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# PENDULUM

*for clarinet and piano*

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Yongwoo Lee

This piece represents an oscillation caused by the force acting on a pendulum. Regardless of the intensity of that force, it eventually returns to its place with steadfastness and tranquility.

Pendulum motion seems akin to many aspects of our lives. This piece encapsulates such motions.

Approximately, 9 min

to Jianing Zhang, Johnny

# PENDULUM

for clarinet and piano

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Transposed Score

Unknown movements and feelings ♩ = 80

Clarinet in Bb

Piano

Measures 1-3 of the score. The Clarinet in Bb part begins with a *ppp* dynamic, followed by a *ppp* section and then a *mp* section. The Piano part features a *pppp legato* section with triplets, followed by a *mp* section, a *p* section, and a *mf* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 4-6 of the score. The Clarinet in Bb part continues with a *pppp* section, followed by a *p* section and a *pp* section. The Piano part features a *mp* section, a *(mp)* section, and a *pppp* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 7-9 of the score. The Clarinet in Bb part begins with a *mp* section, followed by a *mp* section and a *pp* section. The Piano part features a *mp* section, a *p* section, a *più p* section, and a *pp* section. The score includes various musical notations such as slurs, ties, and dynamic markings.

12

*mf*

*p*

*mf*

8va

16

*f*

*mp*

*f*

*ppp*

*ff*

*sf*

8ba

*mf*

8ba

*mp*

18

*mf*

*mp*

*pppp*

*mp*

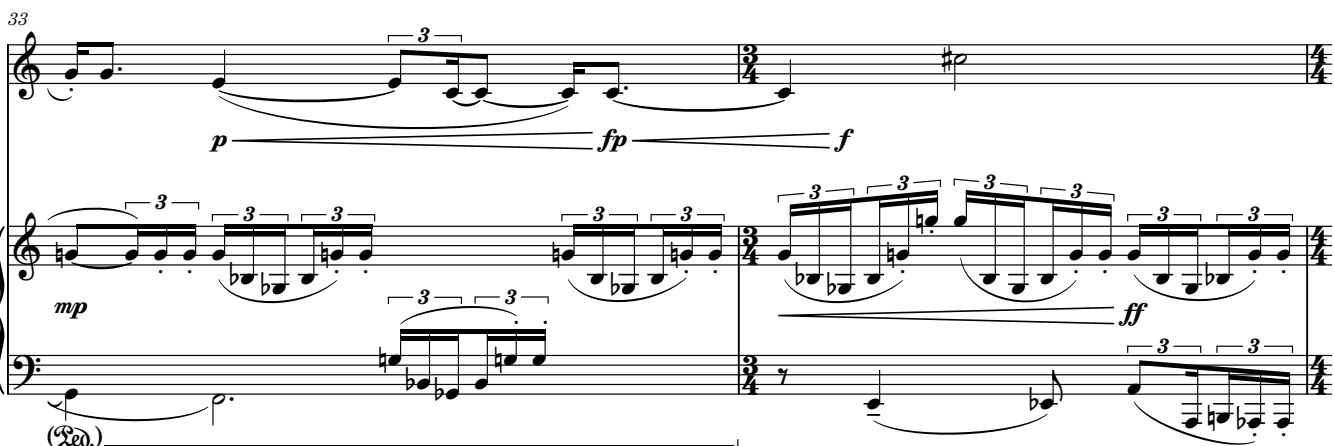
*secco*

*mp*

(8)

27 **A** Fast ♩ = 80

pppp *f* *mp* *f* *p* *ff*



accel.....

37

*p* *mf* *p* *f*

*p* *gradually fast* *fp* (sim. ad lib.) *p*

*Red.*

39

Fast ♩ = 80

*ff* *sfz* *mf* *f* *p* *f*

*8va*

*mf* *pppp* *mp*

*pppp* (Red.) *mp*

41

rit.....

*f* *ppp* *sfz*

*8va*

*loco*

*8va*

*mp* *sempre* *mp*

*Red.*

43

*p* *f* *pp* *mf* *8va* *sf* *sf*

**B**

Slowly ♩ = 60

45

*mf* *ff* *sf* *sf* *sf* *mp* *f* *8va* *sfz* *sfz*

47

*mp* *fff* *mp* *ff* *mp* *f* *8ba* *sf*



49

*mf* cre - - - - - scen - - - - - do - - - - - *ff* *p* sub. < *ff*

*sfz* *sfz* *sfz* *sfz* *8ba* *sfz*

*ff* *fff*

*Red.*

accel.....rit.....

