

EXT. LUNETTA PARK

It is the year 2010.

Something tall is covered in cloth. We pull out.

CHARLIE walks in frame and removes the cloth. It reveals a security glass with a pill inside.

CHARLIE

We've done it. Humanity has taken  
another step forward.

Charlie takes a step and taps the security glass.

A masked man arrives, out of focus, at the back.

CHARLIE

Inside this security glass is the thing  
that we only dreamed of in the past.

The masked man looks around.

CHARLIE

Let me introduce my invention.

Charlie points the pill inside.

We push in.

The masked man takes his gun out from his pocket.

He walks out of frame.

CHARLIE

Panacea. A medicine that can cure any  
illness. ANY.

Charlie taps the security glass again.

CHARLIE

This is the first and the only cure-all  
medicine in the world.

Charlie takes out a hammer from his coat.

CHARLIE

In a few months, we will start mass  
manufacturing but for now, there is only  
one of this.

Charlie points the hammer at the security glass.

CHARLIE

Also, only one person can have it.

Charlie smashes the hammer on the security glass. It does not break.

CHARLIE  
If you can take it, it's yours.

Charlie walks to the middle.

BANG! Charlie falls to the ground.

We pull out to see a camera. It stops recording.

The masked man walks in frame.

He sprays multiple bullets at the security glass.

He slams his gun at the glass.

It does not break.

He checks Charlie's pockets. Nothing.

He walks out.

People flock around Charlie.

Reporters arrive.

REPORTER  
Doctor Charlie Vergara, CEO ng UNITY  
MEDICAL CORPORATION, patay sa pamamaril  
dito sa Luneta park.

The Police arrives.

They put a police line around the crime scene. One of them talks with the reporter.

REPORTER  
Sir, ano po sa tingin ninyo ang ugat ng  
pangyayaring ito?

A police takes a photograph of Charlie and the crime scene.

POLICE  
Hindi tayo sigurado ano. Pero siguro,  
may kaaway sa business. Alam niyo naman  
ang kayang gawin ng tao para lang  
makalamang.

REPORTER  
Maraming salamat po.

An ambulance, out of focus, arrives at the back.

The police walks out of frame.

Medics walk in frame. They place Charlie on a stretcher. They walk out.

REPORTER

Sa kasalukuyan, rumesponda na ang medics para tulungan si Doc Charlie.

The medics put Charlie inside the ambulance before driving away.

REPORTER

Ito lamang sa ngayon. Laging tumutok para sa maiinit na balita.

The reporters walks out.

Bystanders also goes away.

PLAY MUSIC: ""

Day becomes night. Night becomes day.

The police line is removed.

The blood is washed away by the rain.

People stops to try and destroy the security glass. No one succeeds.

STOP MUSIC

It is now the year 2023.

The security glass is still intact.

HERA walks in frame. She is panting.

We tilt down to see that Hera is holding a bag. She looks back and runs away.

GIO jogs in frame. He is shadowboxing. He jogs out of frame.

CEA walks in frame. She points at the direction of Hera.

CEA

MAGNANAKAW!

Gio comes back and runs after Hera.

INT. JEEPNEY

Hera is holding the bag tightly.

HERA

Para po!

The jeepney stops.

Hera goes out.

EXT. ROAD

Gio grabs Hera.

A jeepney hits Gio.

Hera runs quickly.

Hera does not stop running until she reaches a dark alley.

She looks behind and see that Gio stops chasing her.

Hera sighs.

HERA

Sino ba yun? 'Di naman kanya to eh.

Hera runs again.

INT. HERA'S ROOM

The door swing wide open. Hera walks in. She opens the light then closes the door.

The room is small.

A bed on the floor.

A small broken table.

A pile of clothes at the corner.

A whiteboard with the numbers "33,487" written on it.

A poster which says "Enroll now. Be a doctor."

A box.

Those are the only things inside.

Hera sits on her bed. She puts the bag upside-down to see what's inside it.

A bundle of one-thousand peso bill falls out.

HERA

Jackpot

Hera sniffs it.

HERA

Ilan kaya 'to?

Hera starts counting.

HERA  
1, 2 , 3...

The light flickers for a bit before totally stops working.  
Hera continues counting the money.

HERA  
47, 48, 49, 50!

The light comes back.

HERA  
FIFTY THOUSAND!

Hera opens the box. It is full of money. She puts the fifty-thousand inside.

She walks to the whiteboard and erases what's written on it. She writes "83,487."

Hera smirks and sits again on her bed. She stares at the ceiling.

HERA  
(V.O.)  
Napakamahal mangarap. Isang milyon. Iyan ang presyo ng sa akin.

The poster falls. Hera puts it back.

HERA  
Isang milyon para makapag-enroll sa kursong gusto ko nang walang iniisip.

Hera looks around the room.

HERA  
Isang milyon para makaalis sa kulungang ito.

KNOCK!KNOCK!

Hera quickly hides the box under the pile of clothes.

She fixes her hair and clothes.

HERA  
Sino po yan?

Hera opens the door. HERO is standing outside.

HERO  
Anak.

Hero walks in and hugs Hera. She just stands still. Both hands

on her sides.

HERA  
Naparito ho kayo?

Hera walks out from the hug.

HERO  
Mangangamusta lang, nak.

Hera fixes her bed.

HERA  
Upo ho kayo.

Hero shakes his head.

HERO  
Hindi na, anak. May sasabihin lang din  
sana ako.

Hera closes her eyes.

HERA  
Wala ho akong pera.

Hero holds her hands.

HERO  
Kahit konti lang, nak. Pambili ko lang  
ng gamot.

Hero fake coughs. Hera takes her arms away from Hero.

HERA  
Ano hong gamot? patingin ng reseta.

HERO  
Tinatawag mo ba akong sinungaling?  
Nagpapadala ka naman dati ha? Malaki ang  
kinikita mo rito sa Maynila 'di ba?

HERA  
Tingnan niyo nga po.

Hera points his finges at a circular motion.

HERA  
Ganito po ba ang kuwarto ng malaki ang  
kita? Alam ko, tay. Pinangsasabong niyo  
lang ang pinapadala ko sa inyo.

HERO  
Saan mo naman narinig iyan? hindi totoo  
'yan anak.

HERA

Hindi na ho mahalaga kung saan ko  
nalaman. Magtrabaho naman ho kayo.  
Malakas pa naman kayo. Wala naman kayong  
sakit. Kung alam niyo lang ang  
paghihirap ko rito.

HERO

Wala kang utang na loob sa magulang mo.  
Hindi ka naman mabubuhay kung wala ako.

KNOCK! KNOCK!

Hera wipes her tears.

LANDLADY

Hera! Andyan ka ba?

HERA

Opo, sandali lang.

Hera looks at Hero.

HERA

Umuwi na po kayo. Wala kayong makukuha  
sa akin. Pasensya na po.

Hera goes out.

HERA

Ano po iyon?

LANDLADY

Ipapaalam ko lang na magtataas na ako ng  
singil sa renta.

Hero looks around. He sees the whiteboard. He checks every  
corner.

HERA

Ngayong buwan po?

LANDLADY

Sa susunod na buwan pa naman. Ngayon din  
ang due mo ha? bigay mo sa akin mamaya.

Hero finds the box. He opens it. He gasps.

Hero picks up the box. Hero walks away.

HERA

Kahit ngayon na po. Sandali lang po,  
kukunin ko lang.

LANDLADY

Mabuti naman kung ganoon. Kaya ikaw ang

paborito kong tenant eh kasi nagbabayad  
ka palagi.

Hera walks inside the room.

She sees that it is so messy.

Hera panicks and quickly runs where she hid the box.

It is missing. The landlady stands at the door. Hera walks to her.

LANDLADY

Tatay mo ba yung kasama mo kanina?

HERA

Opo. Nakita niyo po ba siya?

LANDLADY

Ah oo. Nakita ko lumabas siya may buhat  
na box. Sumakay pa ng taxi.

Hera sighs.

HERA

Pera ko po yun. Pasensya na po. Hindi po  
ako makakabayad ngayon.

LANDLADY

Ninakawan ka ng tatay mo?

Hera nods.

HERA

Promise po. Kukunin ko ang pera ko sa  
kanya.

LANDLADY

Oh siya. Bibigyan kita hanggang next  
week para magbayad. Kung hindi, alam mo  
na. Magbalot-balot ka na.

HERA

Opo. Makakabayad po ako.

Landlady walks away.

Hera closes the light, walks out then closes the door.

INT. TAXI

Hero is counting the money at the backseat of the taxi.

The taxi driver looks at the money through the rear-view mirror.

HERO



Mahigit kumulang eighty-thousand.

Hero smirks.

HERO  
Wala palang pera ha?

Hero sees that the taxi driver is looking.

Taxi driver looks away.

EXT. DARK ALLEY

SILHOUETTE ONLY

The taxi stops.

Driver goes out and checks the tires.

HERO  
Ano nangyari?

Hero also walks out.

TAXI DRIVER  
Na-flat. Marunong ho ba kayong magpalit  
ng gulong? patulong.

HERO  
Oo, marunong.

Hero crouches to look.

TAXI DRIVER  
Kunin ko lang tools.

Taxi driver walks around the taxi. He opens the back door. He takes out a wrench.

HERO  
Akin na.

Taxi driver hits Hero's head with a wrench.

Taxi driver drags him to the side. He enters the taxi and drives away.

Hero is bleeding.

HERO  
Yung pera.

Hero takes out his phone. He calls Hera.

HERO  
Anak, nandito ako sa eskinita malapit sa

inyo. Tulungan mo ako.

Hero passes out. Hera arrives. She sees that the money is missing.

HERA

(V.O.)

Pamilya. Ano ba ang halaga ng pamilya?

