

Yongwoo Lee

Petals Adrift

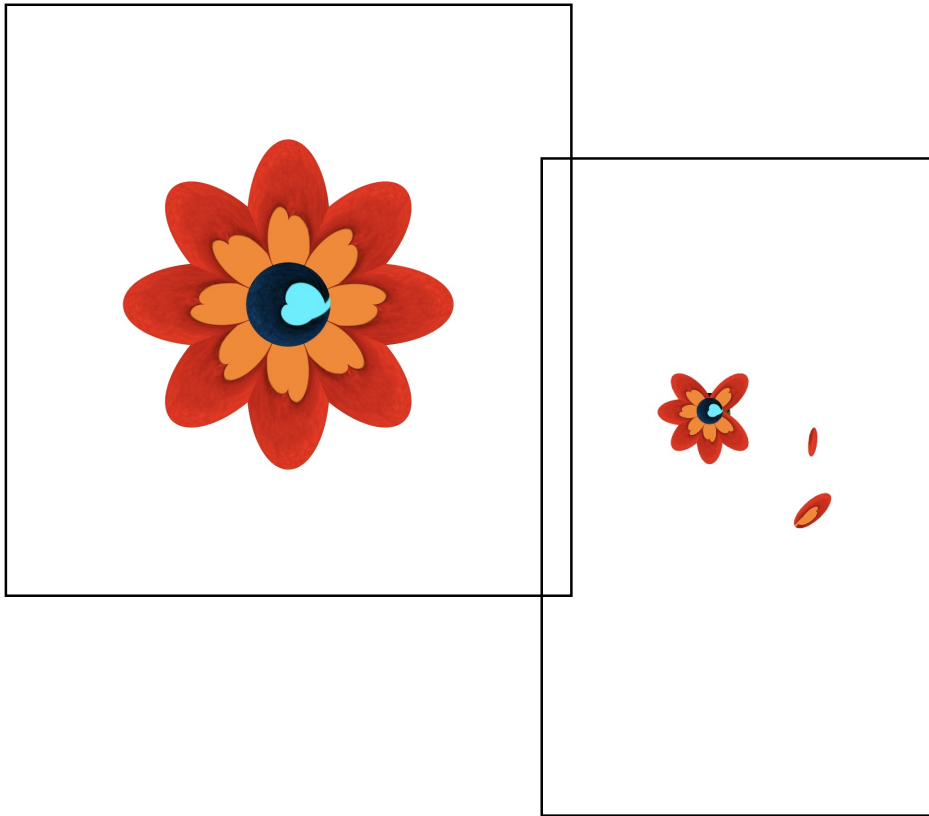
for Pierrot ensemble

2024

Program Note

*Petals Adrift*는 꽃잎이 흩날리는 움직임을 묘사한 피에로 앙상블을 위한 곡이다. 각 악기에서 독립적으로 때로는 동시에 나타나는 기법과 강세 그리고 음색의 변화 등에 의해 다섯 개의 악기들은 서로 별개의 꽃잎으로서 흩날린다.

Petals Adrift is a piece for Pierrot ensemble that depicts the movement of petals fluttering in the air. The five instruments scatter like separate petals, influenced by techniques, accents, and changes in timbre that appear independently or sometimes simultaneously in each instrument.



** Images of moving petals captured from a Jitter patch I created*

Petals Adrift

for flute, clarinet, violin, cello and piano

Yongwoo Lee

Presto e Scattante, ♩ = 112 rit a tempo rit

Flute

Clarinet in Bb

Violin

Violoncello

Piano

a tempo accel a tempo

Fl.

Cl. in Bb

Vln

Vc.

