

Vorex

Yu Oda

♩ = 55

A

air sound via instrument
no pitch

B.Fl.

ppp *p*

air sound via instrument
no pitch

B.Cl.

ppp *p*

Vib.

1.v. no pitch airy sounds
f
(cres towards end of note duration)

air sound from mouth
white noise imitation
sh

Vla.

bow instrument body

ppp *p* *pp*

air sound from mouth
white noise imitation
sh

Db.

bow instrument body

ppp *p* *pp*

5

B.Fl.

B.Cl.

Vib.

Vla.

Db.

pp

pp

mf

always l.v.

completely muted
pizz arco (body)

f *p*

pizz l.v.
arco (body)

f *p*

pizz bridge

f *p*

The musical score is for five instruments: B.Fl., B.Cl., Vib., Vla., and Db. The score is divided into two systems, each with two measures. The first system starts with a 2/16 time signature and changes to 4/4. The second system starts with a 3/16 time signature and changes to 4/4. The B.Fl. part has a treble clef and a 5-measure rest. The B.Cl. part has a bass clef and a 2-measure rest. The Vib. part has a treble clef and a 2-measure rest. The Vla. part has a treble clef and a 2-measure rest. The Db. part has a bass clef and a 2-measure rest. The score includes various musical notations such as rests, notes, and dynamic markings.

B

10

B.Fl.

n/p

ppp

mp p

B.Cl.

n/p

ppp

mp p

slap tongue

Vib.

mf

Vla.

body tap

sh

pizz

f p f

Db.

body tap

sh

pizz

f p

14

B.Fl.

mp

p

slap tongue

ppp

B.Cl.

mp

p

Vib.

mp

p

Vla.

arco

mp

exg bow

ff

pizz

f

p

f

Db.

arco

mp

exg bow

ff

pizz

f

p

f

Detailed description of the musical score: The score is for measures 14 through 17. The B.Fl. and B.Cl. parts have a melodic line with 'x' marks indicating specific notes or articulation. The Vib. part has a similar melodic line. The Vla. and Db. parts have a rhythmic pattern of eighth notes. The dynamics are mp for measures 14 and 15, p for measure 16, and ppp for measure 17. Performance techniques include arco, exg bow, pizz, and slap tongue.

19

B.Fl.

p *ppp/p* *ppp* *p* *ppp/p*

B.Cl.

ppp *p* *ppp/p*

Vib.

sh

Via.

pp *arco* *pizz* *sh*

Db.

sh

The musical score for measures 19-22 is written for five instruments: B.Fl., B.Cl., Vib., Via., and Db. The time signature is 2/4. The B.Fl. part starts with a measure rest, followed by a series of eighth notes with dynamic markings *p*, *ppp/p*, *ppp*, *p*, and *ppp/p*. The B.Cl. part also starts with a measure rest, followed by a series of eighth notes with dynamic markings *ppp*, *p*, and *ppp/p*. The Vib. part has a measure rest, followed by a series of eighth notes with a *sh* (shout) marking. The Via. part has a measure rest, followed by a series of eighth notes with dynamic markings *pp*, *arco*, and *pizz*. The Db. part has a measure rest, followed by a series of eighth notes with a *sh* (shout) marking. The score ends with a repeat sign.

C

♩. = 80

23

B.Fl.

mp

mp

p

B.Cl.

mp

mp

p

ppp

Vib.

mp

slap

f

mp

Via.

arco

mp

exg bow

ff

pizz (muted)

Db.

arco

mp

exg bow

ff

pizz (muted)

[illegible]

$\text{♩} = 80$

38 -

B.Fl.

p

check

ppp

B.Cl.

ppp

Vib.

dead stroke

pp

f

body hit (instrument's)

ppp

Vla.

pizz

mf p

ppp

Db.

pizz

mf p

f

ppp

44

B.Fl.

B.Cl.

Vib.

Vla.

Db.

p

ppp

p

ppp

p

p

mp

p

ppp

mf

p

mp

arco

Detailed description of the musical score: The score is for measures 44 to 49. The B.Fl. staff (measures 44-49) features a treble clef, a key signature of one flat, and a 4/8 time signature. It contains six measures of music, each with a half note and a dotted half note, with a *p* dynamic. The B.Cl. staff (measures 44-49) features a bass clef, a key signature of one flat, and a 4/8 time signature. It contains six measures of music, each with a half note and a dotted half note, with dynamics of *p*, *ppp*, *p*, *ppp*, *p*, and *p*. The Vib. staff (measures 44-49) features a treble clef, a key signature of one flat, and a 4/8 time signature. It contains six measures of music, each with a half note and a dotted half note, with dynamics of *p* and *mp*. The Vla. staff (measures 44-49) features a bass clef, a key signature of one flat, and a 4/8 time signature. It contains six measures of music, each with a half note and a dotted half note, with dynamics of *p*, *ppp*, and *mf*. The Db. staff (measures 44-49) features a bass clef, a key signature of one flat, and a 4/8 time signature. It contains six measures of music, each with a half note and a dotted half note, with dynamics of *p* and *mp*. The word "arco" is written above the Vla. staff in measure 47.

