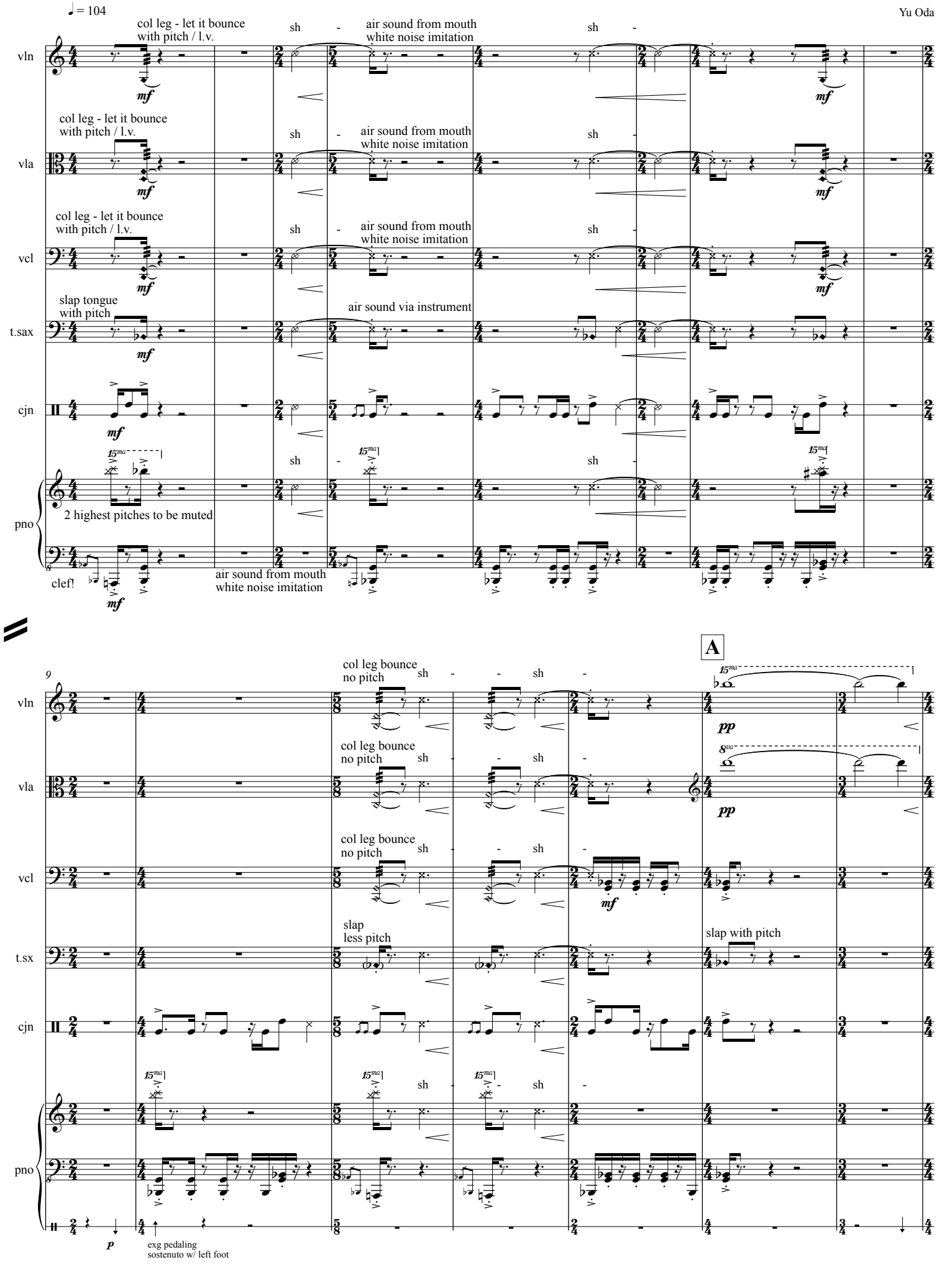
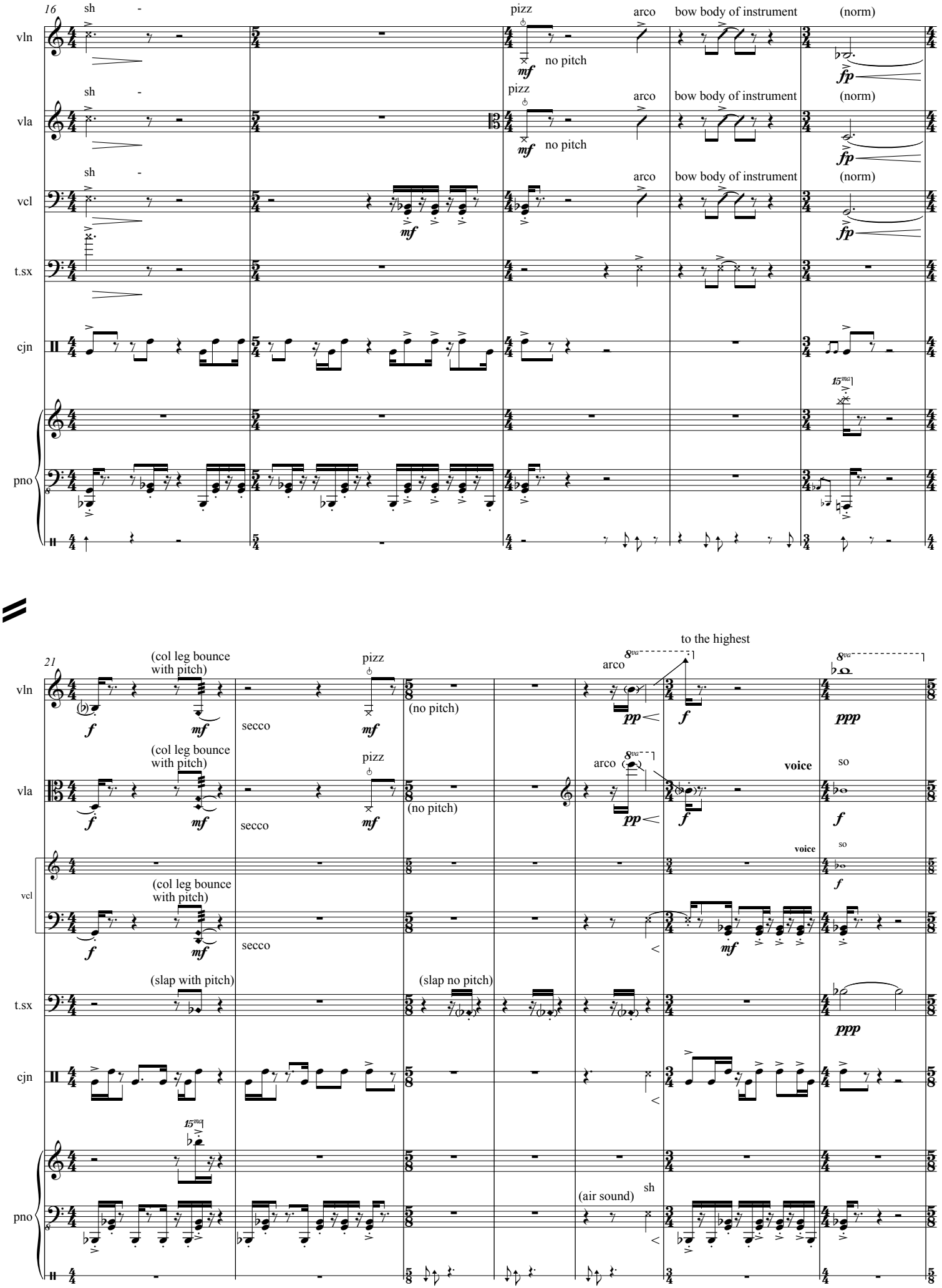
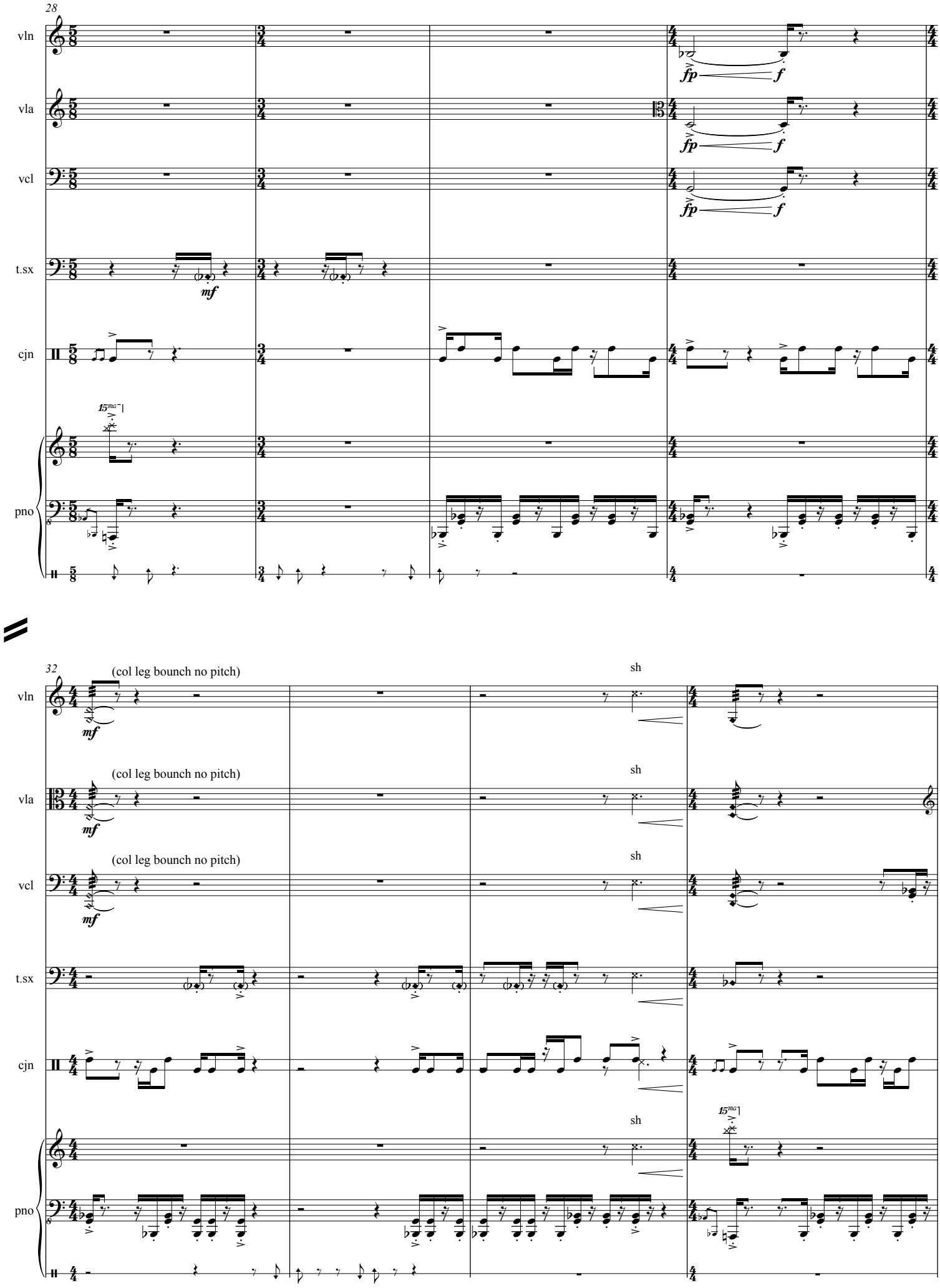
