

Yongwoo Lee

# Petals Adrift

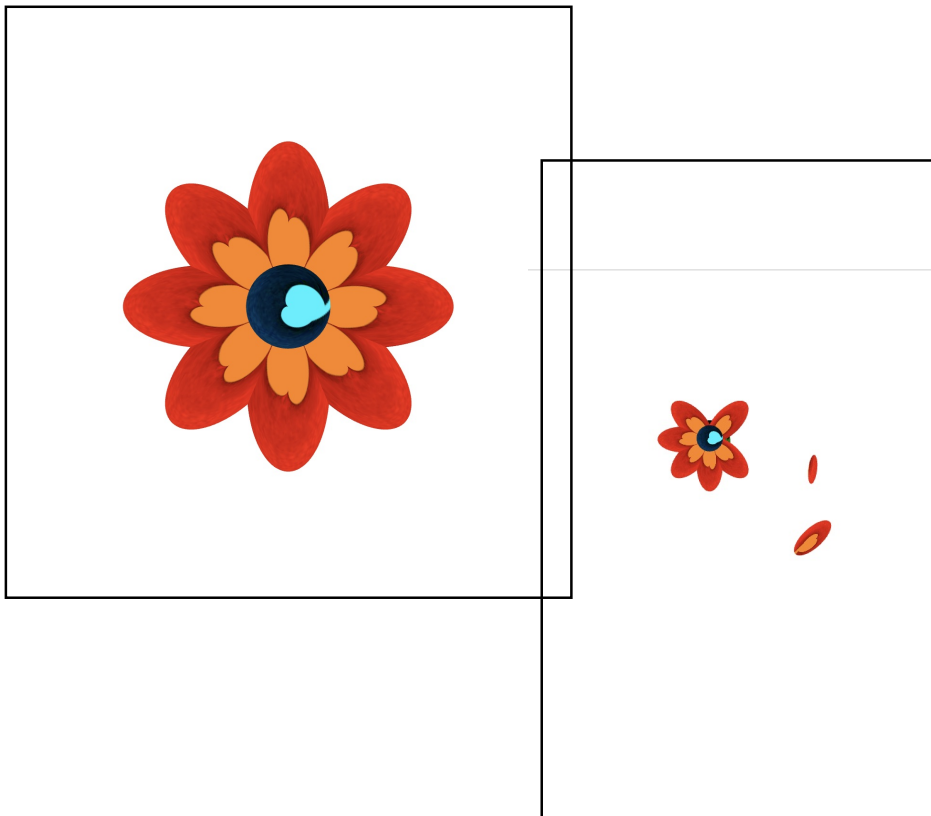
for Pierrot ensemble

2024

## Program Note

*Petals Adrift*는 꽃잎이 흩날리는 움직임을 묘사한 피에로 앙상블을 위한 곡이다. 각 악기에서 독립적으로 때로는 동시에 나타나는 기법과 강세 그리고 음색의 변화 등에 의해 다섯 개의 악기들은 서로 별개의 꽃잎으로서 흩날린다.

*Petals Adrift* is a piece for Pierrot ensemble that depicts the movement of petals fluttering in the air. The five instruments scatter like separate petals, influenced by techniques, accents, and changes in timbre that appear independently or sometimes simultaneously in each instrument.



*\* Images of moving petals captured from a Jitter patch I created*

# Petals Adrift

for flute, clarinet, violin, cello and piano

Yongwoo Lee

**Presto e Scattante, ♩ = 112**      rit ..... a tempo      rit .....

Flute

Clarinet in Bb

Violin

Violoncello

Piano

**a tempo**      accel ..... a tempo

Fl.

Cl. in Bb

Vln

Vc.

Pno

rit.....

