The Signature in the Box

Yu Oda

(2010)

General Information

Composer: Yu Oda
Title: The Signature in the Box
Year: 2010
Duration: 7'30"
Contact: odayu21@hotmail.com

Instrumentation

Vibraphone (Crotales and Mbira) - Crotales: 2 octaves, Mbira: all the necessary notes for this piece are in the rehearsal E. The performer can transpose the notes to the close key (5th up or down), depending on the available pitches on the instrument. Or, contact the composer for renting the instrument. (odayu21@hotmail.com)
Marimba - 5 octaves
piano - 6 notes indicated in the beginning are sustained throughout the piece using the middle pedal.

All the performers

Accidentals: they carry over within the measure.

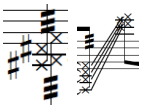
Triangle fermatas: slightly expand the duration of the indicated note (the original duration x 1.3)

Diamond symbol: make "s--" sound using mouth, starting form niente to stopping at forte. The duration should be around1 second for total and stopping the indicated position with accent. This effect is just to support the other effect presentedcat the same time, and this gesture should not be clear by itself; do not over act while making this gesture.

Vibraphone

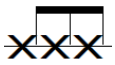
Vib. mallets. Ones slightly harder than the others.

Bows. To arco.



X noteheads: use the wood parts of mallets and hit the edge of the keys. As less pitch as possible. (slide on the edge as well)

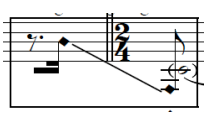
Slide: slide on the keys using the wood part of the mallets.



Large X noteheads: food stamp, using heels while keeping the toes on the ground. Low rounded sound, do not over act.

Piano

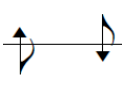
Black diamond noteheads: scrape the indicated string inside of the piano and let it ring.



Slide (scrape horizontally) the indicated strings using a nail.

White diamond noteheads: touch the indicated string with a finger to mute the sound. Find the best position to touch, close to the edge of the string, so that sound does not lose too much volue and still resonates.

* All the gestures done inside of the piano are indicated in a box



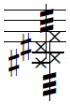
Allow note heads: exaggerated pedaling, up and down.With soft dynamics, at the end of the piece, the damper sound only.

Marimba

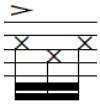
Bamboo or wood blush

Marimba mallets: medium heavy soft

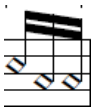
Slide on the edge using the wood part of the mallets



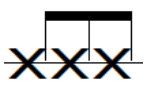
X noteheads: use the wood parts of mallets and hit the dges of the keys. As less pitch as possible



X noteheads (with blush): hit the string that connects all the keys of marimba. high - right low - left hand.



Diamond noteheads: hit the pipe (resonator) of the instrument. Hit the bigger (lower) part of the resonator.



Big X noteheads: food stamp, using heels while keeping the toes to the ground. Low rounded sound.

