

## Shapeshifters Apart

$\text{J} = 50$

15ma non vib

Violin

Violoncello

Harp

Piano

Contraforte

2 highest pitches are to be muted.  
No pitch, just noise. (X noteheads)

normal sustain pedal  
right foot

$\text{Ped}$

$\text{pp}$  exaggerated pedaling up and down.  
on Soft or Sustenuto pedal with left foot.

$\text{pp} < \text{mf}$

x = col leg - let it bounce

Vln.

Vc.

Hp.

Pn

cf

with (extra) vib

(15)

(8)

we - ep singing

$\text{pp} < \text{mp}$

$\text{pp} < \text{mf}$

half mute: touch the edge of the string inside the piano and let it ring

2

15 (8) 15ma

Vln. *mp*

Vc. *p* *pp* *mp* *pp* *mp* *ey - es* *pp* *mp*

Hp. *mp* *mf* *mp* *mp*

Pn. *pp* *mp* *mp*

cf. *pp* *mp* *p* *mf* *pp*

22 (15) A = 100

Vln. *ppp* diamond=pizz. *p* *pp* *mf* (col leg) *f* *mf* (col leg) *mf* *mf* *mf* <i

Musical score for orchestra, page 39, measures 1-10. The score includes parts for Vln., Vc., Hp., Pn., and Cello/Bass (cf.). The instrumentation changes between measures 1-5 and 6-10. In measures 1-5, Vln., Vc., and Hp. play eighth-note patterns, while Pn. and Cello/Bass provide harmonic support. Dynamics include *mf*, *mp*, and *f*. Measure 6 introduces a new section for Vln., Vc., and Hp. with eighth-note patterns and dynamics *mf* and *mp*. Measures 7-10 feature eighth-note patterns for Vln., Vc., and Hp. with dynamics *mf* and *mp*. The Cello/Bass part continues its harmonic function throughout.

Musical score for orchestra, page 4, measures 48-55.

Measure 48:

- Vln.:  $\times$ ,  $\text{mf}$ , cresc.
- Vc.:  $\times$ ,  $\text{mf}$ , cresc.
- Hp.:  $\text{mf}$ , cresc.
- Pn.:  $\text{f}$
- cf:  $\text{mf}$

Measure 49:

- Vln.:  $\times$ ,  $\text{f}$
- Vc.:  $\text{pp}$  (arco)
- Hp.:  $\text{f}$
- Pn.:  $\text{f}$
- cf:  $\text{f}$

Measure 50:

- Vln.:  $\text{f}$
- Vc.:  $\text{ppp}$
- Hp.:  $\text{f}$
- Pn.:  $\text{f}$
- cf:  $\text{f}$

Measure 51:

- Vln.:  $\text{f}$
- Vc.:  $\text{ppp}$
- Hp.:  $\text{f}$
- Pn.:  $\text{f}$
- cf:  $\text{f}$

Measure 52:

- Vln.:  $\text{f}$
- Vc.:  $\text{ppp}$
- Hp.:  $\text{f}$
- Pn.:  $\text{f}$
- cf:  $\text{f}$

Measure 53:

- Vln.:  $\text{f}$
- Vc.:  $\text{ppp}$
- Hp.:  $\text{f}$
- Pn.:  $\text{f}$
- cf:  $\text{f}$

Measure 54:

- Vln.:  $\text{f}$
- Vc.:  $\text{ppp}$
- Hp.:  $\text{f}$
- Pn.:  $\text{f}$
- cf:  $\text{f}$

Measure 55:

- Vln.:  $\text{f}$
- Vc.:  $\text{ppp}$
- Hp.:  $\text{f}$
- Pn.:  $\text{f}$
- cf:  $\text{f}$



C

### 89 exaggerated bow pressure

Vln.

Vc.

exaggerated bow pressure

Hp.

*f*

*mp*

96

Vln. Vc. Hp. Pn. cf.

*mf* *mf* *ff* *p*

*8va* *8va* *8va* *8va*

*mp* *mf*

(8) *mf* *mf*

*p* *mf* *pp*

**D**

103

Vln. Vc. Hp. Pn. cf.