D

50

B.Fl.

B.Cl.

Vib.

Vla.

Db.

slap

sh

exg bow

ff

col leg let bounce completely muted

mf

norm

ppp

arco

exg bow

ff

col leg let bounce completely muted

mf

pizz

pp

mp

mp

pp

mp

mf

pp

mp

poco rit.

57

B.Fl.

p

mp

ppp

mp

multiphonics

B.Cl.

p

mp

p

multiphonics

Vib.

mf

mp

f

Via.

body tap
body bow

p

arco
seagull effect
on D and A

Db.

body tap
body bow

mf

p

arco
seagull effect
on A and D

pizz

mp

pizz

68

B.Fl.

B.Cl.

Vib.

Vla.

Db.

rubato

ppp *mp*

ppp *mp*

f *f*

arco
exg bow

norm

ff *ppp*

arco
exg bow

pizz

arco

ff *f* *ppp*

Measure 68: B.Fl. and B.Cl. play triplet patterns in 8/8. Vib. plays a rhythmic pattern in 8/8. Vla. plays a continuous eighth-note pattern in 8/8. Db. plays a continuous eighth-note pattern in 8/8. Dynamics: *ppp* for B.Fl. and B.Cl., *f* for Vib., *ff* for Vla. and Db.

Measure 69: B.Fl. and B.Cl. play triplet patterns in 3/8. Vib. plays a rhythmic pattern in 3/8. Vla. plays a continuous eighth-note pattern in 3/8. Db. plays a continuous eighth-note pattern in 3/8. Dynamics: *ppp* for B.Fl. and B.Cl., *f* for Vib., *ff* for Vla. and Db.

Measure 70: B.Fl. and B.Cl. play melodic lines in 3/16. Vib. plays a single note in 3/16. Vla. plays a single note in 3/16. Db. plays a single note in 3/16. Dynamics: *mp* for B.Fl. and B.Cl., *f* for Vib., *ff* for Vla. and Db.

Measure 71: B.Fl. and B.Cl. play melodic lines in 4/4. Vib. plays a single note in 4/4. Vla. plays a single note in 4/4. Db. plays a single note in 4/4. Dynamics: *mp* for B.Fl. and B.Cl., *f* for Vib., *ff* for Vla. and Db.

Measure 72: B.Fl. and B.Cl. play melodic lines in 4/4. Vib. plays a single note in 4/4. Vla. plays a single note in 4/4. Db. plays a single note in 4/4. Dynamics: *mp* for B.Fl. and B.Cl., *f* for Vib., *ff* for Vla. and Db.

74

B.Fl.

B.Cl.

Vib.

Vla.

Db.

ppp *mf* *pp* *mf*

ppp *mf*

f

mp *pp* *mf*

mp *mf*

bis bis

Detailed description: This page contains the musical notation for measures 74 through 79. The score is arranged in five systems, each with a different instrument: B.Fl. (Bass Flute), B.Cl. (Bass Clarinet), Vib. (Vibraphone), Vla. (Viola), and Db. (Double Bass).
- **Measure 74:** B.Fl. and B.Cl. both start with a whole rest. Vib. has a whole rest. Vla. and Db. play a half note G2.
- **Measure 75:** B.Fl. and B.Cl. play a half note A2. Vib. has a whole rest. Vla. and Db. play a half note G2.
- **Measure 76:** B.Fl. and B.Cl. play a half note B2. Vib. has a whole rest. Vla. and Db. play a half note G2.
- **Measure 77:** B.Fl. and B.Cl. play a half note C3. Vib. has a whole rest. Vla. and Db. play a half note G2.
- **Measure 78:** B.Fl. and B.Cl. play a half note D3. Vib. has a whole rest. Vla. and Db. play a half note G2.
- **Measure 79:** B.Fl. and B.Cl. play a half note E3. Vib. has a whole rest. Vla. and Db. play a half note G2.
Dynamics and articulations: B.Fl. and B.Cl. have dynamics *ppp* (measures 74-75), *mf* (measures 76-77), *pp* (measure 78), and *mf* (measure 79). Vib. has a dynamic of *f* in measure 75. Vla. has dynamics *mp* (measures 74-75), *pp* (measures 76-77), and *mf* (measures 78-79). Db. has dynamics *mp* (measures 74-75) and *mf* (measures 76-77). B.Fl. and B.Cl. have 'bis' markings with wavy lines above them in measures 78 and 79.

80

B.Fl.

bis

p

f

mf

B.Cl.

bis

f

mf

Vib.