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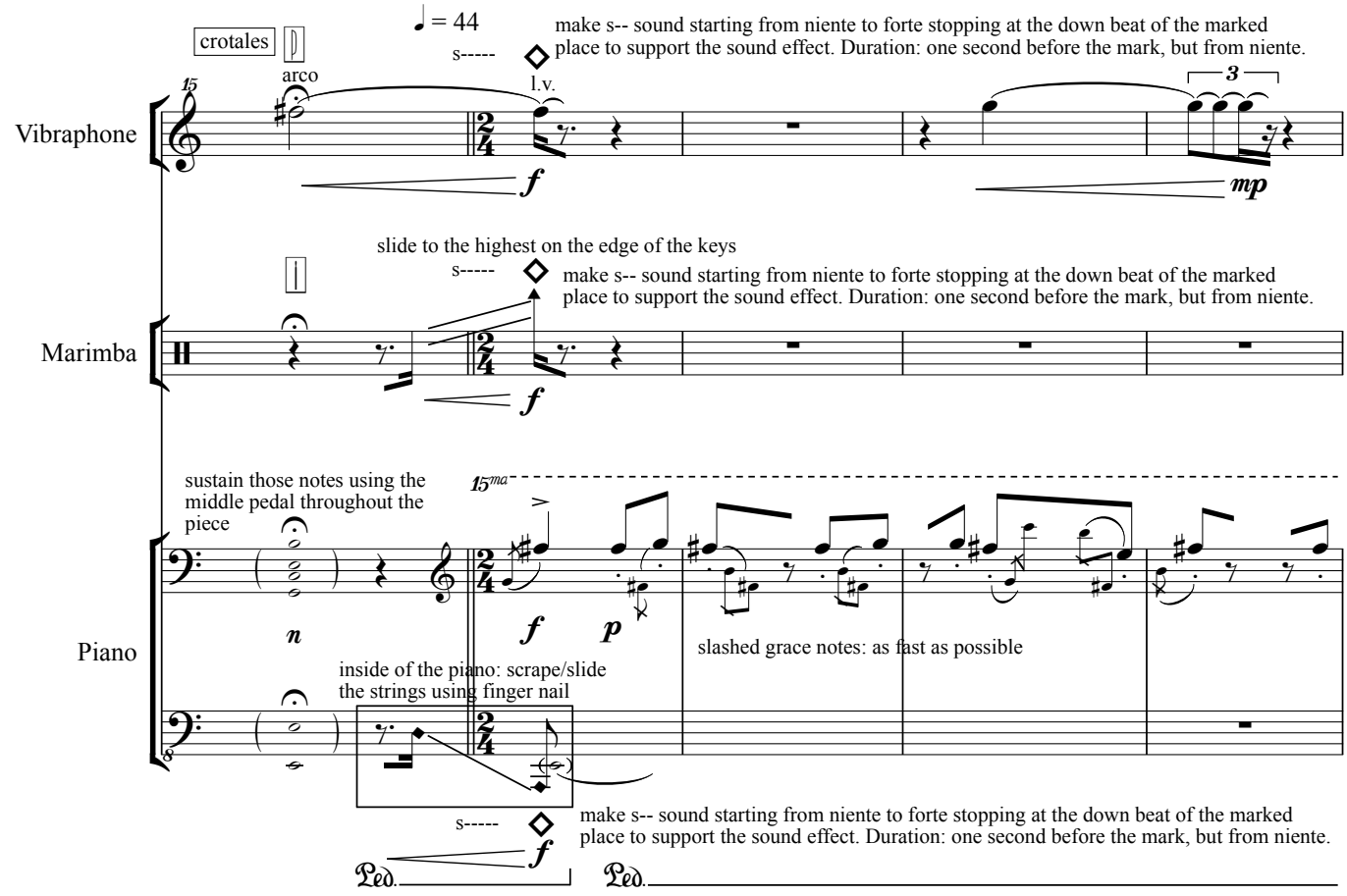
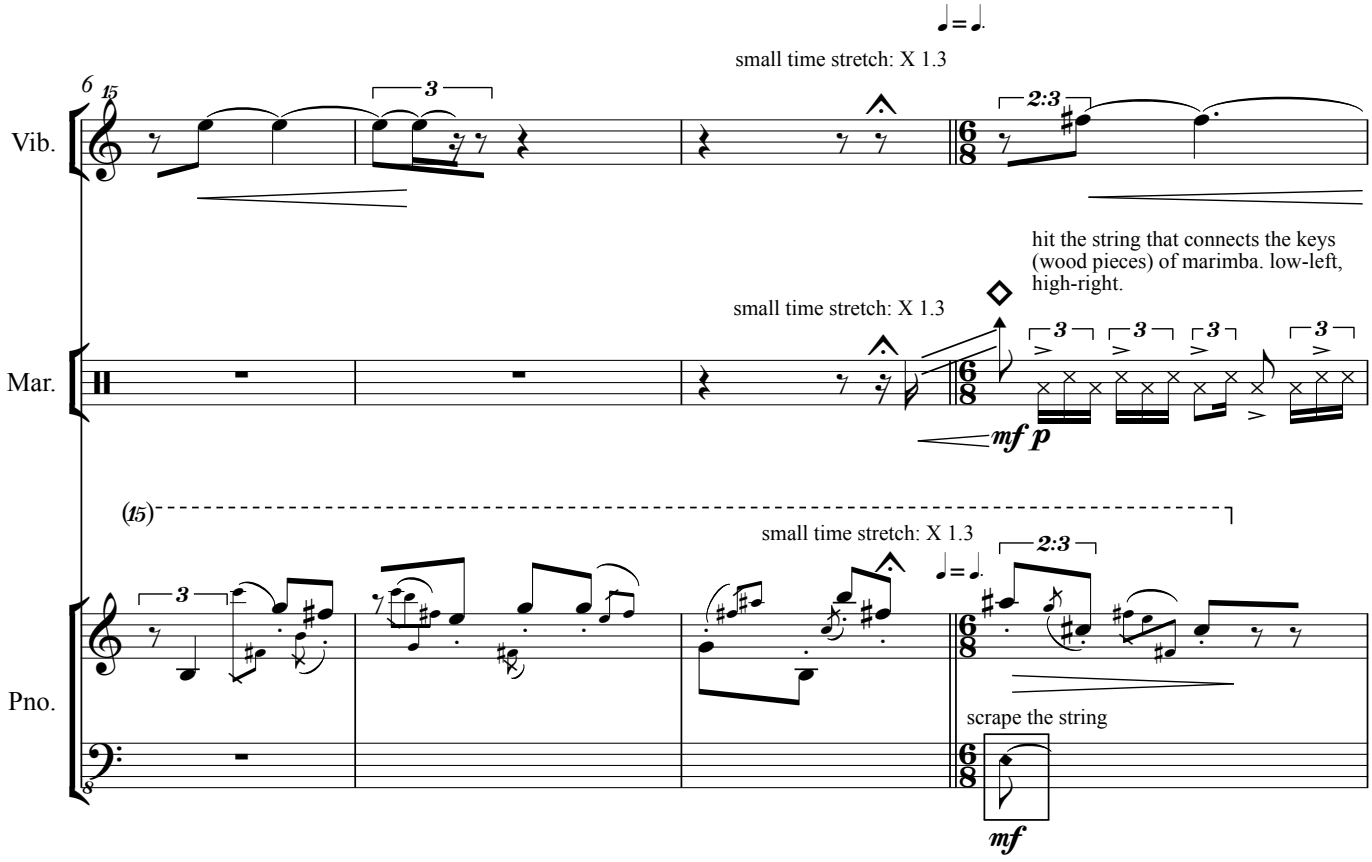