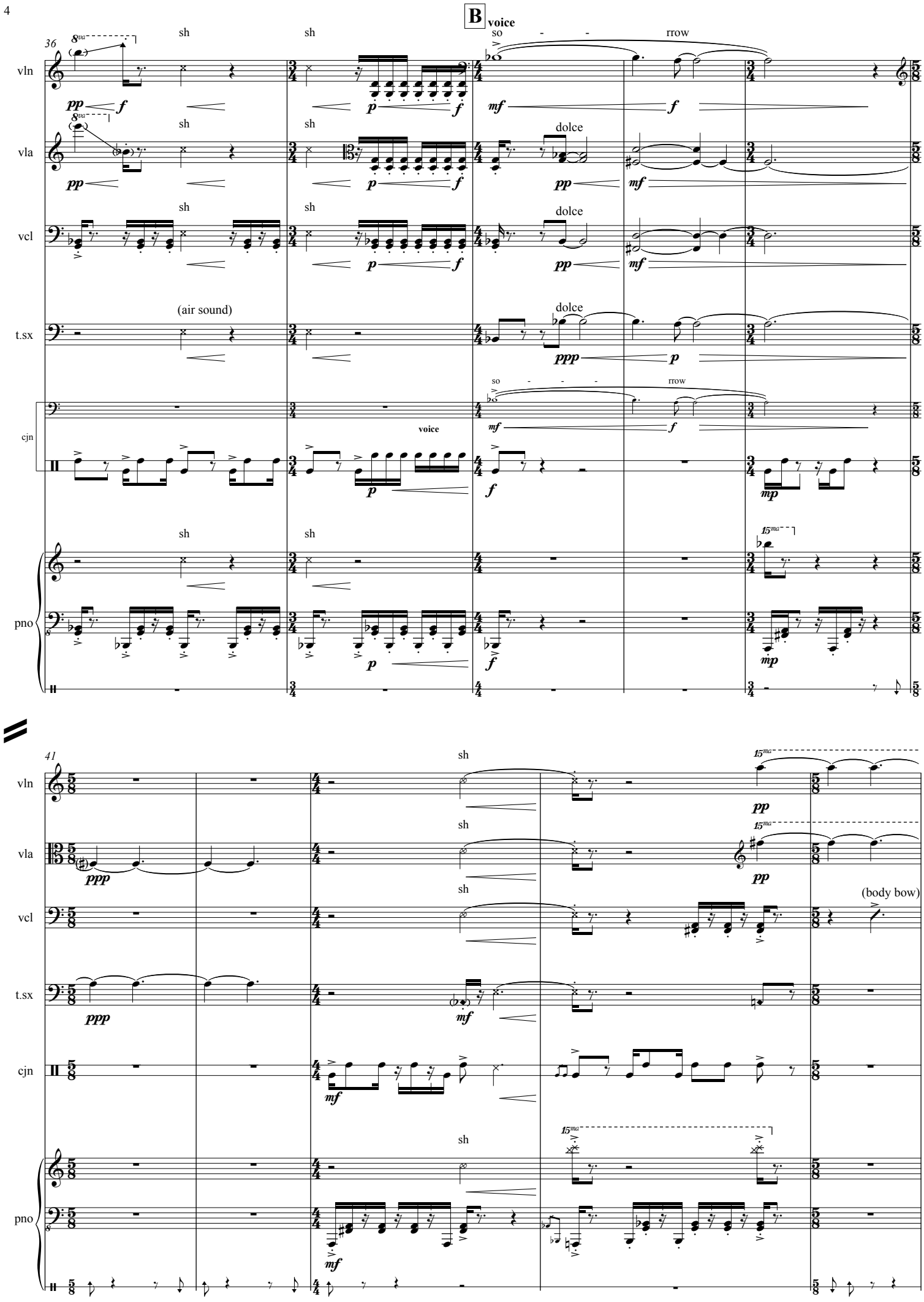
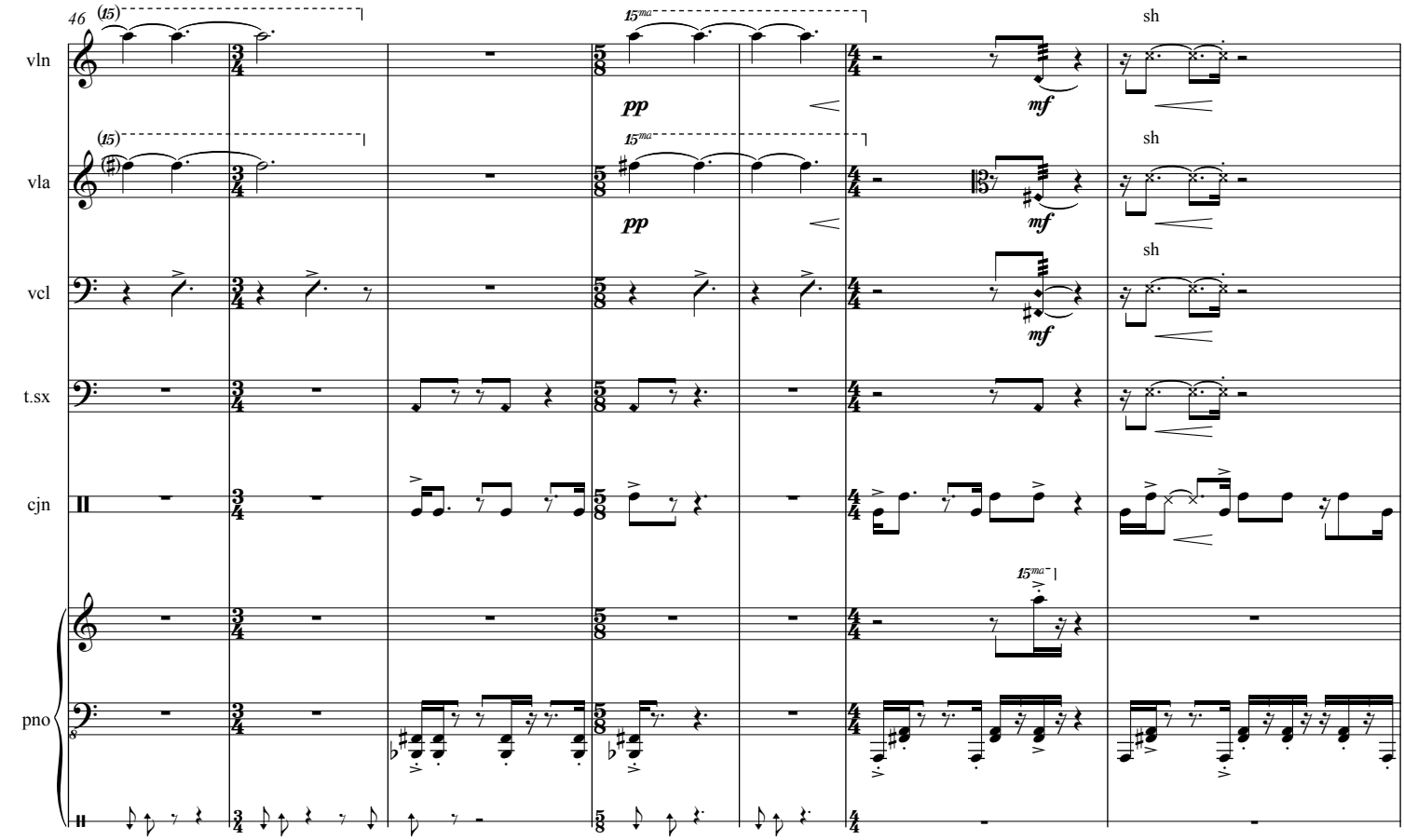
Down and Arise