Vla.

f

mf

wide vib

Db.

f

mf

Detailed description: This page contains the musical notation for measures 80 through 84. The score is written for five instruments: B.Fl. (Bass Flute), B.Cl. (Bass Clarinet), Vib. (Vibraphone), Vla. (Viola), and Db. (Double Bass). The measures are divided into five measures by vertical bar lines. Measure 80 starts with a treble clef and a key signature of one flat. The B.Fl. part begins with a rest, followed by a half note G4 with a 'bis' marking and a wavy line above it. The B.Cl. part begins with a half note G4, also with a 'bis' marking and a wavy line. The Vib. part has a whole rest. The Vla. part has a half note G4. The Db. part has a half note G4. Measure 81 continues with the B.Fl. and B.Cl. parts. The B.Fl. part has a half note G4 with a 'bis' marking and a wavy line. The B.Cl. part has a half note G4 with a 'bis' marking and a wavy line. The Vib. part has a whole rest. The Vla. part has a half note G4. The Db. part has a half note G4. Measure 82 continues with the B.Fl. and B.Cl. parts. The B.Fl. part has a half note G4 with a 'bis' marking and a wavy line. The B.Cl. part has a half note G4 with a 'bis' marking and a wavy line. The Vib. part has a whole rest. The Vla. part has a half note G4. The Db. part has a half note G4. Measure 83 continues with the B.Fl. and B.Cl. parts. The B.Fl. part has a half note G4 with a 'bis' marking and a wavy line. The B.Cl. part has a half note G4 with a 'bis' marking and a wavy line. The Vib. part has a whole rest. The Vla. part has a half note G4. The Db. part has a half note G4. Measure 84 continues with the B.Fl. and B.Cl. parts. The B.Fl. part has a half note G4 with a 'bis' marking and a wavy line. The B.Cl. part has a half note G4 with a 'bis' marking and a wavy line. The Vib. part has a whole rest. The Vla. part has a half note G4. The Db. part has a half note G4.

F

86

B.Fl.

m.p.

ff

fp

f pp

B.Cl.

m.p.

ff

fp

f pp

Vib.

f

ppp

mp

Vla.

sh

col leg let bounce completely muted

mf

col leg muted

p

p

Db.

pizz

col leg let bounce completely muted

f

mf

pizz

col leg

p

pizz

mf

p

91

B.Fl.

gradual shift

3 3 3 3 *mp*

B.Cl.

Vib.

5

dead stroke
let previous notes ring

pp

gradual shift

Vla.

norm arco
lightly with completely muted
then gradually shift

rubato
3 3 3 3 5 5

ppp *mp*

Db.

(muted pizz)

gradually unmute

mp

Detailed description of the musical score for measures 91-93:

- B.Fl. (Bass Flute):** Measures 91-93. Continuous eighth-note pattern. Measure 93 features a gradual shift and triplets of eighth notes, marked *mp*.
- B.Cl. (Bass Clarinet):** Measures 91-93. Continuous eighth-note pattern.
- Vib. (Vibraphone):** Measures 91-93. Measure 91: Chord of G4, B4, D5 (5). Measure 92: Chord of G4, B4, D5 (5). Measure 93: Dead stroke, let previous notes ring, then gradual shift.
- Vla. (Viola):** Measures 91-93. Measure 91: Chord of G4, B4, D5 (5). Measure 92: Chord of G4, B4, D5 (5). Measure 93: Chord of G4, B4, D5 (5). Rubato section in measure 92, marked *ppp* and *mp*.
- Db. (Double Bass):** Measures 91-93. (muted pizz) in measure 91. Gradually unmute in measure 92, marked *mp*.

94

B.Fl.

B.Cl.

Vib.

Via.

Db.

3

3

3

3

3

3

pp

back to dead stroke

mp

pp

col leg

ppp

p

back to mute

p

2/4

3/16

4/8

3

3

3

3

3

3

pp

back to dead stroke

mp

pp

col leg

ppp

p

back to mute

p

2/4

3/16

4/8

98

B.Fl. exg breathe exhale inhale m.p. mp mf

B.Cl. exg breathe exhale inhale f mp mf mf

Vib. exg breathe exhale inhale mf mf ppp p dashed slur: just vor visual clarity, grouping same chords

Vla. exg breathe exhale inhale norm f no gap mp mf mf

Db. exg breathe exhale inhale pizz (muted) arco norm mf f mf

105

B.Fl.

mf p

B.Cl.

p

Vib.

mp/pp *ppp* *mp*

Vla.

pizz

Db.

mf p

pizz

The musical score for measures 105-107 is written for five instruments: B.Fl., B.Cl., Vib., Vla., and Db. The key signature has one flat (Bb) and the time signature is 4/4. Measures 105 and 106 are marked with a common time signature of 4/4, while measure 107 is marked with a common time signature of 3/4. The B.Fl. and B.Cl. parts consist of continuous eighth-note triplets. The Vib. part features sustained chords with dynamic markings of *mp/pp*, *ppp*, and *mp*. The Vla. and Db. parts consist of eighth-note triplets, with the Db. part starting with a *pizz* (pizzicato) marking. The dynamic markings for the B.Fl. and B.Cl. parts are *mf p* and *p* respectively.

H

♩ = 70 (slower)

108

B.Fl.

B.Cl.

Vib.

Vla.

Db.

pp

mp

pp

mf

ppp

mf

pp

ppp

mf

pp

mp

wide vib

arco

pizz

arco

114

B.Fl.

B.Cl.

Vib.

Vla.

