
PENDULUM

for clarinet and piano

Yongwoo Lee

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This piece represents an oscillation caused by the force acting on a pendulum. Regardless of the intensity of that force, it eventually returns to its place with steadfastness and tranquility.

Pendulum motion seems akin to many aspects of our lives. This piece encapsulates such motions.

Approximately, 9 min

to Jianing Zhang, Johnny

PENDULUM

for clarinet and piano

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Transposed Score

Section A: The pendulum moves intensely,
swinging both side to side and back and forth.

Unknown movements and feelings ♩ = 80

Clarinet in Bb

Piano

Measures 1-3 of Section A. The Clarinet in Bb part begins with a *ppp* note, followed by a *ppp* note, and then a *mp* note. The Piano part features a *pppp legato* passage with triplets, followed by a *mp* passage, and then a *p* passage. The score includes dynamic markings *ppp*, *ppp*, *mp*, *pppp legato*, *mp*, *p*, *mf*, and *sf*. There are also triplets and a *Red.* marking.

Measures 4-6 of Section A. The Clarinet in Bb part continues with a *pppp* passage, followed by a *p* passage, and then a *pp* passage. The Piano part features a *mp* passage, followed by a *(mp)* passage, and then a *pppp* passage. The score includes dynamic markings *pppp*, *p*, *pp*, *mp*, *(mp)*, and *pppp*. There are also triplets and a *Red.* marking.

Measures 7-10 of Section A. The Clarinet in Bb part begins with a *mp* note, followed by a *mp* note, and then a *pp* passage. The Piano part features a *mp* passage, followed by a *p* passage, and then a *pp* passage. The score includes dynamic markings *mp*, *mp*, *pp*, *mf*, *p*, *più p*, and *pp*. There are also triplets and a *Red.* marking.

12

mf

p

mf

8va

16

f

mp

f

ppp

ff

sf

mf

8ba

18

mf

mp

pppp

mp

secco

mp

(8)

Meno mosso ♩ = 60

senza accel.

20

ppp *mp* *senza accel.* *legato* *p* *pppp* *pppp*

♭
8

24

A Più mosso ♩ = 80

ppp *f* *mp* *pp* *mf* *ppp* *mp*

27

f *p* *ff* *p* *p* *p*

29

sfz \rightarrow *ppp* *f* *sfz*

p \rightarrow *f* *mp* \rightarrow *f* Red.

32

p \rightarrow *fp* \rightarrow *f*

mp *ff* (Red.)

34

Meno mosso ♩ = 60

pp *f* *p* *f* *p*

sf *p* 8ba

accel.....

36

p *mf* *p* *f*

p *fp* (sim. ad lib.) *p*

gradually fast

Red.

Più mosso ♩ = 80

38

ff *sfz* *mf* *f* *p* *f* *mp*

8va *mf* *pppp* *mp*

pppp (Red.) *mp*

rit.....

40

f *ppp* *sfz* *mp* *mp*

8va *mp* *loco* *8va* *mp*

mp *sempre* *mp*

Red.

42

p *f* *8va* *sf* *sf* *pp* *mf*

B

Meno mosso ♩ = 60

44

mf *ff* *sf* *sf* *sf* *mp* *f* *8va* *f* *mf* *ff* *sfz* *sfz*

46

mp *fff* *mp* *ff* *mp* *f* *mp* *mf* *f* *8va* *sf*

48

mf cre - - - - - scen - - - - - do - - - - - *ff* *p* sub. < *ff*

sfz *sfz* *sfz* *sfz* *8ba* *sfz*

ff *fff*

Red.

51

C accel. rit.

p *p* *ff* sub. *ff* *pp* sub. *ff*

p *mp* *f* sub. *8ba* *pp* sub. *ff*

Red. *8ba* *sfz*

54

accel. Più mosso ♩ = 80 Meno mosso ♩ = 60 accel.

pp sub. *ff* *pp* sub. *ff* *pp* sub. *ff*

pp sub. *ff* *pp* sub. *ff* *pp* sub. *ff*

8 *8ba* *sfz* *8*

57 **Più mosso** ♩ = 80 **Meno mosso** ♩ = 60 *accel.*

pp sub. *ff* *pp* *ff*

pp sub. *ff* *pp* *ff*

8va *sfz* *8va* *mp*

60 **Più mosso** ♩ = 80

mf *ff* *pp* *ff* *f*

mp *f* *pp* *ff* *f*

(8) *sfz* *sfz* *sfz* *sfz* *sfz* *p*

63

f *pp sub.* *f* *pp* *pp* *f* *pp f sub.*

p *f*

65

f *pp* *f* *pp*

sfz *mp* *sfz* *f*

p *f* *Red.*

cre - - - - - *scen* 3

mf

68

D Allegro agitato drammatico (♩ = 80)

mp *ff*

f *mp* *ff* *p*

Red.

71

p *ff* *p* *ff* *ff*

ff *p* *ff* *sfz* *sfz*

Red. *Red.*

76

sf pp sub. *ff* *ff* *sffz*

sf pp sub. *ff* *pp sub.* *sffz* *(pp)*

[illegible]

82

ff *p* *ff* *p* *ff*

sfz *sfz*

a sfz - - - *poco* - - - *mf* *cre* - - - *scen* - - - *do* - - -

sfz *sfz* *sfz* *sfz*

Red.

E Con energia, ♩ = 60 Più mosso, ♩ = 80

85

f *ff* *mp* *f*

ff *sfz* *sfz* *sfz* *sfz*

Red.

88

p *f* *ff* *f* *mp* *f* *ff*

ff *p* *ff* *p sub.*

Red.

91

Meno mosso ♩ = 60

mp *f* *p* *mf* *p*

ff *p* *f* *8va* *sf* *Red.*

gliss. *gliss.*

3 *3* *3*

5 *3*

8va *sf*

Red.

95

Più mosso ♩ = 80

F

p *p legato cre* *scen*

Red.

3 *3* *3*

98

p *mp* *p* *f* *p*

p sub. cre *p sub. cre*

do *mf*

Red.

3 *3* *3* *5* *3*

100

p *f* *p*

scen - - - do - - - *mf mp* cre - - -

scen - - - do

8^{ba}

102

scen - - - do - - - *ff* *p*

mf mp cre - - - scen - - - do - - - *mf*

(Xed.)

104

f

(mf) cre - - - scen - - -

8^{ba}

106

do - - - - -

ff

(*Red.*)

8va - - - - -

108

f

ppp

Section B: The pendulum has come to a stop,
leaving only subtle micro-movements
as it continues to quiver slightly.

until the end,
do not follow the pulses of each beat

G Barrenly and floatly, ♩ = 60

111

ppp

mp

ppp

ppp poco rubato sempre

(*Red.*)

una corda

117

pp *più pp* *ppp* *p* *ppp*

(u.c.) *Red.*

123

ppp *ppp* *ppp* *p* *ppp*

(u.c.) *Red.*

130

pp *ppp* *pp* *ppp* *pp*

(u.c.) *Red.*

137

pp *pp* *p* *pp* *pp*

(u.c.) *Red.*

143

più pp
ppp > o
pp
pp
p
pp
 (u.c.)
 (Red.)

150

ppp
pp
più p
p
pp
più p
p
pp
 (u.c.)
 (Red.)

158

p
pp
ppp
p
 (u.c.)
 (Red.)
 hold the tension until the end
 7"