

$\text{♩} = 124$

# Everybody's Brainwashed

**A**  
with noise and not very clear pitch

Violin  $\frac{5}{4}$   
fade in - solo *mf* *f*  
play free with not-always-on-beat bass  
but with 5 beats groove

Cajon *off*

DJ *high*

Vln. 6  $\frac{4}{4}$  adding ex vib.  $\frac{5}{4}$   
*fp*

Cj.

DJ

Vln. 10  $\frac{4}{4}$   $\frac{3}{4}$   $\frac{4}{4}$   
*f*  
with 3 beats groove!

Cj.

DJ

Vln. 15  $\frac{4}{4}$   $\frac{5}{4}$   $\frac{3}{4}$   $\frac{5}{4}$   
2 beats groove (not 4) 5 beats groove  
t.t. 1 "ana-ana-ana-ana"

Cj.

DJ

Vln. 20  $\frac{5}{4}$   $\frac{4}{4}$   $\frac{5}{4}$   
4 beats groove repeated 5 times

Cj.

DJ 4 - TT material 2



25

Vln. 4 beats groove repeated 5 times always bass on beat

Cj. no bass - gradually reduce note

DJ 4 - TT material 2? high

34

Vln. immitate human voice

Cj. add more notes build up (no bass)

DJ 4 beats groove with bass almost always on beat (yotsuchi)

5 - fu-fu bass

41

Vln. 5

Cj. keep the 4 beats groove (5 times)

DJ

46

Vln. 4 5 4 3

Cj. enter with fill in 5 beats groove

DJ T.T.

52

Vln. 3 4 4

Cj. develop the phrase! 4 beats groove

DJ 5 fufu - high

58

Vln. 

Cj. 

DJ 

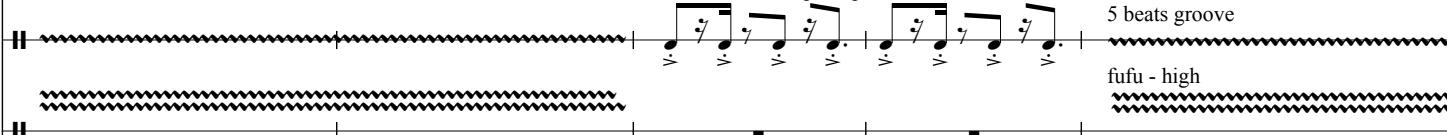
**3**

tutti - but develop the phrase!

**5**

f 5 beats groove

fufu - high



**B**

63

Vln. 

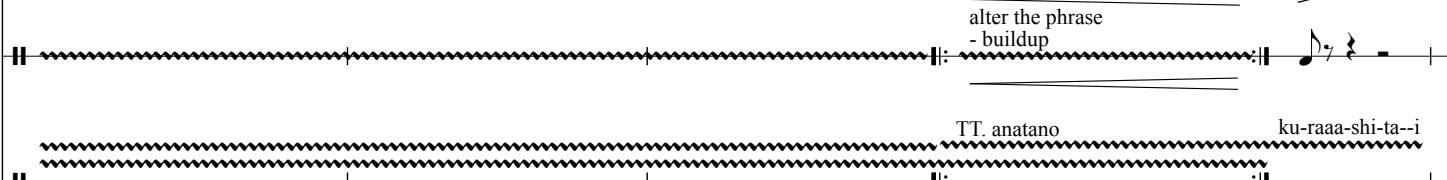
Cj. 

DJ 

alter the phrase - buildup

alter the phrase - buildup

TT. anatano ku-raaa-shi-ta-i



top note on down beat

68

Vln. 

Cj. 

DJ 

**C**

adding ex. vib

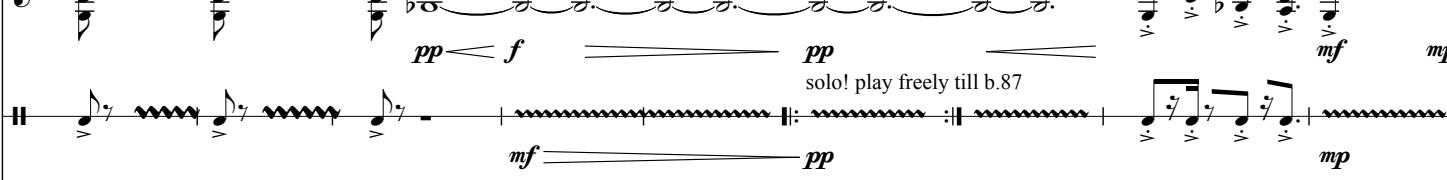
**3**

**5**

**pp** < **f** **pp** **mf** **mp**

solo! play freely till b.87

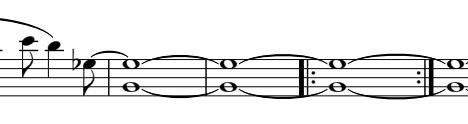
**mf** **pp** **mp**



**D**

77

Vln. 

