

DANIELLE ODA

front end developer & ux/ui designer • danielleoda.com

EDUCATION

Udemy - ZTM Web Development Certificate

May 2022 - Jul 2022

Google UX Design Certificate

Sep 2021 - Mar 2022

SheCodes Basic/Plus/Responsive/React

Sep 2021 - Jan 2022

University of Hawaii

B.A. Arts // Dec 2013

SKILLS

Design

Drawing

Typography

Visual Design

Responsive Design

Information Architecture

Storyboarding

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Wireframing

Usability Testing

Lo-fi + Hi-fi Prototyping

Accessibility

UX/UI Tools

Sketch

InVision

Figma

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Adobe XD

Google Workspace

Microsoft Office

Dev Tools

Bootstrap

Flexbox

Git

GitHub

CSS

HTML

JavaScript

SEO

React

Netlify

CodePen

CodeSandbox

VS Code

Terminal

SASS

Firebase

Responsive Design

EXPERIENCE

Front End Developer Projects // 2021-2022

Front End Developer

- Responsible for creating and building responsive designs for mobile, tablet and desktop devices
- Tools used: HTML5, CSS3, JavaScript, React, Bootstrap, SASS, VS Code, Git, GitHub, RESTful APis
- Deploy code to Netlify and GitHub pages

User Experience Social Goods Projects // 2021-2022 UX/UI Designer

- Three projects with title "UX Designer", aimed to fulfill social needs/goods/services
- Responsible for creating paper and digital wireframes, low & high fidelity prototyping, usability studies, accessibility, WCAG, iterations, IA, responsive designs
- "Carrots" and "BoutiqueApp" projects took a mobile-first approach, and "PetConnect" took a desktop-first approach
- Designs were built for mobile, tablet and desktop devices

Piano and Vocal Instructor // 2010-current Guitar Center & Private Instructor

- Private and group voice and piano instructor
- Organized and conducted recitals and performances with managers and instructors
- Created new curriculum, tools, and exercises for a creative-learning experience
- Maintained scheduling and record-keeping for students

Performer // 2018-current Splitsville - Downtown Disney

- Weekly four-hour acoustic performances at Splitsville
- Rotated songs every week for for a new audience experience for each performance