52

*p* *p* *ff* sub. *ff* *pp* sub. *ff*

*p* *mp* *f* sub. *8ba* *pp* sub. *ff*

*Red.* *8ba* *sfz*

55 **C** accel.....Fastly, ♩ = 80 ♩ = 60 accel.....

*pp* sub. *ff* *pp* sub. *ff* *pp* sub. *ff*

*pp* sub. *ff* *pp* sub. *ff* *pp* sub. *ff*

*8* *8ba* *sfz* *8*

58 Fast ♩ = 80

♩ = 60 accel. ....

*pp sub.* *ff* *pp* *ff*

*pp sub.* *ff* *pp* *ff*

8<sup>ba</sup> *sfz* 8<sup>ba</sup> *mp*

61 Fast ♩ = 80

*mf* *ff* *pp* *ff* *f*

*mp* *f* *pp* *ff* *f*

(8) *sfz* *sfz* *sfz* *sfz* *sfz* *p*

64

*f* *pp sub.* *f* *pp* *pp* *f* *pp f sub.*

*p* *f*

66

*f* *pp* *f* *pp*

*sfz* *mp* *sfz* *f*

*p* *f* *mf*

*Red.*

*cre* - - - - - *scen* 3

69

**D** Fast ♩ = 80

*mp* *ff* *ff*

*sfz* *f* *mp* *ff* *p*

*Red.*

72

*p* *ff* *p* *ff* *ff*

*ff* *p* *ff* *sfz* *sfz*

*Red.* *Red.*

77

*sf pp sub. ff*

*ff sffz*

*sf pp sub. ff*

*ff*

*pp sub.*

*sffz*

*(pp)*

[illegible]

83

*ff* *p* *ff* *p* *ff*

*sfz* *sfz*

*sfz* *sfz* *sfz* *sfz*

*Red.*

**E** Slowly ♩ = 60 Fast ♩ = 80

86

*f* *ff* *mp* *f*

*ff* *sfz* *sfz*

*Red.*

89

*p* *f* *ff* *f* *mp* *f* *ff*

*ff* *p* *ff* *p sub.*

*Red.*

92

*mp* *f*

*ff* *p* *f* *8va* *sf*

*p* *mf* *p*

*gliss.* *gliss.*

Slowly ♩ = 60

Red.

8va

96

Fast ♩ = 80

*p*

*p legato cre* *scen*

Red.

F

99

*p* *mf* *p* *f* *p*

*p sub. cre* *p sub. cre*

*do* *mf*

(Red.)

101

*p* *f* *p*

scen - - - do - - - *mf mp* cre - - -

scen - - - do

8<sup>va</sup>

103

scen - - - do - - - *ff* *p*

*mf mp* cre - - - scen - - - do - - - *mf*

(Xed.)

105

*f*

*(mf)* cre - - - scen - - -

8<sup>va</sup>



109

*f*

*ppp*



112

until the end,  
do not follow the pulses of each beat

**G** Barrenly, floatly ♩ = 60

*pp* poco rubato sempre

until the end,  
do not follow the pulses of each beat

*ppp* *mp* *ppp* *ppp* poco rubato sempre

*una corda*



118

*pp* *più pp* *ppp*

(u.c.) *Red.*

124

*più ppp* *ppp* *p*

(u.c.) *Red.*

131

*pp* *ppp* *pp*

(u.c.) *Red.*

138

*più pp* *p* *pp* *pp*

(u.c.) *Red.*

144

*più pp*  
*ppp > o*  
*ppp*  
*pp*  
*p*  
*pp*  
 (u.c.)  
 (Red.)

151

*ppp*  
*pp*  
*più p*  
*p*  
*pp*  
*più p*  
*p*  
*pp*  
 (u.c.)  
 (Red.)

159

*p*  
*pp*  
*ppp*  
*p*  
 (u.c.)  
 (Red.)

hold the tension  
 until the end 7"