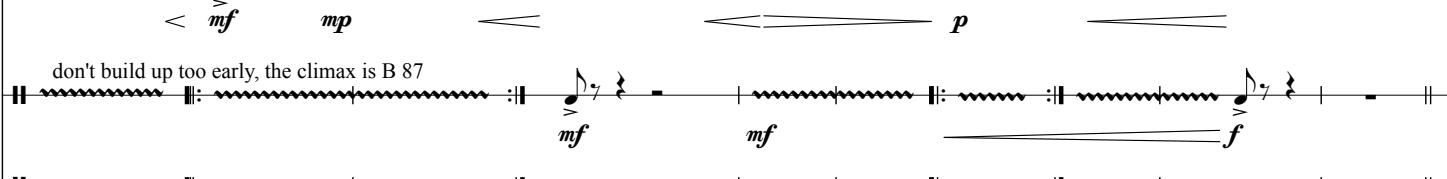
Cj. 

DJ 

< **mf** **mp** < **p**

don't build up too early, the climax is B 87

**mf** **mf** **f**



87

Vln. 

Cj. 

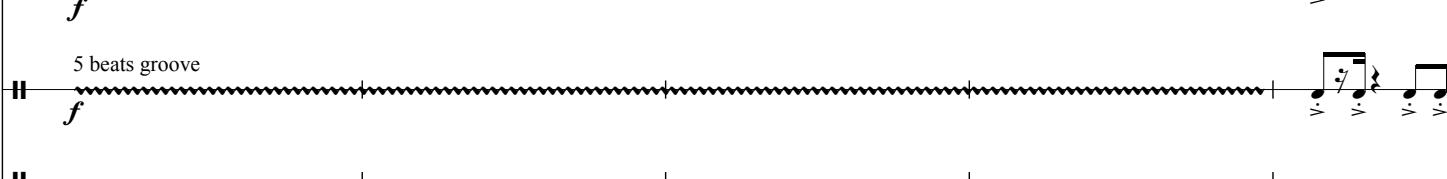
DJ 

**5**

5 beats groove

**f**

**3**



solo play freely BUT, use the materials used before  
the main theme, vocal melody, and arpeggio

arpeggio up and down, as fast as you can  
gradually shift to these pitches

5

4

E

5

not too much space in between, use more arpeggio  
and somehow naturally ends what's given on the next section

play freely while keeping the frame

change to this when you hear vln going  
crazy with arpeggio

Vln.

92

5  
4

3  
4

E

5  
4

not too much space in between, use more arpeggio  
and somehow naturally ends what's given on the next section

play freely while keeping the frame

change to this when you hear vln going  
crazy with arpeggio

Vln.

Cj.

DJ

fade out kick

102

5  
4

f

5 beats groove

Vln.

Cj.

DJ

kick in

voice imitation  
tsuku-shite

106

Vln.

Cj.

DJ

4  
4

3  
4  
4  
4

111

Vln.

Cj.

DJ

4  
4

5  
4

3  
4  
4  
4

116

Vln.

Cj.

DJ

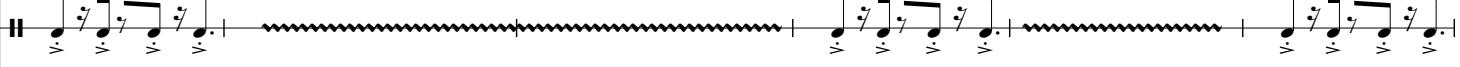
4  
4

5  
4

4  
4  
3  
4  
4

122

Vln. 

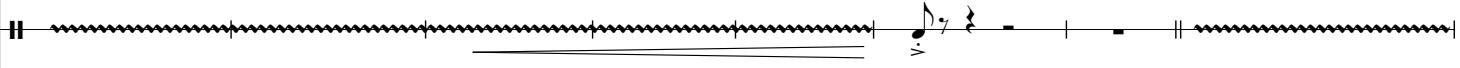
Cj. 

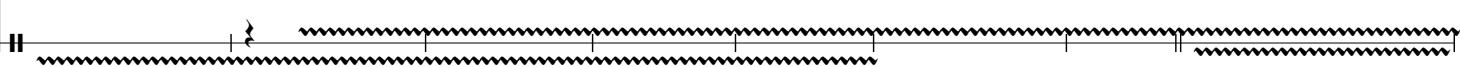
DJ 

**4** **3** **5** **3**

128

Vln. 

Cj. 

DJ 

**2** **4** **4**

136

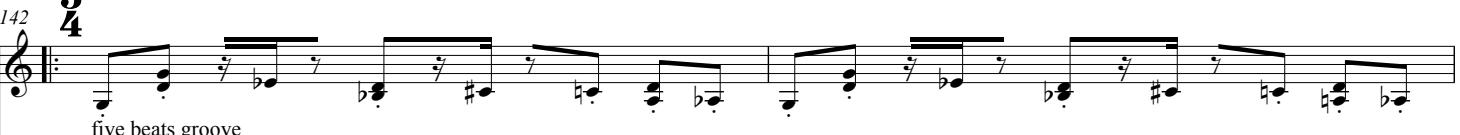
Vln. 

Cj. 

DJ 

**3** **4** **5**

142

Vln. 

Cj. 

DJ 

**5** **4**

five beats groove

144

Vln. 

Cj. 

DJ 

**3** **4**