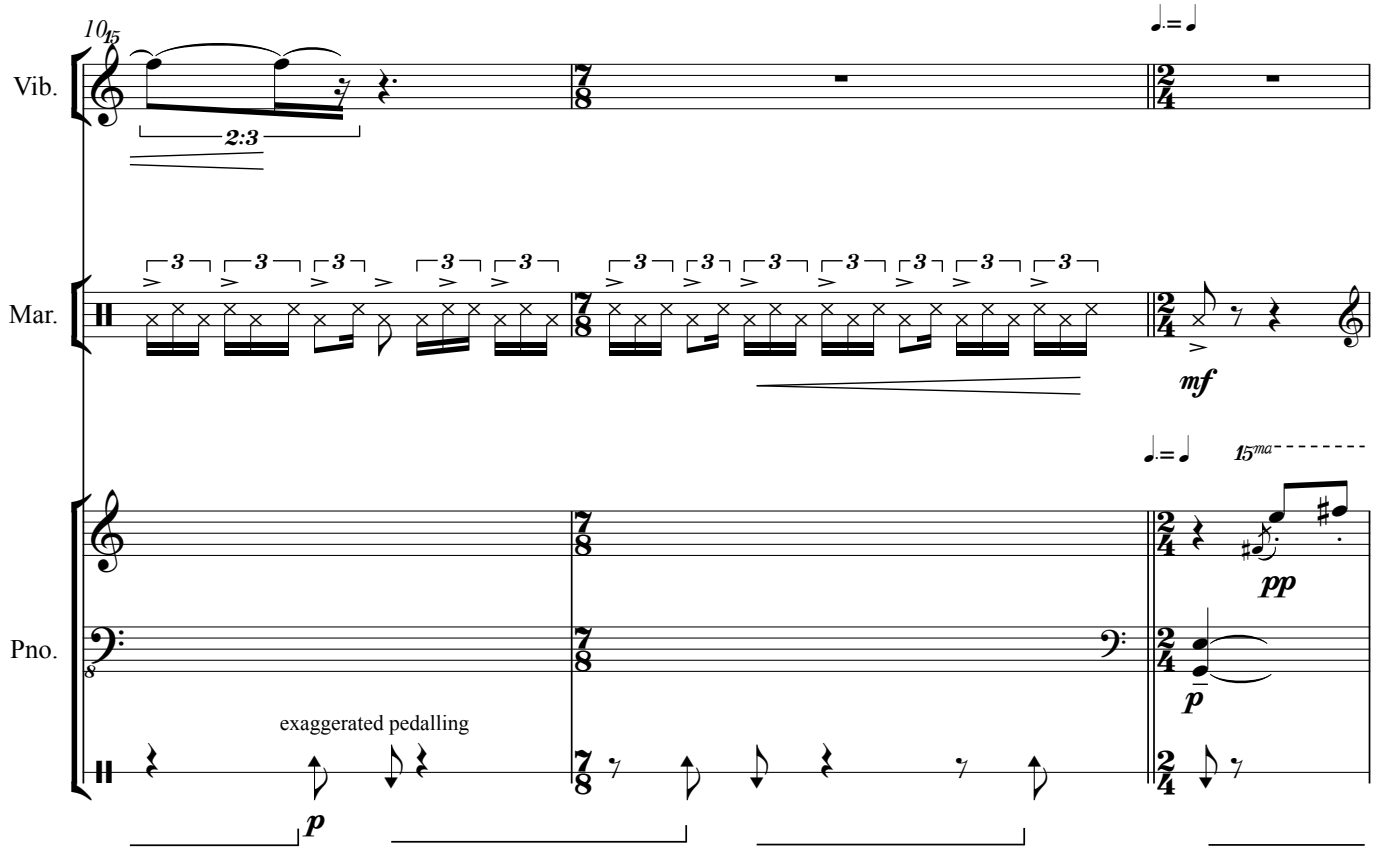
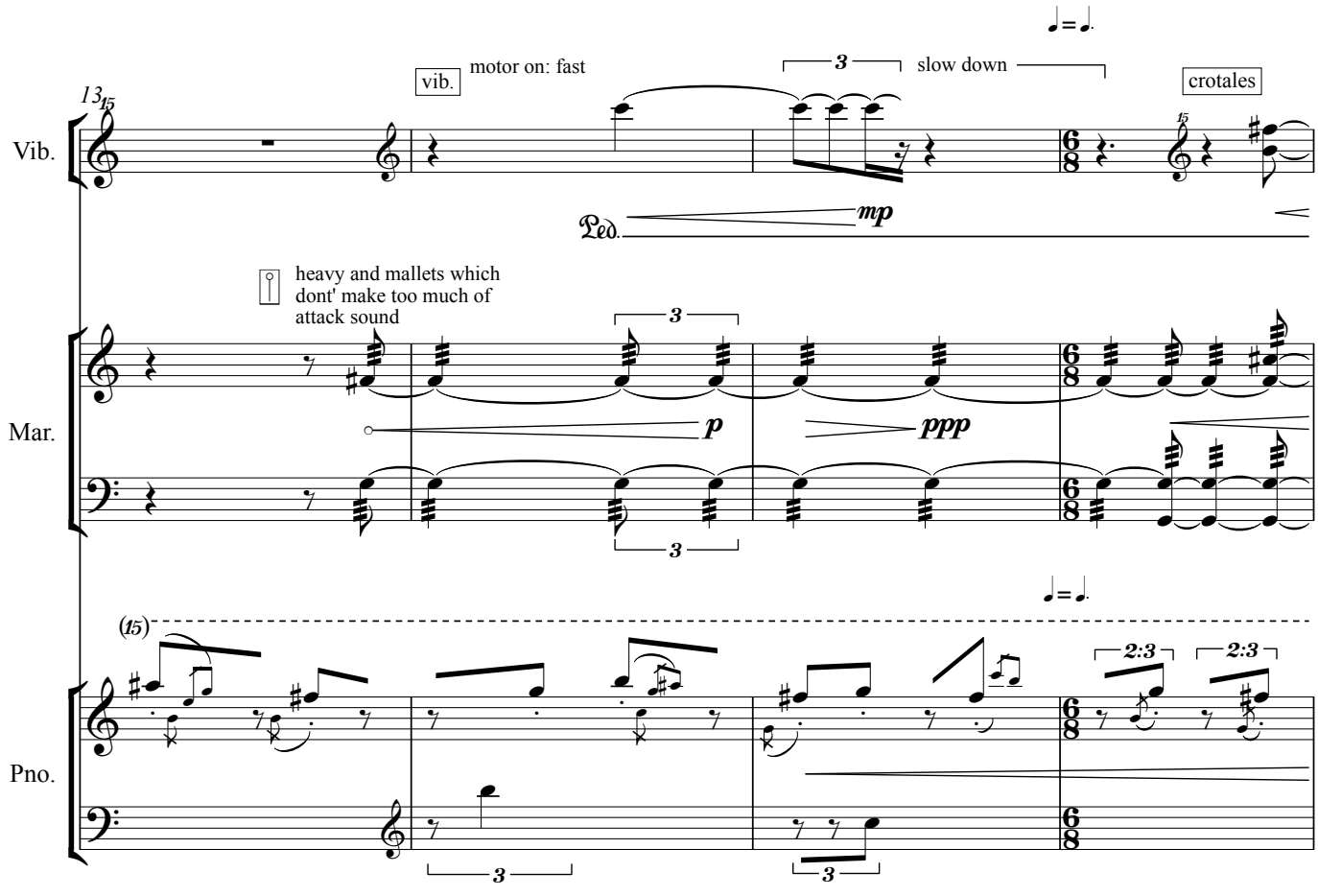
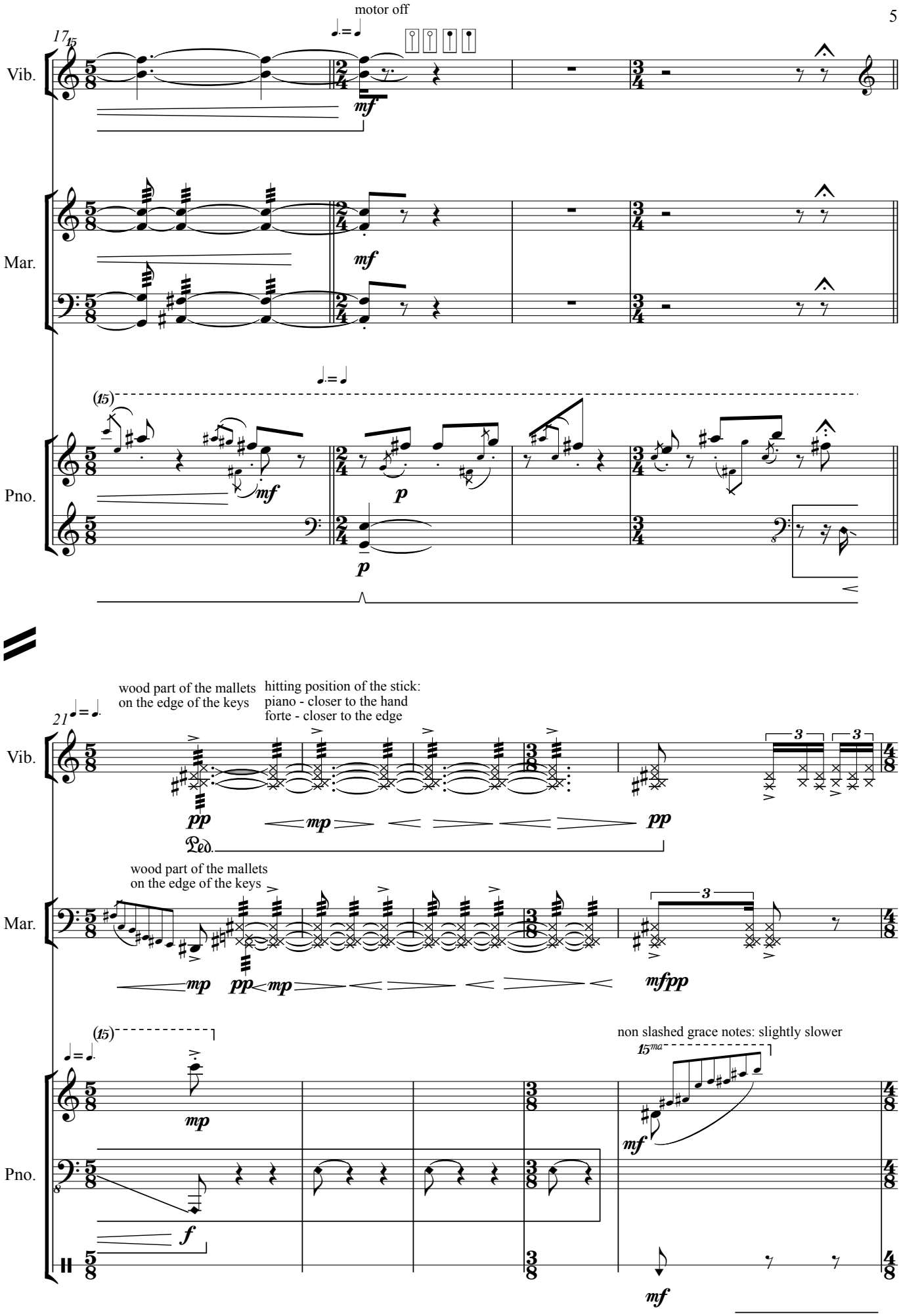
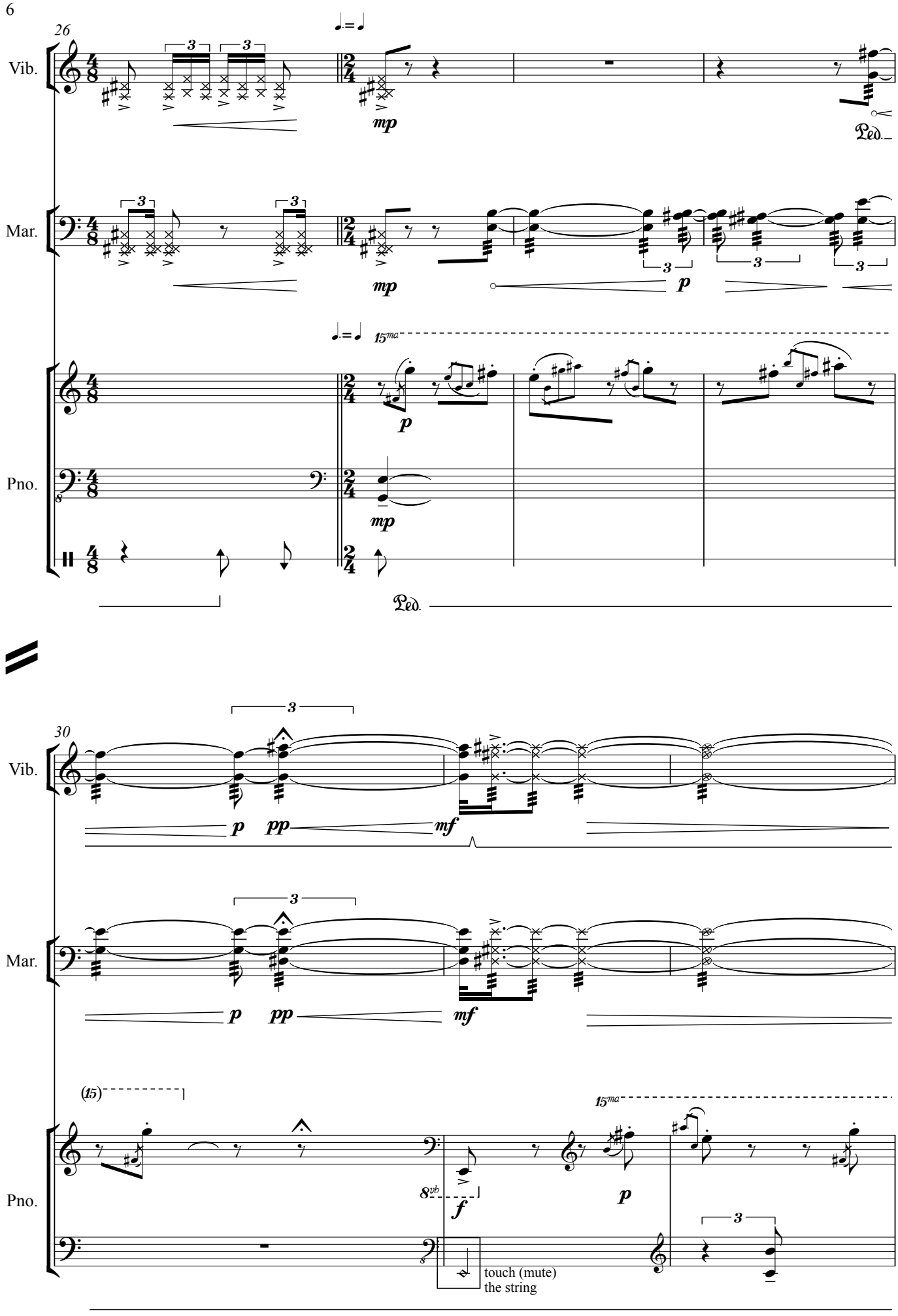


