankalpa)

I commit myself to always be in a balanced state of mind. It is in this statethatmyhighestself-developmentreachesitsgreatestpossibility. I committed omyduty to self, family, atwork, to society, and to the world, for the promotion of peace, health and harmony.

8. Santih Pātha

¬losZHkoUrqlqf[ku%]losZlUrqfujke;k%A losZ Hkækf k i';Urq] ekdfPkÌq%[kHkkXHkosr~A ¬ 'kkfUr% 'kkfUr% 'kkfUr%AA

¬ Sarve Bhavantu Sukhinaḥ, Sarve Santu Nirāmayāḥ Sarve Bhadrāṇi Paśyantu, Mā kaścit DuḥkhaBhāgbhavet ¬ Śāntiḥ Śāntiḥ Śāntiḥ

Ic Iq[kh gks] Ic fujksx gksA Ic fujke; gks] Icdk eaxygks] dksbZnq[kh%ugksA

May All become Happy, May All be Free from Illness. May All See what is Auspicious, May no one Suffer. Om Peace, Peace, Peace.

Note: INSTITUTIONAL YOGA PRACTICES (INS) tsanga etc.)

(Prefer bly Prāṇāyāma, Dhyāna, Yo a Nidrā hall e i troduced after the practice of editation Session but before the Sankalpa

Prāṇāyāma or Dhyāna/

15 Minutes