Db.

mf

mf

pp

mp

mf

fmp

mf

fmp

bis

wider vib
(along with dynamics)

no gap

exg pres.

p *mf* *p* *f*

Detailed description of the musical score: The score is for measures 114 to 118. The B.Fl. staff starts with a treble clef and a key signature of one flat. It features a melodic line with a slur over measures 114-115, a measure rest in 116, and a 'bis' marking with a wavy line in 117. The B.Cl. staff has a similar melodic line with dynamics *mf*, *p*, *mf*, *p*, and *f*. The Vib. staff shows a series of chords with dynamics *pp* and *mp*. The Vla. staff includes a wavy line for vibrato and dynamics *mf* and *fmp*. The Db. staff has a melodic line with dynamics *mf* and *fmp*, and a 'no gap' marking. Rehearsal marks 2/4, 2/8, 3/16, and 5/4 are present above the staves.

121 m.p.

B.Fl.

mp *f* *mp* *f* *mp* *f* *mp* *mf*

B.Cl.

p *f* *p* *mf*

Vib.

focus on resonance, not much attack sounds

Vla.

p *mp*

Db.

mp *f* *mp*

Detailed description: This page of a musical score covers measures 121 to 124. The B.Fl. staff begins with a melodic line in measure 121 marked *mp* and *m.p.*, followed by a series of eighth-note patterns in measures 122-124 with dynamics *f*, *mp*, *f*, *mp*, *f*, *mp*, and *mf*. The B.Cl. staff provides harmonic support with chords in measure 121 (*p*), a sustained chord in measure 122 (*f*), and a melodic phrase in measure 124 (*p* and *mf*). The Vib. staff has a sustained chord in measure 122 with the instruction 'focus on resonance, not much attack sounds'. The Vla. staff features a tremolo in measure 121 and sustained chords in measures 122-124 with dynamics *p* and *mp*. The Db. staff has a sustained chord in measure 121 and a melodic line in measures 122-124 with dynamics *mp*, *f*, and *mp*. The score includes various musical notations such as slurs, ties, and dynamic markings.

125

B.Fl.

B.Cl.

Vib.

Vla.

Db.

I

wide vib

mp *f* *mp* *f* *mp*

p *mf* *p* *f* *mp* *f*

f *mp* *f* *mp* *f*

Detailed description: This page contains a musical score for measures 125 through 130. The score is written for five instruments: B.Fl. (Bass Flute), B.Cl. (Bass Clarinet), Vib. (Vibraphone), Vla. (Viola), and Db. (Double Bass). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The B.Fl. part begins in measure 125 with a half note B-flat, followed by rests. In measure 129, it plays a half note G with a 'wide vib' (wide vibrato) marking. The B.Cl. part features a melodic line with slurs and dynamic markings of *mp* and *f*. The Vib. part consists of chords with vibrato. The Vla. part has a melodic line with slurs and dynamic markings of *p*, *mf*, and *f*. The Db. part has a melodic line with slurs and dynamic markings of *f* and *mp*. A section marker 'I' is located at the top right of the page.

133

B.Fl.

B.Cl.

Vib.

Vla.

Db.

p *f* *m.p.* *p* *pp* *mp*

do not make pitch changes obvious

hide attacks
focus on resonance

not completely distorted
(still no gap)

p *mf* *mp* *f* *mp* *ff* *mp*

linear shift

mp *mf* *f* *mp* *ff* *mp*

140

B.Fl.

mf

p

f

not too dramati, more like a rubato

B.Cl.

pp

f

Vib.

mf

p

mp

p

Vla.

f

p

mf

Db.

f

p

mp

p

mf

Detailed description: This page contains the musical notation for measures 140 through 143. The score is written for five instruments: B.Fl. (Bass Flute), B.Cl. (Bass Clarinet), Vib. (Vibraphone), Vla. (Viola), and Db. (Double Bass).
- **B.Fl. staff:** Measure 140 starts with a half note G4, marked *mf*. Measure 141 has a whole rest. Measure 142 begins a rapid sixteenth-note scale starting on G4, marked *p*. Measure 143 continues this scale, marked *f*.
- **B.Cl. staff:** Measure 140 has a whole rest. Measure 141 begins a rapid sixteenth-note scale starting on G2, marked *pp*. Measure 142 continues this scale, marked *f*. Measure 143 continues the scale, marked *f*.
- **Vib. staff:** Measures 140-143 feature a series of chords, each with a vibrato line above it. The dynamics are *mf*, *p*, *mp*, and *p* respectively.
- **Vla. staff:** Measures 140-143 feature a series of chords, each with a vibrato line above it. The dynamics are *f*, *p*, *mf*, and *mf* respectively.
- **Db. staff:** Measures 140-143 feature a series of chords, each with a vibrato line above it. The dynamics are *f*, *p*, *mp*, and *mf* respectively.

144

B.Fl.

B.Cl.

Vib.

Vla.