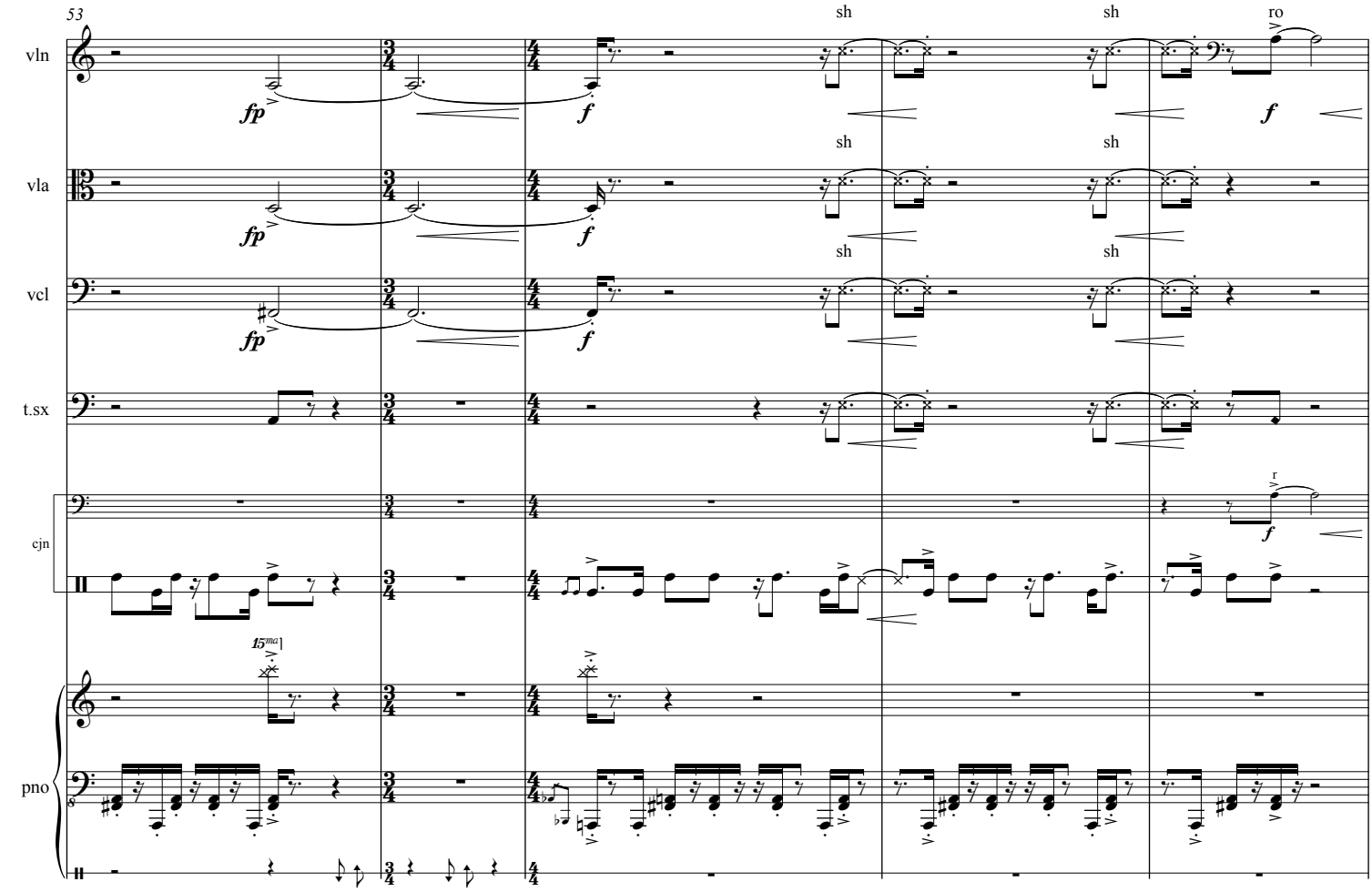


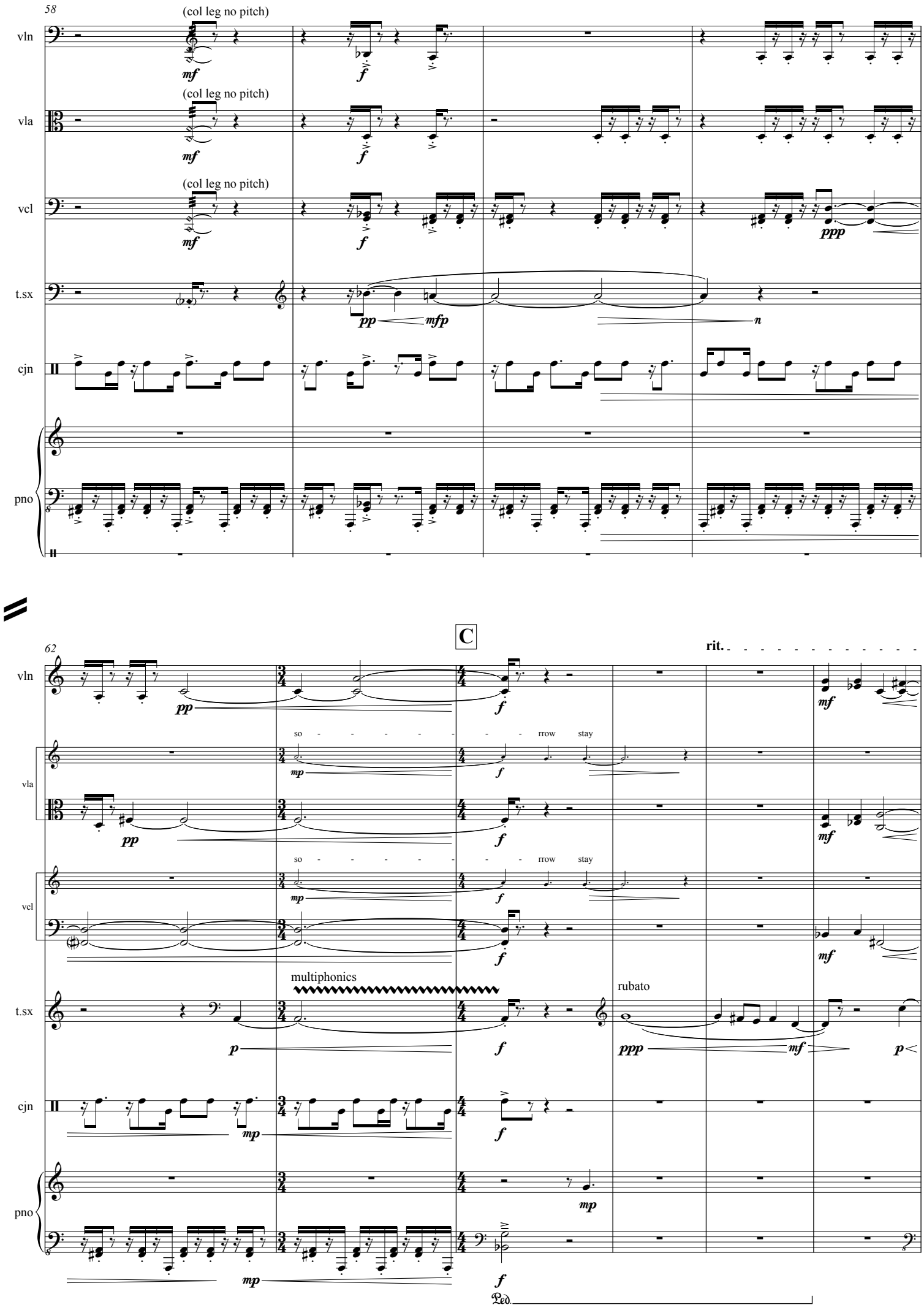

16
sh -
pizz
arco
bow body of instrument
(norm)
no pitch
vln
vla
vcl
t.sx
cjn
pno
21
(col leg bounce with pitch)
secco
(no pitch)
(slap with pitch)
(slap no pitch)
to the highest
voice
so
(air sound)
sh

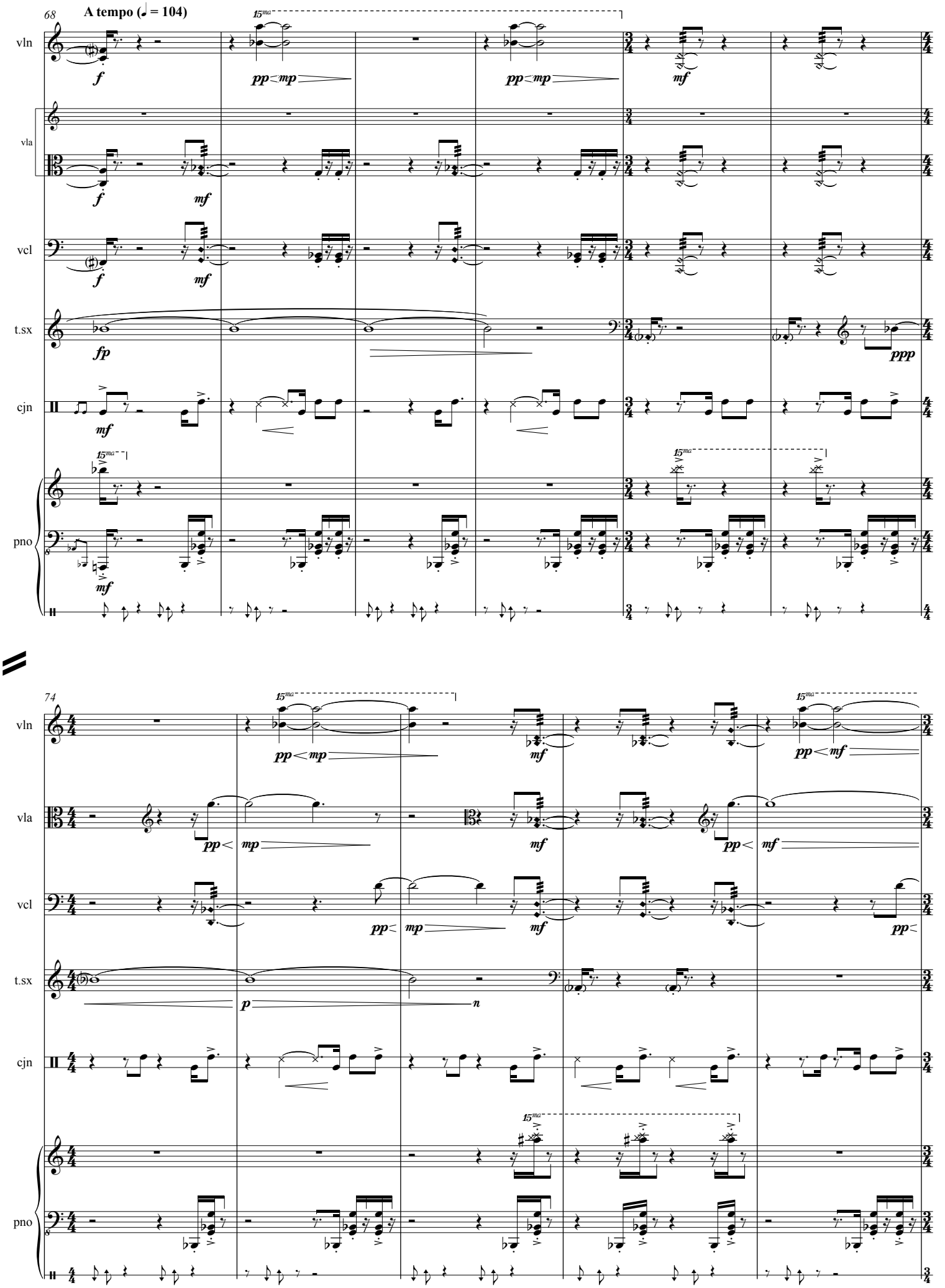

28
vln
vla
vcl
t.sx
cjn
pno
fp
f
mf
15ma
32
(col leg bounch no pitch)
sh

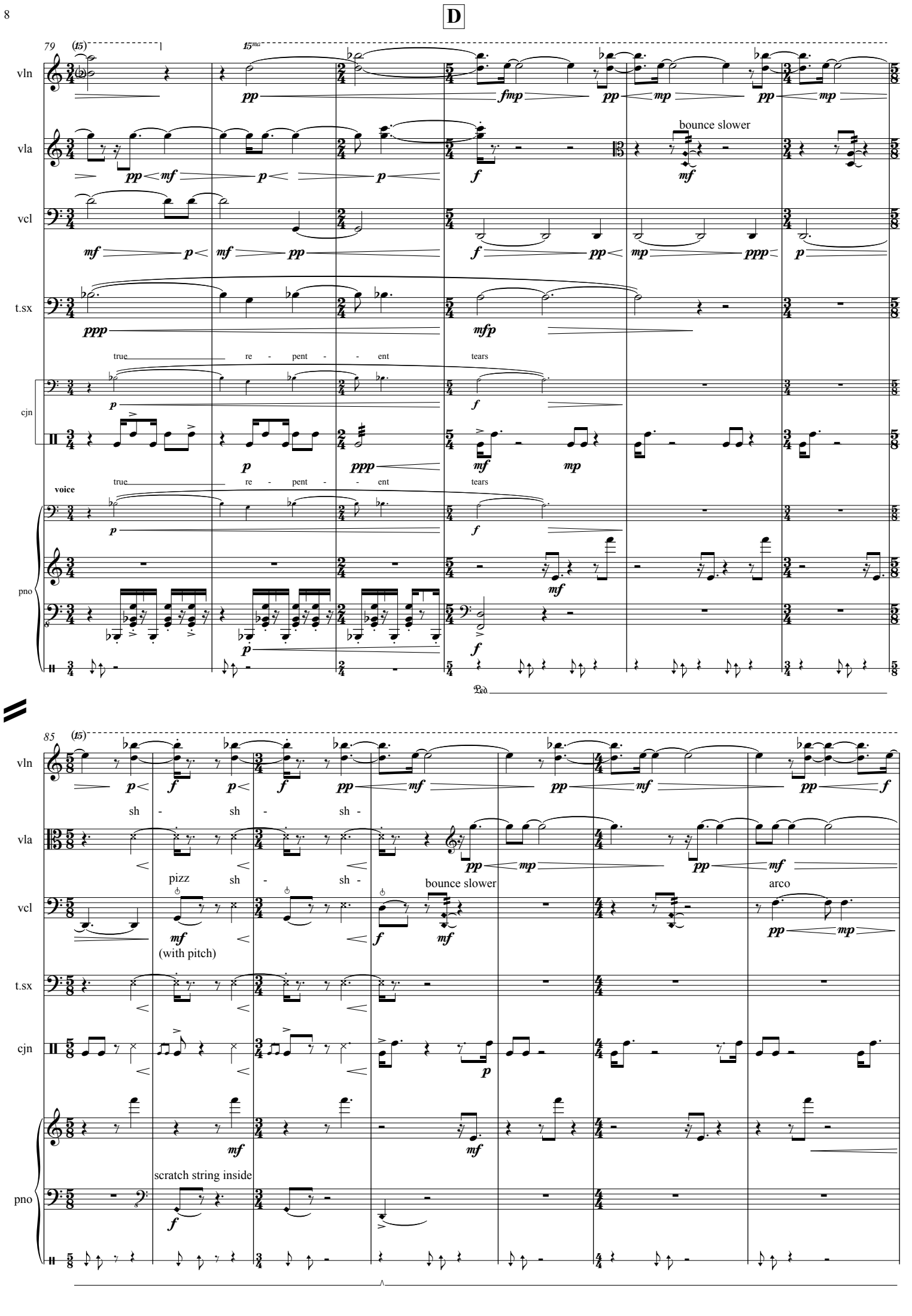

B
voice
36
vln
vla
vcl
t.sx
cjn
pno
sh
dolce
(air sound)
so - - - rrow
voice
41
(body bow)

