

# ANTOINE DURAN

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## EXPERIENCE

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### ODC RECORDS | *Founder*

CDMX, Barcelona, Brussels | **2018 - Present**

Since the age of 16, I have invested in and worked on my own label, ODC Records. I seek out emerging talents with potential to bring their artistic and musical vision to life, managing the entire process including production, arrangement, mixing and mastering, protection of moral and patrimonial rights, filming and editing of music videos, content distribution on streaming platforms, as well as show bookings. I currently work with a wide range of artists in Mexico and internationally.

### CIRCULAR | *Logistics Manager*

CDMX, México | **2023 - Present**

While working with the Mexican company CIRCULAR, a supplier of reusable cups for festivals across Mexico, I held the role of logistics manager for a year and oversaw events such as AXE CEREMONIA, BRAVO GNP, KEINEMUSIK, CIRCOLOCO, OKTOBERFEST, MUTEK, and TRÓPICO. My responsibilities included inventory management, cup return points, team coordination, and exploring new business opportunities.

### MUTEK | *Production Assistant*

CDMX, México | **2022**

I was part of the MUTEK 2022 team, handling tasks such as pre-production, prevention of illegal ticket resale, translation for foreign artists, technical setup, team coordination, and entrance control. In 2023, I worked again with the festival through the company CIRCULAR, mentioned above.

### TOUR MANAGER FOR F-MACK AT BAHIDORÁ

Morelos, México | **2022-2023**

For two consecutive years, I was the tour manager for F-MACK, an artist from my collective, during the Bahidorá festival. My responsibilities included managing transport, budgets, payments, logistics, equipment, audiovisual content, and marketing.

### TOUR MANAGER FOR DJ CANDIANI

México | **2020-2022**

I served as tour manager for DJ Candiani, overseeing all logistics such as hotels, transport, meals, payments, etc., in various cities across the country (Cd Altamirano, Querétaro, Metepec...) during and after the Covid pandemic. This role also helped me build connections with many promoters and industry professionals, expanding my network, knowledge, and business opportunities in Mexico. Today, Candiani is one of the top DJs in the Mexican capital.

### LA CHINTONERIA/KANE | DJ

CDMX, México | **2023**

I worked as a DJ at La Chintoneria, a restaurant/bar, and at Kane, a nightclub, both located in Mexico City. This experience deepened my understanding of nightlife culture and operations.

### QUETA ROJAS GROUP/

#### QROWNED MUSIC DIVISION | Manager, Producteur, Ingénieur du son

CDMX, México | **2024 - Present**

Since April 2024 at QUETA ROJAS, one of the most prestigious modeling agencies in Mexico, I have been producing artists represented by their division QROWNED MUSIC GROUP — musically as a producer and visually as a video/photo director and editor.

I am also in charge of setting up/loading out and ensuring the smooth execution of live events such as fashion runways, music shows, and artistic presentations.

# EDUCATION

<b>Liceo Franco Mexicano</b>   <i>Bachelor of Sustainable Development Engineering</i>	<i>CDMX, México</i>   <b>2009-2019</b>
<ul style="list-style-type: none"><li>- President of the Student Council</li><li>- Graduated with Honors</li></ul>	
<b>SAE INSTITUTE</b>   <i>Bachelor in Music Business</i>	<i>CDMX, México</i>   <b>2020-2023</b>
<ul style="list-style-type: none"><li>- Graduated with 9.4/10</li><li>- 2nd of my promotion</li><li>- Organized various University events and parties</li></ul>	

# SKILLS

<b>SOFTWARE TOOLS</b>	<i>FL Studio   Photoshop   Illustrator   Premiere Pro   Sony Vegas   Unreal Engine Excel/Google Sheets   Rekordbox</i>	<b>Technical skills</b> : Expert
<b>LANGUAGES</b>	<i>Spanish   French   English</i>	<b>Fluent in all three languages, written and verbal</b>
<b>SKILLS</b>	<i>Creative   Self-taught   Organized Responsible   Trilingual   Teamwork Leadership   Conflict resolution Negotiation   Task prioritization Communication skills</i>	

I have experience in public relations, communication, talent management and organization, music production, live audio, and digital marketing — skills I have developed over the years through personal projects and collaborations with Mexican and American talents.

Thanks to my connections in the Mexican music scene and understanding of trends and fashion, I've designed and directed a variety of events and projects including music videos, concerts, parties, raves, and interviews.

As a self-taught and independent person, I consider myself capable of learning quickly and effectively on any topic, always proactively seeking solutions to problems while maintaining a calm, constructive, and positive attitude in the workplace. Constantly curious and eager to learn about anything, my knowledge in music production, live events, audiovisual content, and talent development is broad and ever-expanding.

Being trilingual in French, Spanish, and English allows me to communicate with people around the world and connect with three different music markets that I've studied and stayed updated on over the years.

I am open to opportunities and hope to match the profile you're looking for — bringing dynamism and positivity to your team. I'd also be happy to discuss my background and experience in the music industry in more detail.

## CONTACT



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