Db.

pp

mf

p

pp

mf

p

mp

The musical score for measures 144-147 is as follows:

- Measure 144:**
 - B.Fl.:** A rapid sixteenth-note scale ascending from G4 to E5, marked with a forte *f* dynamic.
 - B.Cl.:** A triplet of eighth notes (G2, A2, B2) marked *pp* (pianissimo).
 - Vib.:** A dotted half note chord (F#3, A3, C#4) marked *mf* (mezzo-forte).
 - Vla.:** A dotted half note chord (F#2, A2, C#3) marked *pp*.
 - Db.:** A dotted half note chord (F#1, A1, C#2) marked *mp* (mezzo-piano).
- Measure 145:**
 - B.Fl.:** A rapid sixteenth-note scale ascending from F#5 to D6, marked with a forte *f* dynamic.
 - B.Cl.:** A triplet of eighth notes (C3, D3, E3) marked *mf*.
 - Vib.:** A dotted half note chord (G#3, B3, D#4) marked *p* (piano).
 - Vla.:** A dotted half note chord (G#2, B2, D#3) marked *mf*.
 - Db.:** A dotted half note chord (G#1, B1, D#2) marked *mp*.
- Measure 146:**
 - B.Fl.:** A rapid sixteenth-note scale ascending from C#6 to A6, marked with a forte *f* dynamic.
 - B.Cl.:** A triplet of eighth notes (F#3, A3, C#4) marked *p*.
 - Vib.:** A dotted half note chord (A#3, C#4, E4) marked *mf*.
 - Vla.:** A dotted half note chord (A#2, C#3, E3) marked *p*.
 - Db.:** A dotted half note chord (A#1, C#2, E2) marked *mp*.
- Measure 147:**
 - B.Fl.:** A rapid sixteenth-note scale ascending from G#6 to E7, marked with a forte *f* dynamic.
 - B.Cl.:** A triplet of eighth notes (G#3, A#3, C#4) marked *p*.
 - Vib.:** A dotted half note chord (B#3, D#4, F#4) marked *mf*.
 - Vla.:** A dotted half note chord (B#2, D#3, F#3) marked *p*.
 - Db.:** A dotted half note chord (B#1, D#2, F#2) marked *mp*.

J

wide vib

148

B.Fl.

f *p* *f*

B.Cl.

f

Vib.

f *mp* *mf*

Vla.

f not too dramati, more like a rubato

Db.

f *mp* *mf*

Detailed description of the musical score: The score is for measures 148, 149, and 150. The B.Fl. staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It has a forte (f) dynamic at the beginning, a piano (p) dynamic in measure 149, and a forte (f) dynamic at the end. A wavy line labeled 'wide vib' is above the staff. The B.Cl. staff has a bass clef and a forte (f) dynamic. The Vib. staff has a treble clef and a forte (f) dynamic. The Vla. staff has a bass clef and a forte (f) dynamic. The Db. staff has a bass clef and a forte (f) dynamic. The score includes various musical notations such as notes, rests, and dynamics.

poco accel.

151

B.Fl.

B.Cl.

Vib.

Via.

Db.

mp

ff

p

f

norm.

into complete distortion

mp

mf

pp

mf

into complete distortion

mp

ff

norm.

p

norm.

Detailed description of the musical score: The score is for measures 151 to 154. The B.Fl. part (treble clef) starts with a sixteenth-note scale in measure 151, followed by a whole rest in measure 152, and then a sixteenth-note scale in measure 153. Dynamics are *p* in measure 153 and *f* in measure 154. The B.Cl. part (bass clef) has a half note in measure 151, a half note in measure 152, and a sixteenth-note scale in measure 154. Dynamics are *p* in measure 151, *ff* in measure 152, and *p* in measure 154. The Vib. part (treble clef) has a complex rhythmic pattern in measure 151, a complex rhythmic pattern in measure 152, and a complex rhythmic pattern in measure 154. Dynamics are *mp* in measure 151, *mf* in measure 152, *pp* in measure 153, and *mf* in measure 154. The Via. part (treble clef) has a whole note in measure 151, a whole note in measure 152, and a whole note in measure 154. Dynamics are *mp* in measure 151, *ff* in measure 152, and *p* in measure 154. The Db. part (bass clef) has a whole note in measure 151, a whole note in measure 152, and a whole note in measure 154. Dynamics are *mp* in measure 151, *ff* in measure 152, and *norm.* in measure 154. Performance instructions include 'into complete distortion' for measures 151-152 of the Via. and Db. parts, and 'norm.' for measures 153-154 of the B.Cl. and Db. parts.

155

B.Fl.

B.Cl.

Vib.

Vla.

Db.

p

f

mp

f

mp

f

p mp

The musical score for measures 155-158 is written for five instruments: B.Fl., B.Cl., Vib., Vla., and Db. The score is divided into four measures. Measure 155 (measure number 155 is indicated above the first staff) features a B.Fl. staff with a treble clef and a B.Cl. staff with a bass clef. The B.Fl. staff has a dynamic of *p* (piano) and the B.Cl. staff has a dynamic of *f* (forte). Measure 156 features a B.Fl. staff with a dynamic of *f* and a B.Cl. staff with a dynamic of *mp* (mezzo-piano). Measure 157 features a Vib. staff with a dynamic of *mp* and a Vla. staff with a dynamic of *f*. Measure 158 features a Vib. staff with a dynamic of *f* and a Vla. staff with a dynamic of *p mp*. The Db. staff is present but contains no notes. The score includes various musical notations such as notes, rests, and dynamic markings.

