

# ANTOINE DURAN

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## EXPERIENCE

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### ODC RECORDS | *Founder*

CDMX, Barcelona, Bruxelles | **2018 - Present**

I have been working and investing in my own record label, ODC Records, since I was 16. I search for emerging talents with potential to bring their artistic and musical vision to life. I handle the entire process, including production, arrangement, mixing and mastering, protection of moral and property rights, recording and editing of music videos, content distribution on streaming platforms, and booking for events. I currently work with 7 artists in Mexico and around the world.

### CIRCULAR | *Logistics Manager*

CDMX, México | **2023 - Present**

I work with the Mexican company CIRCULAR, a provider of reusable cups for festivals across the country. I have been serving as the logistics manager for a year, overseeing events such as AXE CEREMONIA, BRAVO GNP, KEINEMUSIK, CIRCOLOCO, OKTOBERFEST, MUTEK, and TRÓPICO 2023. In this role, I supervise inventories, cup return points, manage the team and try to find new business opportunities while on duty.

### MUTEK | *Production*

CDMX, México | **2022**

I was part of the MUTEK 2022 team, where I performed tasks such as pre-production, preventing ticket resale, translation for foreign artists, installation setup, team coordination, and ticket control. In 2023, I returned to work at the festival with the company CIRCULAR mentioned above.

### TOUR MANAGER FOR F-MACK AT BAHIDORÁ

Morelos, México | **2022-2023**

For the past two consecutive years, I have served as the tour manager for F-MACK, an artist within my collective at the Bahidorá festival. My responsibilities include handling tasks such as transportation, budgets, payments, logistics, materials, audiovisual content, and marketing.

### TOUR MANAGER FOR DJ CANDIANI

México | **2020-2022**

I carried out Tour Manager duties for DJ Candiani, taking care of all the logistics for hotels, transportation, meals, payments, and more in various cities around the country (Cd Altamirano, Querétaro, Metepec...) during and after the Covid pandemic. This job also allowed me to connect with many promoters and industry professionals, significantly expanding my contacts, knowledge, and business possibilities within this world.

### LA CHINTONERIA/KANE | DJ

CDMX, México | **2023**

Worked as a DJ at La Chintoneria, a restaurant/bar, and Kane, a nightclub, both located in Mexico City. This has allowed me to delve deeper into the nightlife scene and understand its operations.

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## EDUCATION

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### Liceo Franco Mexicano | *Bachelor of Sustainable Development Engineering*

CDMX, México | **2009-2019**

- President of the Student Council
- Graduated with Honors

### SAE INSTITUTE | *Bachelor in Music Business*

CDMX, México | **2020-2023**

- Graduated with 9.4/10
- 2nd of my promotion
- Organized various University events and parties

# SKILLS

## SOFTWARE TOOLS

*FL Studio | Photoshop | Illustrator |  
Premiere Pro | Sony Vegas |  
Unreal Engine  
Excel/Google Sheets | Rekordbox*

**Technical skills** : Expert

## LANGUAGES

*Spanish | French | English*

**Fluent in all three languages, written and verbal**

## SKILLS

*Creative | Self-taught | Organized  
Responsible | Trilingual | Teamwork  
Leadership | Conflict resolution  
Negotiation | Task prioritization  
Communication skills*

I have experience in public relations, communication, talent organization, music production, and digital marketing, skills I have acquired over the years through my personal projects and collaborations with local talents. Thanks to my contacts within the local Mexican music scene and my knowledge of trends and fashion, I have conceived and directed a variety of events and projects, including music videos, live music events, parties, raves, and interviews, among other things.

Being self-taught and independent, I consider myself capable of quickly and effectively learning about any subject, always seeking solutions to problems while maintaining a calm mind and a constructive, positive attitude in the workplace.

As a trilingual individual, I find it easy to communicate with people around the world. This exposure also connects me to three different music markets, which I have studied and understood over the years.

I make myself available, hoping to be the right fit to have the opportunity to offer my services, bringing dynamism and positivity to your team. Likewise, I ask for the opportunity to discuss in more detail what I do and my trajectory in the music industry.

## CONTACT



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