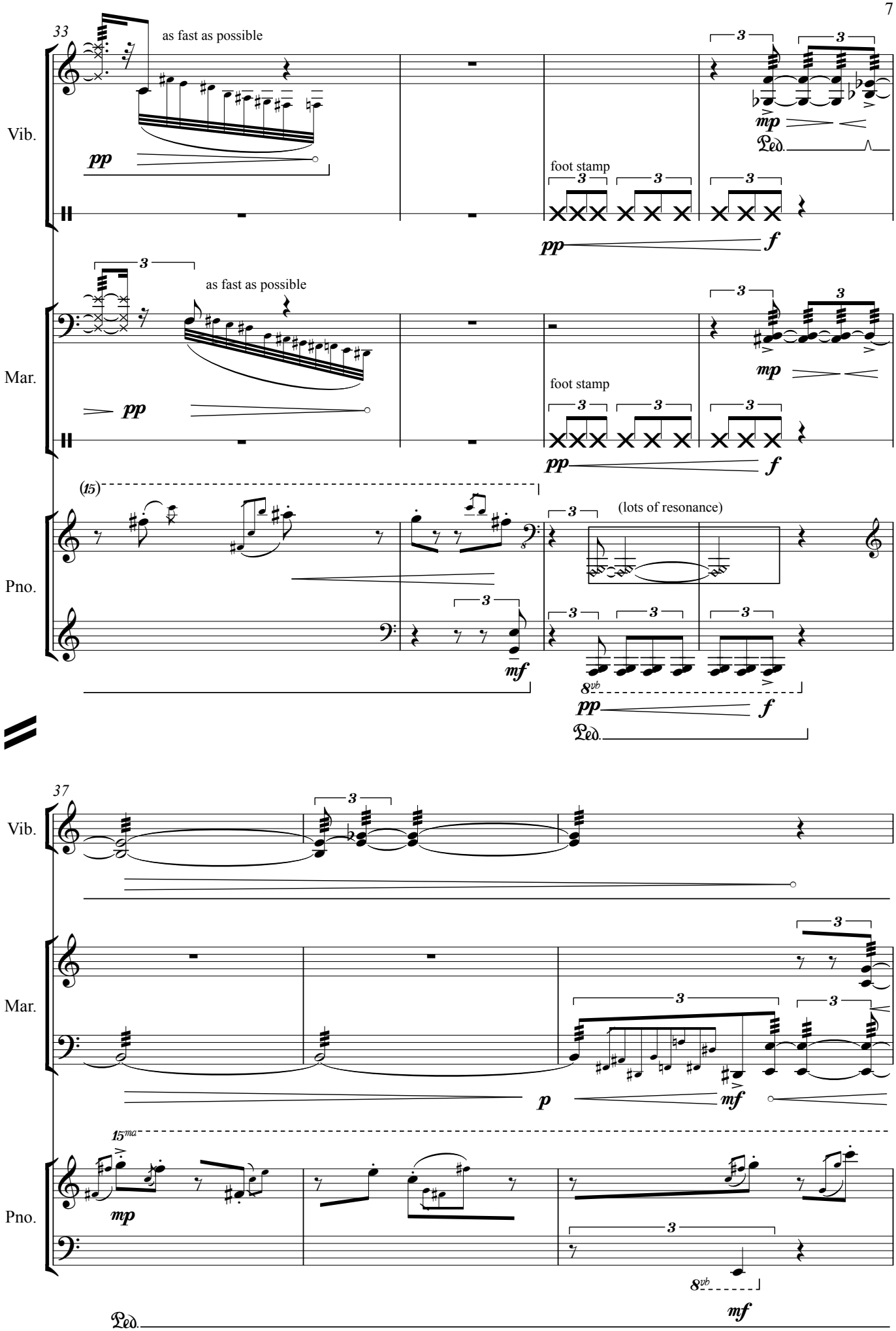


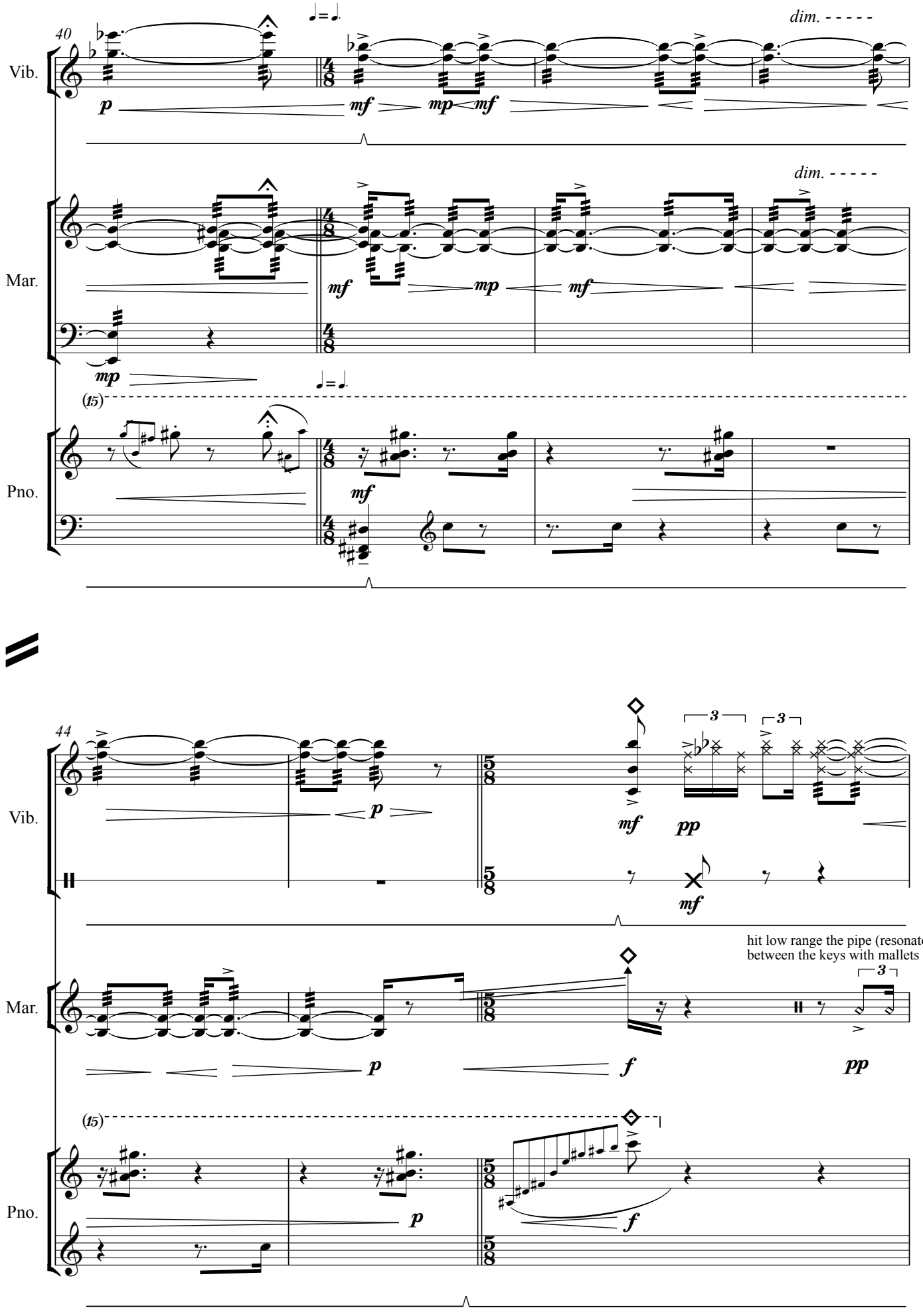

10
15
Vib.
2:3
Mar.
mf
Pno.
15ma
pp
p
exaggerated pedalling
p

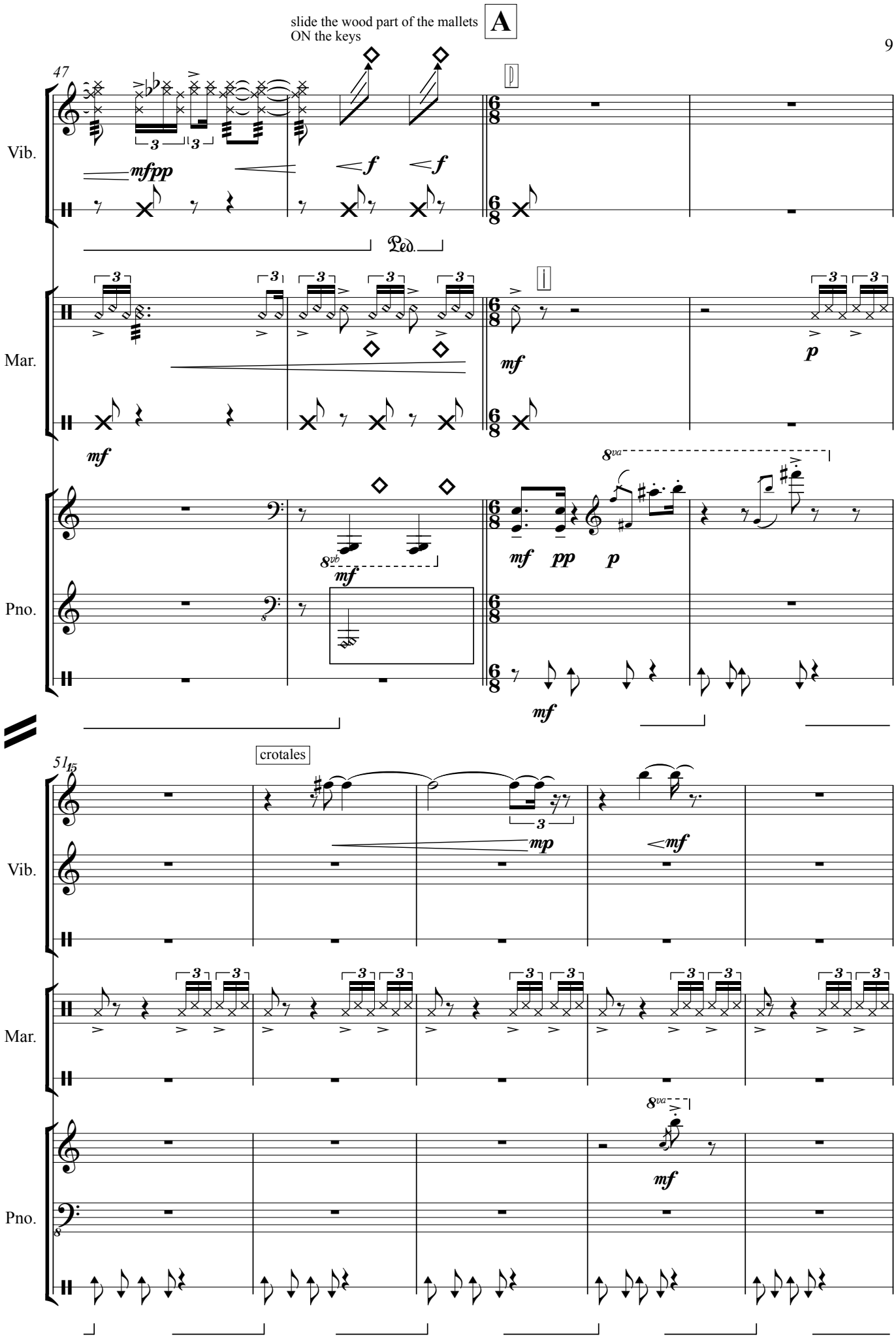

13
15
Vib.
vib.
motor on: fast
3
slow down
crotales
Ped.
mp
heavy and mallets which
dont' make too much of
attack sound
Mar.
p
ppp
(15)
Pno.
2:3
2:3

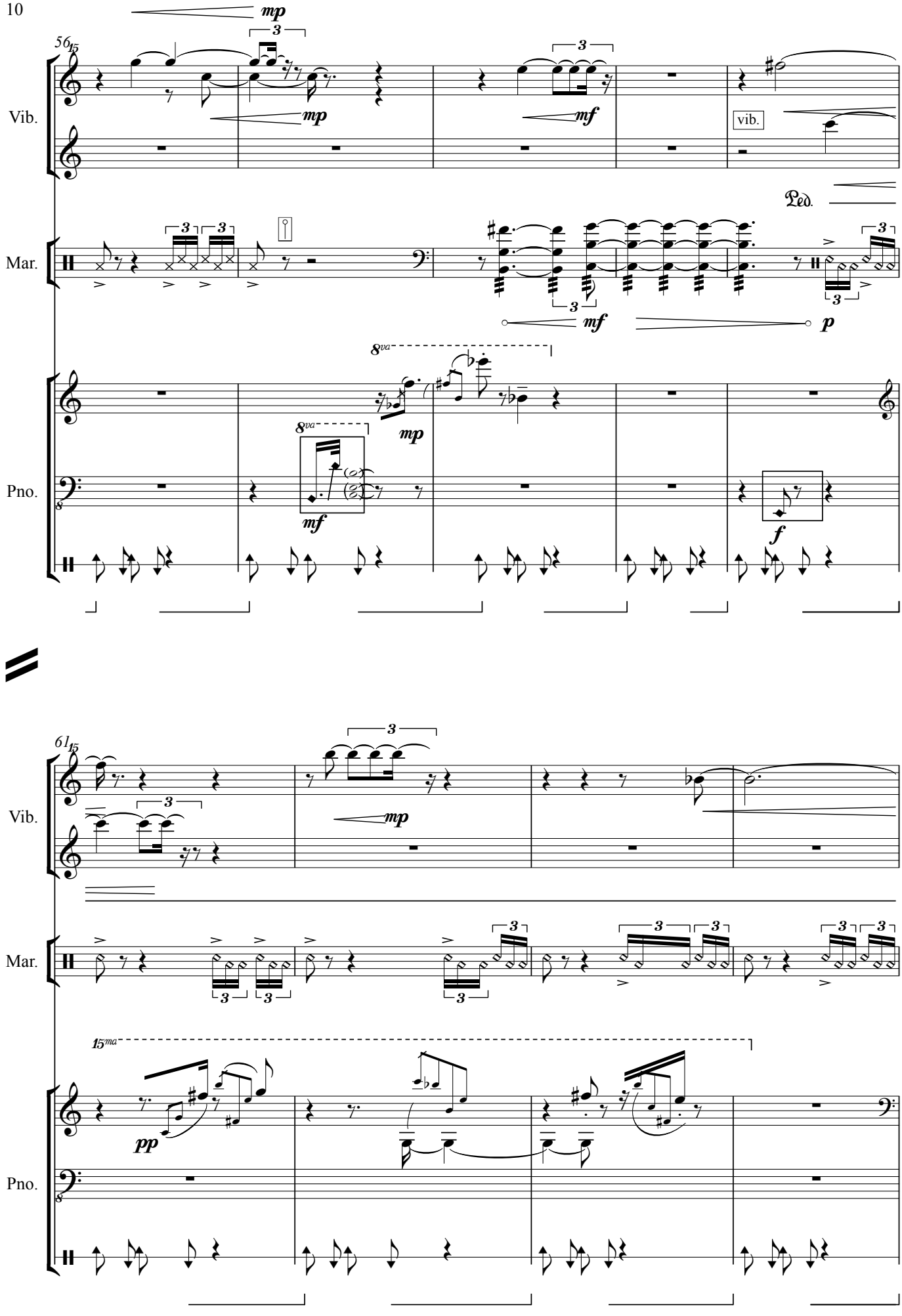

motor off
17
15
Vib.
Mar.
Pno.
mf
p
(15)
wood part of the mallets
on the edge of the keys
hitting position of the stick:
piano - closer to the hand
forte - closer to the edge
21
pp
mp
Ped.
3
mfpp
non slashed grace notes: slightly slower
15ma
f