*mf* *ff* *pp* *mf* *mf* *pp* *p*

*8va* *8va* *8va* *8va*

*bow the body of the instrument air like sound* *bow the body of the instrument air like sound*

*mute using the pedal buzzy sounds!*

*f* *mf* *f* *mf* *f* *mf*

*f* *tr* *f* *mf* *f* *mf* *tr*

*f p* *f* *f* *f* *f* *p*

*8va* *f*

*multiphonics with written fingering*

*f* *mp* *p*

Musical score page 8, measures 110(8) through 117.

**Measure 110(8):** Vln. (fp), Vc. (f), Hp. (f), Pn. (f). The Hp. part includes dynamic markings *mf*, *mp*, and *p*. The piano part has a dynamic *f* and a performance instruction "foot stumping heel and toe". The bassoon part has dynamics *mf* and *pp*.

**Measure 111:** Vln. (mf), Vc. (mf), Hp. (mf), Pn. (mf). The piano part has a dynamic *f* and a performance instruction "foot stumping heel and toe". The bassoon part has dynamics *mf* and *pp*.

**Measure 112:** Vln. (mf), Vc. (mf), Hp. (mf), Pn. (mf). The piano part has a dynamic *f* and a performance instruction "foot stumping heel and toe". The bassoon part has dynamics *mf* and *pp*.

**Measure 113:** Vln. (mf), Vc. (mf), Hp. (mf), Pn. (mf). The piano part has a dynamic *f* and a performance instruction "foot stumping heel and toe". The bassoon part has dynamics *mf* and *pp*.

**Measure 114:** Vln. (mf), Vc. (mf), Hp. (mf), Pn. (mf). The piano part has a dynamic *f* and a performance instruction "foot stumping heel and toe". The bassoon part has dynamics *mf* and *pp*.

**Measure 115:** Vln. (mf), Vc. (mf), Hp. (mf), Pn. (mf). The piano part has a dynamic *f* and a performance instruction "foot stumping heel and toe". The bassoon part has dynamics *mf* and *pp*.

**Measure 116:** Vln. (mf), Vc. (mf), Hp. (mf), Pn. (mf). The piano part has a dynamic *f* and a performance instruction "foot stumping heel and toe". The bassoon part has dynamics *mf* and *pp*.

**Measure 117:** Vln. (mf), Vc. (mf), Hp. (mf), Pn. (mf). The piano part has a dynamic *f* and a performance instruction "foot stumping heel and toe". The bassoon part has dynamics *mf* and *pp*.



10

139

Vln. (regular col leg)  
Vc. (regular col leg)

Hp.

Pn. dolce  
mf

cf pp mf

scratch the string with nail, then release

*Rédo.*

147 F

Vln. f pp mp mf pp

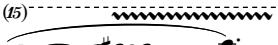
Vc. f p mp a woe

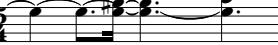
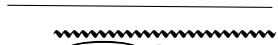
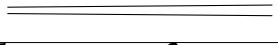
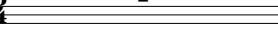
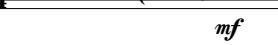
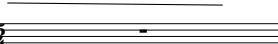
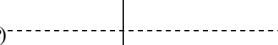
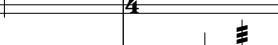
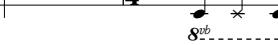
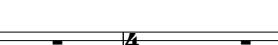
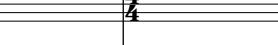
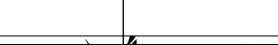
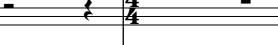
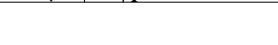
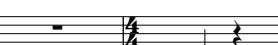
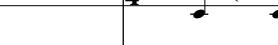
Hp. inhale f pp mf

Pn. p f mp mf mp

cf mp pp p

*Rédo.*

155 (15) 

Vln.                                                  <img alt="wavy line" data-bbox="100 7515 275

