

The Scheme of the Sea Organ

Yu Oda
(2010)

General Information:

Title: The Scheme of the Sea Organ
 Composer: Yu Oda
 Year: 2010
 Duration: 6'40"
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Instrumentation:

Great bass recorder
 Contra bass recorder
 Sub contra bass recorder
 Bass Clarinet
 2 Percussionists:
 I. Gongs and crotales (upper octave)
 II. Inside of Piano and crotales (lower octave)

Notation

Recorders:

- * All the 32nd notes or faster are meant to be played as fast as possible while remaining the precise placement of the accents.
- * Dynamics above the staff, "cres" or "dim", indicate the dynamic change of overall phrase or the section.
- * All the glissandos are meant to be done with holding the labium if possible. If not, just with the air pressure.



bisgliando, or fingering trill



Square notehead: over blowing on the indicated fingering position. The air pressure corresponds to the dynamics



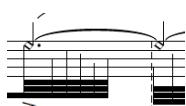
flutter tongue



Diamond notehead: play the indicated note with the voice (same pitch).



No notehead: play undefined pitches as fast as possible around the indicated ranges.



Combination of the voice (diamond) and the undefined pitches.

Bass Clarinet:

- * Dynamics above the staff, "cres" or "dim", indicate the dynamic change of overall phrase or the section.
- * All the glissandos are meant to be done with lips and airpressures.



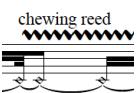
Accent noteheads:
slapped tongue



flutter tongue



bisgliando, or fingering trill



Chew the reed with the indicated fingering position to get unstable high pitches.



play the regular note (regular notehead) with the voice indicated with the diamond notehead.

Percussions:



Gongs used in the piece are notated as below.



Piano strings played inside of the piano used in the piece are notated as below. Those notes are meant to be held throughout the piece, by pressing down and holding the middle pedal of the piano.



heavy gong mallet.



marimba mallet.



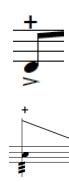
very hard mallet.



finger nail



bow



hold the string with finger as you play the string with mallet to create muted sounds.



hold and the string with finger and slide it from edge to center as you play the string with mallet as fast as possible to create muted sound with moving overtones.

score in C

The Scheme of the Sea Organ

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J = 48

Great Bass Recorder

Contrabass Recorder in F

Sub-Contrabass Recorder

Bass Clarinet in B \flat

Percussionist I. (Thaigong)

Percussionist II. (Piano-inside)

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg

Pno

cresc.

p *mp*

cresc.

8va

mp

overblow

p *ff*

chewing reed

fp *f*

mf

pp

cresc.

mp

cresc.

8va

ff

f *fp* *f*

mp *mf*

3

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg

Pno

4

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg

Pno

5

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg.

Pno

mf

mf

6

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg.

Pno

ff

mp

ff

ff

f

p

f

p

mp

7

G. B. Rec. Cb. Rec. SCb. Rec. B. Cl. Tg Pno

bis 5:3 5:3 5:3 5:3 5:3 5:3

Tg Pno

8

G. B. Rec. Cb. Rec. SCb. Rec. B. Cl. Tg Pno

dim. 8va ff p cresc. f dim. f cresc. f dim. f cresc. f pp mp f p mf f mp mf

9 (8)

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg.

Pno

dim.
f
dim.
f
V.
V.
V.
V.
n
pp
mp
p
mf
mp
p
mf

10

with voice (same pitch)

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg.

Crot.

Pno

f
f
p
mf
f
f
f
f
upper octave - I.
lower octave - II.
p
f

II

G. B. Rec.

Cb. Rec. *f*

SCb. Rec. *ff*

B. Cl. *f*

Tg. *mf*

Crot. 15 *f*

Pno

Musical score for measures 8-11. The score includes parts for G. B. Rec., Cb. Rec., SCb. Rec., B. Cl., Tg., Crot., and Pno. Measure 8 starts with a rest for G. B. Rec. followed by eighth-note patterns for Cb. Rec., SCb. Rec., and B. Cl. Measure 9 begins with a dynamic *mp* for Cb. Rec. and continues with eighth-note patterns for all instruments. Measure 10 starts with a dynamic *p* for SCb. Rec. Measure 11 concludes with a dynamic *mf* for Crot.