Hera starts walking along the dark alley.

TRUCKING SHOT

HERA

(V.O.)

Sa murang edad, ito na ang nasa isip ko.

Two guys are punching each other. Hera ignores them.

HERA

(V.O.)

Para sa iba siguro, mahalaga ang pamilya.

A pregnant lady is getting robbed. Hera ignores it.

HERA

(V.O.)

Sa akin, puro pasakit. Puro pabigat. Puro perwisyo.

A police is chasing a suspect.

Hera does not stop walking.

EXT. PHARMACY FRONT

Hera walks out of the dark alley. She sees a pharmacy with a very long line composed mostly of old people.

Those coming out from the pharmacy looks disappointed. One customer sits beside where Hera is standing.

HERA

Ano pong meron?

CUSTOMER

Bagong bukas na pharmacy.

HERA

Bakit po ang haba ng pila?

CUSTOMER

Iyan lang kasi apo ang nag-iisang bilihan ng gamot banda rito sa atin.

The customer sighs.

HERA

Eh ano hong problema?

CUSTOMER

Nangako si kapitan na kapag pumayag kaming ipatayo yang pharmacy, merong libreng gamot sa mga senior. Dati kasing parke iyan. Dyan kami nagpapalipas ng oras. Masakit man na mawala, pumayag kami kasi mas kailangan namin ng gamot. Ayun, pangakong napako.

The customer throws his prescription and walks away.

Hera picks it up. She sees the name, contact number, and the drug prescribed.

HERA

(V.O.)

Hindi na maibabalik ang nawala.  
Kailangan kong magsimula ulit.

Hera sees a bunch of prescriptions on the ground. She picks it all up.

She stares at the pharmacy until it closes for the day.

INT. PHARMACY

Hera picks the door open. She enters carefully. A security guard is sleeping on his chair.

Hera walks slowly.

SECURITY GUARD

Sino ka?

Hera hides.

SECURITY GUARD

Taas ang kamay!

Hera peaks and she sees that the security guard is talking while sleeping.

Hera starts walking again until she reaches another door. She tries to pick it but it won't open.

Hera walks back to where the security guard is sleeping. She walks near him.

There is a key beside him. Hera takes it quietly.

The security guard grabs her hands. Hera freezes.

The security guard snores. Hera takes her arm away. She walks back to the locked door.

Hera opens it with the key.

The room is full of medicines.

Hera takes the prescriptions she picked up earlier. She reads it, finds it, and puts it in her bag.

After finishing, she goes out.

She locks the door and as she turns around, the guard is standing in front of her. Hera covers her mouth.

The security guard begins walking. He bumps to the wall. He is sleep walking.

Hera fixes her hair. She walks past him and walks out of the pharmacy completely.

INT. HERA'S ROOM

Hera reads one of the prescriptions. She types the contact number on her phone. She calls it.

RING! RING!

CUSTOMER

Hello. Sino sila?

HERA

Hello po, sir. Kayo po ang bumili ng gamot sa amin kahapon, 'di po ba?

CUSTOMER

Oo, ako nga.

HERA

Good news po. May sale po kami ngayon. Imbis na dalawang libo ay limang daan na lang po ang babayaran niyo.

CUSTOMER

Talaga? ang pangako ni Kapitan ay libre pero ayos na rin kung ganyan.

HERA

Pasensya na po at hindi ko ito maibibigay ng libre. Empleyado lang po ako. Puwede niyo po itong kunin ngayong araw.

CUSTOMER

Sige at dadaan ako sa pharmacy mamaya.

HERA

Hindi po, roon. Dito niyo po kunin sa-

KNOCK!KNOCK!

Hera opens the door.

CUSTOMER

Dito po ba makukuha ang gamot?

HERA

Opo.

Hera gives him his medicines.

HERA

Ito po.

CUSTOMER

Sobra pa ito.

Customer gives her 500 pesos.

HERA

Freebie na po yan. Next time po sa akin na kayo direktang bumili. Ibigay niyo lang ang reseta niyo sa akin, ako na bahala. Mas mura na, may pasobra pa. Pakisabi na rin po kung may mga kakilala kayong kailangan ng gamot.

CUSTOMER

Aba oo, salamat. Sasabihin ko sa mga kumpare ko ay sa iyo na bumili. Salamat ha?

HERA

Walang anuman po. Sa uulitin.

Customer walks away.

Hera writes 500 on her whiteboard.

HERA

(V.O.)

Para sa pangarap.

Hera takes another prescription and calls the number. She gives the medicines and she receives a payment of 500 pesos.

Hera also takes the prescriptions given to her.

She does it over and over again until she sells the last one.

Hera writes 14,500 on her whiteboard. She lays down on her bed.

HERA  
Kung ganito ang kita ko araw-araw,  
maaabot ko ang isang milyon nang  
wala sa oras.

Hera smirks. She takes her bag and heads out.

INT. PHARMACY

Hera enters again.

The security guard is sleeping.

Hera takes the keys.

Hera takes the medicines.

The security guard is pacing back and forth while sleeping.

Hera goes out.

INT. HERA'S ROOM

Hera calls her clients.

They pay her, get their medicines, and gives her another prescription.

She writes 48,000 on the whiteboard.

Days pass by.

The number on the whiteboard is getting bigger and bigger. It is now 725,000.

Hera falls asleep.

The door opens revealing two barangay tanod. Hera wakes up.

HERA  
ANONG KAILANGAN NIYO?

Hera struggles. They take her out.

INT. BARANGAY HALL

KAPITAN WILSON is sitting on his wheelchair. There is a namplate on the table which says "WILSON LOPEZ: BARANGAY CAPTAIN"

The two barangay tanod opens the door. They push Hera inside.

KAPITAN WILSON  
Hera Dela Vega?

HERA  
Anong kailangan niyo?

KAPITAN WILSON  
Mukhang ikaw ang may kailangan sa akin.

HERA  
Anong ibig mong sabihin?

Kapitan Wilson takes his phone out. A CCTV footage is playing.  
It shows Hera stealing medicines.

KAPITAN WILSON  
Salamat. Dahil sa'yo, naisipan kong  
magpakabit ng CCTV. Milyong halaga ng  
gamot ang nawawala sa pharmacy ko. Akala  
ko iyong guard ang nagnanakaw. I was  
wrong.

Hera tries to go out. The door is locked.

KAPITAN WILSON  
Hindi ko na tatanungin kung saan o ano  
ang ginawa mo sa mga ninakaw mo. Bilib  
ako sa husay at tapang mo. I have an  
offer.

Hera looks back at him.

HERA  
Offer?

KAPITAN WILSON  
Yes, offer.

HERA  
Ano?

Kapitan Wilson shows the video of Charlie, presenting the  
panacea, to Hera.

KAPITAN WILSON  
Narinig mo naman siguro ang tungkol dyan  
sa gamot na kayang pagalingin ang kahit  
na anong sakit?

HERA  
Oo. Anong gagawin ko rito?

KAPITAN WILSON  
Idala mo sa akin ang susi ng security  
glass na yan. Hindi yung gamot. Susi  
lang. Ganun kasimple. Babayaran kita.  
Isang milyon kung magagawa mo.

HERA  
Isang milyon?

KAPITAN WILSON

Oo. Nanakawin mo lang. Walang tanong-tanong. Simple.

HERA  
Simple pala eh bakit hindi ikaw ang gumawa?

Kapitan Wilson laughs.

KAPITAN WILSON  
Simple para sa iyo. Sa akin? hindi. Tingnan mo nga ako.

Kapitan Wilson moves his wheelchair.

HERA  
Dalawang milyon.

Kapitan Wilson smirks.

KAPITAN WILSON  
Tatlong milyon kapag nakuha mo kaagad.

Hera closes her eyes.

HERA  
Sabihin mo sa akin lahat ng details. Next week, kuha ko na yan.

KAPITAN WILSON  
Good. Pumunta ka sa bahay ko bukas. I'll give you lahat ng kailangan mo.

Kapitan Wilson shakes Hera's hands.

FADE TO BLACK

EXT. LUNETTA PARK

HERA walks in frame. She is panting.

We tilt down to see that Hera is holding a bag. She looks back and runs away.

GIO jogs in frame. He is shadowboxing. He jogs out of frame.

CEA walks in frame. She points at the direction of Hera.

CEA  
MAGNANAKAW!

Gio comes back and runs after Hera.

EXT. TAFT AVENUE



Gio looks around. He sees Hera ride a jeepney.

The traffic is so heavy. The traffic light is red. He can still get her.

Gio runs towards Hera.

Traffic light turns green. Hera's jeepney drives away.

Gio climbs another jeepney to keep up with Hera.

Gio hops on jeepneys, one after another, until he reaches the jeepney where Hera is riding.

HERA

PARA PO!

Jeepney stops.

Gio loses his balance.

Hera goes out.

Gio stands up and grabs Hera by her shoulders.

GIO

You thief!

Hera runs away but Gio's grip is too strong.

HERA

Bitawan mo ako!

A jeepney hits Gio. He falls to the ground.

Hera runs away.

GIO

DRIVE CAREFULLY!

Gio stands up and runs after Hera.

He sees Hera enter a dark alley.

Gio stops and looks around. The place is familiar to him.

He sighs and shakes his head.

He turns around and walks away.

INT. BOXING GYM

COACH is calling someone on his phone.

Gio arrives.

COACH

Oh, nandyan ka na pala.

Coach frowns and sighs.

GIO

Let me guess. Bad news.

Coach punches the punching bag.

COACH

Patawad, Gio. I tried telling them that you can fight. That you are capable enough to be a champ. That's what we worked hard together, 'di ba? we prepared so long for this.

GIO

What is it, Coach?

COACH

I'm so sorry. They said na hindi ka nila mabibigyan ng boxing license dahil sa sakit mo.