.....a tempo

**A**

17

Fl. *mp* *ppp* *mf* *ppp* *pp* *mf* *p* *mf* *p* *mp*

Cl. in Bb *ppp* *mf* *mf* *ppp*

Vln *mp* *p* *sf* *f* *p* *sf* *f* *mf* *f*

Vc. *mp* *p* *mp* *p* *sf* *f* *p* *sf* *f*

Pno *p sub.* *mp* *(mp)* *mf* *f* *p* *mf*

*ft.* *ord.*

*Red.*

**Più mosso** ♩ = 120

21

Fl. *mf* *f* *3* *p* *sf* *mf* *pp* *sf* *p*

Cl. in Bb *mf* *f* *sf* *sf* *sf* *mf* *pp* *1/4 flat* *sf* *p*

Vln *mf* *f* *mf* *p* *mf* *p* *sf* *mf* *pp* *1/4 sharp* *S.T.* *p*

Vc. *mf* *f* *3* *mf* *mp* *sf* *mf* *pp* *S.T.* *p*

Pno *mf* *f* *3* *sf* *p* *sf* *mf* *pp* *p*

25

Fl. *pp* *sf* *f* *mf* *p* *f* (*f*) *mp sub. p*

Cl. in Bb *pp* *f* *f* *mf* *p* *f sub.* (*f*) *p sub. sf* *sf*

Vln *pp* *p* *mf* *p* *mf* *p* *mf* *mf* *p* *f sub.* (*f*) *p sub.* *gliss.* *gliss.* *mp*

Vc. *pp* *sf* *f* *mp* *p* *f sub.* (*f*) *p sub.* *gliss.* *gliss.* *mp*

Pno *pp* *mf* *f* *p* *p* *f sub.* (*f*) *p sub.* *mp*

29

Fl. *pp* *mf* *gliss.* *p* *mp* *f* *p* *slap-tongue*

Cl. in Bb *pp* *sf* *f* *p* *pp* *mp* *sf*

Vln *pp* *pp* *p* *pp* *mp* *mf* *pp* *p*

Vc. *pp* *pp* *(pp)* *mf* *mp*

Pno *sf* *pp* *mp* *p* *mp*

**B**

1/4 sharp

S.P. → N.

S.T. → N.

And.

34 slap-tongue

Fl. *sf* *mp* *pp* *mf* *p* (*p*) *mf*

Cl. in Bb *mp* *pp* *p* *p* *mp* *p* *mf*

S.P. *S.P.* *N.*

Vln *f* *mp* *mf* *pp* *mp* *sf* *mp* *mf*

Vc. *mf* *p* *sf* *mp* *p*

Pno *p* *pp* *mp* *p* *sf* *p*

(*Red.*) *sf* *Red.*

38

Fl. *mp* *mf* *f* *p* *mf* *mp* *f*

Cl. in Bb *mp* *f* *mp*

Vln *mf* *f* *fp* *expr* *f* *p*

Vc. *mf* *mf* *f* *mp* *mf* *mf* *mf* *p* *mf* *p*

Pno *mf* *f* *mf* *f* *mp* *mf*

*Red.* *Red.*

43

Fl.

Cl. in Bb

Vln

Vc.

Pno

*sf* *mf* *p* *p*

*mf* *p* *sf* *p*

*mf* *p* *mf* *mp* *pp*

*mf* *p* *mf* *p* *pizz.* *ppp*

*mp*

1/4 flat

47

Fl.

Cl. in Bb

Vln

Vc.

Pno

*ff sub.* *mp* *sf* *sf* *p* *mf* *p* *mf* *p*

*ff sub.* *mp* *sf* *f* *mp* *p* *mf* *p*

*ff sub.* *mp* *sf* *sf* *f* *mp* *p*

*ff sub.* *mp* *sf* *sf* *mp* *p* *f* *mp* *p*

*ff sub.* *mp* *sf* *sf* *sf* *mp* *p* *sf* *p*

*arco* *gliss.*



51

Fl. *mf* > *pp* *p* < *fp* *p* < *mf* *mp* < *mf* (*mf*) *f*

Cl. in Bb *p* < *fp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vln *mf* > *ppp* *fp* *mf* *mp* *f* S.P. *f*

Vc. *mf* > *ppp* *mf* *mf* *f* *p* *f* S.F. ardo

Pno *mf* > *ppp* *f* *p* *f* *f*

Reo.

56

Fl. *mp* < *f* *mf* *mp* *mf*

Cl. in Bb *mf* *f* *mf* *mp* *mf*

Vln (S.P.) → N. *mp* *f* *mf* *f* *mp* *mf* *f*

Vc. *f* *mp* *mf* *mp* *mf* *p* N.

Pno *ff mp* *mf* *sf* Reo.

(Led.)