K

159

B.Fl.

B.Cl.

Vib.

Vla.

Db.

pp

mp

p

pp

pp

pp

f

mp

pp

f

mp

Detailed description: This page contains a musical score for measures 159 through 162. The score is written for five instruments: B.Fl. (Bass Flute), B.Cl. (Bass Clarinet), Vib. (Vibraphone), Vla. (Viola), and Db. (Double Bass). The key signature is one sharp (F#), and the time signature is 4/4. Measure 159 shows the B.Fl. and B.Cl. entering with a half note, followed by a series of eighth notes. The Vib. plays a complex pattern of chords and single notes. The Vla. and Db. play sustained notes. Measure 160 continues the patterns, with the B.Fl. and B.Cl. playing eighth notes, the Vib. playing chords, and the Vla. and Db. playing sustained notes. Measure 161 shows the B.Fl. and B.Cl. playing eighth notes, the Vib. playing chords, and the Vla. and Db. playing sustained notes. Measure 162 shows the B.Fl. and B.Cl. playing eighth notes, the Vib. playing chords, and the Vla. and Db. playing sustained notes. Dynamics include *pp* (pianissimo), *mp* (mezzo-piano), *p* (piano), *f* (forte), and *pp* (pianissimo). Articulations include slurs, ties, and accents.

163

B.Fl.

B.Cl.

Vib.

Vla.

Db.

f

p

f

p

slap

f mp pp

col leg tratto tasto pos

p

pizz

col leg tratto tasto pos

f

p

166

B.Fl.

B.Cl.

Vib.

Vla.

Db.

p

mp

(just air)

mf

mf

exg breathe
exhale

inhale

pizz(muted)

body

pizz

f

muted

body

Detailed description of the musical score: The score is for measures 166 to 170. Measure 166 shows B.Fl. and B.Cl. with a series of 'x' marks on a whole note, indicating a sustained sound or breath. Vib. has a complex rhythmic pattern. Vla. and Db. have a series of eighth notes. Measure 167 shows B.Fl. and B.Cl. with a half note, marked *p*. Vib. has a half note, marked *mf*. Vla. and Db. have a half note, marked *f*. Measure 168 shows B.Fl. and B.Cl. with a half note, marked *mp*. Vib. has a half note, marked *mf*. Vla. and Db. have a half note, marked *f*. Measure 169 shows B.Fl. and B.Cl. with a half note, marked *mp*. Vib. has a half note, marked *mf*. Vla. and Db. have a half note, marked *f*. Measure 170 shows B.Fl. and B.Cl. with a half note, marked *mp*. Vib. has a half note, marked *mf*. Vla. and Db. have a half note, marked *f*. The score includes various musical notations such as rests, notes, and dynamic markings (p, mp, mf, f). It also includes performance instructions like 'exg breathe exhale', 'inhale', 'pizz(muted)', 'body', and 'muted'.

♩ = 85

172

B.Fl.

mf p

B.Cl.

mf p

Vib.

mp pp

keep it fragile

Vla.

col leg tratto tasto pos

p

Db.

col leg tratto tasto pos bridge

p

The musical score for measures 172-174 is arranged in five staves. The B.Fl. and B.Cl. staves are in 4/4 time with a key signature of one sharp (F#). The Vib. staff is in 4/4 time with a key signature of one sharp. The Vla. staff is in 4/4 time with a key signature of one sharp. The Db. staff is in 4/4 time with a key signature of one sharp. The B.Fl. and B.Cl. staves feature triplet markings and dynamic markings of *mf* and *p*. The Vib. staff features a *mp* and *pp* dynamic marking and a performance instruction 'keep it fragile'. The Vla. staff features a *p* dynamic marking and a performance instruction 'col leg tratto tasto pos'. The Db. staff features a *p* dynamic marking and performance instructions 'col leg tratto tasto pos' and 'bridge'.

L

[illegible]

179

B.Fl.

mf p

B.Cl.

mf p

Vib.

mp pp

still very gentle especially the highest note

p

Vla.

col leg tratto tasto pos

p

Db.

pizz col leg tratto tasto pos

p

183

B.Fl.

B.Cl.

Vib.

Vla.

Db.

mf

p

mf

p

mf

mf

p

mp

pp

mf

p

mp

norm

pizz arco

pp

mp

pp

just arco for the rest

M

poco accel.

187

B.Fl.

p *ff* *mp* *mf*

B.Cl.

m.p. *ff* *mp* *mf*

Vib.

f *mp* *pp* *mp*

Vla.

ff *mp* *mf* *mp*

Db.

ff *mp* *p* *mp* *p*

add pressure

pizz

no gap

no gap arco

sh

sh

sh

no gap

no gap arco

192

B.Fl.

mp *f* *mp* *f* *ppp*

B.Cl.

mp *f* *ppp* *mf*

Vib.

p *mf* *p* *mf*

Vla.

f *ppp* *mf*

col leg unmuted

avoid down beat accent

Db.

mf *p* *f* *p*

196

B.Fl.