Coach hugs Gio.

COACH

I know how hard you worked for this. I'm so sorry.

Gio nods.

GIO

I get it, coach. Out of your control.

COACH

I'm sorry. I know how strong you are.

GIO

I'm fine. Huwag niyo po akong kaawaan.

Gio walks out. Coach watches him leave.

INT. GIO'S HOUSE

Gio changes clothes. He holds his head.

Gio is hurting.

He picks up something from his bag. It looks like a cigarette.

He lights it up and hits a smoke.

His house is full of boxing and training equipments.

There are also boxing-related posters hanging around his house.

Gio sits on his sofa.

He blows a smoke at one of the posters.

The poster falls.

He puts it back. It says "Champions are made, not born"

Gio sits back on his sofa again.

He blows another smoke and stares at the poster.

GIO

(V.O.)

Champions are born, not made.

He turns the television on.

Gio watches a boxing match.

GIO

(V.O.)

Pacquiao, Holyfield, Tyson, Mayweather?  
they are born champions. The almighty  
gave them bodies that can fight and  
reach its maximum limits.

Gio switches channels quickly. Next, next, next.

He keeps on pressing the remote.

GIO

(V.O.)

Me? no matter how hard I train, I won't  
ever be the greatest. Heck, I can't even  
begin. How delusional of me to dream of  
becoming a pro boxer; a world champion  
at that.

Gio turns the tv off.

He walks to his refrigerator. He takes out and empty bottle of  
alcohol. He throws it on the trash.

Gio walks out.

INT. LIQUOR STORE

Gio takes three bottles of alcohol.

He goes to the cashier and pays for it.

EXT. STREET

Gio opens one bottle.

He takes a sip. Straight.

Gio notices a group of people entering a house.

He can hear screaming from the inside.

He stops and stares at the house.

GIO

House party? that a thing here?

A bouncer comes out.

BOUNCER

Last call. Isasara ko na.

Bunch of people rushes to get inside. Gio gets dragged by the wave of people.

GIO

Wait. Padaan.

Gio gets inside.

INT. UNDERGROUND BOXING ARENA

Two men are fighting. They are surrounded by the crowd.

Money is being passed around. They are betting on who'll win.

Gio focuses on the match.

GIO

(V.O.)

Attack the body. He's wide open.

Gio shakes his head.

GIO

(V.O.)

Not like that.

Gio clenches his fist.

GIO

SAPAKIN MO SA KATAWAN!

Spectators look at him. They mimick what he said.

Fighter 1 punches the body of fighter 2.

Fighter 2 falls on his knees. Spectators scream.

GIO

AYAN! GANYAN NGA! TANGA MO KANINA PA  
DAPAT YAN!

Fighter 1 looks at Gio.

FIGHTER 1

Ano?

Fighter 1 looks at him head to toe. He laughs.

GIO

I said...

Gio walks in front of Fighter 1.

GIO

Kanina mo pa dapat sinapak sa katawan.  
He was so wide open, stupid.

FIGHTER 1

Magaling ka? sorry coach. Sige, ipakita  
mo sa akin kung paano.

Gio punches him on the body immediately.

Fighter 1 passes out. Spectators cheer for Gio.

Gio smirks.

Gio smiles.

Gio laughs.

GIO

(V.O.)

Never felt this good before.

Referee talks to Gio.

REFEREE

Kung gusto mong manapak, mag-register ka  
muna.

Register points at the side.

REFEREE

Doon.

Gio takes another sip from the bottle.

Gio walks to the registration area.

People watches him carefully.

GIO

I'm warning all of you. I'm about to  
destroy every lame fighters in here.

Gio writes his name.

GIO  
Be careful.

REFEREE  
Yabang. Upo ka muna sa gilid. Hintayin  
mo ang match mo.

Gio nods and quietly sits at the corner.

GIO  
(V.O.)  
I can be great here. I will be.

FIGHTER 3 stands on top of the table.

FIGHTER 3  
GIO? ASAN KA GIO? READY KA NA BANG  
MABUGBOG?

REFEREE  
GIO!

Gio stands up.

He calmly walks in the middle.

GIO  
Ito na yun?

Gio bows at him as a mockery.

REFEREE  
FIGHT!

Gio throws a punch at the face of Fighter 3.

Fighter 3 falls on his knees.

Gio helps him stand up.

Gio punches him again.

Fighter 3 passes out.

REFEREE  
ANG PANALO, GIO!

Spectators cheer for him again.

GIO  
(V.O.)  
In here, I'm the champion.

A tall guy walks in the circle. Gio looks at him in the eye.

TALL GUY

Mukhang may lumalaki ang ulo. Tuturuan  
kita ng leksyon.

Gio walks closer. Tall guy spits at him. Gio grabs his shirt.

Referee breaks both the fighters away from each other.

REFEREE

FIGHT!

Gio strides forward. He throws a jab and quickly steps back. A direct hit on Tall guy.

Gio evades a punch. He throws a hook on the body as a counter.

One of the spectators holds Gio.

Tall guy punches Gio repeatedly. The spectator lets him go.

Gio SLAMS to the ground, face first.

Gio stands up. He takes a deep breathe and puts his guards up.

Gio ducks to evade a punch. He twists his hips to deliver a powerful uppercut that knocks his opponent down.

The referee starts counting.

REFEREE

8, 9 , 10! Ang panalo ay pula!

Referee holds Gio's hands to raise it up. Spectators cheer.

Gio holds his head. He is in pain. His vision becomes hazy.

He takes out something from his pocket that looks like a cigarette.

Gio lights it up. He fumbles. It falls out of his hand.

Spectator picks it up.

SPECTATOR

Ano to?

GIO

Bitawan mo yan. Akin na!

Gio tries to take it. Spectator steps back. He sniffs it.

SPECTATOR

ADIK PALA 'TO EH. Kaya ka siguro  
nananalo?

GIO

Akin na yan!

Gio punches Spectator.

Spectator passes out immediately. THREE MEN steps in to protect Spectator. They are holding baseball bats.

Gio falls on his knees, holding his head.

GIO  
GIVE THAT TO ME!

He screams due to the pain. The three men charges forward. Gio evades. He kicks one and breaks the baseball bat - TWO LEFT.

Gio walks near Spectator. The two men hits Gio with the bat. Gio does not flinch. He continues walking to take his thing from Spectator. He gets it.

The two men is still hitting Gio.

Gio lights it up. He does not fumble now.

Gio hits a smoke.

GIO  
Feels better.

Gio grabs the two baseball bats simultaneously. He punches the two men. They pass out.

Referee talks to Gio.

REFEREE  
Bawal ang drugs dito. Labas. Huwag ka  
nang babalik.

Gio punches the referee.

GIO  
I won't. This place is full of lame ass  
fighters.

Gio fixes his hair. He picks up his alcohol bottles.

Gio takes a sip before walking out.

EXT. DARK ALLEY

SILHOUETTE ONLY - TRUCKING SHOT

Gio is walking while smoking.

GIO  
(V.O.)  
Cancer. I'm only smoking because they  
told me that this can cure cancer.



Two guys are punching each other. Gio stops them from fighting.

GIO

(V.O.)

Ako? Adik? Those punks don't know anything. They made me realize something though. Thank you.

A pregnant lady is getting robbed. Gio punches the thief.

GIO

(V.O.)

I felt the adrenaline and rush that I felt when I first discovered boxing. They reminded me how much I love this sport.

A police is chasing a suspect. Gio stops the suspect from running. He gives him to the police.

GIO

(V.O.)

I want to continue. Panacea. I need that. My father knows how to get that but we don't talk anymore. He disowned me.

Gio stops walking. He looks up.

GIO

(V.O.)

Would my father tell me where it is if he knew that I have cancer? I doubt it. Still, I'll go home for the first time in years. I need that medicine. I'll force him even if I have to.

He throws his smoke and starts walking again.

EXT. KAPITAN WILSON'S HOUSE - FRONT GATE

Gio cracks his neck. He stares at the house in front of him

GIO

Smells like home.

Gio kicks the gate open. TWO MEN is guarding it.

MAN 1

Sino ka?

Gio calmly walks in front of them. In the blink of an eye, he knocks them both down.

INT. KAPITAN WILSON'S HOUSE - LIVING ROOM

Gio enters the house.

FIVE MEN are watching a movie. The LEADER notices Gio.

LEADER

Sir Gio?

GIO

Nasan boss mo?

LEADER

Alam mo naman sir na bawal ka rito, 'di ba?

Leader points at the door.

LEADER

Lumabas ka na at promise, kalilimutan kong pumasok ka rito.

Gio smirks

LEADER

Bibilang ako ng tatlo. Isa, dalawa -

Gio throws the chair at them. One was hit - FOUR LEFT.

They circle around Gio and bring out their knives.

LEADER

Sabi ni boss, puwede naming gawin ang kahit ano sa'yo pag bumalik ka rito. Puwede ang saksak, ano?

The other three laughs.

Gio steals one of the knife and hits the owner with it.

He evades the next attacks and hits them in return. He does not stab them. Only Leader is left.

GIO

Uulitin ko. Nasan boss mo?

Leader runs away. Gio watches him go away.

INT. KAPITAN WILSON'S HOUSE - OFFICE

Kapitan Wilson gives Hera a folder.

KAPITAN WILSON

Nandyan lahat ng kailangan mong malaman.

AHHHH!

KAPITAN WILSON

Narinig mo ba iyon?

Hera nods.

Gio walks in.

GIO  
Long time no see po, Pa.

KAPITAN WILSON  
Gio. Anong ginagawa mo rito?

Gio walks around. He looks at Hera.

GIO  
Sino to?

HERA  
Ako si Hera.

GIO  
Aba, sumasagot.