(Led.) \_\_\_\_\_

.....a tempo

**D** Ritmico e deciso ♩ = 120  
1/4 flat

Rubato and lyrical ♩ = 120

Fl. *f sub. mp* *mp* *mf* *fp* *f ruvido*

Cl. in Bb *f sub. mp* *mp* *mf* *fp* *f ruvido*

Vln *f sub. mp* *f* *mf* *f ruvido* *mf*

Vc. *f sub. mp* *ff deciso* *pp dolce*

Pno *f sub. mf* *ff deciso* *mp* *f* *ff ruvido* *f*

69

**Deciso** ♩ = 120 **Più mosso** ♩ = 140

Fl. *f* *f ruvido* *p*

Cl. in Bb *f ruvido* *pp dolce* *expr*

Vln *f ruvido* *pp*

Vc. *rubato* *expr* *f ruvido* *p* *pp*

Pno *audace* *p* *8va*

74

82 **Meno mosso** ♩ = 120

Fl. *p dolce* *mp* *f* *p* *p* *rit*.....

Cl. in Bb *p dolce* *mp* *f* *p* *p* *expr*

Vln *p dolce* *mf* *p* *f* *p* *p*

Vc. *p dolce*

Pno *p* *mp* *p* *rubato* *3* *3* *3*

*8va* *vib.*

..... **Ritmico e deciso, a tempo** (♩ = 120)

88

Fl. *pp* *f* *fruido* *G.P.* *mf*

Cl. in Bb *f* *fruido* *G.P.* *mf* *f*

Vln *pp* *f* *fruido* *G.P.* *mf*

Vc. *f* *fruido* *G.P.* *mf*

Pno *audace* *f* *fruido* *mf*

93

Fl. *mp con esitazione mf* *f audace*

Cl. in Bb *mp con esitazione mf* *f audace*

Vln *mp con esitazione mf* *f audace* *ff audace f*

Vc. *mp con esitazione f* *mp f audace* *sfz audace*

Pno *mp con esitazione mf* *f audace*

96

Fl. *mp audace < ff* *f* *ff intrepido f*

Cl. in Bb *mp audace < ff* *f* *ff intrepido f*

Vln *mp audace < ff* *f*

Vc. *mp audace < ff* *f*

Pno *sfz audace* *sf*

101

Fl. *p sub.* *f sub.* *p sub.* *mp > p* *f sub.*

Cl. in Bb *p sub.* *f sub.* *p sub.* *mp > p* *f sub.*

Vln *p sub.* *f sub.* *p sub.* *mp > p* *f sub.* *mp < mf* *f*

Vc. *p sub.* *f sub.* *p sub.* *mp > p* *f sub.*

Pno *p sub.* *f sub.* *p sub.* *f sub.*

*vib.* *gliss.*

105

Fl. *mp* *f* *(f)* *3*

Cl. in Bb *sf* *f* *(f)* *3*

Vln *mp* *f* *(f)* *3*

Vc. *mp* *f* *(f)* *3*

Pno *sfz audace* *8va* *G.P.* *(f)* *3*

*Red.*

## Petals Adrift

13

110

Fl.

Cl. in Bb

Vln

Vc.

Pno

*mf* *ff*

*mf*

*sfz audace*

*Red.*

G.P.

G.P.

G.P.

G.P.

G.P.

**Meno mosso (A bit settled down, but with tension) (♩ = 104)**

118

Fl.

Cl. in Bb

Vln

Vc.

Pno

*mp*

*p* *mp* *p*

*pp dolce* *p*

*p* *pp* *mp* (*mp*)

*gliss.*

non vib.  
S.T.  
0

3

8va

123

Fl.

Cl. in Bb

Vln

Vc.

Pno

*p*

*pp* *pp* *mp* *p* *ppp* *pp*

*pp dolce* *p* *pp*

*mp* *mf*

*tr*

(non vib.)  
(S.T.)  
0

S.T.  
non vib.

8va

8va

8va

*mp* *p* *sf* *mp*



accel ..... a tempo

[128] F

Fl. *pp* *mp* *mf* *mp* *f* *(f)* *p*

Cl. in Bb *pp* *mp* *mf* *mp* *f* *(f)* *pp*

Vln. (non vib.) (S.T.) *ord.* *mf* *mp* *f* *(f)* *mp*

Vc. *ord.* *mf* *mp* *f* *(f)* *p* *pp*

Pno *p* *mf-p* *f*

(Xed.)

[133]

Fl. *fp* *mf* *f* *mp* *mp* *mp*

Cl. in Bb *mp* *f* *mp* *mf*

Vln. *mf* *f* *(f)* *mf* *f* *mp* *f*

Vc. *mp* *f* *(f)* *mf* *f* *p* *f*

Pno *f* *mp* *f* *8va* *8va*

(Xed.)