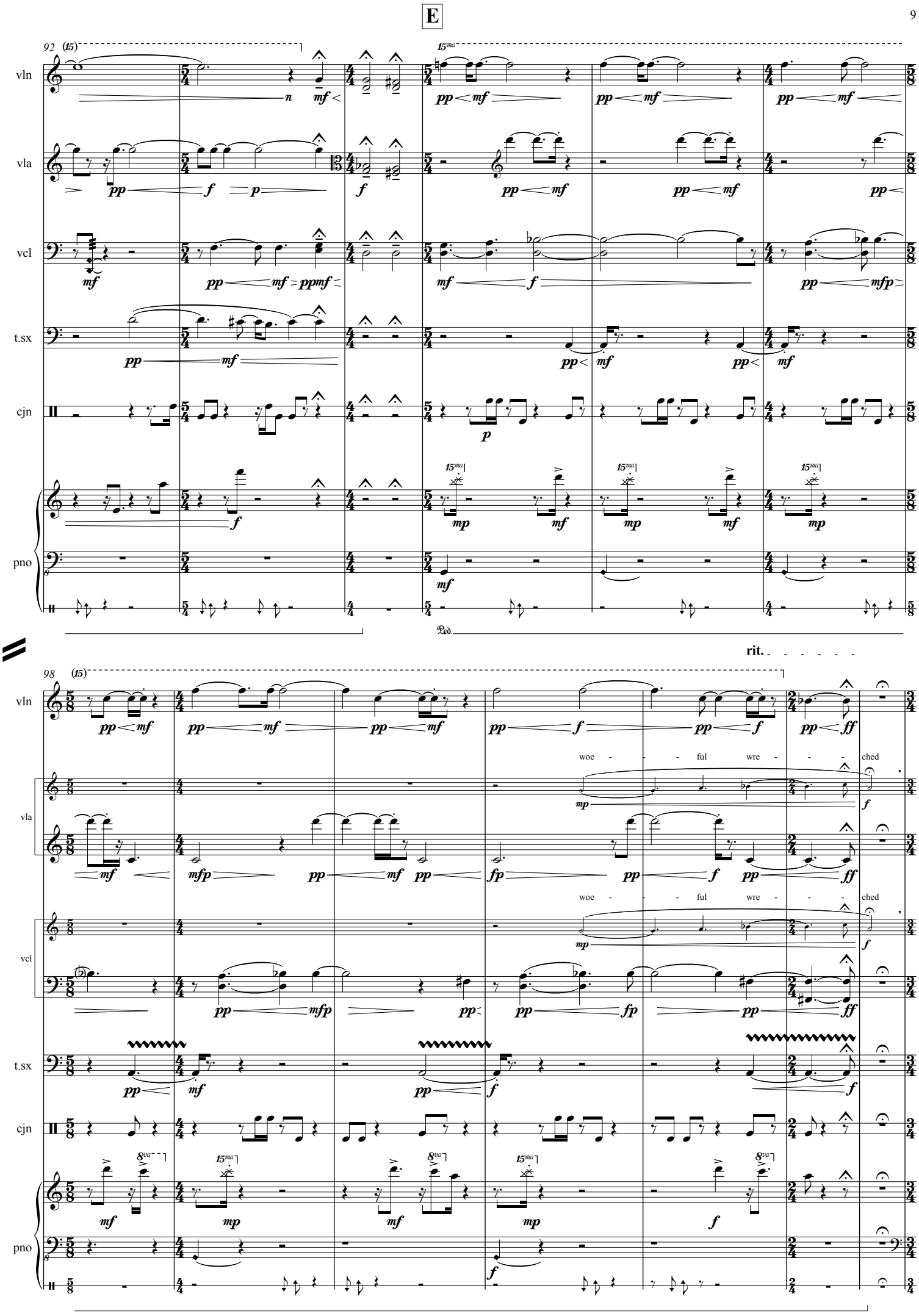

46
vln
vla
vcl
t.sx
cjn
pno
pp
mf
sh

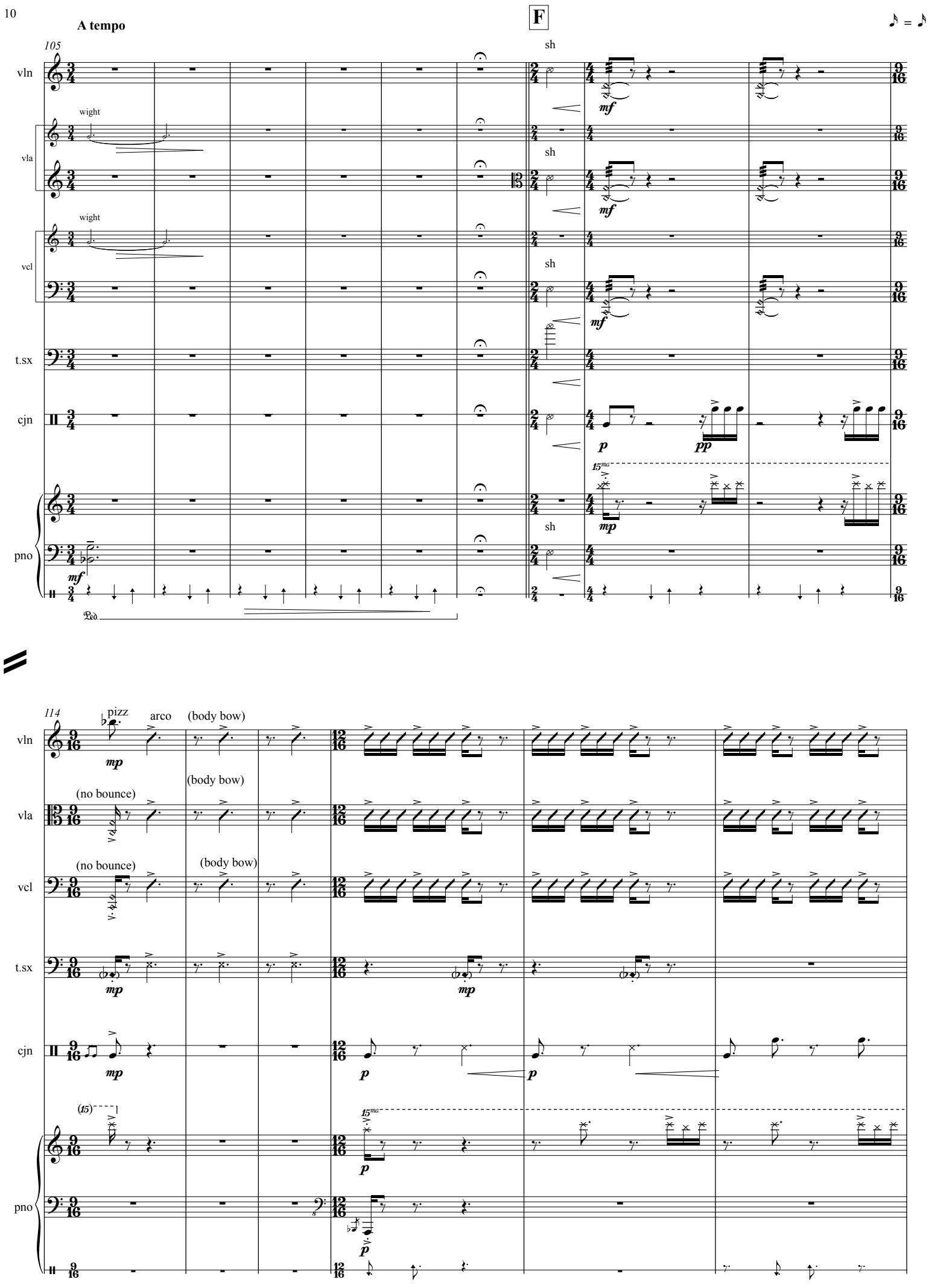

53
vln
vla
vcl
t.sx
cjn
pno
fp
f
sh
ro
r

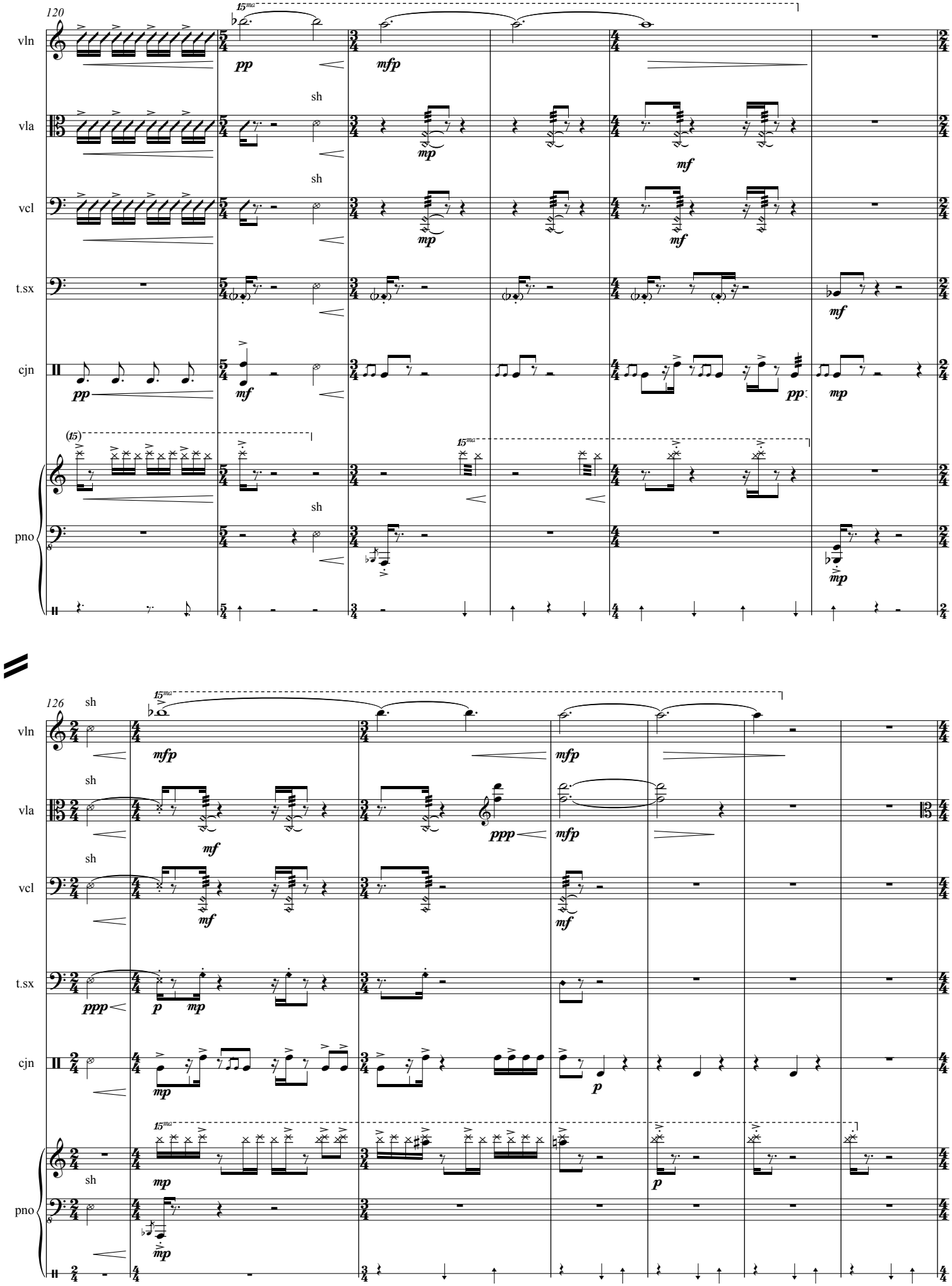

58
(col leg no pitch)
vln
vla
vcl
t.sx
cjn
pno
mf
f
pp
mfp
ppp
n
62
C
rit.
so - - - - - - - - rrow stay
mp
multiphonics
rubato
p
Ped.