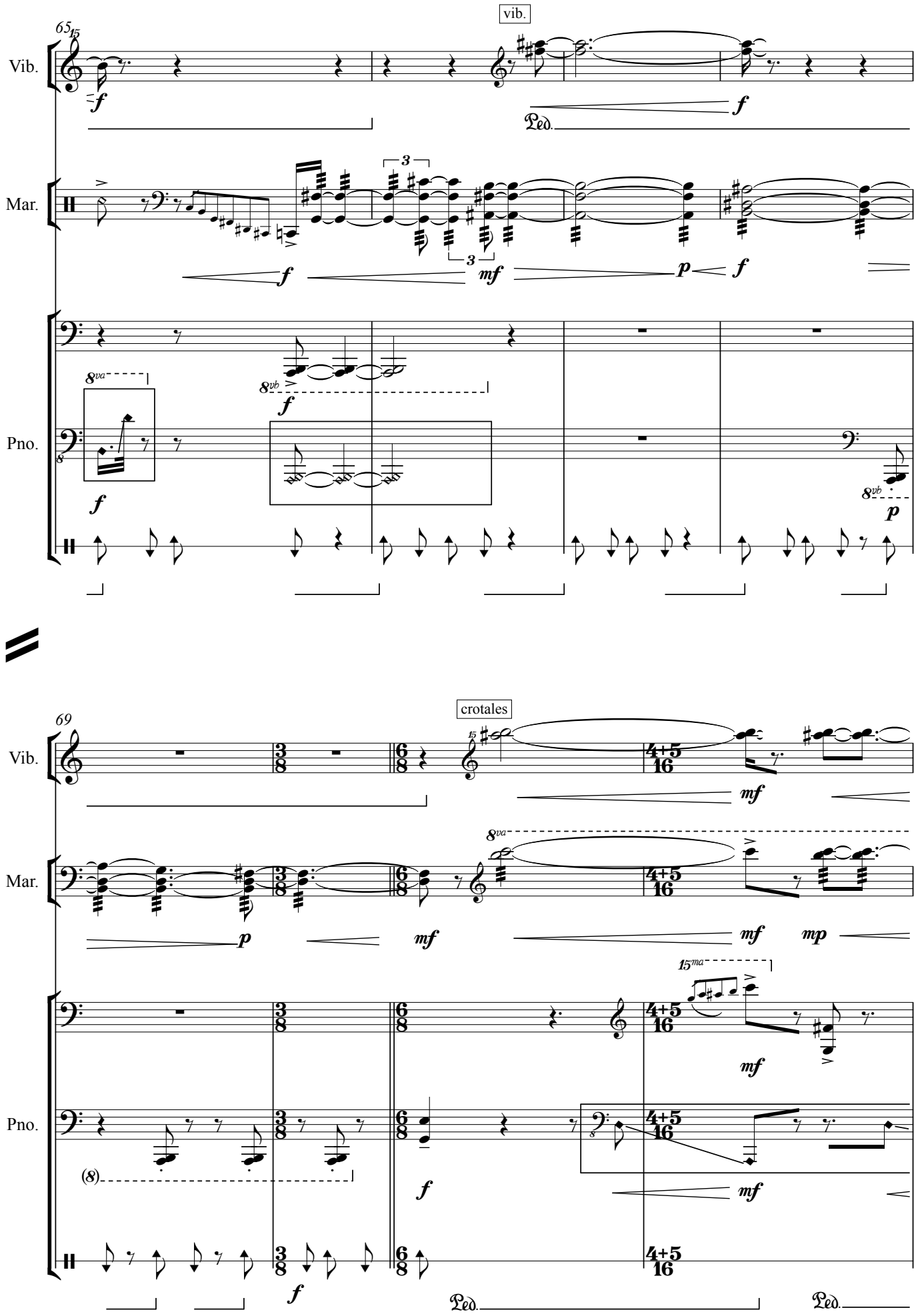

26
Vib.
Mar.
Pno.
mp
p
Ped.
15ma
30
pp
mf
(15)
8vb
f
touch (mute)
the string

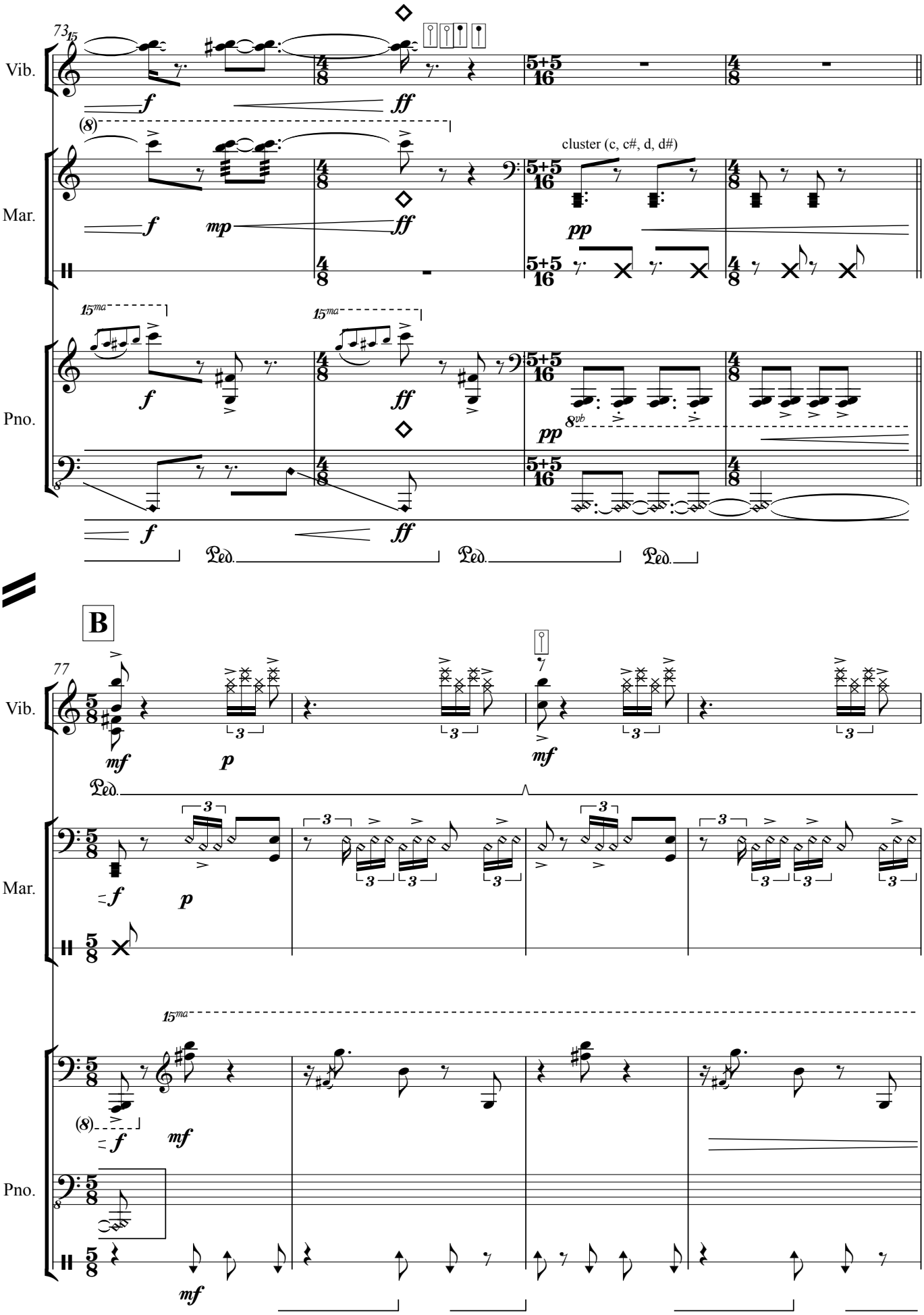

33
as fast as possible
Vib.
pp
foot stamp
mp
f
Mar.
as fast as possible
pp
foot stamp
mp
f
(15)
Pno.
(lots of resonance)
mf
8vb
pp
f
Ped.
37
Vib.
Mar.
p
mf
15ma
Pno.
mp
8vb
mf
Ped.

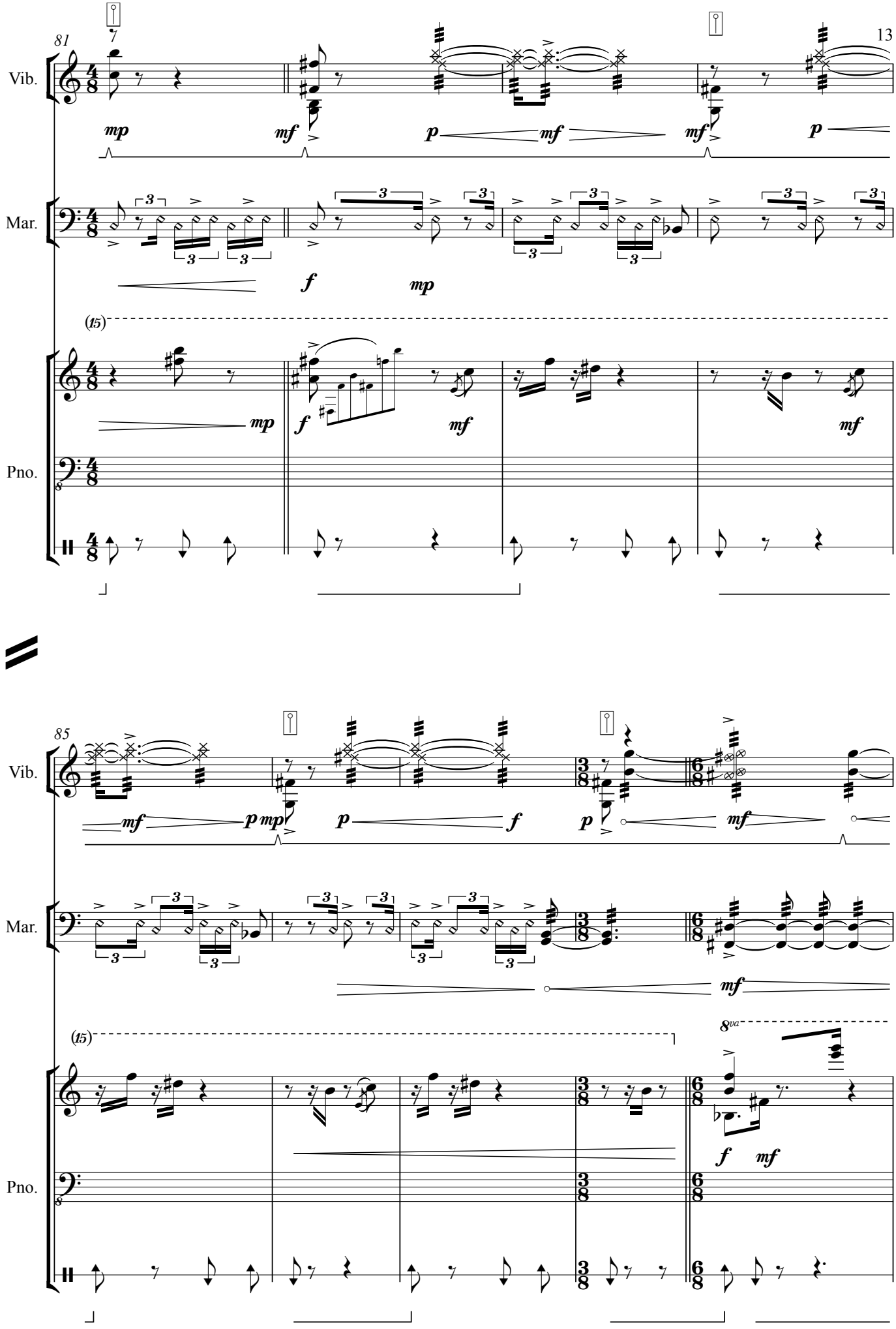

40
Vib.
Mar.
Pno.
dim. - - - - -
dim. - - - - -
hit low range the pipe (resonator)
between the keys with mallets
44
Vib.
Mar.
Pno.

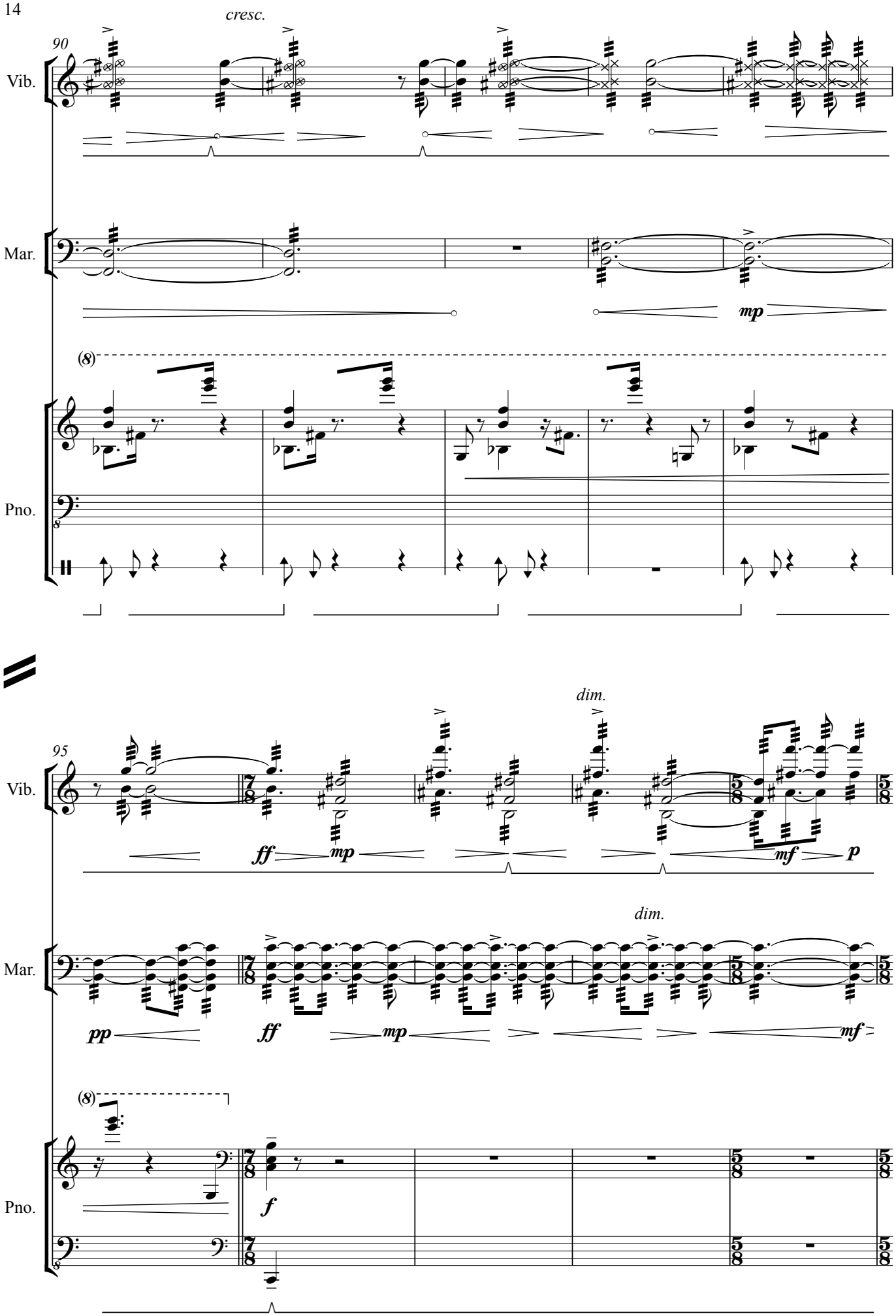

slide the wood part of the mallets
ON the keys
A
47
Vib.
mfpp
f
f
Ped.
Mar.
mf
p
mf
Pno.
8va
8vb
mf
mf
pp
p
mf
51
crotales
Vib.
mp
mf
Mar.
Pno.
8va
mf