HERA  
Tinanong mo eh.

Gio glares at her.

KAPITAN WILSON  
I asked kung anong kailangan mo.  
Kailangan mo ng pera? I thought hindi mo  
kailangan ng tulong ko.

GIO  
Pera? no. I need something else.  
Panacea. You know how to get it, right?

KAPITAN WILSON  
Bakit mo kailangan? Hindi ko alam.  
Umalis ka na.

GIO  
You don't have to know why. Just tell me  
how to get it.

Kapitan Wilson looks at the files in Hera's hands. Gio notices it.

Hera walks out.

HERA  
Alis na po ako.

Gio punches Hera. He takes the folder.

KAPITAN WILSON

GIO!

Gio also knocks his father out.

Gio opens the folder and reads everything.

He throws it on the floor.

Gio leaves.

Time runs faster.

Hera and Kapitan Wilson wakes up.

Hera picks up the files and reads it.

KAPITAN WILSON

Hera. Makinig ka sa akin. Kailangan mo  
iyan makuha ngayong gabi.

HERA

Ngayong gabi?

KAPITAN WILSON

Oo. Yung gumawa satin nito, si Gio?  
Nakita niya yan.

Kapitan Wilson points at the folder.

KAPITAN WILSON

Sigurado akong pupuntahan niya yan  
ngayon na.

HERA

Imposible. Kailangan ko munang maghanda.

KAPITAN WILSON

SAMPUNG MILYON KUNG MAKUKUHA MO ANG SUSI  
MAMAYANG GABI BAGO MAKUHA NI GIO.

Hera gulps. She closes her eyes.

KAPITAN WILSON

Ano?

HERA

Sige.

We see a photo of a building in the floor. We push in.

FADE TO BLACK

EXT. LUNETTA PARK

HERA walks in frame. She is panting.

We tilt down to see that Hera is holding a bag. She looks back and runs away.

GIO jogs in frame. He is shadowboxing. He jogs out of frame.

CEA walks in frame. She points at the direction of Hera.

CEA  
MAGNANAKAW!

Gio comes back and runs after Hera.

Cea stares and looks at her watch.

CEA  
Oh shit, I'm late na.

Cea looks at the direction of Hera one more time.

CEA  
Nevermind. She can keep that bag.

Cea runs at the opposite direction.

INT. UNITY MEDICAL CENTER - LOBBY

Cea walks to the front desk.

CEA  
Cea Vergara po. Bagong intern.

FRONT DESK  
Ah yes. Kanina pa po kayo hinihintay ni  
Doc Fuertes.

Front Desk points on the door at the right side.

FRONT DESK  
Pasok na lang po kayo roon.

Cea smiles.

CEA  
Thank you po.

INT. UNITY MEDICAL CENTER - LABORATORY

DOC FUERTES is scratching his head.

He looks at a microscope.

He writes something on a paper.

He scratches it.

He crumples the paper.

He throws it on the floor.

Cea enters the room.

Doc Fuertes does not notice it. He looks at the microscope again.

CEA  
Doc Fuertes?

Doc Fuertes falls on his chair. He looks at Cea.

DOC FUERTES  
Miss Vergara? New intern?

CEA  
Yes po

Doc Fuertes stands and moves the microscope closer to Cea.

DOC FUERTES  
Look at this

Cea fixes her hair then looks at the microscope.

Pitch Black.

DOC FUERTES  
What do you see?

Cea shakes her head.

CEA  
Uhm, wala po. Black lang.

DOC FUERTES  
Right? kala ko ako lang.

CEA  
Ano po bang hinahanap niyo?

Doc Fuertes removes the flat glass from the microscope. There is a black dot in the middle.

DOC FUERTES  
I assume you know about the Panacea? I think this black dot right here is important to make it.

Cea nods.

CEA  
I know that, Doc. I know it very well.

DOC FUERTES

Doc Charlie gave this to me long before he made his invention. I'm trying to figure out what this is. I want to recreate what he did.

CEA

Really, Doc?

DOC FUERTES

Yes. You'll help me find out what this is. That will be your job as my intern.

Cea smiles.

CEA

I'd love that, Doc.

DOC FUERTES

Good. I'll leave you here. I have a meeting. You can do whatever you want. Try to find out what that is. See you later.

CEA

Noted po.

Doc Fuertes goes out of the room.

Cea sits on the high chair. She looks at the microscope.

Doc Fuertes comes back.

DOC FUERTES

Also, don't open that door.

Doc Fuertes points at the door in the corner.

Cea stares at that door.

DOC FUERTES

Bye.

Cea picks up the flat glass.

CEA

(V.O.)

My father gave you this? don't make me laugh. You stole it. I clearly remember seeing you take this when he died.

Cea walks in front of the door.

CEA

(V.O.)

Just wait. I'm sure the answer to my

question is in you.

She tries to open it.

The door does not open. It's locked.

CEA

(V.O.)

Maybe it's behind this door. I won't  
stop until I get the justice my father  
deserves.

INT. UNITY MEDICAL CENTER - LOBBY

The front desk calls Cea.

Cea walks closer.

FRONT DESK

Ma'am Cea. ID niyo po. Nakalimutan kong  
ibigay kanina.

CEA

Thank you.

Cea bows slightly.

EXT. UNITY MEDICAL CORPORATION - FRONT GATE

It is raining.

CEA

Hassle.

Cea runs in the rain and stops the taxi. She goes inside.

INT. TAXI

Cea fixes her hair.

She looks in the mirror. She looks fine.

Seating in the passenger seat is a familiar bag.

Cea notices it. She looks at it intently.

CEA

(V.O.)

Is that my bag? wait...

Cea looks at the taxi driver then back to the bag.

CEA

(V.O.)

That's clearly my bag. I'm sure of it.



Taxi stops.

TAXI DRIVER  
Gas lang po ma'am.

CEA  
Okay po.

Cea looks outside.

CEA  
(V.O.)  
Malapit na ako sa bahay. If I run, 'di  
siya makakahabol since nagpapagas. I'll  
do it.

Cea unlocks the door.

She slowly takes the bag.

Taxi Driver gets money on the side.

She puts her hands away from the bag.

Taxi Driver looks away.

She quickly takes the bag.

She opens the door.

She runs away.

TAXI DRIVER  
MAGNANAKAW!

CEA  
KARMA IS A BITCH!

Cea runs directly in the rain.

INT. CEA'S HOUSE

Cea is dripping wet. She takes a shower.

Cea takes her phone out.

She listens to a podcast about cooking.

She opens her refrigerator. It is full.

She follows the instructions from the podcast.

She eats.

INT. CEA'S HOUSE - CHARLIE'S LABORATORY

Cea sits on the office chair.

She swivels around the room.

She feels a bump on the floor.

She stands up from the chair.

She pulls the carpet up. There is a small hole.

She taps it. The floor is moving.

She pulls it up. There is a notebook.

CEA

What's this?

Cea takes it.

She opens the notebook.

Written on the first page is:

"BUCKET LIST"

CEA

Bucket list? cute mo naman, dad. Shy ka  
ba kaya nakatago?

Cea flips it to see the next page

Written are:

1. Marry - /
2. Have a child - /
3. Hike Mount Ulap - /
4. Make my company famous - /
5. See my child become succesful -
6. Create a panacea. A medicine that can cure any illness -

The number 6 is encircled over and over again.

Cea touches the number 5.

CEA

I'll be successful, dad. Give me time.  
Unfortunately that you can't physically  
see it.

Cea flips again to see the next page.

Words written: "DAY 1 of trying to make a Panacea"

Cea stares. We push in.

INT. CEA'S HOUSE - CHARLIE'S LABORATORY - FLASHBACK

Charlie is writing on his notebook.

CHARLIE

(V.O.)

This is the start of my long journey to create the most superior medicine in the world. I have lots of idea on how to get around with this, but there is one thing I like to try. I think that will work.

Charlie brings out lots of medicines.

He takes out a mortar and begins pounding the medicines until it becomes fine.

He brings out a glass and mixes everything in there.

He adds a liquid.

He heats it up.

He puts it inside an empty medicine capsule.

INT. CEA'S HOUSE - CHARLIE'S LABORATORY

Cea flips the notebook.

Written words: "DAY 367 of trying to make a panacea"

Cea flips it back and forth to make sure.

CEA

It skipped a year?

We push in.

INT.

Charlie looks like a mess.

His clothes have blood stains all over.

He writes on his notebook.

CHARLIE

(V.O.)

"It has been a year since I began this. I knew that it would take me a long time, but now, I can see the finish the line. I can smell it. I can even feel it."

Charlie takes out several blood samples.

He brings out a glass.

He mixes all the blood in there.

He puts a powder.

He heats it up.

It thickens.

He brings out a mortar and grinds it.

He puts it in an empty medicine capsule afterwards.

He puts it in front of his eyes. He stares at it.

CHARLIE

This is it.

Charlie smirks.

INT. CEA'S HOUSE - CHARLIE'S LABORATORY

Cea flips the notebook again to the next page.

Nothings is written.

CEA

So... that black dot I saw earlier was  
blood? what kind of blood though?

Cea reads the notebook again.

CEA

It's not written here. Baka nasa missing  
pages siya. Saan ba napunta yun?

Cea sighs.

CEA

Good news though. I know now the  
important element of that medicine.  
Blood. That's a fine start.

Cea walks out of the room, leaving the notebook behind.

INT. UNITY MEDICAL CENTER - LABORATORY

Cea is staring at the door.

Doc Fuertes comes in.

Cea quickly jumps out of her chair.

CEA

DOC! Guess what?

Cea is smiling ear to ear.

Doc Fuertes removes his white coat.

DOC FUERTES

Ano iyon?

Cea grabs the flat glass from the microscope.

She shows it to Doc Fuertes.