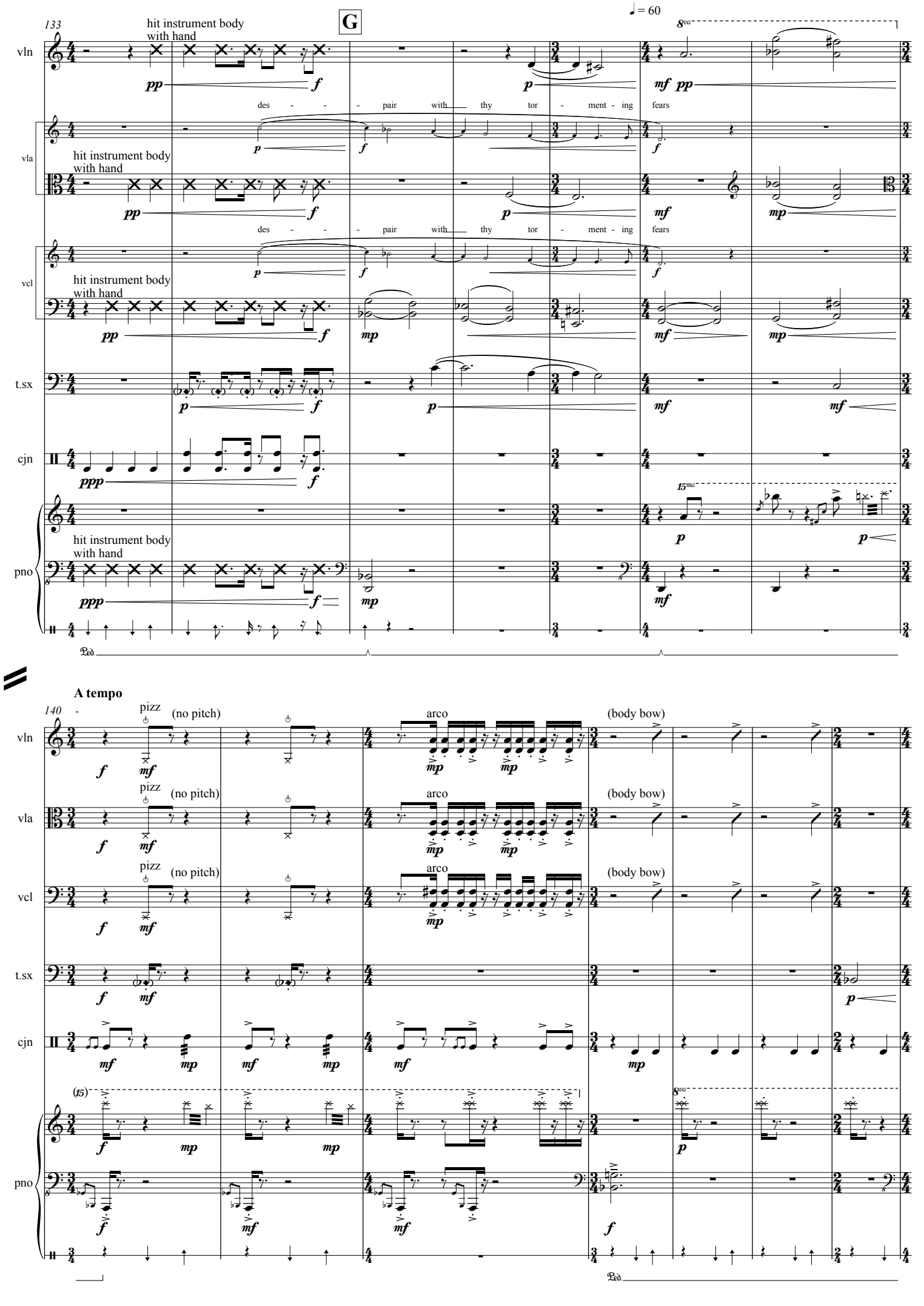

68
A tempo (♩ = 104)
vln
vla
vcl
t.sx
cjn
pno
74

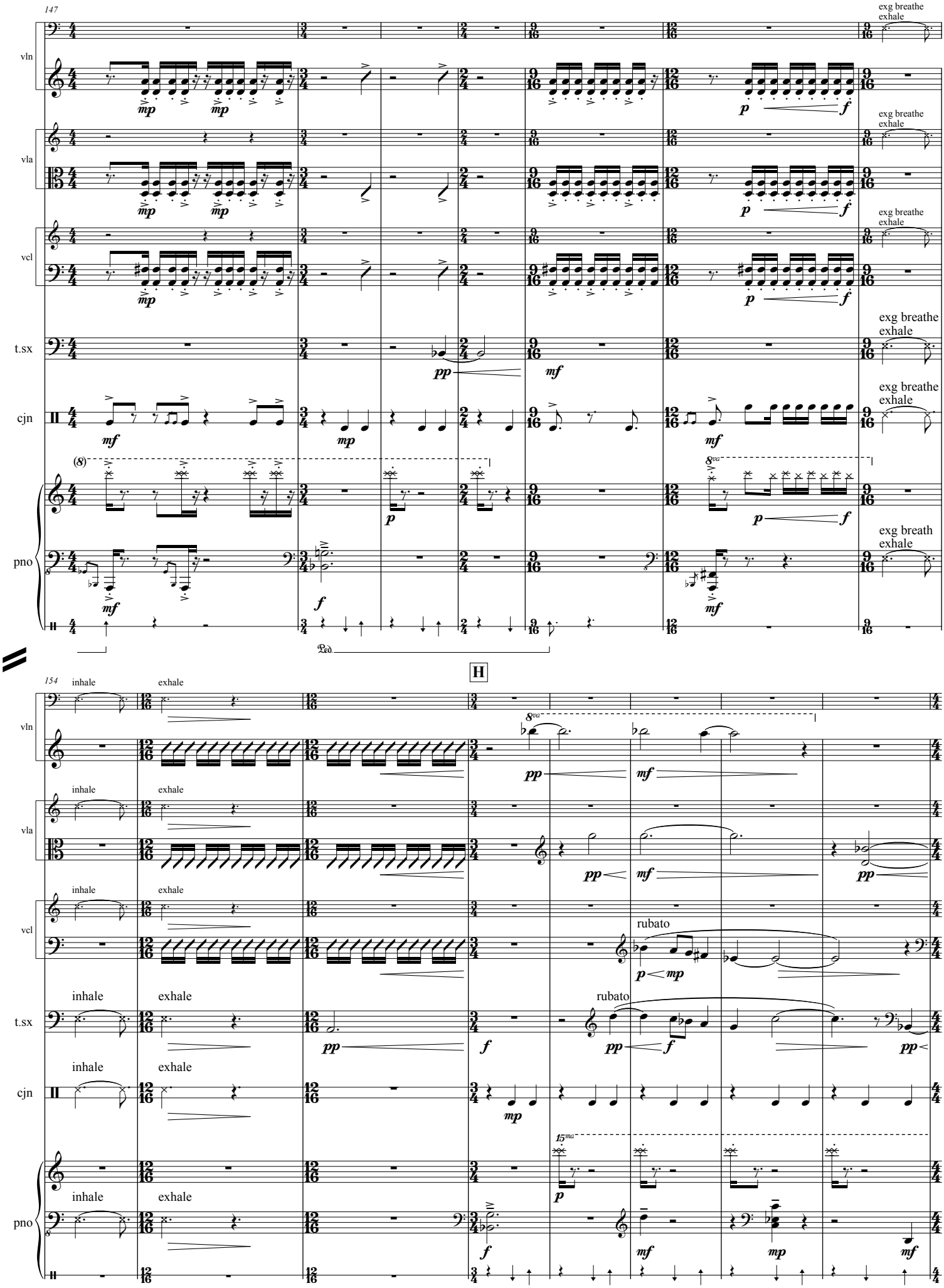

D
79
(15)
15ma
vln
vla
vcl
t.sx
cjn
pno
voice
bounce slower
true re - pent - - ent tears
85
pizz
sh - sh - sh -
(with pitch)
scratch string inside
arco

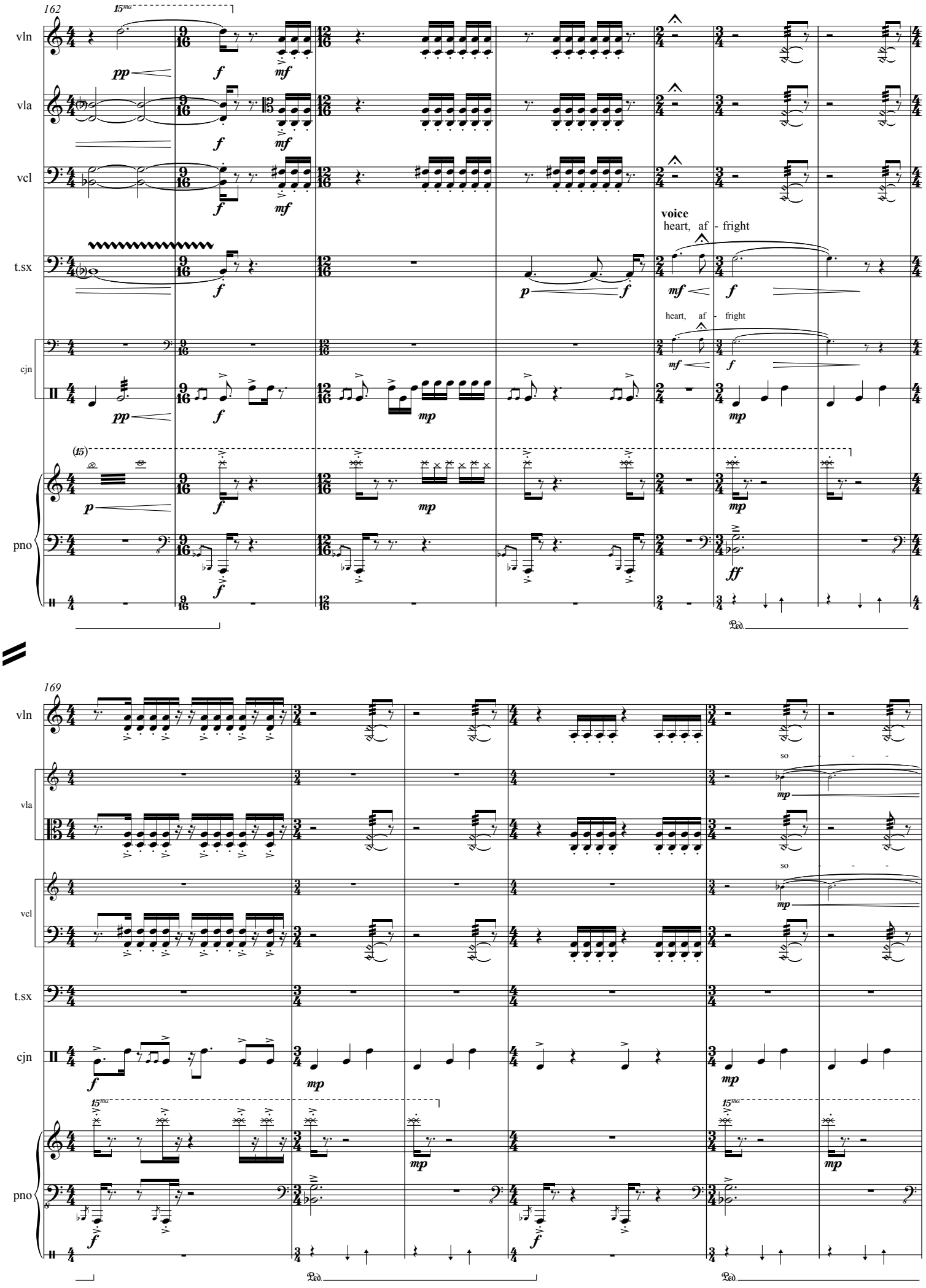

E
92
vln
vla
vcl
t.sx
cjn
pno
rit.
98
woe - - - ful wre - - - ched
woe - - - ful wre - - - ched

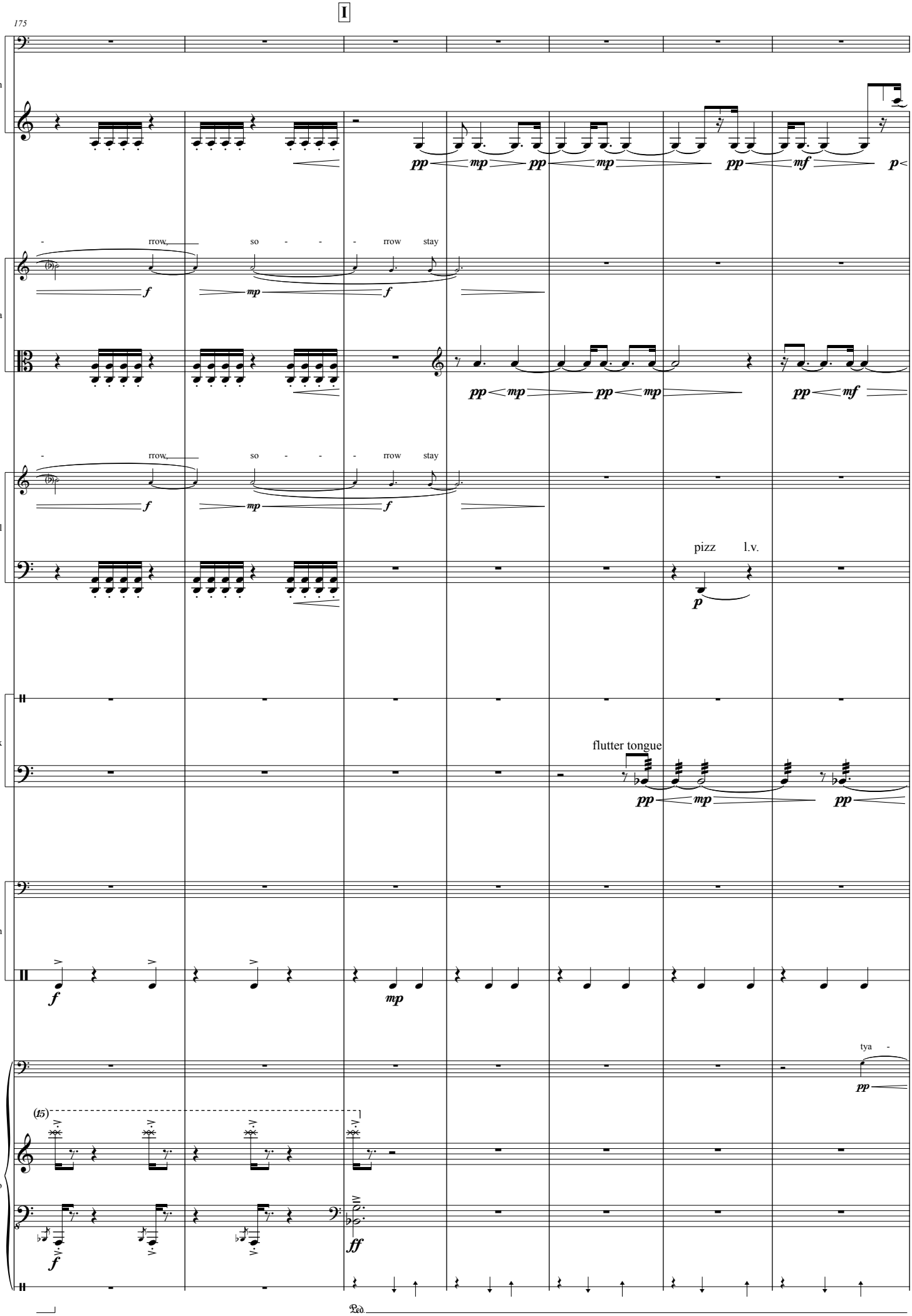

A tempo
F
105
vln
vla
vcl
t.sx
cjn
pno
wight
wight
sh
mf
p
pp
mp
Ped
114
pizz
arco
(body bow)
(no bounce)
(15)
15ma