56
Vib.
mp
mf
vib.
Ped.
Mar.
mf
p
8va
mp
Pno.
mf
f
61
Vib.
mp
Mar.
15ma
pp
Pno.

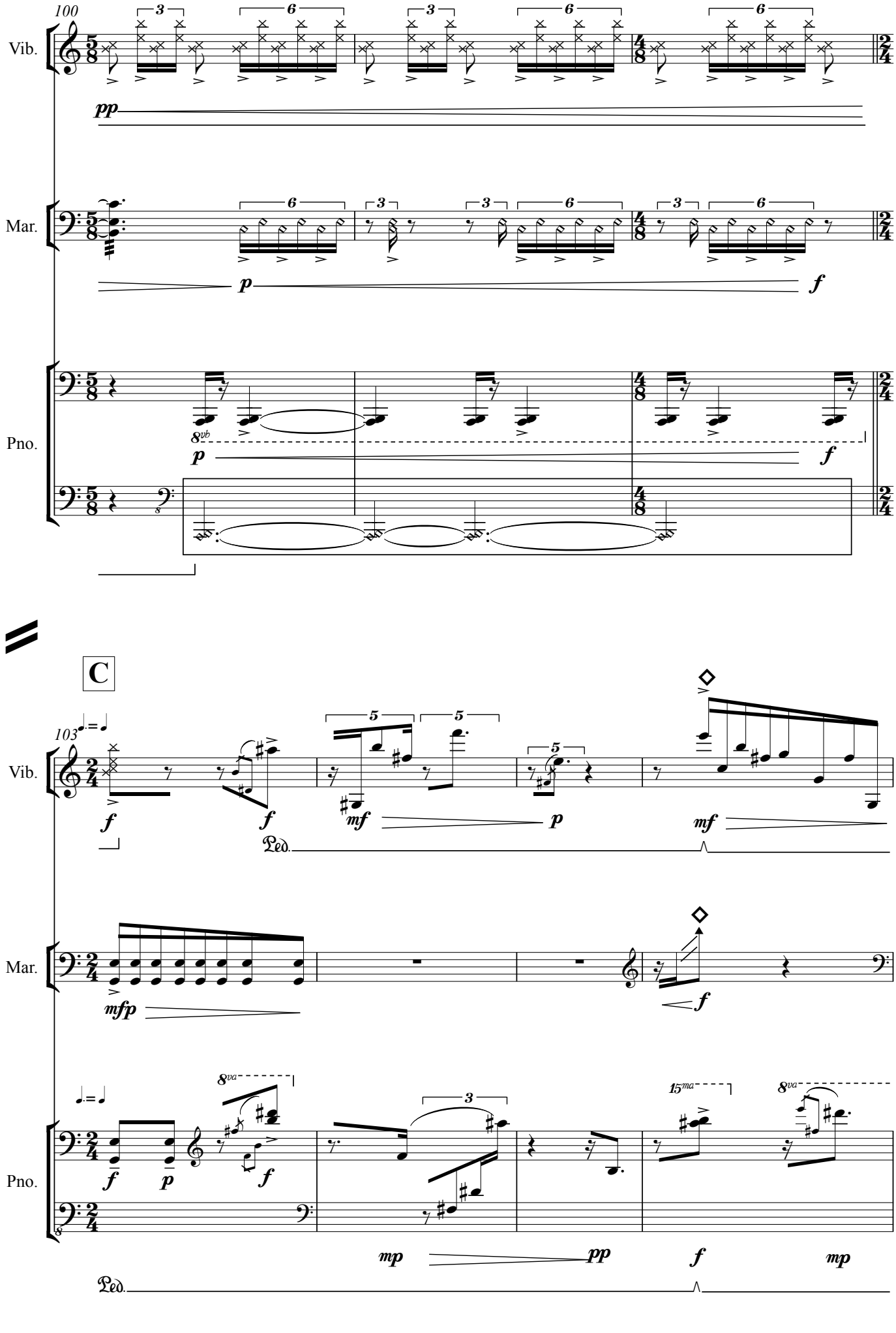

65
vib.
Vib.
Mar.
Pno.
Ped.
69
crotales
4+5
16

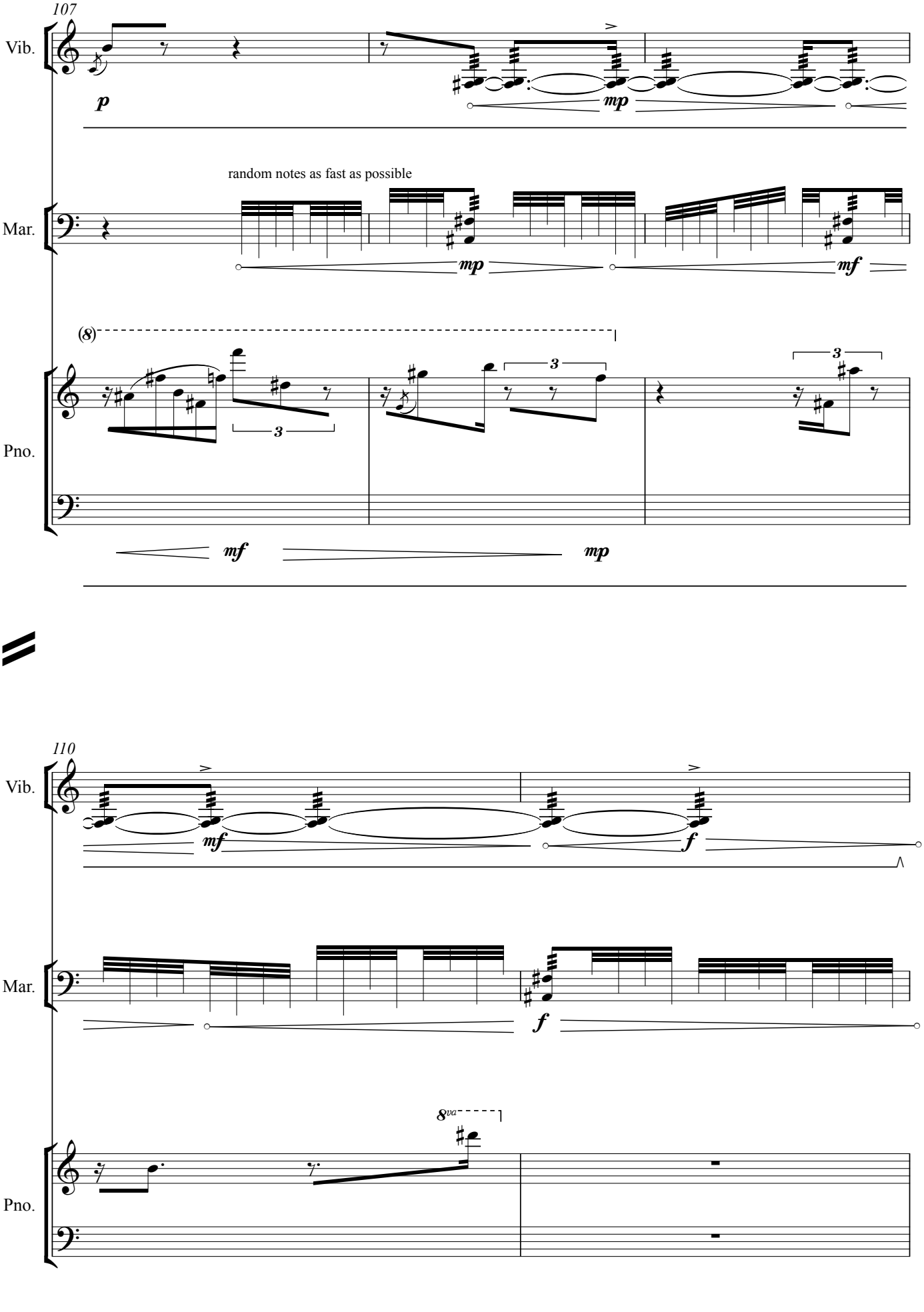

73
15
Vib.
Mar.
Pno.
cluster (c, c#, d, d#)
B
77