Pno

8

Fl. *slap-tongue* *rit.*

Cl. in Bb *ord.* *slap-tongue* *tr*

Vln *pizz.* *arco*

Vc. *S.P.* *N.*

Pno

sf pp sub. sf *sf* *mf* *p* *p* *sf* *p sf p*

pp sub. *sf* *mf* *p* *mf* *p* *sf* *mf*

mf *pp* *mf* *p* *pp* *mf* *pp* *sf* *(pp)* *sf* *p*

sf p *f* *p* *(p)* *pp*

13

Fl. *port.* *1/4 flat* *tr*

Cl. in Bb *port.* *flt.* *ord.*

Vln *sf* *pp* *sf*

Vc. *pp*

Pno *sfz* *(pp)* *sf* *sf*

pp *sf* *mf* *pp* *sf* *pp* *mf* *p* *f sub.* *p sub.*

pp *1/4 flat* *mf* *f* *pp* *sf* *pp* *mf* *p* *f sub.* *sf* *sf*

sf *pp* *sf* *pp* *mf* *p* *f sub.* *p sub.*

pp *mf* *p* *f sub.* *p sub.*

sfz *(pp)* *sf* *sf* *pp* *mf* *p* *f sub.*

A

17

Fl. *mp* *ppp* *mf* *ppp* *pp* *mf* *p* *mf* *p* *mp*

Cl. in Bb *ppp* *mf* *mf* *ppp*

Vln *mp* *p* *sf* *f* *p* *sf* *f* *mf* *f*

Vc. *mp* *p* *mp* *p* *sf* *f* *p* *sf* *f*

Pno *p sub.* *mp* *(mp)* *mf* *f* *p* *mf*

ft. *ord.*

Red.

Più mosso ♩ = 120

21

Fl. *mf* *f* *3* *p* *sf* *mf* *pp* *sf* *p*

Cl. in Bb *mf* *f* *sf* *sf* *sf* *mf* *pp* *1/4 flat* *sf* *p*

Vln *mf* *f* *mf* *p* *mf* *p* *sf* *mf* *pp* *1/4 sharp* *S.T.* *p*

Vc. *mf* *f* *3* *mf* *mp* *sf* *mf* *pp* *S.T.* *p*

Pno *mf* *f* *3* *sf* *p* *sf* *mf* *pp* *p*

25

Fl. *pp* *sf* *f* *mf* *p* *f* (*f*) *mp sub. p*

Cl. in Bb *pp* *f* *f* *mf* *p* *f sub.* (*f*) *p sub. sf* *sf*

Vln *pp* *p* *mf* *p* *mf* *p* *mf* *mf* *p* *f sub.* (*f*) *p sub.* *gliss.* *gliss.* *mp*

Vc. *pp* *sf* *f* *mp* *p* *f sub.* (*f*) *p sub.* *gliss.* *gliss.* *mp*

Pno *pp* *mf* *f* *p* *p* *f sub.* (*f*) *p sub.* *mp*

29

Fl. *pp* *mf* *gliss.* *p* *mp* *f* *p* *slap-tongue*

Cl. in Bb *pp* *sf* *f* *p* *pp* *mp* *sf*

Vln *pp* *pp* *p* *pp* *mp* *mf* *pp* *p*

Vc. *pp* *pp* *(pp)* *mf* *mp*

Pno *sf* *pp* *mp* *p* *mp*

B

1/4 sharp

S.P. → N.

S.T. → N.

And.

34 slap-tongue

Fl. *sf* *mp* *pp* *mf* *p* (*p*) *mf*

Cl. in Bb *mp* *pp* *p* *p* *mp* *p* *mf*

S.P. *S.P.* *N.*

Vln *f* *mp* *mf* *pp* *mp* *sf* *mp* *mf*

Vc. *mf* *p* *sf* *mp* *p*

Pno *p* *pp* *mp* *p* *sf* *p*

(*Red.*) *sf* *Red.*

38

Fl. *mp* *mf* *f* *p* *mf* *mp* *f*

Cl. in Bb *mp* *f* *mp*

Vln *mf* *f* *fp* *expr* *f* *p*

Vc. *mf* *mf* *f* *mp* *mf* *mf* *mf* *p* *mf* *p*

Pno *mf* *f* *mf* *f* *mp* *mf*

Red. *Red.*

43

Fl.

Cl. in Bb

Vln

Vc.

Pno

sf *mf* *p* *p*

mf *p* *sf* *p*

mf *p* *mf* *mp* *pp*

mf *p* *mf* *p* *pizz.* *ppp*

mp

1/4 flat

47

Fl.