B.Cl.

Vib.

Vla.

Db.

The musical score for measures 196-198 is arranged in five staves. The B.Fl. staff (top) features a continuous sixteenth-note pattern with fingerings 5 and 8, marked *mf* in measure 196 and *pp* in measure 197. The B.Cl. staff features a continuous eighth-note pattern with fingerings 3 and 4, marked *pp* in measure 196 and *f* in measure 197. The Vib. staff shows sustained notes with a *pp* marking in measure 198. The Vla. staff features a continuous sixteenth-note pattern, marked *pp* in measure 196 and *f* in measure 197. The Db. staff features sustained notes with a *mf* marking in measure 196 and *pp* in measure 197.

Violin I (Vln. I):

- Measure 199: *f* (5), *f* (5), *p* (5), *p* (5), *p* (5), *p* (5).
- Measure 200: *f*, *p*.
- Measure 201: *f*, *p*.
- Measure 202: *p*, *f*.

Violin II (Vln. II):

- Measure 199: *pp* (3), *pp* (3), *pp* (3), *pp* (3), *f* (3), *f* (3), *f* (3), *f* (3).
- Measure 200: *pp*, *f*.
- Measure 201: *p*, *f*.
- Measure 202: *p*, *f*.

Viola (Vla.):

- Measure 199: *pp* (norm), *f* (norm).
- Measure 200: *pp* (rubato not too dramatic), *f* (rubato not too dramatic).
- Measure 201: *pp* (rubato not too dramatic), *f* (rubato not too dramatic).
- Measure 202: *f* (rubato not too dramatic), *f* (rubato not too dramatic).

Double Bass (Db.):

- Measure 199: *mf*, *p*.
- Measure 200: *mf*, *p*.
- Measure 201: *mf*, *p*.
- Measure 202: *mf*, *p*.

Performance instructions:

- "establish the note before breaking" (Violin I, Violin II, Viola).
- "rubato not too dramatic" (Violin II, Viola).
- "bow upper note" (Violin I).

203

B.Fl.

B.Cl.

Vib.

Vla.

Db.

f *p* *f* *p*

p *f* *p* *f* *mp*

f *mp* *f* *mp*

mf

N

208

B.Fl.

f *mf* *ff*

wide vib

B.Cl.

mp *f* *mf* *ff* *mf*

m.p. norm.

as least gap as possible

Vib.

mp *mf* *mp* *f* *mp*

Vla.

f *mf* *ff* *mf* *f*

Db.

f *mf* *ff* *mf* *f*

Detailed description: This page contains a musical score for measures 208 through 212. The staves are arranged vertically: B.Fl. (Bass Flute), B.Cl. (Bass Clarinet), Vib. (Vibraphone), Vla. (Viola), and Db. (Double Bass). The B.Fl. staff starts at measure 208 with a treble clef and a key signature of one sharp (F#). It features a melodic line with dynamics *f*, *mf*, and *ff*. A wavy line above the staff indicates 'wide vib' (wide vibrato). The B.Cl. staff has a bass clef and a key signature of one flat (Bb). It follows a similar dynamic pattern (*mp*, *f*, *mf*, *ff*, *mf*) with a wavy line above the staff. The Vib. staff uses a treble clef and a key signature of one sharp (F#), playing a complex, rhythmic pattern with dynamics *mp*, *mf*, *mp*, *f*, and *mp*. The Vla. staff uses a bass clef and a key signature of one flat (Bb), with dynamics *f*, *mf*, *ff*, *mf*, and *f*. The Db. staff uses a bass clef and a key signature of one flat (Bb), with dynamics *f*, *mf*, *ff*, *mf*, and *f*. A bracket on the right side of the B.Cl. staff indicates 'as least gap as possible' between measures 210 and 211. A box labeled 'N' is at the top center of the page.

213

B.Fl.

mf *f* *mp* *mf*

wide vib

as least gap as possible

B.Cl.

f *mp* *mf*

Vib.

mf *mp* *mf* *p*

Via.

mp *mf* *p*

Db.

mp *mf* *p* *mp*

Detailed description: This page contains a musical score for measures 213 through 216. The staves are arranged vertically: B.Fl. (Bass Flute), B.Cl. (Bass Clarinet), Vib. (Vibraphone), Via. (Viola), and Db. (Double Bass). The B.Fl. staff starts at measure 213 with a treble clef and a key signature of one flat. It features a melodic line with slurs and dynamic markings of *mf*, *f*, *mp*, and *mf*. Above the staff, a wavy line indicates 'wide vib' and a dashed line indicates 'as least gap as possible'. The B.Cl. staff has a bass clef and a key signature of one flat, with a melodic line and dynamics of *f*, *mp*, and *mf*. The Vib. staff has a treble clef and a key signature of one flat, with a complex texture of chords and dynamics of *mf*, *mp*, *mf*, and *p*. The Via. staff has a treble clef and a key signature of one flat, with a melodic line and dynamics of *mp*, *mf*, and *p*. The Db. staff has a bass clef and a key signature of one flat, with a melodic line and dynamics of *mp*, *mf*, *p*, and *mp*. The score is divided into measures by vertical bar lines, and the measures are numbered 213, 214, 215, and 216.

