
PENDULUM

for clarinet and piano

Yongwoo Lee

This piece represents an oscillation caused by the force acting on a pendulum. Regardless of the intensity of that force, it eventually returns to its place with steadfastness and tranquility.

Pendulum motion seems akin to many aspects of our lives. This piece encapsulates such motions.

Approximately, 9 min

to Jianing Zhang, Johnny

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Transposed Score

Unknown movements and feelings ♩ = 80

Clarinet in Bb

Piano

Measures 1-3 of the score. The Clarinet in Bb part begins with a *ppp* dynamic, followed by a *ppp* dynamic and then a *mp* dynamic. The Piano part features a *pppp legato* dynamic, followed by a *mp* dynamic, then a *p* dynamic, and finally a *mf* dynamic. The score includes triplets and a fermata over the final measure.

Measures 4-6 of the score. The Clarinet in Bb part starts with a *pppp* dynamic, followed by a *p* dynamic, and then a *pp* dynamic. The Piano part begins with a *mp* dynamic, followed by a *(mp)* dynamic, and then a *pppp* dynamic. The score includes triplets and a fermata over the final measure.

Measures 7-9 of the score. The Clarinet in Bb part starts with a *mp* dynamic, followed by a *mp* dynamic, and then a *pp* dynamic. The Piano part begins with a *mp* dynamic, followed by a *p* dynamic, then a *più p* dynamic, and finally a *mf* dynamic. The score includes triplets and a fermata over the final measure.

12

mf

fz *p* *mf*

8va

16

f *mp* *f* *ppp* *sf*

8ba

mf *mp*

18

mf *mp*

pppp *mp* *secco* *mp*

8ba

(8)

[illegible]

24

legato

pp

mf

ppp

mp

27 **A** Fast ♩ = 80

pppp *f* *mp* *f* *p* *ff*

30

sfz \rightarrow *ppp* *f* *sfz*

p \rightarrow *f* *mp* \rightarrow *f* Red.

33

p \rightarrow *fp* \rightarrow *f*

mp \rightarrow *ff* (Red.)

35

Slowly $\text{♩} = 60$

pp f \rightarrow *p* \rightarrow *f* \rightarrow *p*

sf p 8ba

accel.....

37

p *mf* *p* *f* *p* *fp* (sim. ad lib.) *p*

gradually fast

Red.

39

Fast ♩ = 80

ff *sfz* *mf* *f* *p* *f* *mp* *pppp* *mp*

8va

Red.

41

rit.....

f *ppp* *sfz* *mp* *mp*

8va *loco* *8va*

mp *sempre*

Red.

43

p *f* *pp* *mf* *8va* *sf* *sf*

B

Slowly ♩ = 60

45

mf *ff* *sf* *sf* *sf* *mp* *f* *8va* *f* *mf* *ff* *sfz* *sfz*

47

mp *fff* *mp* *ff* *mp* *f* *mp* *mf* *f* *8ba* *sf*

49

mf cre - - - - - scen - - - - - do - - - - - *ff* *p* sub. < *ff*

sfz *sfz* *sfz* *sfz* *8ba.* *sfz*

ff *fff*

Red.

accel.....rit.....

52

p *p* *ff* sub. *ff* *pp* sub. *ff*

p *mp* *f* sub. *8ba.* *pp* sub. *ff*

Red. *8ba.* *sfz*

55

C accel.....Fastly, ♩ = 80 ♩ = 60 accel.....

pp sub. *ff* *pp* sub. *ff* *pp* sub. *ff*

pp sub. *ff* *pp* sub. *ff* *pp* sub. *ff*

8 *8ba.* *sfz* *8*

58 Fast ♩ = 80

♩ = 60 accel.

pp sub. *ff* *pp* *ff*

pp sub. *ff* *pp* *ff*

8^{ba} *sfz* 8^{ba} *mp*

61 Fast ♩ = 80

mf *ff* *pp* *ff* *f*

mp *f* *pp* *ff* *f*

(8) *sfz* *sfz* *sfz* *sfz* *sfz* *p*

64

f *pp sub.* *f* *pp* *pp* *f* *pp f sub.*

p *f*

66

f *pp* *f* *pp*

sfz *mp* *sfz* *f*

p *f* *Red.* *mf*

cre - - - - - *scen* 3

69

D Fast ♩ = 80

mp *ff*

sfz *f* *mp* *ff* *p*

do *Red.*

72

p *ff* *p* *ff* *ff*

ff *p* *ff* *sfz* *sfz*

Red. *Red.*

77

sf pp sub. *ff* *ff* *sffz*

sf pp sub. *ff* *pp sub.* *sffz* *(pp)*

80

p *ff* *mp* *ff* *p* *ff* *p* *ff*

ppp *ff sub.* *p cre* - - - - - scen - - - - - do - - - - - poco - - - - - a

Ad.

Red.

86

Slowly ♩ = 60

Fast ♩ = 80

f *ff* *mp* *f*

ff *sffz* *sfz* *sffz*

Red.

92

mp \rightarrow f

5 3

p \rightarrow mf

gliss. gliss.

Slowly $\text{♩} = 60$

ff p \rightarrow f

8va 8va

Red.

8va 8va

sf

mp p

96

Fast $\text{♩} = 80$

F

p

p legato cre - - - - - scen - - - - -

Red.

99

p \rightarrow mp

p sub. cre - - - - -

do - - - - - mf

p sub. cre - - - - -

Red.

101

p *f* *p*

scen - - - do - - - *mf mp* cre - - -

scen - - - do

8^{va}

103

scen - - - do - - - *ff* *p*

mf mp cre - - - scen - - - do - - - *mf*

(Xed.)

105

f

(mf) cre - - - scen - - -

8^{va}

112

until the end,
do not follow the pulses of each beat

G Barrenly, floatly ♩ = 60

pp poco rubato sempre

until the end,
do not follow the pulses of each beat

ppp *mp* *ppp* *ppp* poco rubato sempre

una corda

118

pp *più pp* *ppp* *p* *ppp*

(u.c.) Red.

124

più ppp *ppp* *p* *ppp*

(u.c.) Red.

131

pp *ppp* *pp* *ppp* *pp*

(u.c.) Red.

138

più pp *p* *pp* *pp*

(u.c.) Red.

144

più pp
ppp > o
pp
pp
p
pp
 (u.c.)
 (Red.)

151

ppp
pp
più p
p
pp
più p
p
pp
 (u.c.)
 (Red.)

159

p
pp
ppp
p
 (u.c.)
 (Red.)

hold the tension
 until the end 7"