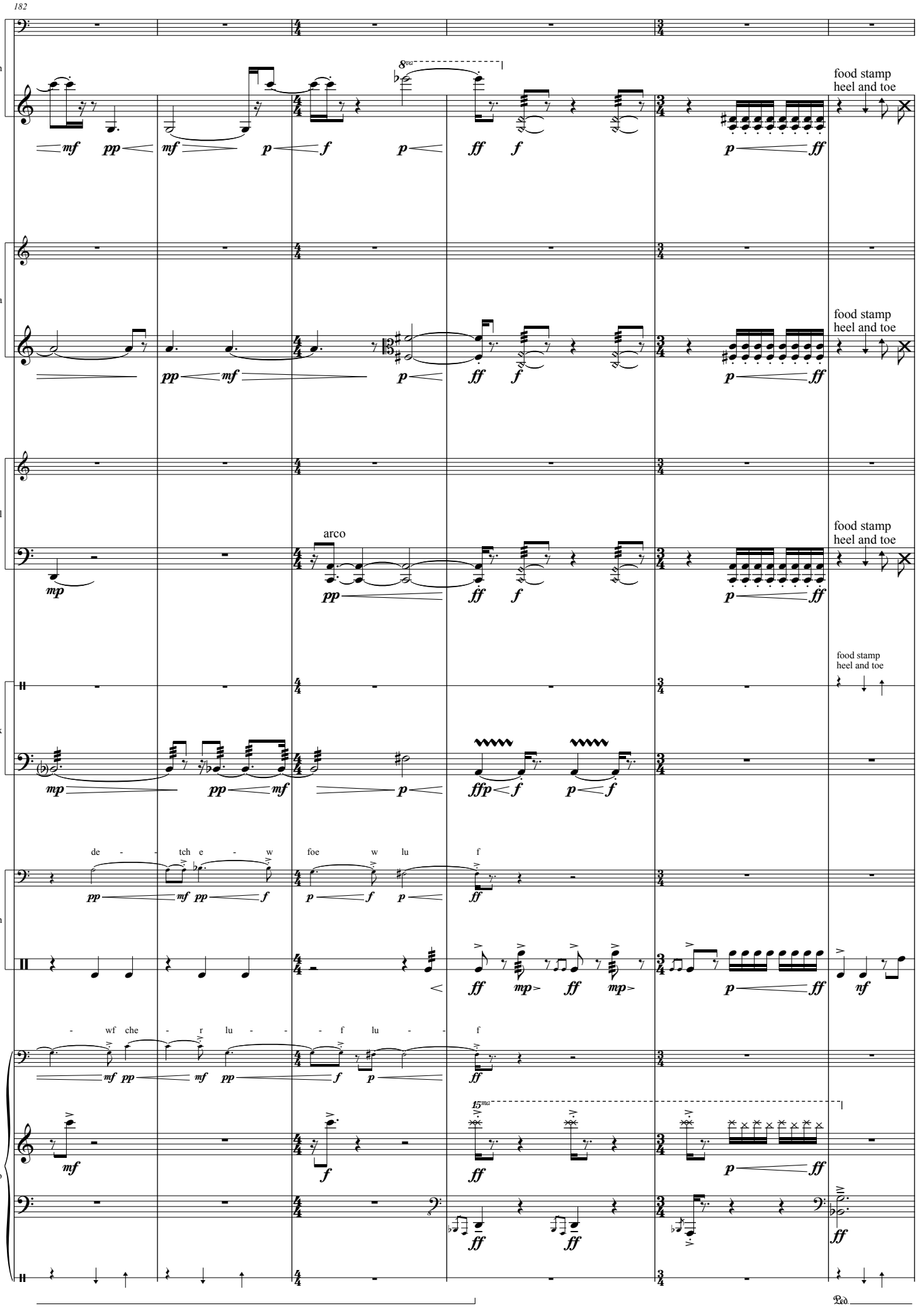

120
vln
vla
vcl
t.sx
cjn
pno
sh
pp
mfp
mp
mf
15ma
(15)
126
ppp
p

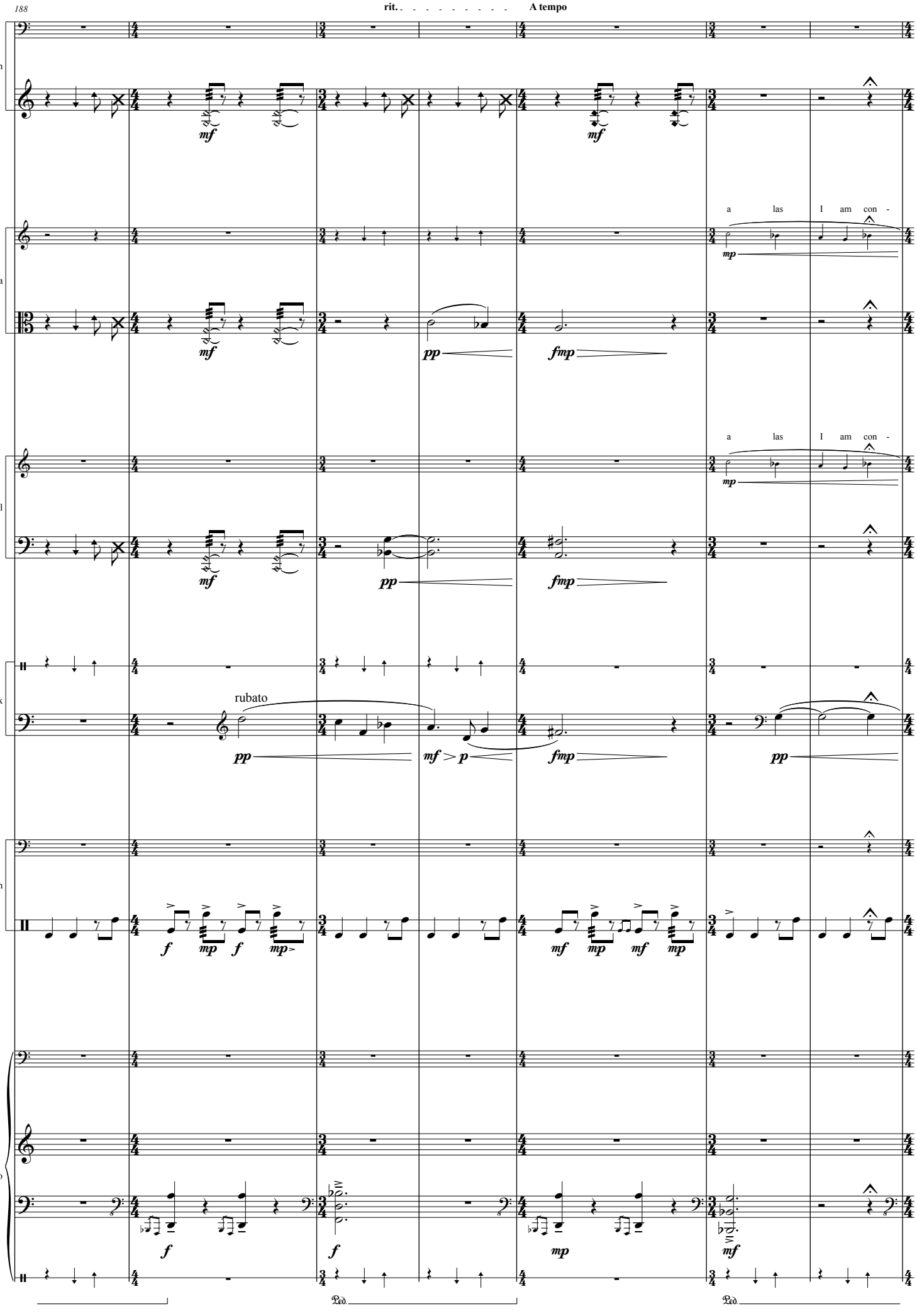

rit.
accel.
♩ = 60
133
G
hit instrument body with hand
vln
vla
vcl
t.sx
cjn
pno
des - - - pair with thy tor - ment - ing fears
8va
15ma
Ped.
A tempo
140
pizz
(no pitch)
arco
(body bow)
(15)

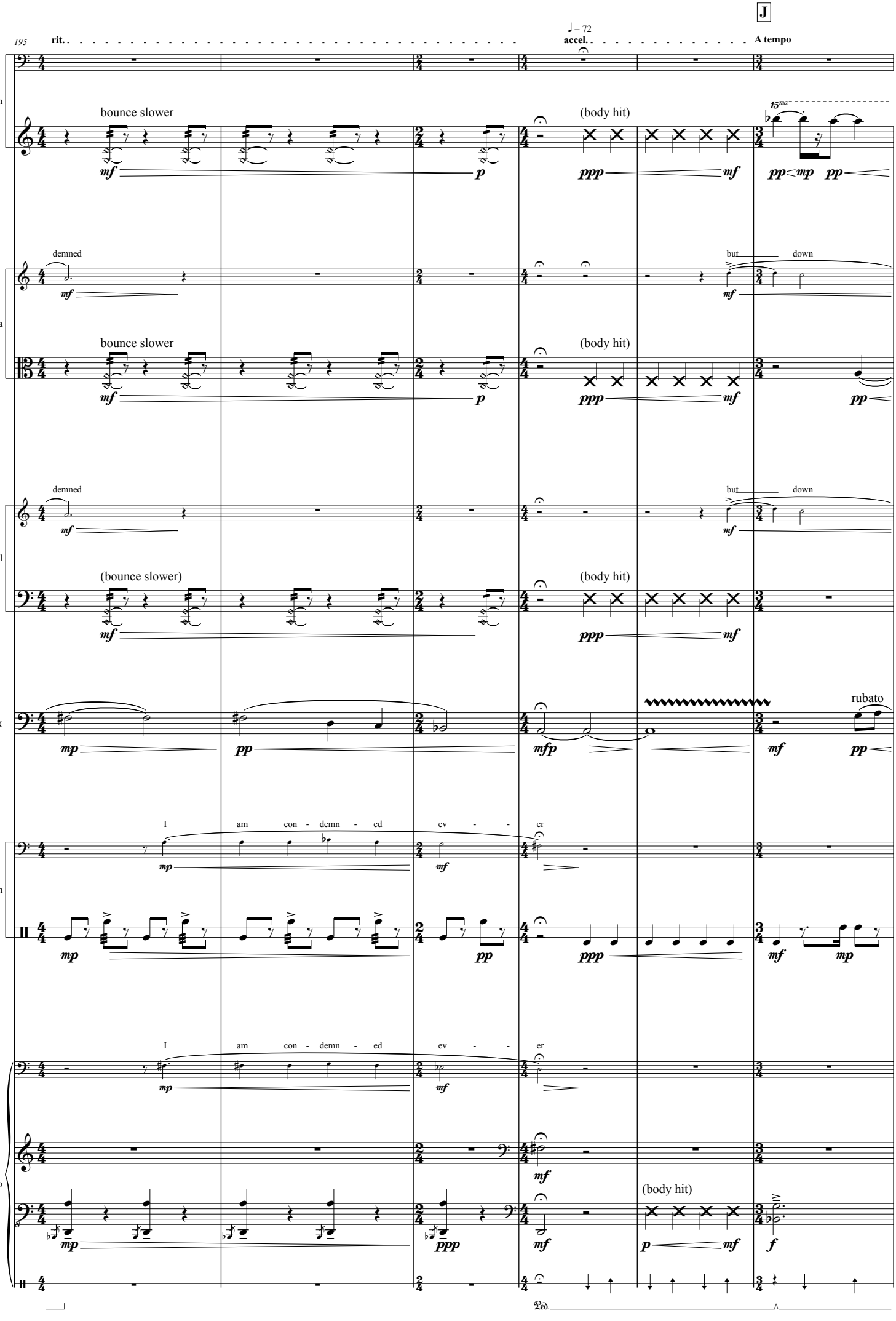

147
vln
vla
vcl
t.sx
cjn
pno
exg breathe
exhale
exg breath
exhale
H
154
inhale
exhale
rubato