CEA

I found out what this is.

Doc Fuertes walks nearer to Cea.

DOC FUERTES

What? tell me what that is.

Cea laughs.

CEA

For free?

DOC FUERTES

Whatever you want. I'll make it happen.

Cea points at the door.

CEA

Shoe me what's behind that door.

Doc Fuertes looks at the door for quite a while.

Thinking...

thinking..

thinking.

He closes his eyes.

He shakes his head.

DOC FUERTES

I'm not sure about that.

Cea shows the flat glass again on Doc Fuertes' face.

CEA

You're not interested to know what this is? okay.

DOC FUERTES

No, no. Wait. Let me think about it.

Doc Fuertes sighs.

DOC FUERTES

Okay, fine. There's not much to see there anyway.

Doc Fuertes walks towards the door.

He takes out a key from his pocket.

He unlocks the door.

The door creaks.

Doc Fuertes comes inside.

DOC FUERTES

Come in.

INT. UNITY MEDICAL CORPORATION - CHARLIE'S LABORATORY

The room is messy.

Cea and Doc Fuertes circles around the room.

DOC FUERTES

This is Charlie's work area. This is where he made the panacea.

Cea nods in amusement.

DOC FUERTES

Messy, right? I don't let anyone come here because I'm preserving this room. This is how it looked 13 years ago. The day Charlie left it.

We can see some blood in the walls. Cea touches it.

CEA

What happened in here?

DOC FUERTES

I don't know. Miracles, I guess?

There is a vault in the corner. Cea taps it.

DOC FUERTES

I wonder what's inside that either. Never ko pa nabuksan yan.

Cea stares at the vault.

CEA

(V.O.)

I know this. I gave this to my father.

Cea grabs it.

CEA

Another favor. Can I have this? I'll try to open it. Curious ka rin po ba?

DOC FUERTES

'di mo pa nga sinasabi sa akin kung ano iyong black specimen eh may another condition na naman?

Cea laughs.

CEA

It's blood po from different blood samples. Mixed.

DOC FUERTES

Blood? interesting. Pero bakit hindi ko makita ang properties ng blood under the microscope?

CEA

Maybe he mixed it with something. I'm not sure.

DOC FUERTES

You're right. I think I can see it now. Thank you. I can now move forward.

Cea shows the vault again.

CEA

Vault?

DOC FUERTES

Go on. Take that. I trust your abilities now. You're amazing. Ibalik mo yan after and sabihin mo kung anong nasa loob, okay?

CEA

Okay.

DOC FUERTES

You can go home early now. I'll be busy. Thank you for the info.

CEA

Walang anuman po.

DOC FUERTES

Pero teka, how did you know na blood iyon?

Cea shrugs.

CEA

I just guessed from experience po. My friends and I did the same thing po. In one of our subjects, we mixed our bloods together and I thought what if ganito rin iyon? then may hinalo lang na something na maybe kayo ang makakaalam kung ano yun.

DOC FUERTES

Yes, yes. I think I know what to do. You may go now Thank you ulit.

Doc Fuertes goes back to his laboratory.

Cea looks around the room once again.

CEA

(V.O.)

So this is your second home, dad. Nice to see it. I can smell you faintly here. This is definitely you.

Cea walks out.

INT. CEA'S HOUSE - CHARLIE'S LABORATORY

Cea places the vault on the table. She stares at it.

INT. CEA'S HOUSE - CHARLIE'S LABORATORY - FLASHBACK

Young Cea gives a vault to her father.

CEA

Happy birthday po.

CHARLIE

Wow, anak. Thank you. Ano gusto mong ilagay ko rito?

CEA

Put whatever's important to you, dad. My picture for example?

Charlie laughs.

INT. CEA'S HOUSE - CHARLIE'S LABORATORY

She puts a number combination.

It opens.

CEA

I knew it. Happy birthday, dad.

Inside is a bunch of papers.



She picks it up.

CEA

These are the missing pages of that notebook.

She reads one.

It says "DAY 23 of trying to make panacea"

She reads another one.

It says "DAY 138 of trying to make panacea"

CEA

Nandito lahat ng sagot.

Cea arranges everything in chronological order.

She starts reading.

INT. UNITY MEDICAL CENTER - LABORATORY

KNOCK!KNOCK!

Charlie wakes up. He was sleeping on his chair.

DOC FUERTES

Charlie. Gabi na!

Charlie opens the door. Doc Fuertes smiles.

DOC FUERTES

Inom?

CHARLIE

Pass muna, pare.

Charlie looks at his room.

CHARLIE

Busy pa.

Doc Fuertes frowns.

DOC FUERTES

'di ka na maaya sa labas ha? ano bang pinagkaka-abalahan mo?

Charlie smiles.

CHARLIE

I'll tell you, but not now. Soon.

Charlie pushes Doc Fuertesa away.

CHARLIE

Sige na, umuwi ka na. Hinahanap ka na ni  
misis mo huwag puro inom.

DOC FUERTES  
Oh, sige sige. Una na ako.

Doc Fuertes walks out.

Charlie closes the door.

Charlie writes on his notebook.

CHARLIE  
(V.O.)  
It has been a week since I started this  
project. I tried some things I thought  
would work, but it did not. I need  
people. Not Fuertes, though.

INT. CEA'S HOUSE - CHARLIE'S LABORATORY

Cea flips the page, one after another.

She keeps on reading.

INT. UNITY MEDICAL CENTER - LABORATORY

DAY 23

Charlie opens the door.

He pushes the wheelchair of young Kapitan Wilson.

CHARLIE  
Welcome!

Charlie opens his arms wide open.

CHARLIE  
This is where we'll work. You and me.  
We're gonna make panacea.

KAPITAN WILSON  
I'll be happy to help you, Doc. Thank  
you for choosing me to work with you on  
this project.

Charlie writes on his notebook.

CHARLIE  
(V.O.)  
I met a pharmacy student named Wilson.  
He has Polio. He is brilliant.

Wilson starts working.

Charlie joins him.

INT. CEA'S HOUSE - CHARLIE'S LABORATORY

Cea keeps on flipping the pages.

INT. UNITY MEDICAL CENTER - LABORATORY

DAY 108

Charlie is scratching his head.

Wilson looks tired.

He is slouching on his wheelchair.

CHARLIE  
We can't do this.

KAPITAN WILSON  
Doc, I think we need more people.

Charlie writes on his notebook.

CHARLIE  
(V.O.)  
It's been months since Wilson and I  
worked together. We're not making any  
progress. I think he's right. We need  
more people.

KAPITAN WILSON  
I know people from my org who will love  
to work with us. They all have different  
disabilities and diseases so they will  
be passionate to make this panacea.

CHARLIE  
Okay, I trust your judgment. Bring  
everyone you think who can help us.

KAPITAN WILSON  
Sure thing, Doc.

DAY 243

Charlie writes on his notebook.

Wilson, together with the others, are working at the back.

CHARLIE  
(V.O.)  
I'm now losing hope. I don't know how to  
tell them that we are now ending this  
project.

Charlie looks at everyone at the back. They smile at him.

CHARLIE

(V.O.)

This panacea is impossible.

Charlie gets a paper cut.

CHARLIE

Ouch

Charlie sees blood.

He sucks it dry.

Blood comes out again.

He stares at it.

CHARLIE

(V.O.)

Blood... human blood.

Charlie looks at everyone again. This time, more serious.

CHARLIE

(V.O.)

I think I can try another attempt for  
the last time. If it does not work, I'm  
done with this.

DAY 256

Charlie puts everyone on a bed.

CHARLIE

Thank you guys for doing this.

KAPITAN WILSON

I trust you, doc. Do whatever you need.

He injects them with something.

Everyone falls asleep.

Charlie writes on his notebook.

CHARLIE

(V.O.)

I think if I take blood samples from  
these people who have different  
ailments, I can find the answer.

Charlie takes a small amount of blood from all of them.

He examines those samples on his microscope.

DAY 287

Everyone on the bed is looking thin.

Kapitan Wilson struggles.

They are strapped.

KAPITAN WILSON

HAYOP KA! Sabi mo isang araw lang?  
Mahigit isang linggo na kami rito.

Everyone else struggles to break free.

Charlie ignores them.

He is focusing on the microscope.

He writes on his notebook.

CHARLIE

(V.O.)

I'm right. I'm getting closer. I think  
the answer is in the blood. I need more.

Charlie brings out a knife.

He cuts everyone to collect blood.

Everyone screams.

Charlie does not seem to bother.

He quickly goes back to his work area.

Lots of blood are spilled on the floor and on the walls.

DAY 364

Charlie mixes the blood samples on a glass.

Everyone on the bed have a dextrose.

Some are dead.

KAPITAN WILSON

Ano bang ginawa namin sa'yo ha? bakit mo  
kami ginaganito?

CHARLIE

You'll be heroes after this. You made a  
huge sacrifice for humanity.

KAPITAN WILSON

PATAY NA SILA!

Wilson looks beside him.

KAPITAN WILSON  
KUNG MAY NATITIRA PANG KONSENSYA SA LOOB  
MO, BAKA PWEDE NAMANG IRESPETO MO ANG  
PATAY. PAKAWALAN MO NA SILA.

CHARLIE  
NO! I still need them.

He takes something on the table.

He feeds it on the other one beside Wilson.

That other one gets a seizure.

He dies.

Charlie writes on his notebook.

CHARLIE  
(V.O.)  
I'm almost done now. I made it. Panacea.  
The subject died but I know now what to  
fix. Thank you for your contribution.  
The next one will work for sure.

Charlie fixes his hair.

CHARLIE  
I'll be back with your cure, Wilson.

DAY 367

Charlie quickly opens the door.

He is holding a pill.

Wilson is unconscious.

Charlie slaps him.