Cl. in Bb

Vln

Vc.

Pno

ff sub. *mp* *sf* *sf* *p* *mf* *p* *mf* *p*

ff sub. *mp* *sf* *f* *mp* *p* *mf* *p*

ff sub. *mp* *sf* *sf* *f* *mp* *p*

ff sub. *mp* *sf* *sf* *mp* *p* *f* *mp* *p*

ff sub. *mp* *sf* *sf* *sf* *mp* *sf* *p*

arco *gliss.*

51

Fl. *mf* > *pp* *p* < *fp* *p* < *mf* *mp* < *mf* (*mf*) *f*

Cl. in Bb *p* < *fp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

Vln *mf* > *ppp* *fp* *mf* *mp* *f* S.P. *f*

Vc. *mf* > *ppp* *mf* *mf* *f* *p* *f* S.F. ardo

Pno *mf* > *ppp* *f* *p* *f* *f*

Reo.

56

Fl. *mp* < *f* *mf* *mp* *mf*

Cl. in Bb *mf* *f* *mf* *mp* *mf*

Vln (S.P.) → N. *mp* *f* *mf* *f* *mp* *mf* *f*

Vc. *f* *mp* *mf* *mp* *mf* *p* N.

Pno *ff mp* *mf* *sf* Reo.

61

Fl.

Cl. in Bb

Vln

Vc.

Pno

(f) *sf* *sf* *sf* *mf* *f* *mf* *f* *mf* *f*

(N.) → S.P. → N.

p *ff* *mf* *f* *f deciso*

8^{va}

f *f* *ff* *f* *f deciso* *mp*

(Reo.)

65

Fl.

Cl. in Bb

Vln

Vc.

Pno

mp melancholically ord. *p* *mf* *p < mp*

mp melancholically *p* *mf* *p < mp*

mp melancholically *mp* *mf* *p* *p < mp*

mp melancholically *mf* *p* *p < mp*

mp melancholically *(mf)* *p* *p < mp*

(Reo.)

rit.....

.....a tempo

D Ritmico e deciso ♩ = 120
1/4 flat

Rubato and lyrical (♩ = 120)

Fl. *f sub. mp* *mp* *mf* *fp* *f ruvido*

Cl. in B♭ *f sub. mp* *mp* *mf* *fp* *f ruvido*

Vln *f sub. mp* *f* *mf* *f ruvido* *mf*

Vc. *f sub. mp* *ff deciso* *pp dolce*

Pno *f sub. mf* *ff deciso* *mp* *f* *ff ruvido* *f*

20.

74

Deciso (♩ = 120) Più mosso (♩ = 140)

G.P. rubato

Fl. *f* *f ruvido* *p*

Cl. in B♭ *f ruvido* *pp dolce* *expr*

Vln *f ruvido* *pp*

Vc. *rubato* *expr* *f ruvido* *p* *pp*

Pno *audace* *p* *8va*

f ruvido

.....Ritmico e deciso, a tempo (♩ = 120)

88

Fl. *pp* *f* *ruvido* G.P. *mf* *f*

Cl. in Bb *f* *ruvido* G.P. *mf* *f*

Vln. *pp* *f* *ruvido* G.P. *mf*

Vcl. *f* *ruvido* G.P. *mf*

Pno. *f* *ruvido* *audace* G.P. *mf*

93

Fl. *mp con esitazione mf* *f audace*

Cl. in Bb *mp con esitazione mf* *f audace*

Vln *mp con esitazione mf* *f audace* *ff audace f*

Vc. *mp con esitazione f* *mp f audace* *sfz audace*

Pno *mp con esitazione mf* *f audace*

96

Fl. *mp audace < ff* *f* *ff intrepido f*

Cl. in Bb *mp audace < ff* *f* *ff intrepido f*

Vln *mp audace < ff* *f*

Vc. *mp audace < ff* *f*

Pno *sfz audace* *sf*

101

Fl. *p sub.* *f sub.* *p sub.* *mp > p* *f sub.*

Cl. in Bb *p sub.* *f sub.* *p sub.* *mp > p* *f sub.*

Vln *p sub.* *f sub.* *p sub.* *mp > p* *f sub.* *mp < mf* *f*

Vc. *p sub.* *f sub.* *p sub.* *mp > p* *f sub.*

Pno *p sub.* *f sub.* *p sub.* *f sub.*

vib. *gliss.*

105

Fl. *mp* *f* *(f)* *3*

Cl. in Bb *sf* *f* *(f)* *3*

Vln *mp* *f* *(f)* *3*

Vc. *mp* *f* *(f)* *3*

Pno *sfz audace* *8va* *G.P.* *(f)* *3*

Red.