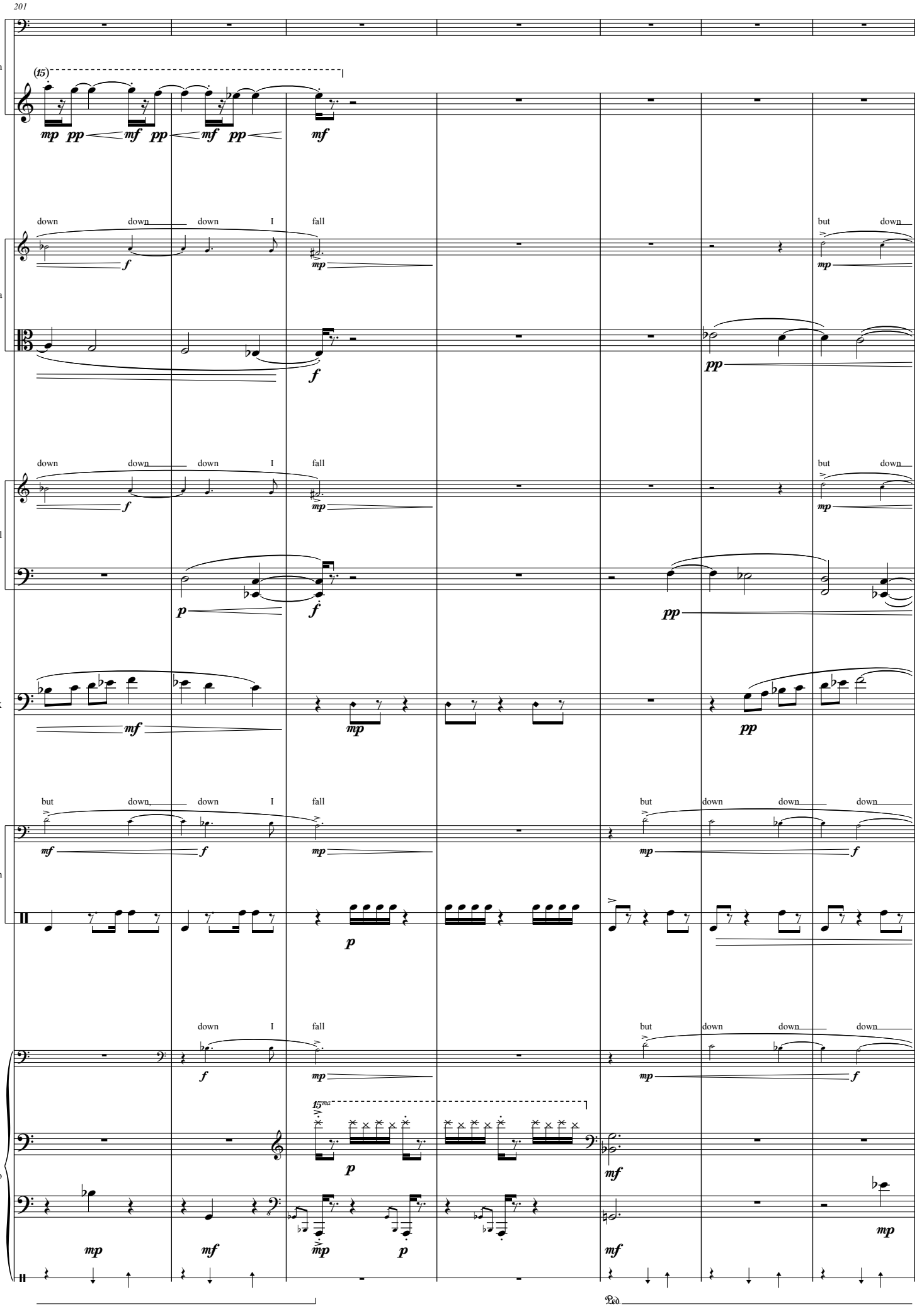

162
15ma
vln
vla
vcl
t.sx
cjn
pno
pp
f
mf
p
mp
ff
voice
heart, af - fright
(15)
Ped.
169
so

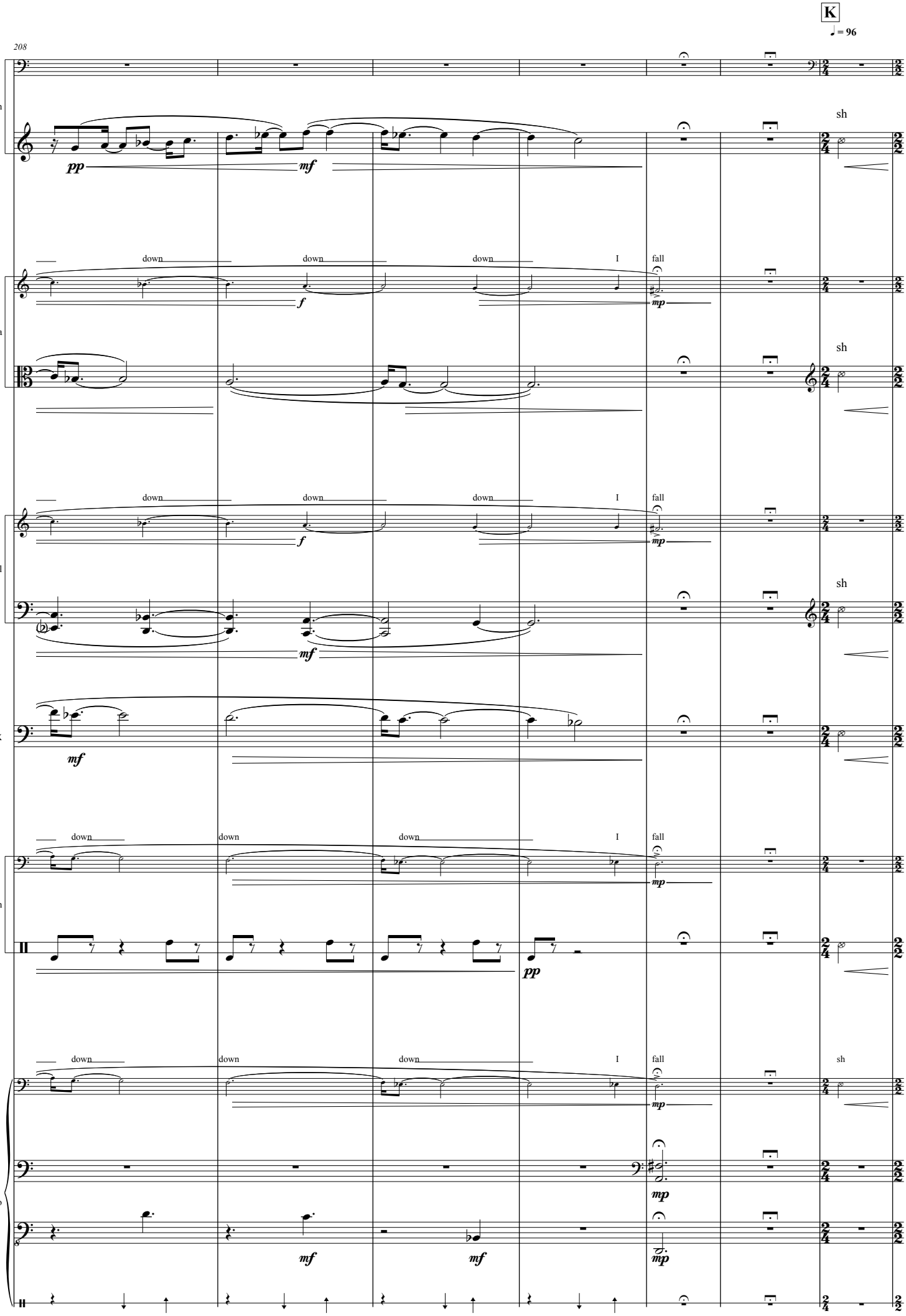

I
175
vln
vla
vcl
t.sx
cjn
pno
rrow so - - - rrow stay
rrow so - - - rrow stay
pizz l.v.
flutter tongue
tya -
(15)
Ped.

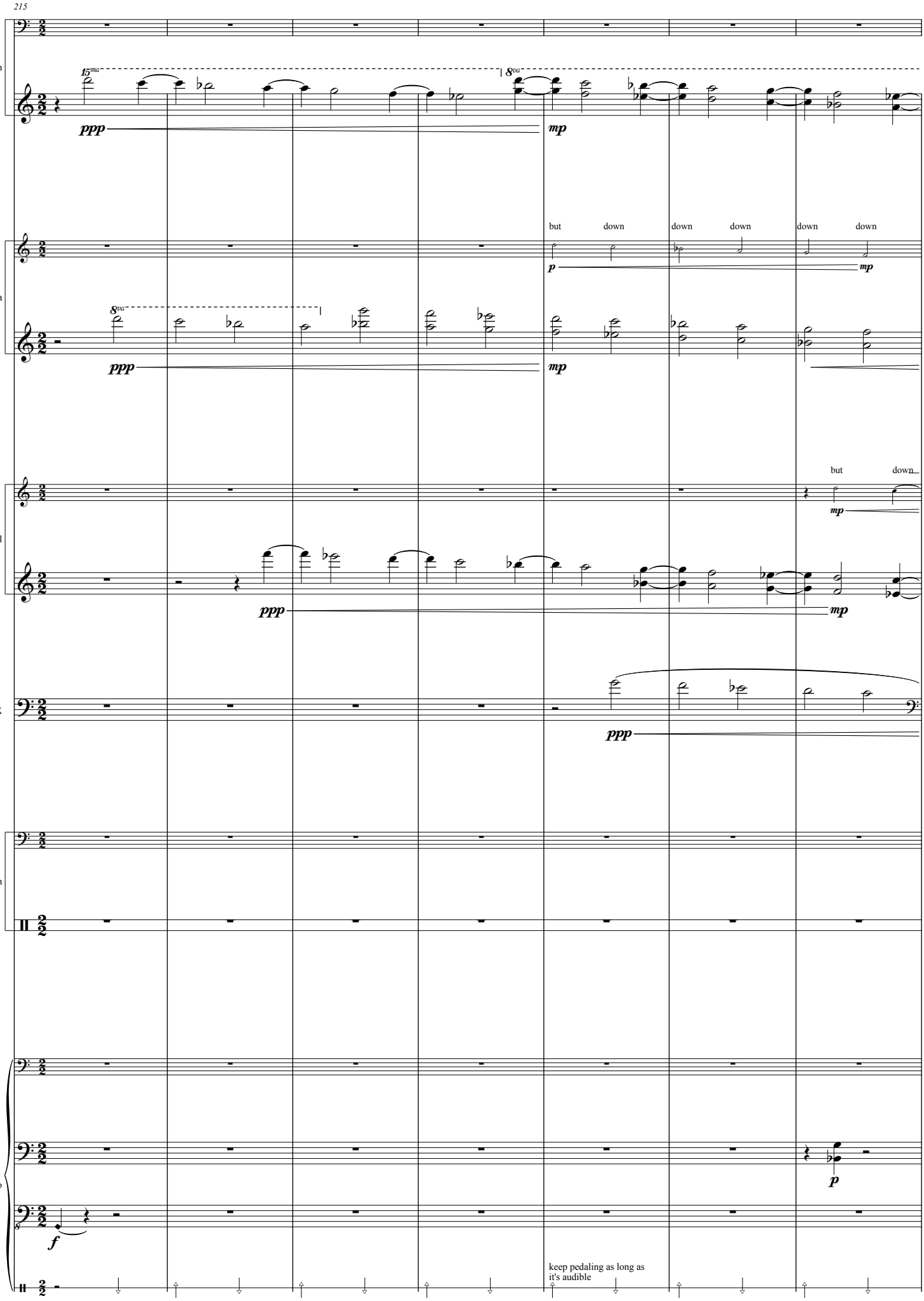

182
vln
vla
vcl
t.sx
cjn
pno
food stamp
heel and toe
arco
de - - tch e - w foe w lu f
- wf che - r lu - - - f lu - - f
8va
15ma
Ped