I2

G. B. Rec.

Cb. Rec.

SCb. Rec. *mf*

B. Cl.

Tg.

Crot. 15 *mf*

Pno

Musical score for measures 12-15. The score includes parts for G. B. Rec., Cb. Rec., SCb. Rec., B. Cl., Tg., Crot., and Pno. Measure 12 starts with a rest for G. B. Rec. Measure 13 features a dynamic *mf* for SCb. Rec. Measure 14 starts with a dynamic *mf* for Crot. Measure 15 concludes with a dynamic *mp* for Crot.

unidentified pitches, as fast as possible

13

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg

Crot.

Pno

14

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg

Crot.

Pno

unidentified pitches, as fast as possible

cresc. multiphonics w/ high note indicated

cresc. *ff*

cresc. *ff*

cresc. *f*

cresc. *bow*

nail scratch or hit with hard part of the bow

15

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg

Crot.

Pno

multiphonics w/ low note indicated

16

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg

Crot.

Pno

dim.

ff

f

pp

mf

fp

f

17

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl. *f*

Tg *mf*

Pno *mf*

18

G. B. Rec. *8*

Cb. Rec.

SCb. Rec.

B. Cl.

Tg

Pno

Musical score for orchestra and piano, page 20, measures 20-21.

G. B. Rec. (Measures 20-21): Treble clef, 8/8 time. Measures 20: 2 eighth-note pairs followed by a fermata. Measures 21: 2 eighth-note pairs followed by a fermata. Dynamic: **f**.

Cb. Rec. (Measures 20-21): Bass clef. Measure 20: 2 eighth-note pairs. Measure 21: 2 eighth-note pairs. Dynamics: **p**, **ff**. Measure 21 ends with a dynamic of **dim.**

SCb. Rec. (Measures 20-21): Bass clef. Measures 20-21: 2 eighth-note pairs each. Measure 21 ends with a dynamic of **dim.**

B. Cl. (Measures 20-21): Bass clef. Measures 20-21: 2 eighth-note pairs each. Measure 21 ends with a dynamic of **mp**.

Tg. (Measures 20-21): Bass clef. Measures 20-21: 2 eighth-note pairs each. Measure 21 ends with a dynamic of **mp**.

Pno. (Measures 20-21): Treble clef. Measures 20-21: 2 eighth-note pairs each.

21

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg

Pno

Measure 21: The score consists of six staves. G. B. Rec. has eighth-note patterns with slurs and dynamic markings *p*, *f*, and *ff*. Cb. Rec. and SCb. Rec. have sixteenth-note patterns with slurs and dynamics *p*, *ff*, and *f*. B. Cl. has eighth-note patterns with slurs and dynamics *p*, *ff*, and *f*. Tg has eighth-note patterns with slurs. Pno has sixteenth-note patterns with slurs and dynamics *p*, *f*, and *ff*. Measure 22: The score continues with the same instruments. G. B. Rec. and SCb. Rec. play eighth notes. Cb. Rec. and B. Cl. are silent. Tg plays eighth-note patterns with slurs. Pno plays sixteenth-note patterns with slurs and dynamics *f* and *p*.

22

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg

Pno

Measure 22: The score continues with the same instruments. G. B. Rec. and SCb. Rec. play eighth notes. Cb. Rec. and B. Cl. are silent. Tg plays eighth-note patterns with slurs. Pno plays sixteenth-note patterns with slurs and dynamics *f* and *p*. Measure 23: The score continues with the same instruments. G. B. Rec. and SCb. Rec. play eighth notes. Cb. Rec. and B. Cl. are silent. Tg plays eighth-note patterns with slurs. Pno plays sixteenth-note patterns with slurs and dynamics *f* and *p*.

