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# PENDULUM

*for clarinet and piano*

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# Program Note

This piece represents the oscillation caused by the force acting on a pendulum. Regardless of the intensity of the force, the pendulum eventually returns to its resting position with steadfastness and tranquility. The motion of the pendulum mirrors many aspects of our lives: no matter how intensely or passionately we move, we inevitably settle down as though it never happened. This piece encapsulates such movements.

## Section A (mm. 1-113):

The pendulum moves intensely,  
swinging both side to side and back and forth.

## Section B (mm. 114-164):

The pendulum has come to a stop,  
leaving only subtle micro-movements  
as it continues to quiver slightly.

Approximately, 9 min

to Jianing Zhang, Johnny

# PENDULUM

for clarinet and piano

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Transposed Score

Section A: The pendulum moves intensely,  
swinging both side to side and back and forth.

Unknown movements and feelings ♩ = 80

Clarinet in Bb

Piano

*ppp ppp mp*

*pppp legato mp p mf sf*

*8va*

*3*

*8va*

*3*

*Red.*

*pppp p pp*

*mp (mp) pppp mp*

*8va*

*8ba*

*3*

*3*

*3*

rit. .... Meno mosso ♩ = 60 rit. .... Più mosso ♩ = 80

*mp mp pp mf*

*mp p più p pp mf*

*3*

*3*

*3*

*Sost.*

*Red.*

12

*mf*

*fz* *p* *mf* *8va*

16

*f* *mp* *f* *ppp* *ff* *sf* *8ba* *mf* *8ba* *mp*

18

Meno mosso ♩ = 60

*mf* *mp* *ppp* *secco* *mp* *p*

(8)

21 *senza accel.*

*mp*

*senza accel.*

*pppp*

*pppp*

*legato*

*pp*

*mf*

25

**A** Più mosso ♩ = 80

*pppp*

*f*

*mp*

*ppp*

*mp*

27

*f*

*p*

*ff*

*sfz*

*ppp*

*f*

*sfz*

*p*

*f*

31

*p* *fp*

*mp* *f* Red.

33

*f* *ff* *pp* *f* *p*

Red.

35

Meno mosso ♩ = 60

accel. ....

*p* *mf* *p* *f* *f* *p* *sf* *p* 8va

*p* *gradually fast* *fp* (sim. ad lib.)

Red.

38 Più mosso ♩ = 80

*ff* < *sfz* *mf* < *f* *p* < *mp* < *f*

*8va*

*mf*

*pppp* < *mp*

*pppp* (Red.)

40 rit. ....

*f* < *ppp* < *sfz*

*8va*

*loco*

*mp* sempre

*mp*

*Red.*

42

*p* < *f*

*8va*

*pp* < *mf*

*sf* < *sf*

Meno mosso ♩ = 60

44

*mf* *ff* *sf* *sf* *sf* *mp* *f*

8<sup>va</sup>

*f* *mf* *ff*

*sfz* *sfz*

46

*mp* *fff* *mp* *ff* *mp* *f*

*mp* *mf* *f*

8<sup>ba</sup>

*sf*

48

*mf* cre - - - - - scen - - - - - do - - - - - *ff* *p sub. < ff*

*ff* *fff*

*sfz* *sfz* *sfz* *sfz* *8<sup>ba</sup> sfz*

Red.



51 C accel. .... rit. ....

*p* *p* *ff* sub. *ff* *pp* sub. *ff*

*p* *mp* *f* sub. *8va* *pp* sub. *ff*

*ffz*

54 accel. .... Più mosso ♩ = 80 Meno mosso ♩ = 60 accel. ....

*pp* sub. *ff* *pp* sub. *ff* *pp* sub. *ff*

*pp* sub. *ff* *pp* sub. *ff* *pp* sub. *ff*

*8* *8va* *ffz* *8*

57 Più mosso ♩ = 80 Meno mosso ♩ = 60 accel. ....

*pp* sub. *ff* *pp* *ff*

*pp* sub. *ff* *pp* *ff*

*8va* *ffz* *8va* *mp*

60 Più mosso ♩ = 80

mf *ff* *pp* *ff* *f*

*mp* *f* *pp* *ff* *f*

*sfz* *sfz* *sfz* *sfz* *sfz* *p*

63

*f*

*pp sub.* *f* *pp* *pp* *f* *pp f sub.*

*p* *f*

65

*f* *pp* *f* *pp*

*sfz* *sfz* *mp* *f* *cre* *scen 3*

*p* *f* *mf*

*Red.*

**D** Allegro agitato drammatico (♩ = 80)

68

*mp* *sfz* *ff*

*f* *mp* *ff p*

- do

*ff*

71

*p* *ff* *p* *ff* *ff*

*ff p* *ff p*

*sfz* *sfz*

*ff*

73

*p* *ff* *p* *ff* *sf pp sub. < ff* *pp sub. < ff*

*ff* *sf pp sub. < ff* *pp sub. < ff*

*sfz* *sfz* *sfz* *sfz* *ffz* *8ba* *ffz*

*ff*

80

*ff* *mp* *ff* *p* *ff* *p* *ff*

*ff* *sub.* *p* *cre* - - - - - *scen* - - - - - *do* - - - - - *poco* - - - - - *a* -

*Red.* *Red.*

82

*ff* *p* *ff* *p* *ff*

*sfz* *sfz*

*sfz* - - - *poco* - - - *mf* cre - - - *scen* - - - *do* - - -

*Red.*



91

Meno mosso ♩ = 60

*mp* *f* *p* *mf* *p*

*ff* *p* *f* *8va* *sf* *8va*

*Red.*

*gliss.* *gliss.*

*3* *3* *3*

*5* *3*

95

Più mosso ♩ = 80

**F**

*p* *p legato cre* *scen*

*Red.*

*3* *3* *3*

98

*p* *mp* *p* *f* *p*

*p sub. cre* *p sub. cre*

*do* *mf*

*Red.*

*3* *3* *3* *5* *3*

100

*p* *f* *p*

scen - - - do - - - *mf mp* cre - - -

scen - - - do

8<sup>ba</sup>

102

scen - - - do - - - *ff* *p*

*mf mp* cre - - - scen - - - do - - - *mf*

(Xed.)

104

*f*

*(mf)* cre - - - scen - - -

8<sup>ba</sup>

106

do - - - - -

*ff*

(*Red.*)

8va - - - - -

108

*f*

*ppp*

Section B: The pendulum has come to a stop,  
leaving only subtle micro-movements  
as it continues to quiver slightly.

until the end,  
do not follow the pulses of each beat

**G** Barrenly and floatly, ♩ = 60

111

*ppp*

*mp*

*ppp*

*ppp poco rubato sempre*

(*Red.*)

una corda



117

*pp* *più pp* *ppp* *p* *ppp*

(u.c.) *Red.*

123

*più ppp* *ppp* *p* *ppp*

(u.c.) *Red.*

130

*pp* *ppp* *ppp* *pp* *pp*

(u.c.) *Red.*

137

*più pp* *p* *pp* *pp* *pp*

(u.c.) *Red.*

143

*più pp* *ppp > o* *ppp*

(u.c.)  
(Red.)

150

*ppp* *pp* *più p*

(u.c.)  
(Red.)

158

*p* *pp*

hold the tension until the end  
7"

(u.c.)  
(Red.)