G

171

Vln. *ff* *mf* *f* *mf* *f* *mf* *mf*

Vc. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Hp. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Pn. *ff* *ff* *ff* *ff* *ff* *ff* *ff*

cf. *ff* *mf* *mf* *mf* *mf* *mf* *mf*

inhale exhaled

inhale exhaled

inhale exhaled

177

Vln. *p* *mf* *mf* *mf* *mf* *mf* *mf*

Vc. *pp* *mp* *mf* *mf* *mf* *mf* *mf*

her en - tic - ing parts

Hp. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Pn. *mf* *mf* *mf* *mf* *mf* *mf* *mf*

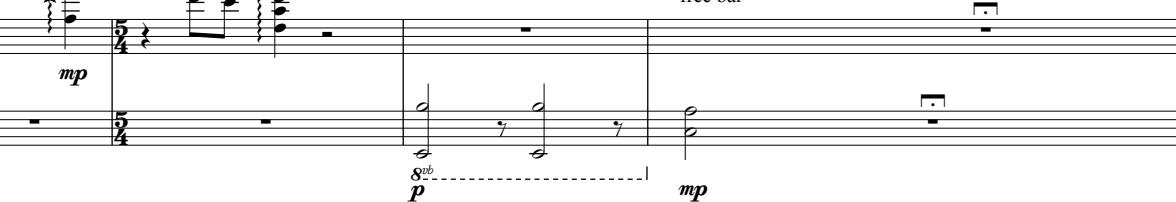
cf. *pp* *mp* *mf* *mf* *mf* *mf* *mf*

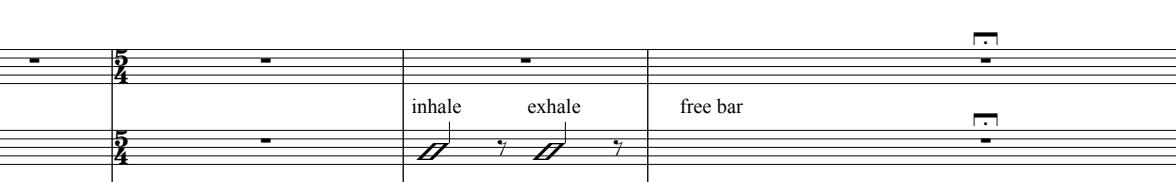
*p*

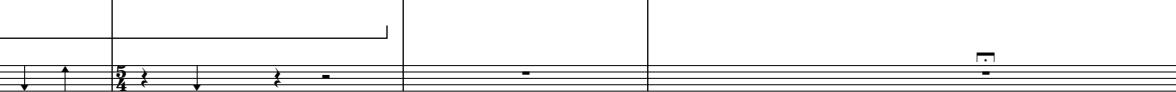
187

Vln. 

Vc. 

Hp. 

Pn. 

cf 

二

cue to everyone  
for the down beat

Vln. 191 (8) down beat cue from hp

Vcl. down beat cue from vln down beat cue from hp

Hp. down beat cue from vln down beat cue from hp

Pn. down beat cue from vln down beat cue from hp

cf. down beat cue from vln down beat cue from hp

This musical score page contains five staves. The top staff is for Violin (Vln.), the second for Cello (Vcl.), the third for Double Bass (Hp.), the fourth for Piano (Pn.), and the bottom staff is a continuation of the Violin part (cf.). The score is in common time (indicated by '3' over a '4') and includes a section starting at measure 191, marked '(8)'. The first measure shows dynamic 'pp' followed by 'p'. The second measure shows a 'down beat cue from vln' and a 'down beat cue from hp'. The third measure shows a dynamic 'mp'. The fourth measure shows a 'down beat cue from vln' and a 'down beat cue from hp'. The fifth measure shows a dynamic 'pp'. The sixth measure shows a 'down beat cue from vln' and a 'down beat cue from hp'. The seventh measure shows a dynamic '8vb mp'. The eighth measure shows a dynamic '8vb mp' followed by 'p'. The ninth measure shows a dynamic 'pp' followed by 'p'. The piano staff (Pn.) has a dynamic 'pp' in the eighth measure and a dynamic '8vb mp' in the ninth measure. The bassoon staff (cf.) has a dynamic 'pp' in the ninth measure.