

♩ = 124

Everybody's Brainwashed

5/4 **A** with noise and not very clear pitch

Violin

fade in - solo
play free with not-always-on-beat bass
but with 5 beats groove

mf *f*

Cajon

off

high

DJ

6

Vln.

4/4 adding ex vib. 5/4

fp

Cj.

DJ

10

Vln.

5/4 3/4 4/4

f

Cj.

with 3 beats groove!

DJ

15

Vln.

4/4 5/4 3/4 5/4

2 beats groove (not 4) 5 beats groove

Cj.

t.t. 1 "ana-ana-ana-ana"

DJ

20

Vln.

5/4 4/4 5/4

4 beats groove repeated 5 times

Cj.

4 - TT material 2

DJ

25 $\frac{5}{4}$

Vln.

Cj. 4 beats groove repeated 5 times
always bass on beat

DJ 4 - TT material 2?

$\frac{4}{4}$ no bass - gradually reduce note

p

34

Vln. immitate human voice

Cj. add more notes
build up (no bass)

DJ 4 beats groove
with bass almost always on beat (yotsuuchi)

5 - fu-fu
bass

41 $\frac{5}{4}$

Vln.

Cj. keep the 4 beats groove
(5 times)

DJ

46 $\frac{4}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Vln.

Cj. enter with fill in
5 beats groove

DJ T.T.

52 $\frac{3}{4}$ $\frac{4}{4}$

Vln.

Cj. develop the phrase!
4 beats groove

DJ 5 fufu - high

58 $\frac{3}{4}$ $\frac{5}{4}$

Vln. *f*

Cj. tutti - but develop the phrase!

DJ 5 beats groove

fufu - high

63 $\frac{4}{4}$ $\frac{3}{4}$ **B**

Vln. alter the phrase - buildup

Cj. alter the phrase - buildup

DJ TT. anatano ku-raaa-shi-ta--i

68 $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$ **C**

Vln. top note on down beat adding ex. vib *pp* \leftarrow *f* *pp* *mf* *mp*

Cj. solo! play freely till b.87 *mf* *pp* *mp*

DJ

77 $\frac{4}{4}$ $\frac{5}{4}$ **D**

Vln. *mf* *mp* *p*

Cj. don't build up too early, the climax is B 87 *mf* *mf* *f*

DJ

87 $\frac{5}{4}$ $\frac{3}{4}$

Vln. *f*

Cj. 5 beats groove *f*

DJ

92

5/4 3/4 5/4

Vln. solo play freely BUT, use the materials used before the main theme, vocal melody, and arpeggio

not too much space in between, use more arpeggio and somehow naturally ends what's given on the next section

arpeggio up and down, as fast as you can gradually shift to these pitches

E

f

Cj. play freely while keeping the frame

DJ fade out kick

102

5/4

Vln. *f*

5 beats groove

Cj.

DJ kick in

106

Vln.

4/4 3/4 4/4

voice imitation tsuku-shite

Cj.

DJ

111

4/4 5/4 3/4 4/4

Vln.

Cj.

DJ

116

4/4 5/4 4/4 3/4

Vln.

Cj.

DJ

122

Vln. $\frac{4}{4}$ $\frac{3}{4}$ $\frac{5}{4}$ $\frac{3}{4}$

Cj.

DJ

128

Vln. $\frac{2}{4}$ $\frac{4}{4}$ *ff*

Cj.

DJ

136

Vln. $\frac{3}{4}$ $\frac{5}{4}$

Cj.

DJ

142

Vln. $\frac{5}{4}$ five beats groove

Cj.

DJ

144

Vln. $\frac{3}{4}$

Cj.

DJ