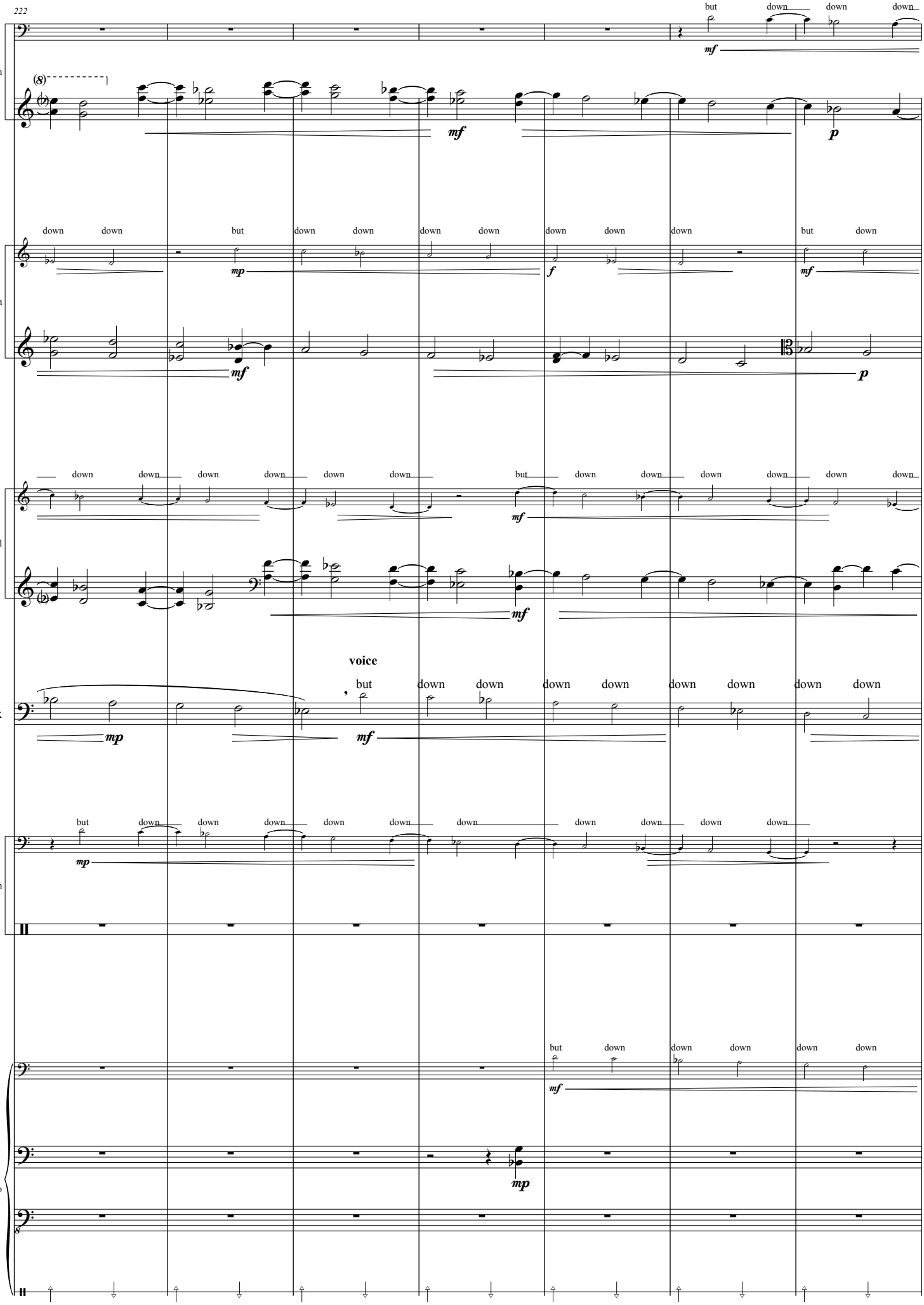

188
rit.
A tempo
vln
vla
vcl
t.sx
cjn
pno
a las I am con -
rubato
Ped.
Ped.

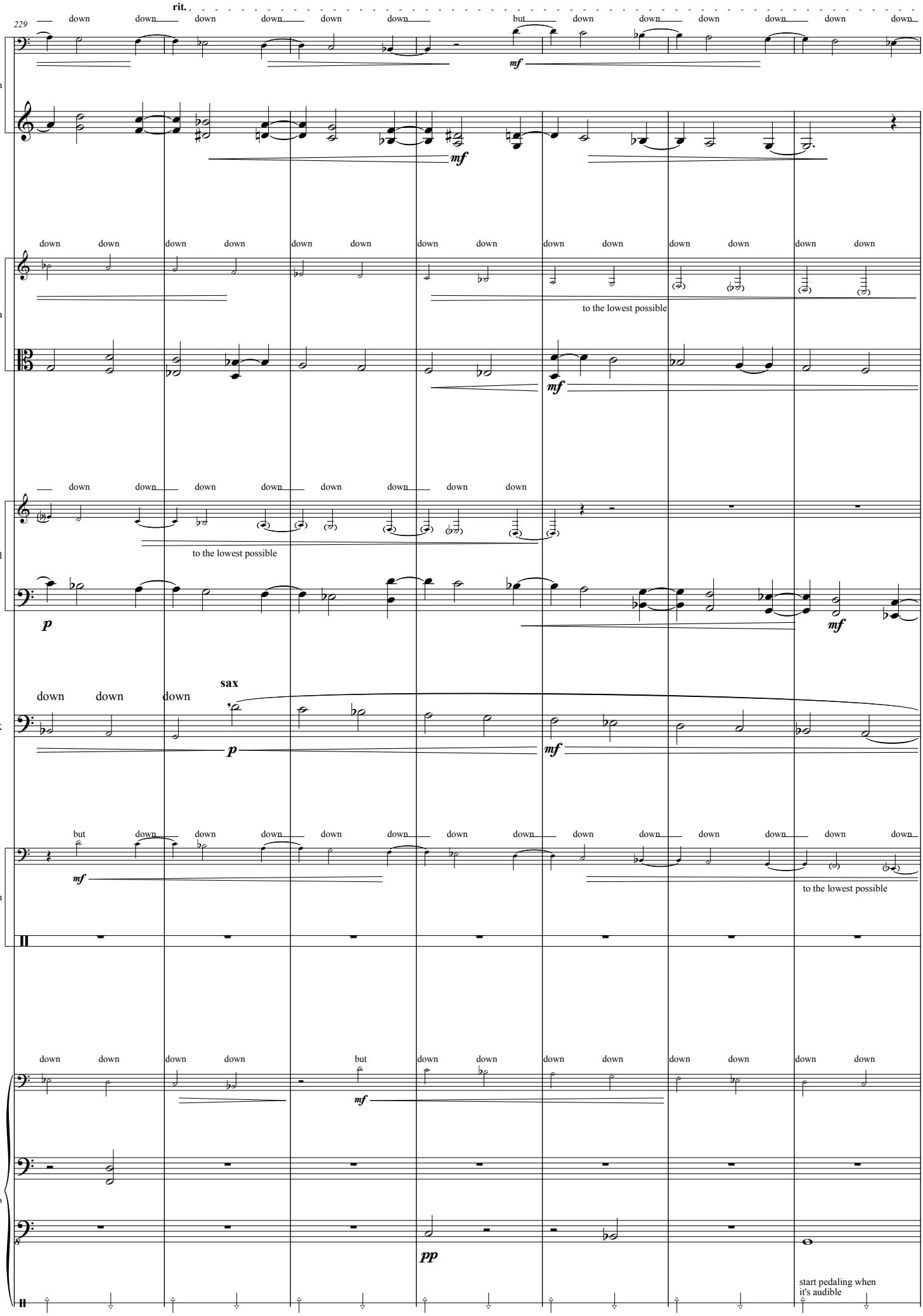

J
195
rit.
accel.
♩ = 72
A tempo
vln
bounce slower
(body hit)
15ma
demned
but
down
vla
bounce slower
(body hit)
vcl
demned
but
down
(bounce slower)
(body hit)
t.sx
rubato
I am con - demn - ed ev - er
cjn
I am con - demn - ed ev - er
pno
(body hit)
Ped

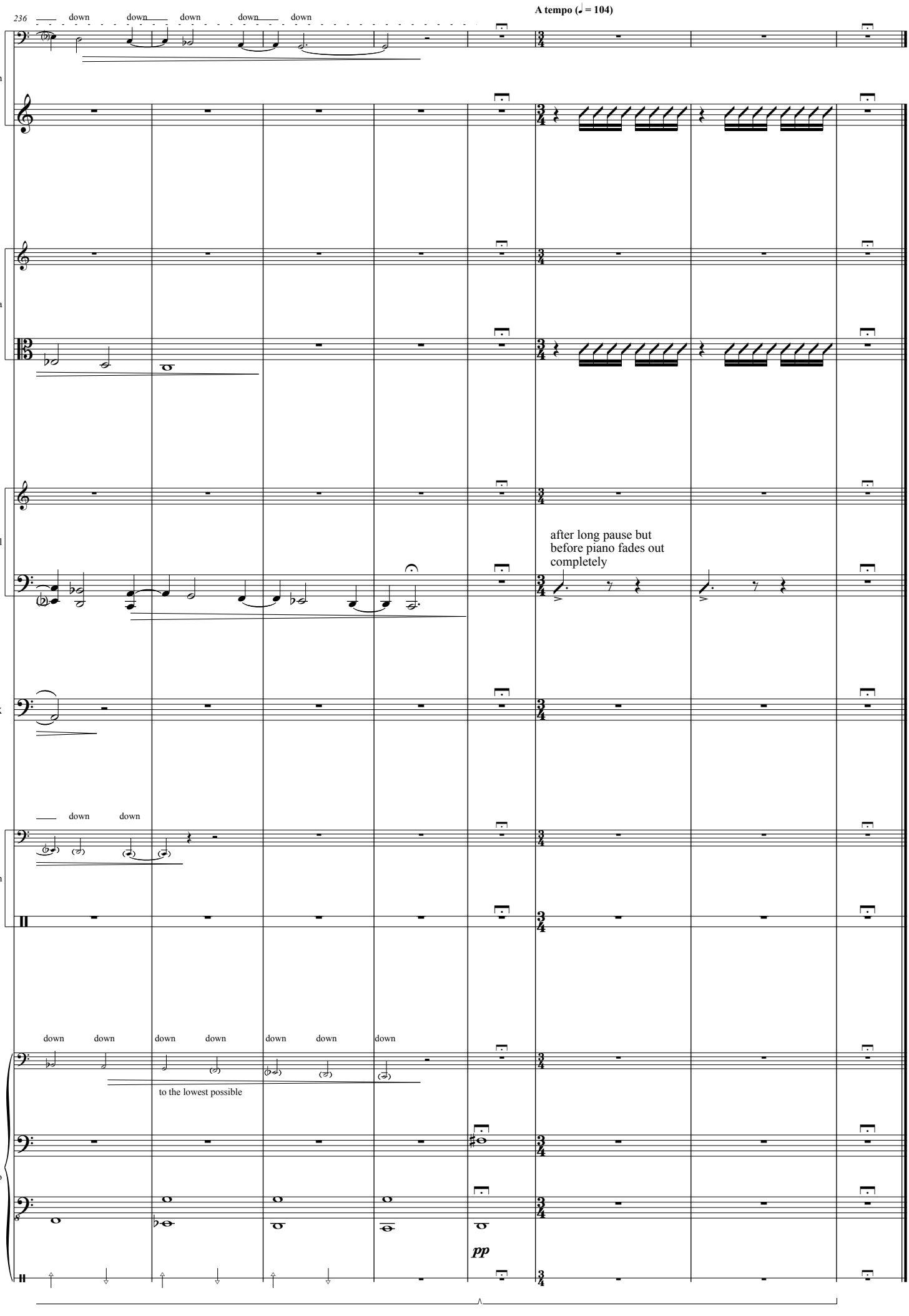

201
vln
(15)
mp pp mf pp mf pp mf
vla
down down down I fall but down
f mp f pp mp
vcl
down down down I fall but down
f mp p f pp mp
t.sx
mf mp pp
cjn
but down down I fall but down down down
mf f mp p mp f
pno
down I fall but down down down
f mp mp f
15ma
p mf
mp mf mp p mf mp
Ped.


K
♩ = 96
208
vln
vla
vcl
t.sx
cjn
pno
pp
mf
f
mp
sh
down
I
fall


215
vln
15ma
ppp
8va
mp
but down down down down down
p
mp
vla
8va
ppp
mp
but down
mp
vcl
ppp
mp
t.sx
ppp
cjn
pno
p
f
keep pedaling as long as
it's audible


222
vln
vla
vcl
t.sx
cjn
pno
but
down
down
down
mf
mf
p
mp
f
mf
mf
p
mf
mf
voice
mp
mf
mp
mf
mp


rit.
229
down down down down down down but down down down down down down
vln
mf
down down down down down down down down down down down down down down
vla
to the lowest possible
mf
down down down down down down down down
vcl
to the lowest possible
p
mf
sax
down down down
t.sx
p
mf
but down down down down down down down down down down down down down down
cjn
mf
to the lowest possible
down down down down but down down down down down down down down down
pno
mf
pp
start pedaling when
it's audible


236
down
down
down
down
down
A tempo (♩ = 104)
vln
vla
vcl
after long pause but
before piano fades out
completely
t.sx
down
down
cjn
down
down
down
down
down
down
down
to the lowest possible
pno
pp