Yu Oda - Composer

Haarlem, The Netherlands
+31 (0)6 8151 3784
odayu21@gmail.com
https://yuoda.nl

Education

- Master's Degree in Music Composition - Conservatorium van Amsterdam, 2011
- Bachelor of Music in Composition - California State University, Northridge, 2008

Professional Experience

Composer and performer working with acoustic music, electroacoustic composition, live electronics, and audiovisual performance. Practice includes writing for instruments and ensembles, performing live electronics, and developing audiovisual works for concert, performance, and installation contexts.

Artistic Initiatives and Leadership

Co-founder and artistic director of the new music ensembles **Looptail** and **Amsterdam Collage Ensemble**, and the electroacoustic techno band **Project 128**. Responsibilities include artistic conception, programming, project development, and performance. Member of the electroacoustic duo project **Plastiklova** with percussionist Laurent Warnier.

Collaborations and Commissions (selected)

- Noord Nederlands Orkest
- Orkest de Ereprijs
- Noord Nederlands Toneel
- United Instruments of Lucilin
- New European Ensemble
- Ensemble Proton
- The NJO National Youth Orchestra of the Netherlands
- Scenatet

Selected Festivals and Performances

- Gaudeamus Muziekweek
- November Music
- Holland Festival
- Oerol Festival
- Huddersfield Contemporary Music Festival
- Forum Neuer Musik
- Time of Music Festival
- Rainy Days Festival
- ISCM World New Music Days

Honors and Recognition (selected)

- Nomination, Toonzetters Prize (2012)
- Nomination, Gaudeamus Prize (2011)
- Selection, ISCM World New Music Days (2023, South Africa)
- 2nd Prize, Young Composers Meeting (2012)

Additional Activities

- Guest lecturer in composition and entrepreneurship
- Guest lectures and workshops at conservatories and universities in Europe, Japan, and South Africa
- Radio broadcasts and featured artist presentations (NHK, Deutschlandfunk)
- Composer-in-residence (Blindman Ensemble)

Full list of works
Biography