

Shapeshifters Apart

Yu Oda

$\text{♩} = 50$

Violin

Violoncello

Harp

Piano

Contraforte

*15<sup>ma</sup> non vib*

*ppp* *p* *p* *mp* *pp* *mp*

*x = col leg - let it bounce*

*8<sup>va</sup> non vib*

*mp*

2 highest pitches are to be muted.  
No pitch, just noise. (X noteheads)

*p* *mp* *pp*

normal sustain pedal  
right foot

*pp* exaggerated pedaling up and down.  
on Soft or Sustain pedal with left foot.

*pp* *mf*

Vln.

Vc.

Hp.

Pn.

cf

*x = col leg - let it bounce*

*8<sup>va</sup> with (extra) vib*

*p* *pp* *mp* *pp* *mf* *mf*

*mp* *mp* *p* *ppp* *mf* *pp*

*we - ep*  
*singing*

*pp* *mp*

*mp* *p* *mf* *mp*

*half mute: touch the edge of the string  
inside the piano and let it ring*

*mp*

*pp* *mp*



30

Vln.

Vc.

hit body of instrument with hand. warm low sound

hit body of instrument with hand. warm low sound

diamond=pizz

3

Hp.

32nd note = as fast as possible

mp

mf

Pn.

32nd note = as fast as possible

mp

mf

cf.

mp



39

Vln.

Vc.

mf

mf

Hp.

mf

mp

mf

mp

Pn.

mp

f

8vb

8va

8va

8va

mf

cf.

mf





C

cf



110 (8)

Vln. *fp* *mf* *p*

Vc. *f* *mf* *p* fair -

Hp. *f* *mp* *8va* *8va* *8va*

Pn. *f* *mp* *8va* *8va* *8va*

cf. *f* *p* foot stamping heel and toe

117

Vln. *mf* *mf* *p* *f*

Vc. *mf* *mf* *p* *f* ey es

Hp. *f* *mp* *8va* *8va* *8va* *8va* *f*

Pn. *mf* *f* *8va* *8va* *8va* *8va*

cf. *pp*



[illegible][illegible]

10

139

Vln.

*mp*

(regular col leg)

*ppp*

*p*

*mp*

Vc.

*mp*

*ppp* *< mp*

*pp* *< mp*

Hp.

*mp*

*mp*

scratch the string with nail, then release

Pn.

*mp*

*mp*

*mf*

*dolce*

8<sup>vb</sup>

*mp*

cf.

*p*

*pp*

*mf*

147

Vln.

Vc.

Hp.

Pn.

cf.

**F**

*f*

*pp*

*mp*

*mf*

*pp*

*p*

*mp*

*a*

*woe*

*p*

*mp*

*inhale*

*f*

*8va*

*mf*

*8va*

*p*

*f*

*inhale*

*mp*

*mf*

*mp*

*pp*

*p*

*p*

*p*

155 (15)

Vln. *mf* *f* *15<sup>ma</sup>*

Vc. *mf* *8<sup>va</sup>*

Hp. *mp* *f* *8<sup>va</sup>*

Pn. *mf* *f* *8<sup>va</sup>* *Red.*

cf. *mf* *f*

164 (15)

Vln. *ff* *15<sup>ma</sup>* *foot stumping heel and toe*

Vc. *ff* *8<sup>va</sup>* *foot stumping heel and toe*

Hp. *ff* *8<sup>va</sup>*

Pn. *ff* *8<sup>va</sup>* *Red.*

cf. *p* *f* *f* *p*

171

Vln.

Vc.

Hp.

Pn.

cf.

177

Vln.

Vc.

Hp.

Pn.

cf.

her en - tic - ing parts

187

Vln. *ppp* *mp* *p*

Vc. *ppp* *mp* *p*

Hp. *mp* *p* *mp*

Pn *mp* *p* *mp*

cf *ppp* *mp* *p*

8<sup>va</sup> free bar

inhale exhale

free bar

3/4 3/4 3/4 3/4



cue to everyone for the down beat

191 (8)

Vln. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Hp. *pp* *p* *mp*

Pn *pp* *p* *mp*

cf *ppp* *p*

down beat cue from vln

down beat cue from hp

down beat cue from vln

down beat cue from hp

down beat cue from vln

down beat cue from hp

8<sup>va</sup> *mp* *pp*

cue to everyone for the down beat

1 down beat cue from hp

3/4 3/4 3/4 3/4