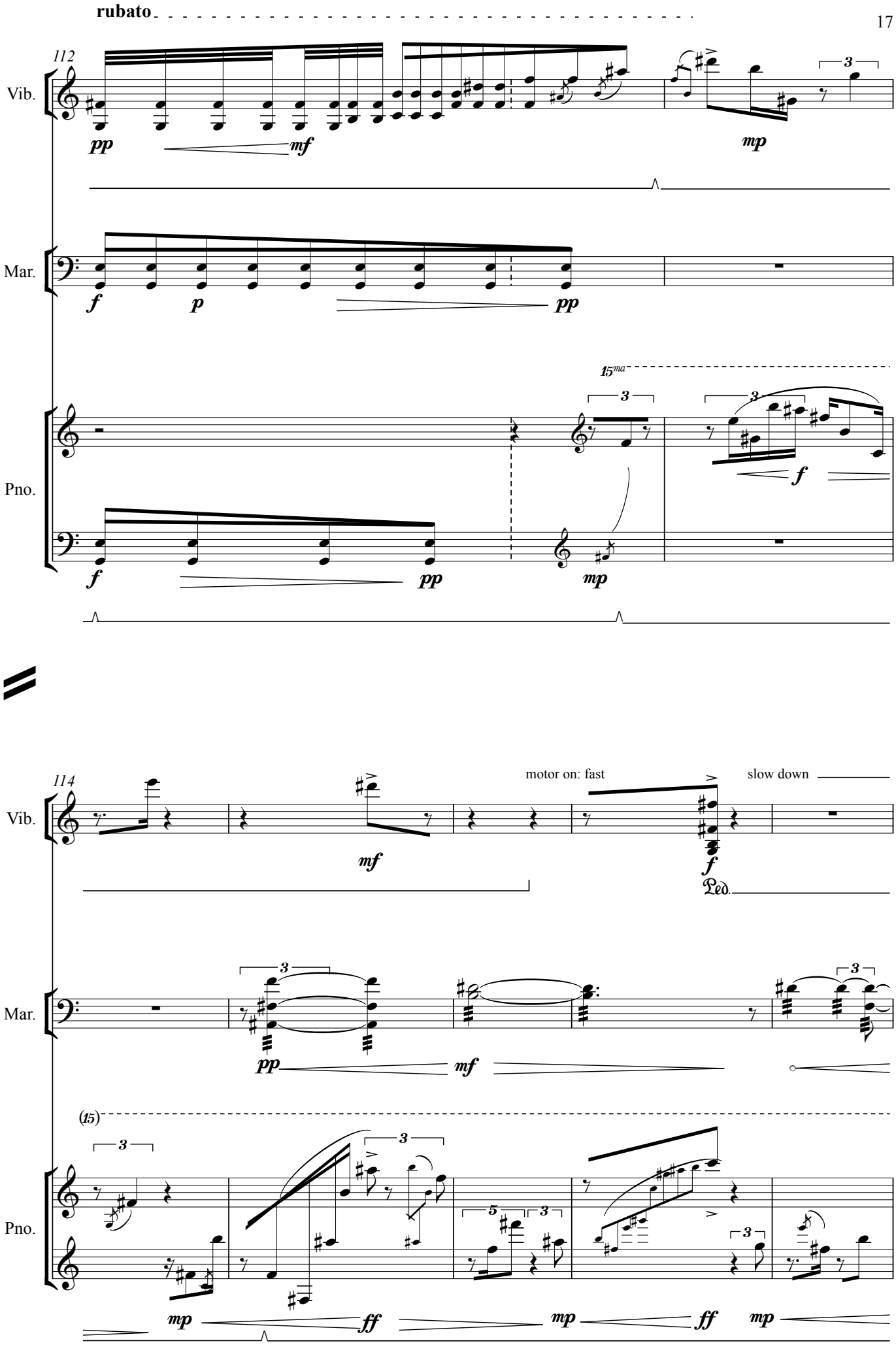

81
Vib.
Mar.
Pno.
85
Vib.
Mar.
Pno.
8va

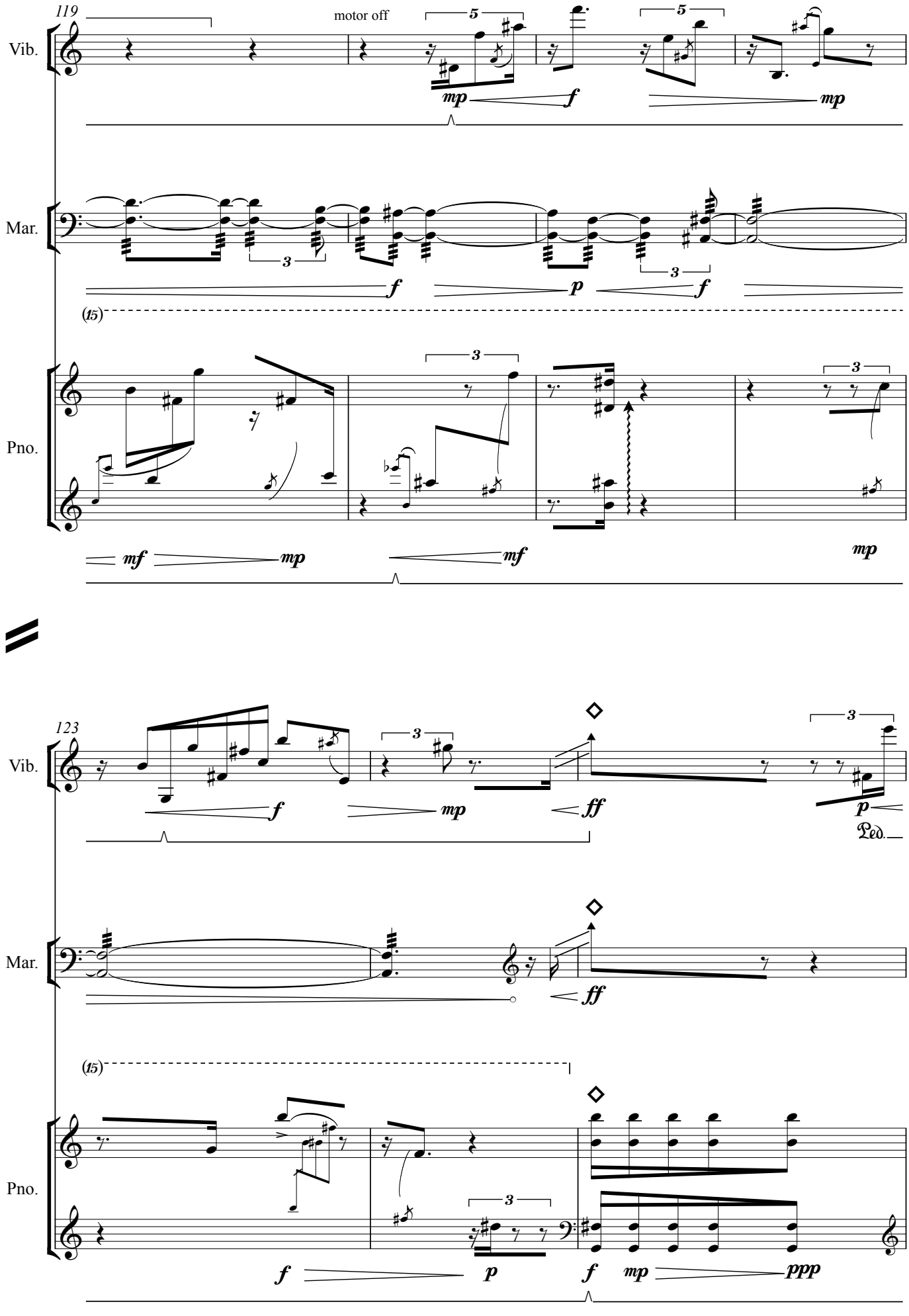

cresc.
90
Vib.
Mar.
mp
(8)
Pno.
dim.
95
Vib.
ff
mp
mf
p
dim.
Mar.
pp
ff
mp
mf
(8)
Pno.
f

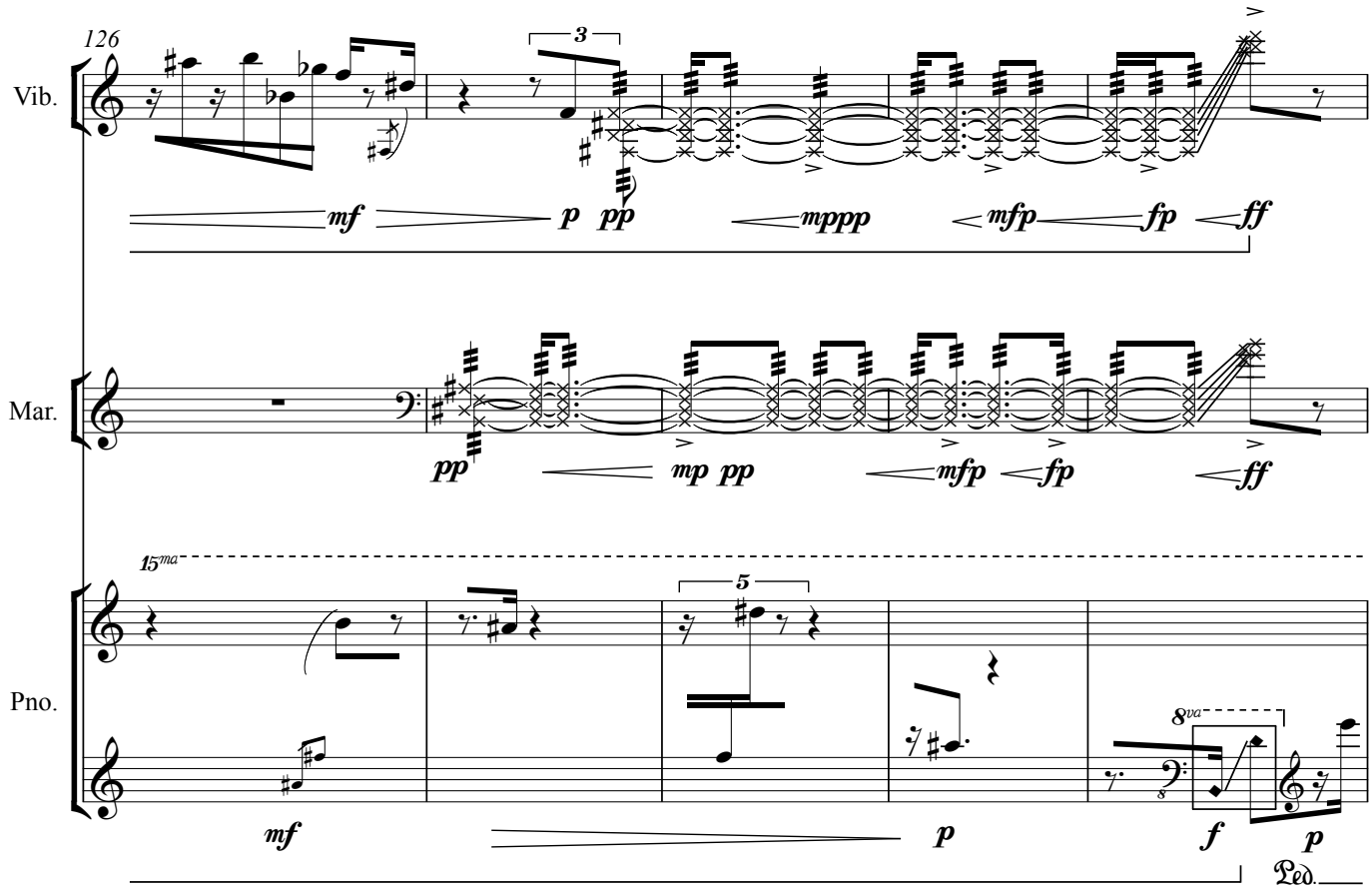
(no pedal change!! l.v.)

