DANIELLE ODA

front end developer & ux/ui designer • danielleoda.com

EDUCATION

Udemy - ZTM Web Development Certificate
May 2022 - Jul 2022

Google UX Design Certificate
Sep 2021 - Mar 2022

SheCodes Basic/Plus/Responsive/React
Sep 2021 - Jan 2022

University of Hawaii
B.A. Arts // Dec 2013

SKILLS

Design
Drawing
Typography
Visual Design
Responsive Design
Information Architecture
Storyboarding
Wireframing
Usability Testing
Lo-fi + Hi-fi Prototyping
Accessibility

UX/UI Tools
Sketch
InVision
Figma
Adobe XD
Google Workspace
Microsoft Office

Dev Tools
Bootstrap
Flexbox
Git
GitHub
CSS
HTML
JavaScript
SEO
React
Netlify
CodePen
CodeSandbox
VS Code
Terminal
SCSS
PHP
Wordpress
Docker
Gulp
Pantheon

EXPERIENCE

Web Developer Intern // 2022-current
Push10
- Work under a Lead Developer, UX Designer, Strategist and Project Manager to develop personal projects, assist with client-facing work and debug code per clients' requests
- Tools used: Wordpress, PHP, HTML, JavaScript, SCSS, Lando, Terminal, VS Code, Gulp, Docker, Pantheon

Front End Developer Projects // 2021-2022
Front End Developer
- Responsible for creating and building responsive designs for mobile, tablet and desktop devices
- Tools used: HTML5, CSS3, JavaScript, React, Bootstrap, SASS, VS Code, Git, GitHub, RESTful APis
- Deploy code to Netlify and GitHub pages

User Experience Social Goods Projects // 2021-2022
UX/UI Designer
- Three projects with title "UX Designer", aimed to fulfill social needs/goods/services
- Responsible for creating paper and digital wireframes, low & high fidelity prototyping, usability studies, accessibility, WCAG, iterations, IA, responsive designs
- "Carrots" and "BoutiqueApp" projects took a mobile-first approach, and "PetConnect" took a desktop-first approach
- Designs were built for mobile, tablet and desktop devices

Piano and Vocal Instructor // 2010-current
Guitar Center & Private Instructor
- Private and group voice and piano instructor
- Organized and conducted recitals and performances with managers and instructors
- Created new curriculum, tools, and exercises for a creative-learning experience
- Maintained scheduling and record-keeping for students

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