CHARLIE  
Wake up!

Charlie gets a water.

He slashes it on Wilson's face.

Wilson wakes up.

He just looks at Charlie.

Charlie forces his mouth open.

CHARLIE  
Take this.

Wilson eats the pill.

Charlie removes the strap.

CHARLIE  
Please stand up. Please stand up.

Wilson rolls out from his bed. He falls to the ground.

CHARLIE  
STAND UP!

Wilson tries to stand.

He can't.

Charlie kicks him.

CHARLIE  
TAYO!

Charlie writes on his notebook.

CHARLIE  
(V.O.)  
Last subject: Wilson. He has a polio. I  
gave him the panacea. He should be able  
to stand sooner or later. This is my  
last attempt. I'm sure it will work.  
I'll kill him and myself if it does not.

Charlie looks at Wilson.

Wilson is crouching.

CHARLIE  
Look at you. Getting better. I'm going  
now. I have to announce my discovery to  
the world. Don't worry. Makakatayo ka  
mamaya. Sunod ka na lang sa Luneta. I'll  
introduce you as the first miracle  
patient.

Charlie walks out.

INT. CEA'S HOUSE - CHARLIE'S LABORATORY

Cea reaches the last page.

Cea is crying.

She covers her mouth.

She shakes her head.

CEA

(V.O.)  
Impossible. My father will never do that  
horrible thing.

Cea continuously cries.

Cea grabs his keys and runs out.

INT. CEA'S CAR

Cea is driving fast.

The road is empty since it is dawn.

She cries while driving.

She stops at a dark alley.

She takes a bottle of alcohol from the backseat.

EXT. DARK ALLEY

Cea goes out of her car with an alcohol bottle on her hand.

She takes a sip.

TRUCKING SHOT

She starts walking.

CEA  
(V.O.)  
How horrible. Looking back, I think my  
father is truly capable of doing that.

Cea kicks a trash bin.

CEA  
(V.O.)  
He was obsessive. Once he set his mind  
on something, he just can't stop. He was  
willing to do anything just to get it.

Cea looks up.

A thief snatches her bag.

She ignores it.

She continues walking.

CEA  
(V.O.)  
This world is full of evil. My father is  
one step above them all.



Cea takes another sip from the bottle.

CEA

(V.O.)

No. I don't want to call that person my father. It makes me puke. How shameful.

Cea throws the bottle.

CEA

(V.O.)

What can I do now? I don't know. I have to find Wilson and apologize.

Cea runs back to her car.

She floors it.

EXT. UNITY MEDICAL CORPORATION - FRONT GATE - NIGHT

Gio arrives.

He punches the two security guard.

They pass out.

Gio opens the gate.

He walks inside.

Hera arrives. She wears her mask and starts running inside.

She looks at the two security guards who are knocked down.

HERA

Salamat siguro, Gio.

Hera runs in.

Cea arrives with her car.

She drives inside.

INT. UNITY MEDICAL CORPORATION - LABORATORY

Gio is grabbing a man by his neck. The man passes out.

Another man comes along. Gio punches him immediately.

The light starts turning off one by one.

GIO

What the?

Gio trips on the body of one person.

INT. UNITY MEDICAL CORPORATION - BASEMENT

Hera turns off the power source. She brings out a flashlight.

INT. UNITY MEDICAL CORPORATION - LABORATORY

Hera is walking carefully. She notices a presence beside her. She points her flashlight on that direction. It was only a skeletal model.

Hera continues walking. She feels a hand on her legs. We tilt down and see Gio.

Hera kicks Gio and runs as fast as she can.

Gio chases her.

INT. UNITY MEDICAL CORPORATION - BASEMENT

Cea turns on the power source.

Lights turn back on.

INT. UNITY MEDICAL CORPORATION - CCTV ROOM

Cea boots the computer on.

Cea watches the computer.  
sees Hera and Gio chasing each other.  
dials a number on her phone.

She  
She

CEA  
Hello? Police?

Cea runs out.

INT. UNITY MEDICAL CENTER - LABORATORY

Hera sees an open door.

Hera runs towards it.

Gio loses sight of Hera.

INT. UNITY MEDICAL CENTER - LABORATORY

Hera comes in.

She sees the room full of blood.

GIO  
Nowhere to run.

Gio comes in.

HERA  
Please stop. Why are you doing this?

Hera slowly backs away.

Gio closes in on her.

GIO

I need what you need. As simple as that.

Gio slams the wall.

GIO

I'm giving you a chance. You can let me  
take that key and I won't touch you.

Gio fixes Hera's hair.

Hera kicks him.

Gio screams in pain.

Hera quickly looks around.

HERA

Dito yun eh.

She takes out the files and looks at it.

She sees a button.

Hera runs towards it and presses it.

A secret door opens.

Hera enters.

INT. UNITY MEDICAL CENTER - SECRET ROOM

Hera comes down from the stairs. Gio comes afterwards.

There is a glass with a key inside.

HERA

Ito na yun.

Gio runs and punches the glass.

It shatters.

His hand is bleeding.

Hera quickly steals the key.

INT. UNITY MEDICAL CENTER - LABORATORY

Cea walks in.

She sees a messy room.

She runs forward and sees the secret room.

She picks up the metal rod at the corner.

She walks down.

INT. UNITY MEDICAL CENTER - SECRET ROOM

Gio is guarding the exit.

GIO  
You can have that key kung kaya mong  
lumabas.

Cea is slowly walking.

Hera sees her.

Cea motions her to keep quiet.

Hera smirks.

HERA  
Sorry na agad. Akin na ito.

Cea close in on Gio.

Cea hits Gio with the metal rod on the back of his head.

Gio passes out.

CEA  
Tara!

HERA  
Sino ka?

CEA  
Your savior

HERA  
Angas.

Hera looks back at Gio.

Hera laughs.

Hera and Cea runs away.

EXT. UNITY MEDICAL CORPORATION - FRONT GATE - NIGHT

The building is surrounded by the police.

They enter one by one.

INT. UNITY MEDICAL CENTER - PARKING LOT

Cea clicks her keys.

CEA

Sakay.

Hera obliges.

EXT. UNITY MEDICAL CORPORATION - FRONT GATE - NIGHT

Cea stops driving. They see Gio being put inside a police car.

Cea drives away.

INT. CEA'S CAR

Hera is panting.

CEA

You're welcome. Ako si Cea.

HERA

Thank you pala. Ako si Hera. Bakit mo ako tinulungan?

CEA

Between the two of you, you look kinder. I decided that you are the goon one and he is the bad one.

Hera laughs.

HERA

Tama ka. Baliw yata yung lalaking yun. Kala mo halimaw.

Hera touches her face.

HERA

Sinapak nga ako eh. Sakit nakng.

Cea laughs.

CEA

May tanong ako.

HERA

Ano?

Cea points the key.

CEA

Paano mo nalaman na nandoon yan?

Hera hides the key.

HERA

Akin to.

CEA

Chill. Hindi ko aagawin. Gusto ko lang malaman.

HERA

May nag-utos sa aking nakawin ito. Okay na ba yun?

CEA

Anong pangalan?

Hera stares at her.

HERA

Yung kapitan namin. Si Kapitan Wilson.

CEA

That Wilson guy you're talking about. Naka-wheelchair ba siya?

HERA

Oo, oo. Paano mo nalaman? Kilala mo siya?

CEA

Nope. I don't know him personally. I just knew him from somewhere.

HERA

Saan?

CEA

Does not matter. Sa kanya mo ba idadala yang key?

Hera brings out the key again. She stares at it.

HERA

Oo. Sa kanya.

Cea nods.

CEA

I'll take you to him. Show me the way. May kailangan din akong sabihin sa kanya.

HERA

Sino ba naman ako para tumanggi sa libreng sakay.

Hera points forward.

HERA

Diretso lang.

INT. KAPITAN WILSON'S HOUSE - OFFICE

Hera enters first.

KAPITAN WILSON  
Oh, Hera. Kumusta?

Hera shows him the key.

Kapitan Wilson extends his arms.

Hera gives it to him.

KAPITAN WILSON  
Mahusay ka nga.

HERA  
Bayad.

Kapitan Wilson laughs.

He gives a bag to Hera. It is heavy.

Hera takes it.

HERA  
Sampung milyon?

KAPITAN WILSON  
Sampu. You can count it.

HERA  
Salamat po. Siya nga pala-

Hera calls Cea.

Cea enters.

CEA  
Kayo po si Sir Wilson?

KAPITAN WILSON  
Ako nga.

Kapitan Wilson looks at Hera.

KAPITAN WILSON  
Sino to?

HERA  
Tinulungan niya akong makuha to. Sabi  
niya gusto ka niyang kausapin.

CEA  
May gusto po akong sabihin.

Cea looks at Hera.

CEA  
In private.

Hera walks out.

HERA  
Dito lang ako sa labas.

Hera closes the door.

Cea sits on the chair.

CEA  
Ako po si Cea. Cea Vergara.

Kapitan Wilson nods.

CEA  
Anak ni Charlie Vergara.

Kapitan Wilson looks stares at her face.

KAPITAN WILSON  
Hindi kamukha. Anong kailangan mo?

CEA  
I want to apologize, Sir.

Cea kneels on the floor.

KAPITAN WILSON  
Tumayo ka dyan.

Cea shakes her head.

CEA  
You deserve a proper apology for what my father did to you. I am truly sorry, Sir. I just knew about you kaninang umaga.

KAPITAN WILSON  
Ayos na ako. Matagal na iyon. I moved on. I'm living a good life now.

CEA  
Still, I want to apologize. I'm glad po that you're okay now. I know now how horrible my father is. It hurts me.

Cea cries.

Kapitan Wilson gives her a handkerchief.



KAPITAN WILSON

Punasan mo yan. It will be fine. I healed. So will you.