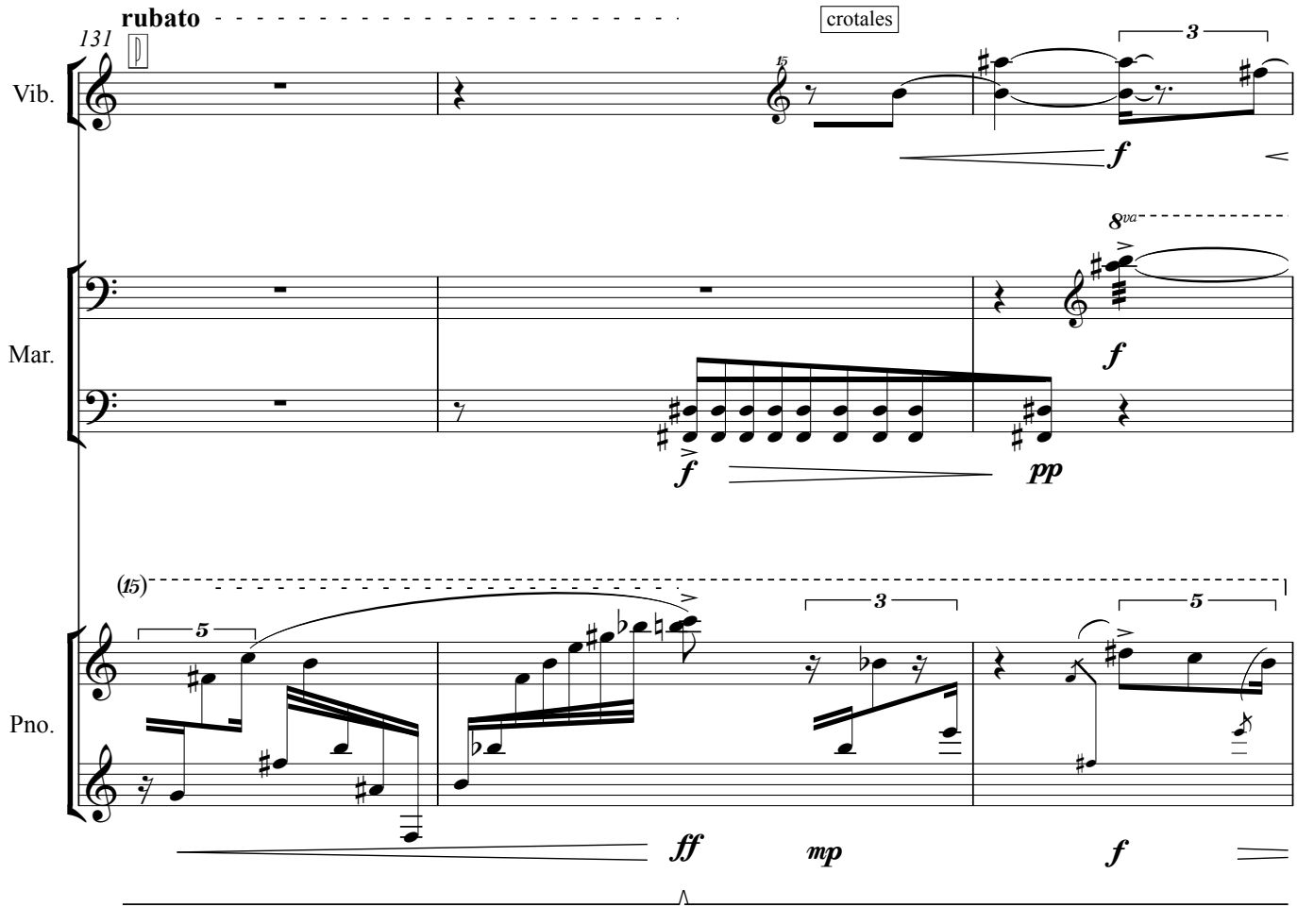


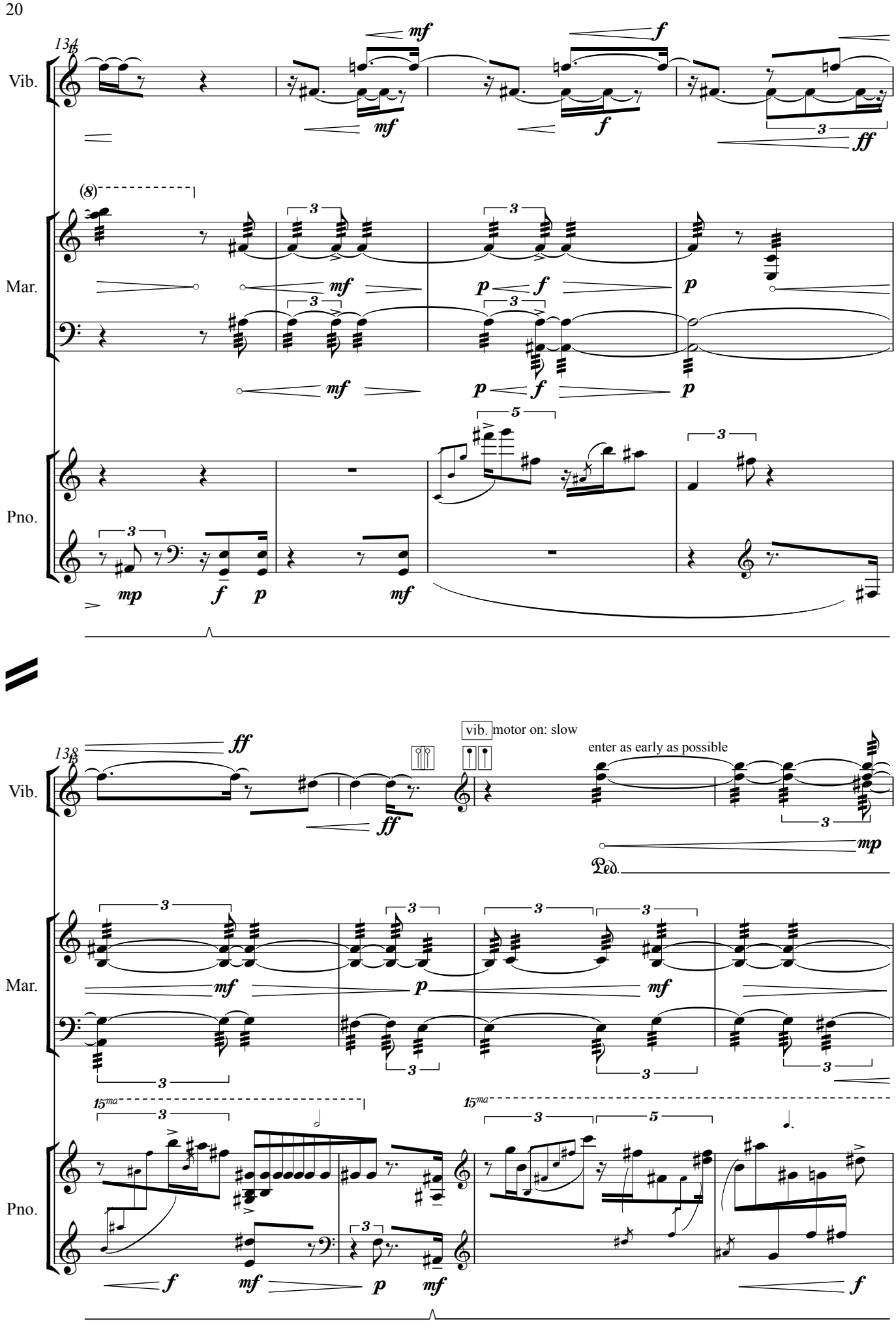

107
Vib.
p
mp
random notes as fast as possible
Mar.
mp
mf
(8)
3
3
3
Pno.
mf
mp
110
Vib.
mf
f
Mar.
f
8va
Pno.


rubato
112
Vib.
pp
mf
mp
Mar.
f
p
pp
15ma
Pno.
f
pp
mp
f
114
motor on: fast
slow down
mf
f
Ped.
pp
mf
(15)
mp
ff
mp
ff
mp


119
motor off
Vib.
Mar.
Pno.
mp
f
mp
f
p
f
mf
mp
mf
mp
123
Vib.
Mar.
Pno.
f
mp
ff
p
Ped.
ff
f
p
f
mp
ppp


126
Vib.
Mar.
Pno.
15ma
8va
Ped.


rubato
131
crotales
Vib.
Mar.
Pno.
8va
(15)


134
Vib.
Mar.
Pno.
138
Vib.
Mar.
Pno.
vib.
motor on: slow
enter as early as possible
Ped.

D

142

Vib.

Mar.

Pno.

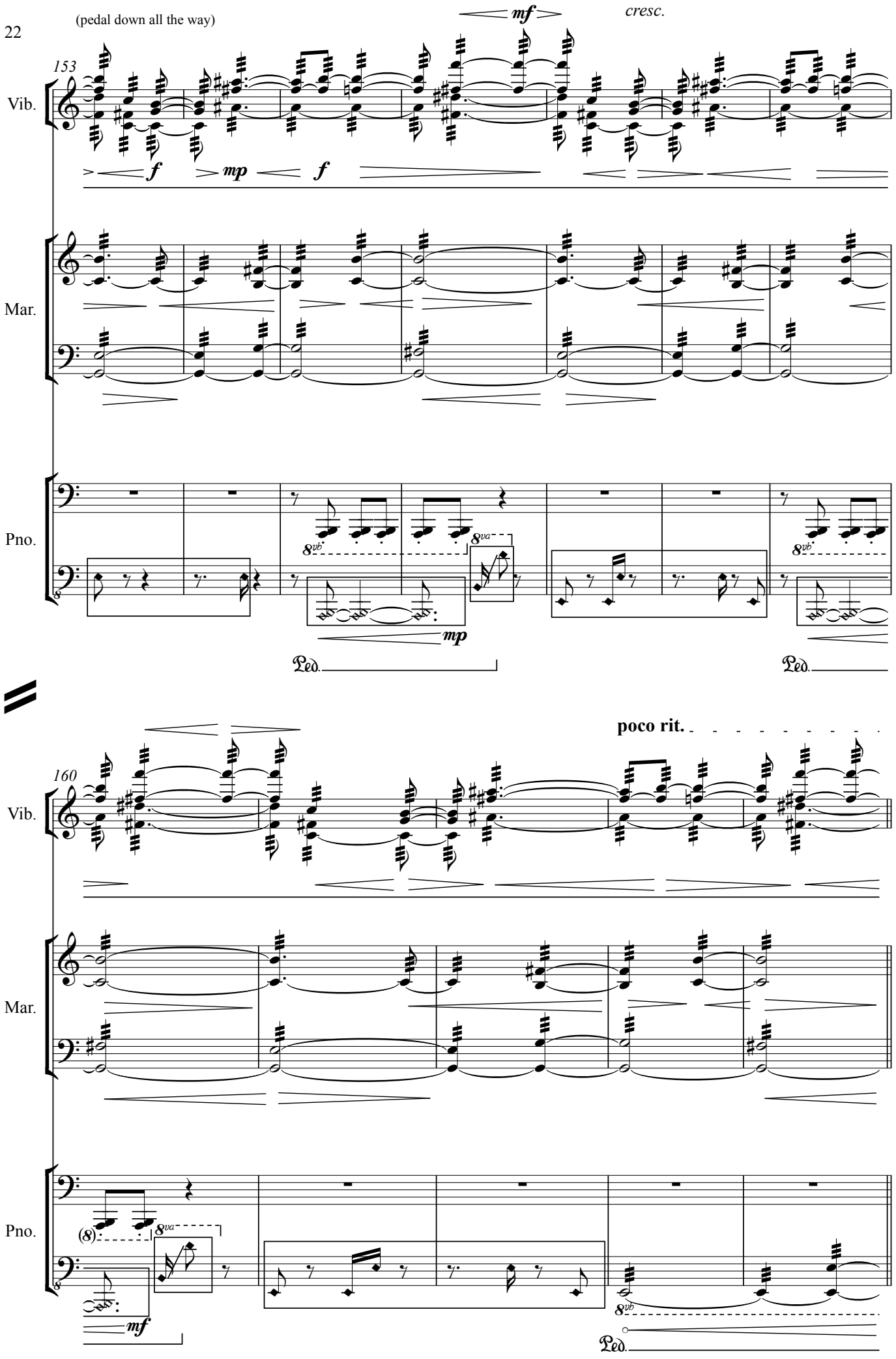
147

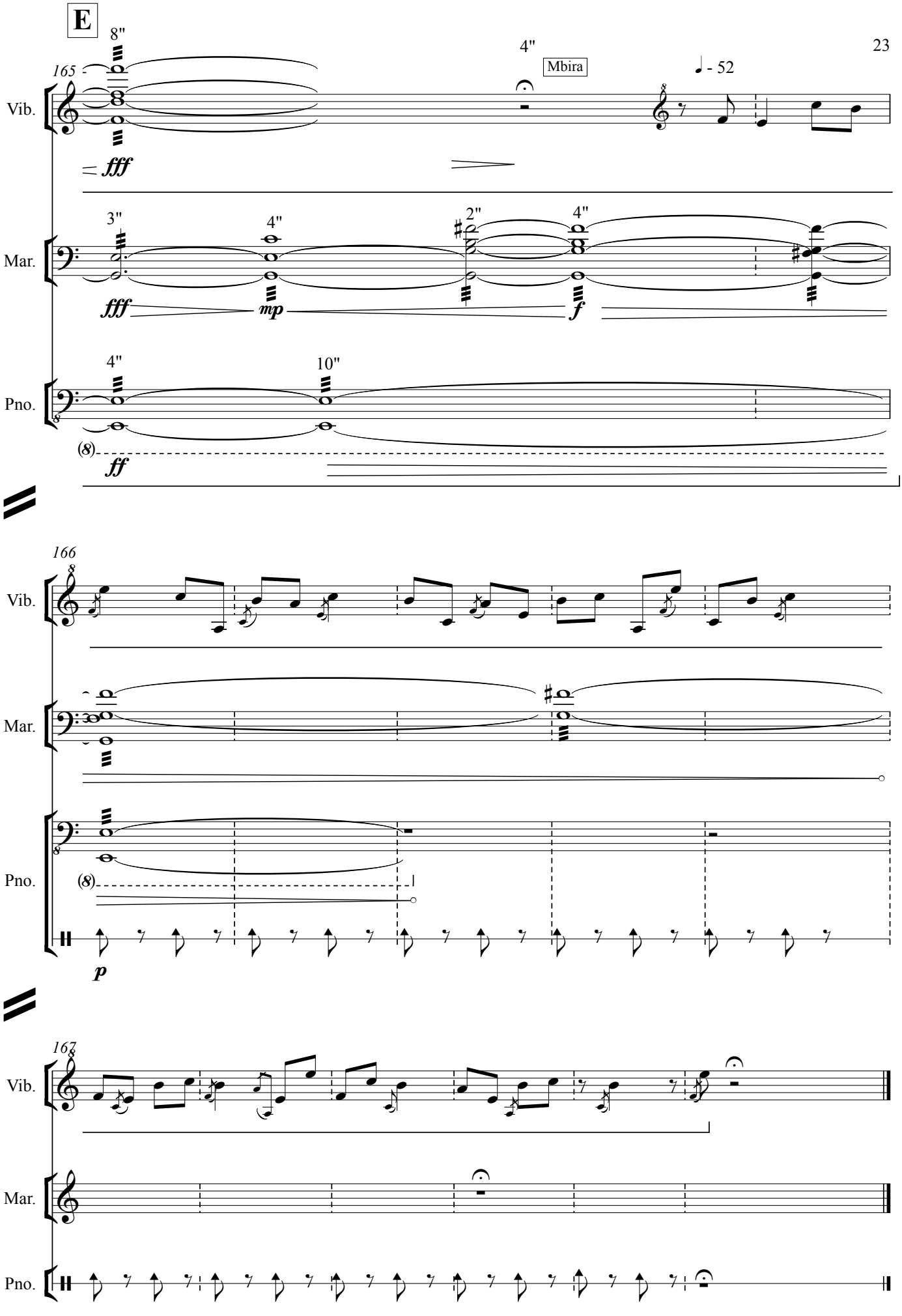
Vib.

Mar.

Pno.

cresc.


(pedal down all the way)
mf
cresc.
153
Vib.
f
mp
f
Mar.
Pno.
8va
8vb
mp
Ped.
Ped.
poco rit.
160
Vib.
Mar.
Pno.
(8)
8va
mf
8vb
Ped.


E
165
166
167
Vib.
Mar.
Pno.
8"
4"
Mbira
♩ - 52
fff
3"
4"
2"
4"
mp
f
4"
10"
ff
p