23

G. B. Rec. *ff* *f* *dim.*

Cb. Rec. *ff* *f* *dim.*

SCb. Rec. *p* *f* *dim.*

B. Cl. *f* *fp* *fp* *fp* *mf*

Tg *f* *f* *f*

Pno *mp*

24

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl. *n*

Tg *n*

Pno

25

G. B. Rec.

Cb. Rec. with voice (same pitch) *ff*

SCb. Rec. with voice (same pitch) *ff*

B. Cl. *mp* *pp* *mf*

Tg. *ff* *mf*

Pno *mf*

fmp *dim.* *n* *dim.*

26

G. B. Rec. *n* *f*

Cb. Rec. *n*

SCb. Rec. *n* *f*

B. Cl. *n* *mf*

Tg. *n* *ff*

Pno *f*

27

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg.

Pno

dim

dim

mf
bis

mp

sliding the finger while muting edge to center

open

f

p — *f*

28

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg.

Pno

multiphonics w/ the higher note indicated

n

n

f

29

G. B. Rec. *ff* *dim.*

Cb. Rec. *ff* *dim.*

SCb. Rec. *f* w/ voice indicated with the diamond notehead

B. Cl. *fp*

Tg *ff* *mp* *n*

Pno *f* *mf*

30

G. B. Rec. *mf* *pp* *mf*

Cb. Rec. *mf*

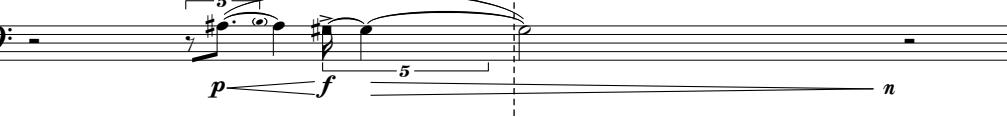
SCb. Rec. *mf*

B. Cl. *mp*

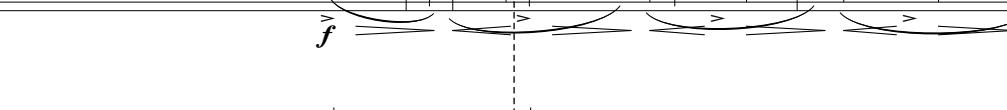
Tg *mf* *p* *n*

Pno *mp*

31

G. B. Rec. 

Cb. Rec. 

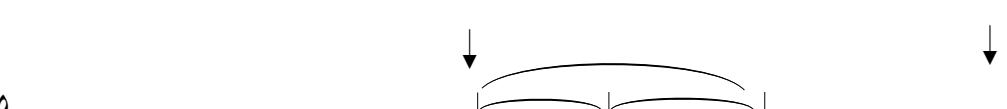
SCb. Rec. 

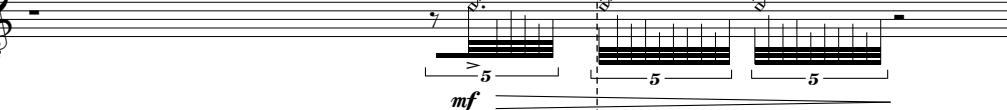
B. Cl. 

Tg 

Pno 

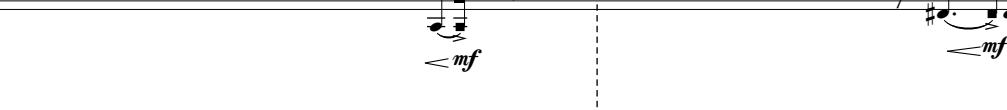
32

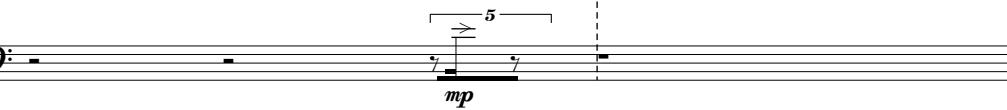
G. B. Rec. 

Cb. Rec. 

SCb. Rec. 

B. Cl. 

Tg 

Pno 

33

G. B. Rec.

Cb. Rec.

SCb. Rec. *dolce*

B. Cl.

Tg. *mp*

Crot.

Pno *mp*

34

G. B. Rec.

Cb. Rec. *dolce*

SCb. Rec. *mp*

B. Cl.

Tg. *mp*

Crot. *mp*

Pno *mp*

35

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg

Pno

mute all the resonating instruments

mute all the resonating instruments

36 sec

G. B. Rec.

Cb. Rec.

SCb. Rec.

B. Cl.

Tg

Pno