Cea chuckles lightly.

CEA

I can't believe na kayo pa po ang nagcomfort sa akin. You're a very good person po.

KAPITAN WILSON

I understand kung ano mang nararamdaman mo ngayon. Mabuti ka ring tao. Thank you for apologizing.

Cea stands up.

CEA

Question po. Anong balak niyong gawin sa susi?

KAPITAN WILSON

Itatago ko lang. Mas safe ito rito sa akin.

CEA

Ayaw niyo pong kunin? no offense pero para makatayo na po kayo.

Kapitan Wilson laughs.

KAPITAN WILSON

Kaya kong tumayo.

Kapitan Wilson stands up for a while then sits again back on his wheelchair.

KAPITAN WILSON

Napagaling na ako ni Charlie gamit ang gamot na yun pero ayaw kong maging unfair sa iba.

Kapitan Wilson looks at the picture. It is everyone in his org who died.

KAPITAN WILSON

Ayaw kong ako lang.

CEA

I understand.

Cea nods.

CEA

Una na po ako. Again, I apologize. Thank

you din po. I hope you continue living a  
good life.

Cea bows.

Kapitan Wilson shakes her hands.

Cea walks out.

Hera comes in.

HERA

Una na rin po ako.

Hera walks out.

She comes back.

HERA

Kap, siya nga pala. Yung anak niyo. Si  
Gio. Nahuli ng pulis.

Kapitan Wilson stands up.

KAPITAN WILSON

ANO?

HERA

Kaya mo naman palang tumayo. Takot ka  
lang nakawin yung susi ano?

Hera laughs.

Hera runs away.

INT. HERA'S ROOM

Hera opens the bag. She throws the money around.

The money is so many it formed a cushion.

Hera lays down there.

HERA

HINDI NA AKO MAMOMORBLEMA NGAYON!

Hera erases the words written at the whiteboard.

HERA

Hindi ko na kailangang magbilang.

Hera removes the poster. She looks at it.

HERA

Makukuha na rin kita.

Hera smiles.

INT. CEA'S HOUSE - CEA'S ROOM

Cea sits on her bed.

Her phone is ringing continuously.

She answers it.

CEA

Hello?

DOC FUERTES

Oh Cea. Anong oras na at wala ka parito?

Cea looks up.

DOC FUERTES

Hello?

Cea drops the calls.

Cea lays on her bed.

CEA

I quit. I'm done. I want to chase what I truly want now.

Cea opens the drawer on her bedside table.

She picks up a photograph.

It is Cea with her mother. They are in an airport.

CEA

Should I be a pilot?

Cea smirks.

INT. PRISON

Gio wakes up.

His cellmates look at him..

Gio glares.

GIO

Ano?

They look away.

Gio looks up.

His head hurts.

GIO  
WARDEN!

Gio pushes his cellmates.

GIO  
Tawagin niyo si warden.

They shout "WARDEN" all together.

Gio collapses.

Warden arrives.

He looks at Gio.

He just smirks.

Gio stands up and slams the bars.

GIO  
ILABAS NIYO AKO RITO!

Warden walks out.

Gio screams in pain.

EXT. MED SCHOOL

Hera is wearing a uniform.

She proudly looks around.

She fixes her clothes before passing through the gate.

MATCH CUT TO

EXT. PILOT SCHOOL

Cea passes through the gate.

She is wearing a uniform.

She looks up.

She sees a welcome sign that says "Welcome future pilots"

Cea smiles.

INT. HERA'S CLASSROOM

The bell rings.

Hera goes out.

EXT. MED SCHOOL

Hera quickly takes out her phone.

Her classmates call her but she just smiles at them.

HERA

Hello?

Hera laughs.

HERA

May klase ka pa? sunduin kita.

Hera takes the keys out of her pocket. She pushes a button.

BEEP! A car responds.

Hera opens the door.

She goes inside.

EXT. PILOT SCHOOL

Cea is looking around.

A car stops in front of her.

Windows roll down.

Cea sees Hera.

CEA

Wow. Asensado ha?

Hera opens the door.

She calls Cea to hop in.

Cea gets inside.

EXT. LUNETTA PARK

The security glass is slowly cracking open.

Car stops at the back.

Hera and Cea walks out of the car.

A balut vendor walks in frame.

HERA

BALuT!

Hera and Cea approaches the balut vendor.

HERA

Pabili po. Dalawa.

CEA  
I don't eat balut.

HERA  
Dalawa po.

Hera pays for the balut. She gives one to Cea.

HERA  
Subukan mo lang!

Cea rolls her eyes.

HERA  
Please? please? gagawin ko rin kahit  
anong ipagawa mo sa akin. Subukan mo  
ito.

Cea accepts.

CEA  
How do I eat this?

HERA  
Gayahin mo lang ako.

Hera eats the balut.

Cea follows whatever Hera is doing.

A guy walks in front of the security glass.

He brings out a hammer.

He smashes the glass.

It shatters.

It is broken.

Cea and Hera is startled.

The man takes the panacea and runs.

He stops in front of a car.

He gives it to the driver.

HERA  
HOY!

CEA  
Let's follow that car.

Cea and Hera rushes to get to the car.

Hera floors it quickly.

INT. HERA'S CAR

Hera focuses at driving.

Cea looks worried.

CEA  
Bilisan mo. We might lose that car.

Hera panicks.

HERA  
Oo, wait wait.

CEA  
There. Liko ka dyan.

Hera misses the turn.

CEA  
REVERSE REVERSE!

HERA  
HUWAG MO KASI AKONG I-PRESSURE.

CEA  
STOP THE CAR!

HERA  
BAKIT?

CEA  
JUST STOP

Hera hits the brake aggressively.

CEA  
Let me drive.

Cea pulls Hera to her side.

Cea goes to the driver seat.

CEA  
This is how you drive.

Cea drives quickly.

They see the car again.

They get near it.

CEA  
Check mo kung sino ang driver.

HERA

Okay.

Hera opens the window.

She closely looks.

HERA  
HOY! SINO KA?

The other car drives faster.

Cea catches up.

HERA  
HOY!

The car makes a sharp turn towards a narrow road.

Cea follows behind.

Cea stops.

HERA  
Bakit?

CEA  
I know where this is going.

INT. DOC FUERTES' HOUSE

Doc Fuertes takes the panacea from the car driver.

DOC FUERTES  
Good work.

Doc Fuertes gives him money.

DOC FUERTES  
Yung isa ko pang utos ha? kahit sampu  
lang puwede na.

CAR DRIVER  
Sir, may nakasunod sa amin kanina.

DOC FUERTES  
Sino? Kilala mo ba?

CAR DRIVER  
Hindi po, pero tingin ko gusto nilang  
nakawin yan.

Car Driver points at the panacea.

DOC FUERTES  
Understandable. Kahit sino naman  
magkaka-interes dito. Call more men.



Protect the house while I do my thing.

CAR DRIVER

Copy po, Sir.

Car Driver walks out.

INT. HERA'S CAR

Cea parks at the back of Doc Fuertes' house.

CEA

This is the house of Doc Fuertes. Friend of-

HERA

Friend nino?

CEA

Charlie.

HERA

Ah, yung tatay mo.

CEA

Don't call that monster my father.

HERA

Chill, chill. Sige I'm sorry. Monster?

Cea frowns.

CEA

This is bad. I think Doc Fuertes wants to recreate that medicine.

HERA

Anong masama roon?

CEA

The way it's made. Oh, right. You don't know about that part, right?

HERA

Oo.

Hera nods.

Cea tells her the story.

Hera gasps.

Armed men arrives. They surround the house.

Car Driver also arrives with sick people. He puts them inside the house.

CEA

I think Doc Fuertes will also do the same thing my father did. We have to save those people.

HERA

Paano? ang daming bantay.

Cea closes her eyes.

CEA

I know someone who can help us.

Cea starts driving away.

INT. PRISON

Warden bangs the prison bars.

WARDEN

Gio!

Gio wakes up.

WARDEN

May bisita ka.

Warden opens the door and takes Gio out.

INT. PRISON - VISITOR'S ROOM

Cea and Hera are patiently sitting.

The door opens.

Warden pushes Gio inside.

Warden closes the door.

Gio glares at Hera.

GIO

Why are you here?

HERA

Ewan ko rito.

Hera points at Cea.

Gio looks at Cea.

GIO

And who are you?

Cea smirks.

CEA

I need you. You need me. I can get you out of here with just a phone call.

GIO

Why do you need me?

CEA

Let's say, I need your strength. I'll let you have the panacea. Somebody took it. I want us to work together.

GIO

You'll give me the medicine? so what's your purpose sa pagkuha nun?

CEA

The man who took it is about to do something horrible to people. We want to stop that.

Gio nods.

Gio looks at Hera.

GIO

Mapagkakatiwalaan ba to?

HERA

Oo naman.

Gio closes his eyes.

Gio shakes Cea's hands.

GIO

Deal.

Cea smirks.

Hera rolls her eyes.

INT. HERA'S CAR

Cea hops in.

Hera and Gio are fighting outside.

They both want to sit at the passenger seat.

Cea opens the door at the back.

CEA

Dun kayong dalawa.

Hera and Gio obliges.

Cea drives away.

GIO  
How did you get me out?

CEA  
I know someone. Besides, ako rin  
nagpahuli sa'yo.a

GIO  
You bitch.

CEA  
Baka gusto mong ibalik kita sa loob?

Gio keeps quiet.

Hera laughs.

They start bickering at the backseat.

CEA  
Andito na tayo.

Hera and Gio looks around.

CEA  
What do you think?

GIO  
I can force my way inside.

CEA  
They have guns.

GIO  
Just trust me. I'll go first. Sunod kayo  
kapag sinabi kong clear.

