

---

# PENDULUM

*for clarinet and piano*

---

Yongwoo Lee

2024

# Program Note

This piece represents the oscillation caused by the force acting on a pendulum. Regardless of the intensity of the force, the pendulum eventually returns to its resting position with steadfastness and tranquility. The motion of the pendulum mirrors many aspects of our lives: no matter how intensely or passionately we move, we inevitably settle down as though it never happened. This piece encapsulates such movements.

## Section A (mm. 1-113):

The pendulum moves intensely,  
swinging both side to side and back and forth.

## Section B (mm. 114-164):

The pendulum has come to a stop,  
leaving only subtle micro-movements  
as it continues to quiver slightly.

Approximately, 9 min

to Jianing Zhang, Johnny

# PENDULUM

for clarinet and piano

Yongwoo Lee

Transposed Score

Section A: The pendulum moves intensely,  
swinging both side to side and back and forth.

Unknown movements and feelings ♩ = 80

Clarinet in Bb

Piano

*ppp* *ppp* *mp*

*pppp legato* *mp* *p* *mf* *sf*

8va

8va

Red.

*pppp* *p* *pp*

*mp* *(mp)* *pppp* *mp*

8va

rit. .... Meno mosso ♩ = 60 rit. .... Più mosso ♩ = 80

*mp* *mp* *pp* *mf*

*mp* *p* *più p* *pp* *mf*

Sost.

Red.

16

*f* *mp* *f* *ppp*

*ff* *f*

*8ba* *mf* *8ba* *mp*

18

Meno mosso ♩ = 60

*mf* *mp* *ppp*

*pppp* *mp* *secco* *mp* *p*

(8)

21 *senza accel.*

*mp*

*senza accel.*

*pppp*

*pppp*

*legato*

*pp*

*mf*

25

**A** Più mosso ♩ = 80

*pppp*

*f*

*mp*

*ppp*

*mp*

27

*f*

*p*

*ff*

*sfz*

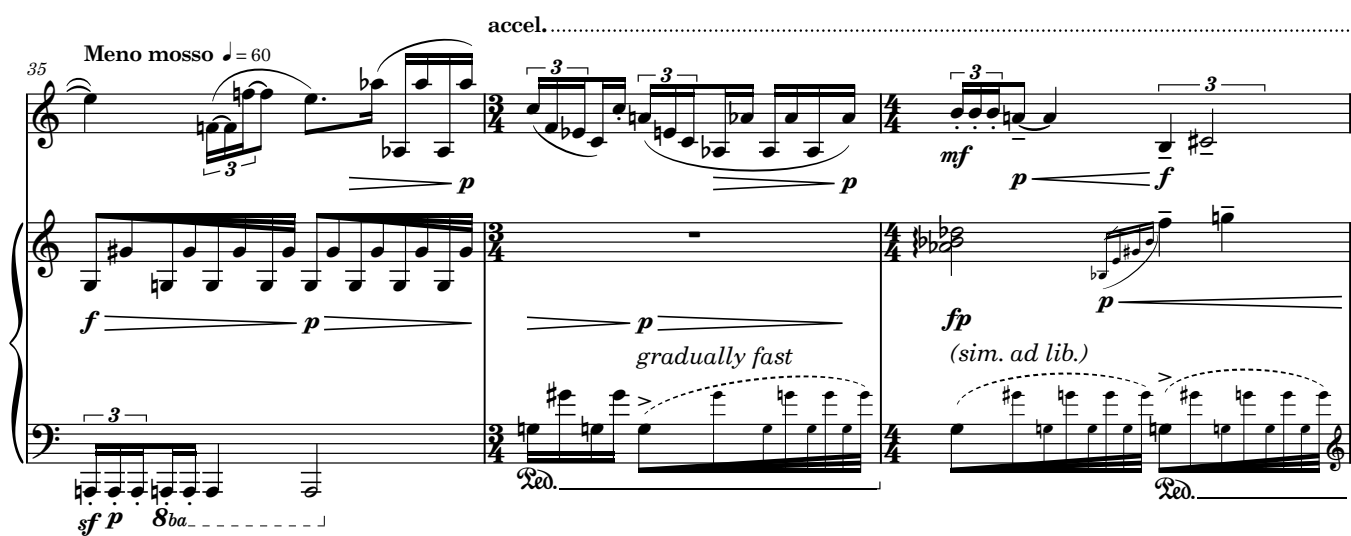
*ppp*

*f*

*sfz*

*p*

*f*



38 Più mosso ♩ = 80

*ff* < *sfz* *mf* < *f* *p* < *mp* < *f*

*mp*

*pppp* (Red.)

40 rit. ....

*f* *ppp* *sfz*

*mp* *sempre* *mp*

*loco*

*Red.*

42

*p* *f* *pp* *mf* *sf* *sf*

Meno mosso ♩ = 60

44

*mf* *ff* *sf* *sf* *sf* *mp* *f*

8<sup>va</sup>

*f* *mf* *ff*

*sfz* *sfz*

46

*mp* *fff* *mp* *ff* *mp* *f*

*mp* *mf* *f*

8<sup>ba</sup>

*sf*

48

*mf* cre - - - - - scen - - - - - do - - - - - *ff* *p sub. < ff*

*ff* *fff*

*sfz* *sfz* *sfz* *sfz* *8<sup>ba</sup> sfz*

Red.



51 C accel. .... rit. ....

*p* *p* *ff* *sub.* *ff* *pp* *sub.* *ff*

*p* *mp* *f* *sub.* *8va* *pp* *sub.* *ff*

*sfz*

54 accel. .... Più mosso ♩ = 80 Meno mosso ♩ = 60 accel. ....