137

Fl. *f mp mf sf sf*

Cl. in Bb *f mf 3 3 mp f mf*

Vln *f mp 5 5 f mf f*

Vc. *f mp f p f sf*

Pno *f mp 3 mf mf f sf*

(8va) 8va 8ba

**Presto furioso** ♩ = 130  
slap-tongue

140

Fl. *sf sf mp f 3 3 3 sf 5 mf*

Cl. in Bb *sf 3 mp f 3 3 3 3*

Vln *pizz. sf f arco mf ff 3*

Vc. *mp 3 f mp ff sf f 3 3*

Pno *f 3 sf 8va 3 (f) sf*

8ba

## 17

146

Fl.

Cl. in Bb

Vln

Vc.

Pno

*ff* *f* *sf* *p sub.* *ff sub.* *f*

*ff* *mf* *f* *sf* *p sub.* *f sub.*

*mf* *ff* *mp* *f* *ff* *p sub.* *ff sub.* *f*

149

Fl. *f* *ruvido* *mp* *mf*

Cl. in Bb *f* *ruvido* *mf* *f*

Vln. *f* *ruvido* *mp* *f* *mp* *f*

Vc. *f* *ruvido* *mp* *f* *mp* *f*

Pno *f* *ruvido* *mp* *f* *mf* *mp*

8<sup>va</sup> -----

8<sup>ba</sup> -----

153

Fl. *mp* *p* *p* *sub. softly* *ff* *ruvido* *pp*

Cl. in Bb *mp* *p* *sub. softly* *ff* *ruvido* *pp*

Vln. *p* *sub. softly* *ff* *ruvido* *pp*

Vc. *mp* *mf* *p* *sub. softly* *ff* *ruvido* *pp*

Pno *mf* *p* *sub. softly* *ff* *ruvido*

8<sup>va</sup> -----

8<sup>ba</sup> -----

(Ceo.)

8<sup>ba</sup> -----

$\text{♩} = \text{♩} \text{ (} \text{♩} = 130 \text{)}$

G

157

Fl. *ff* sub. ruvido *p* *ff* ruvido *sf*

Cl. in Bb *ff* sub. ruvido *p* *ff* ruvido *sf*

Vln *ff* sub. ruvido *p* *ff* ruvido *sf*

Vc. *ff* sub. ruvido *p* *ff* ruvido *sf*

Pno *ff* sub. ruvido *ff* ruvido

(8)

160

Fl. *mp* *ff* ruvido *ppp* sub. 5"

Cl. in Bb *mp* *ff* ruvido 5"

Vln *mp* *ff* ruvido 5"

Vc. *mp* *ff* ruvido 5"

Pno *ff* ruvido 5" L.H. 2ed.

(8)

164 **H** Lento e Tranquillo ♩ = 72

Fl.

Cl. in Bb

Vln

Vc.

Pno

*pp*

*p*

*ppp*

*pp*

*p*

*mp*

*arpegg. slower than before*

*rubato*

*5 expr softly*

(*Red.*)

169

Fl.

Cl. in Bb

Vln

Vc.

Pno

*p expr*

*(p)*

*p*

*ppp*

*pizz.*

*p*

*arco*

*pp*

*mp*

*arpegg. slower than before*

(*Red.*)

174

Fl. *pp* poco a poco più espressivo... *mp* rubato *expr languido*

Cl. in Bb *pp* poco a poco più espressivo... *mp* rubato *expr languido*

Vln. *poco a poco più espressivo...* *pizz.* *arco* *rubato* *expr languido*

Vc. *pp* poco a poco più espressivo... *expr languido*

Pno *pp* poco a poco più espressivo... *meno p* *mp*

(Red.)

180

Fl. *rubato* *expr languido* *mp* *rubato*

Cl. in Bb *(rubato)* *p* *mp* *mp* *p* *mp* *expr languido* *(mp)*

Vln. *p* *mp* *p* *vib.*

Vc. *mf*

Pno *p*

(Red.)

185

*molto rit* ..... *timbre trill* .....

Fl. *pp* *mp* *mf* *pp* *mf* *timbre trill* *pp* *fff*

Cl. in B♭ *mf* *mp* *mf* *pp* *fff*

Vln. *p* *mf* *timbre trill* *pp* *fff*

Vc. *mf* *pp* *fff*

Pno. *f* *slower than before*

(*2ed.*)