CEA  
Got it.

Gio opens the door.

Hera taps him on the shoulder.

HERA  
Ingat.

Gio looks at her.

Gio goes out.

INT. DOC FUERTES' HOUSE

Gio climbs down the fence.

He spots TWO MEN immediately.

He grabs them before they notice him.

Gio takes their guns from their side pockets.

He hits them both in the head with it.

Gio checks if it has bullets. Positive.

He puts one gun on his back.

He reloads the other one.

Gio walks carefully.

BANG! a bullet falls near Gio.

Gio turns around and see THREE MEN aiming at him.

Gio hides behind the wall.

He risks a peak and shoots one - TWO LEFT.

Gio quickly runs towards the TWO MEN.

They did not have time to react.

Gio is immediately in front of them.

Gio slams one man on the ground.

He chokes the other one.

Gio picks up their guns and throws it outside.

INT. HERA'S CAR

BANG!

HERA

BARIL!

Hera opens the door.

Cea looks at her.

CEA

What are you doing?

HERA

Delikadong mag-isa. Tutulungan ko siya.

CEA

Do you even know how to fight?

HERA

Who knows?

Hera runs.

CEA

HERA! COME BACK HERE!

Cea follows her out of the car.

EXT. DOC FUERTES'S HOUSE

Three guns fall on the ground.

Hera spots it.

She picks it up.

HERA

Cea. Kunin mo itong isa.

Hera hands one gun to Cea.

HERA

Marunong ka?

CEA

Konti. I used to hangout at the firing range with my mother.

GUNMAN 1

HOY! SINO KAYO?

Gunman 1 points at them.

Cea quickly turns around and shoots the gunman at his legs.

Gunman falls to the ground.

Hera runs near him and kicks him on the face.

Hera looks at Cea.

HERA

Konti? husay mo pala.

Hera and Cea enters throught the gate.

INT. DOC FUERTES' HOUSE

Gio sees Car Driver drinking his coffee.

Car Driver throws a knife at Gio's direction without looking.

Gio evades.

Gio takes the knife and charges forward at Car Driver.

Car Driver backs away. He takes another knife out.

They fight.

INT. DOC FUERTES' HOUSE - CONTINUOUS

Hera and Cea sees bodie laying around the house.

CEA

He's really built different.

HERA

Tara hanapin siya.

Cea points a gun at Hera.

BANG! Cea shoots the man behind Hera.

Hera turns around and sees the man.

HERA

Thanks.

Cea and Hera continues to walk inside.

INT. DOC FUERTES' HOUSE

Both Gio and Car Driver are sweating.

Hera arrives.

HERA

Gio!

Car Driver quickly holds Hera.

Knife on her neck.

Gio takes a step.

CAR DRIVER

Subukan mong lumapit. Papatayin ko 'to.

Gio takes another step.

Car Driver pushes the knife on Hera's neck. There is blood now.

CAR DRIVER

Seryoso ako.

Gio takes another step.

Car Driver swings the knife away as a preparation to stab Hera.

Cea hits Car Driver with a gun.

Car Driver collapses.

Hera slaps Gio.

HERA  
Gago ka ba?

Gio laughs.

HERA  
Tatawa ka pa eh mamamatay na nga yung  
tao.

GIO  
Sorry, okay? alam ko kasing nasa likod  
siya. You told me that she can be  
trusted. Sinubukan ko lang.

Cea gives Hera a handkerchief.

CEA  
Blood.

Hera cleans the blood.

INT. DOC FUERTES' HOUSE - LABORATORY

Doc Fuertes tightens the strap on his test subjects. There are 8  
of them.

Doc Fuertes extracts blood from all of them.

Hera, Cea, and Gio barges in.

Doc Fuertes falls on his chair.

DOC FUERTES  
Oh, Cea. It is you. Sino yang mga kasama  
mo?

CEA  
Stop whatever you are doing. Gio.

Cea looks at Gio.

Gio walks near Doc Fuertes.

Gio aims a punch.

Gio holds his head. It is hurting.

Gio falls to the ground.

Hera and Cea helps him.

HERA  
Hoy! Anong nangyayari sa'yo?



CEA

Hey, Gio.

Doc Fuertes laughs.

DOC FUERTES

Looks like your security guard is out.

Hera is looking around.

Cea talks with Doc Fuertes.

DOC FUERTES

Cea. You did not tell me that you're the daughter of my dear friend Charlie?

CEA

How did you know?

DOC FUERTES

Well, I did some little investigation. I also got this.

Doc Fuertes shows the vault with papers inside.

DOC FUERTES

Wow. I did not know Charlie was that ambitious. He really did everything just to make panacea. I'm amazed.

CEA

I always wondered why you two are friends. Now I know. You are both monsters.

Cea sees Hera at the back looking for something.

Doc Fuertes slightly turns around.

Cea calls him.

CEA

Why are you doing this?

DOC FUERTES

Are you really a doctor? you should not be asking this. This is for the good of humanity. For the advancement of medicine. For our company. The company your father made.

CEA

Don't associate me with that guy.

Cea attacks Doc Fuertes.

Doc Fuertes easily beats Cea.

Cea falls to the ground.

Hera finds the panacea.

Hera runs to Gio.

She gives it to him.

Hera slaps Gio.

HERA

Hoy! Ito, gamot. Bangon na.

Car Driver enters.

Car Driver strangles Hera.

HERA

Alisin mo!

Gio stands up.

Gio kicks Car Driver.

They fight. Doc Fuertes tries to inject Gio with something.

Gio defeats them both.

Cea and Hera is helping the test subjects break free while the fight is happening.

They call the police.

The three of them is called for questioning.

INT. POLICE STATION

Cea, Hera, and Gio is sitting at the corner.

They tell the police everything that happened.

Kapitan Wilson arrives.

KAPITAN WILSON

Oh kayong tatlo. Ayos lang ba kayo?  
Anak.

GIO

Anong ginagawa mo rito?

KAPITAN WILSON

Nag-aalala lang ako sa'yo.

POLICE

Sige. Puwede na kayong umalis.

Hera and Cea quickly goes out.

Gio talks with his father.

GIO  
Ngayon pang hindi ko na kailangan ng  
tulong mo?

KAPITAN WILSON  
Anak, patawad sa lahat. Sorry kasi hindi  
kita sinuportahan sa boxing career mo.  
Sorry at pinilit kitang tuparin ang  
pangarap kong maging Doctor.

GIO  
I had cancer.

KAPITAN WILSON  
Bakit hindi mo sinabi?

GIO  
I doubt that you'll give a damn.

KAPITAN WILSON  
Yung panacea. Kaya mo ba hinahanap? Gio,  
anak. You should have told me. Ibibigay  
ko sa iyo kung sinabi mo lang ang  
dahilan. Halika sa atin. Umuwi ka. Nasa  
akin ang susi. Kunin mo.

GIO  
I already did.

KAPITAN WILSON  
I'm sorry, anak. Sana balang araw  
magka-ayos pa tayo.

Gio stands up.

Gio leaves.

EXT. FOOD PARK

Cea and Hera are eating.

HERA  
Ano ng balak mo ngayon?

CEA  
Study. Ikaw?

HERA  
Same.

CEA  
Hi, Doc.

HERA  
Hello, Captain.

They both laugh.

They see Kapitan Wilson chasing Gio.

Kapitan Wilson collapses.

Gio catches him.

Cea goes to the car.

Hera helps Gio put Kapitan Wilson on the car.

INT. HOSPITAL

Gio is holding Kapitan Wilson's hands. Cea and Hera is just sitting at the corner.

GIO  
Dad, wake up. Please be fine. I already  
forgave you.

Doctor enters the room.

DOCTOR  
Family?

Doctor looks at everyone.

Gio stands up.

GIO  
Anak niya po ako.

DOCTOR  
I'm sorry to say this, sir. Your father  
has leukemia. I've never seen anything  
like this before.

Doctor gives Gio a chart and test result.

DOCTOR  
His blood cells are acting not normal. I  
wonder how it turned out like this.  
We'll keep observing him. I'll also ask  
my colleagues abroad. Baka makatulong  
sila. Thank you.

Gio cries.

Hera and Cea comforts him.

Gio puts his head down.

Hera taps him.

Gio ignores her.

Hera taps him again.

Gio still ignores her.

Hera taps him.

GIO  
WHAT?

Hera gives him something. A box.

GIO  
Ano yan?

HERA  
Buksan mo.

Gio stares at her.

HERA  
Kunin mo na!

Gio takes it.

He throws it.

Cea walks out.

GIO  
GET OUT!

Hera walks out.

Gio picks up the box.

He opens the trashcan.

He opens it slightly.

Inside is a panacea.

Gio looks at it intently.

GIO  
What- how-

EXT. HOSPITAL PARKING LOT

Cea and Hera are laughing.

CEA  
Sungit talaga nun ano. Ano ba yung  
inabot mo?

HERA

Gamot.

CEA

What kind?

HERA

Yung ano. Yung kayang gamutin kahit ano.

CEA

What? meron pang isa?

HERA

May nagawa na pa lang isa yung kumag na doctor. Kinuha ko na rin. Ibebenta ko sana pero mukhang kailangan niya. Wait mo lang. Luluhod sa harapan ko yun kapag nakita niya kung anong laman.

GIO

SALAMAT!

Gio waves at the girls.

Cea and Hera laughs.

HERA

Kita mo?

Hera shouts at Gio.

HERA

You're welcome. Puwede na isang milyon.

CEA

Give me money too.

Gio laughs.

A thief steals Cea's bag.

CEA

MAGNANAKAW!

Gio chases the thief.

Cea also chases the thief.

Hera shakes her head. She smirks.

HERA

Familiar.

Hera also chases after the thief.

FADE TO BLACK