♩ = 92

rit.

218

B.Fl.

p *mp* *pp* *mp*

B.Cl.

p *mp* *pp* *mp*

Vib.

mp *ppp*

Vla.

mp *pp* *mp*

Db.

pp

pizz muted

The musical score for measures 218-221 is presented for five instruments: B.Fl., B.Cl., Vib., Vla., and Db. The tempo is marked as 92 beats per minute (♩ = 92) and the tempo changes to 'rit.' (ritardando). The key signature has one flat (Bb). The time signature is 3/4. The B.Fl. and B.Cl. parts consist of rapid sixteenth-note passages. The B.Fl. part starts with a dynamic of *p* and changes to *mp*, *pp*, and back to *mp*. The B.Cl. part starts with a dynamic of *p* and changes to *mp*, *pp*, and back to *mp*. The Vib. part features sustained chords with vibrato, starting with a dynamic of *mp* and changing to *ppp*. The Vla. part features sustained chords with vibrato, starting with a dynamic of *mp* and changing to *pp* and back to *mp*. The Db. part features a sustained low note, starting with a dynamic of *pp*. A 'pizz muted' instruction is present at the end of the Db. staff.

222 -

B.Fl.

B.Cl.

Vib.

Vla.

Db.

col leg tratto tasto pos on G and D but almost no pitch

col leg bounce unmuted

col leg bounce unmuted

col leg tratto tasto pos



poco rit.

227

food stamp
heel and toe

ppp
very soft, just enough to hear

B.Fl.

with click fastest pos

bis.

pp *p* *mp*

B.Cl.

food stamp
heel and toe

ppp
very soft, just enough to hear

with click fastest pos

pp *p* *pp* *mp*

Vib.

exhale inhale exhale inhale

p *cresc.*

Vla.

food stamp
heel and toe

ppp
very soft, just enough to hear

exhale inhale exhale inhale

D l.v. C l.v.

pp *p* *cresc.*

let previous harmonics/open string ring

Db.

food stamp
heel and toe

ppp
very soft, just enough to hear

exhale inhale exhale inhale

D l.v. G l.v. D l.v. D

pp *p* *cresc.*

let previous harmonics ring

234

B.Fl.

B.Cl.

Vib.

Vla.

Db.

p *mf* *p* *n*

bis.

p *mf* *p* *n*

mf *dim.*

l.v. *G* *l.v.* *l.v.* *l.v.* *l.v.* *secco on 2nd beat*

mf *dim.* *pp* *p*

l.v. *l.v.* *l.v.* *l.v.* *l.v.* *secco on 2nd beat*

mf *dim.* *pp* *p* *pp* *p*

Forex - Yu Oda

List of Special Effects

Some noteheads are reused for different effects; the intended technique is always clarified in the score.

Bass Flute & Bass Clarinet

- X notehead
 - Air sound with indicated fingering (normally no pitch, just air).
 - Exaggerated inhale/exhale: audible but not overdone.
- Triangle notehead
 - Slap tongue.
 - Foot stamp (heel or toe): audible but subtle.
- Square notehead
 - Multiphonic, with the indicated pitch as the “main” tone.
- Wave sign
 - Wide vibrato (especially suited to bass flute).
 - Bisbigliando (flute only; use available fingerings, which I hope there are).
- Dashed slur
 - Notes should be played as continuously as possible, with minimal gaps. Choose discreet breathing points.

Vibraphone (with vibraslap indicated as “slap” on the score)

- X notehead
 - Bowing: scratchy, airy sound with minimal pitch.
 - Deadstroke (mallets): dry, percussive sound.
 - White noise imitation: produce *shhh* sound with the mouth.
 - Exaggerated inhale/exhale: audible but not overdone.
- No notehead
 - Body hit (mallets): strike the vibraphone frame where convenient and resonant.
- Big X notehead
 - Strike vibraslap with a mallet.

Viola and Double Bass

- Big Dashed & Diamond notehead
 - Bow the body of the instrument to produce an airy sound.
 - Col legno tratto sul tasto pos, for airy effect.
- X notehead
 - Muted pizzicato: dampen the string to reduce pitch content.
 - White noise imitation: produce *shhh* sound with the mouth.
 - Exaggerated inhale/exhale: audible but not overdone.

- Diamond notehead
 - Col legno battuto. Black diamond = with pitch / White diamond = muted sound.
- Square notehead
 - Exaggerated bow pressure to create distorted/noisy sounds.
- No notehead
 - Sliding harmonics (“seagull effect”).
- Triangle notehead
 - Body tap: tap the instrument body with fingertip.
 - Foot stamp (heel or toe): audible but subtle.
- Dashed slur
 - Notes should be played as continuously as possible, with minimal gaps. Choose discreet spots for bow changes.