*pp* *sub.* *ff* *pp* *sub.* *ff* *pp* *sub.* *ff*

*pp* *sub.* *ff* *pp* *sub.* *ff* *pp* *sub.* *ff*

*8* *8va* *sfz* *8*

57 Più mosso ♩ = 80 Meno mosso ♩ = 60 accel. ....

*pp* *sub.* *ff* *pp* *sub.* *ff*

*pp* *sub.* *ff* *pp* *sub.* *ff*

*8va* *sfz* *8va* *mp*

60 Più mosso ♩ = 80

*mf* *ff* *pp* *ff* *f*

*mp* *f* *pp* *ff* *f*

*sfz* *sfz* *sfz* *sfz* *sfz* *p*

63

*f*

*pp sub.* *f* *pp* *pp* *f* *pp f sub.*

*p* *f*

65

*f* *pp* *f* *pp*

*sfz* *sfz* *mp* *f* *cre* *scen 3*

*p* *f* *mf*

*Red.*

**D** Allegro agitato drammatico (♩ = 80)

68

*mp* *sfz* *ff*

*f* *mp* *ff p*

- do

*ff*

71

*p* *ff* *p* *ff* *ff*

*ff p* *ff p*

*sfz* *sfz*

*ff*

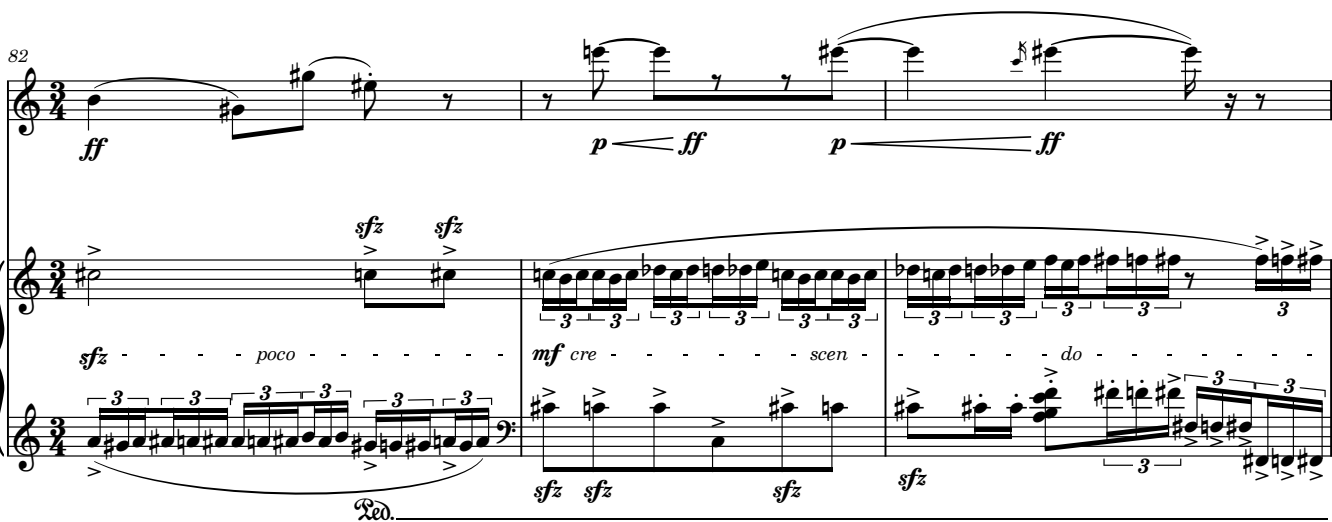
73

*p* *ff* *p* *ff* *sf pp sub. < ff* *pp sub. < ff*

*ff* *sf pp sub. < ff* *pp sub. < ff*

*sfz* *sfz* *sfz* *sfz* *ffz* *8ba* *ffz*

*ff*





91

Meno mosso ♩ = 60

*mp* *f* *p* *mf* *p*

*ff* *p* *f* *8va* *sf* *8va*

*Red.*

*gliss.* *gliss.*

*3* *3* *3*

*5* *3*

95

Più mosso ♩ = 80

**F**

*p* *p legato cre* *scen*

*Red.*

*3* *3* *3*

98

*p* *mp* *p* *f* *p*

*p sub. cre* *p sub. cre*

*do* *mf*

*Red.*

*3* *3* *3* *5* *3*

100

*p* *f* *p*

scen - - - do - - - *mf mp* cre - - -

scen - - - do

8<sup>ba</sup>

102

scen - - - do - - - *ff* *p*

*mf mp* cre - - - scen - - - do - - - *mf*

(Xed.)

104

*f*

*(mf)* cre - - - scen - - -

8<sup>ba</sup>

106

do

**ff**

8va

108

**f**

**ppp**

Section B: The pendulum has come to a stop,  
leaving only subtle micro-movements  
as it continues to quiver slightly.

until the end,  
do not follow the pulses of each beat

**G** Barrenly and floatly, ♩ = 60

111

**pp** poco rubato sempre

**mp**

**ppp**

**ppp** poco rubato sempre

una corda



117

*pp* *più pp* *ppp* *ppp*

(u.c.) *Red.*

123

*più ppp* *ppp* *ppp* *ppp*

(u.c.) *Red.*

130

*pp* *ppp* *ppp* *pp*

(u.c.) *Red.*

137

*più pp* *p* *pp* *pp*

(u.c.) *Red.*

143

*più pp*  
*ppp > o*  
*pp*  
*pp*  
*p*  
*pp*  
 (u.c.)  
 (Red.)

150

*ppp*  
*pp*  
*più p*  
*p*  
*pp*  
*pp*  
*p*  
*pp*  
 (u.c.)  
 (Red.)

158

*p*  
*pp*  
*ppp*  
*p*  
 (u.c.)  
 (Red.)  
 hold the tension until the end  
 7"