Petals Adrift

13

[illegible]

Meno mosso (A bit settled down, but with tension) (♩ = 104)

114 **E**

Fl.

Cl. in Bb

Vln

Vc.

Pno

p 3

mp *p* *gliss.*

p 3

p 3

p 3

mp 8va

8va

118

Fl.

Cl. in Bb

Vln

Vc.

Pno

mp

p *mp* *p*

pp dolce *p*

p *pp* *mp* (*mp*)

gliss.

non vib.
S.T.
0

3

8va

123

Fl.

Cl. in Bb

Vln

Vc.

Pno

p

pp *pp* *mp* *p* *ppp* *pp*

pp dolce *p* *pp*

mp *mf*

tr

(non vib.)
(S.T.)
0

S.T.
non vib.

8va

8va

8va

sf

accel..... a tempo

[128] F

Fl. *pp* *mp* *mf* *mp* *f* *(f)* *p*

Cl. in Bb *pp* *mp* *mf* *mp* *f* *(f)* *pp*

Vln (non vib.) (S.T.) *mf* *mp* *3* *3* *3* *f* *(f)* *mp*

Vc. *mf* *mp* *3* *3* *3* *f* *(f)* *p* *pp*

Pno *p* *mf-p* *f* *(f)* *p*

(Red.)

133

Fl. *fp* *mf* *f* *mp* *mp* *mp*

Cl. in Bb *mp* *3* *3* *f* *mp* *mf*

Vln *mf* *3* *f* *(f)* *mf* *3* *f* *mp* *f*

Vc. *mp* *3* *3* *f* *(f)* *mf* *f* *p* *f*

Pno *f* *mp* *f* *8va* *8va*

(Red.)

Petals Adrift

137

Fl. *f mp mf sf sf*

Cl. in Bb *f mf 3 3 mp f mf*

Vln *f mp 5 5 f mf f*

Vc. *f -mp f p f sf*

Pno *f mp 3 mf mf f sf*

(8va.) 8ba

Presto furioso ♩ = 130
slap-tongue

140

Fl. *sf sf mp f 3 3 3 sf 5 mf*

Cl. in Bb *sf 3 mp f 3 3 3 3 3*

Vln *pizz. sf f arco mf ff 3*

Vc. *mp 3 f mp ff sf f 3 3*

Pno *f 3 sf 8va (f) sf*

8ba

17

Pno

Pno

157

Fl. *ff* sub. ruvido *p* *ff* ruvido *sf*

Cl. in Bb *ff* sub. ruvido *p* *ff* ruvido *sf*

Vln *ff* sub. ruvido *p* *ff* ruvido *sf*

Vc. *ff* sub. ruvido *p* *ff* ruvido *sf*

Pno *ff* sub. ruvido *ff* ruvido

(8)

160

Fl. *mp* *ff* ruvido *ppp* sub. 5"

Cl. in Bb *mp* *ff* ruvido 5"

Vln *mp* *ff* ruvido 5"

Vc. *mp* *ff* ruvido 5"

Pno *ff* ruvido 5" L.H. 2ed.

(8)

164 **H** Lento e Tranquillo ♩ = 72

Fl. *pp*

Cl. in Bb *p*

Vln *ppp*

Vc. *pp*

Pno *pp* *arpegg. slower than before* *rubato* *p* *mp*

(Red.)

169

Fl. *p* *expr* *(p)*

Cl. in Bb *p* *expr* *ppp* *p*

Vln *pizz.* *p* *arco* *pp*

Vc. *p*

Pno *mp* *arpegg. slower than before*

(Red.)

174

Fl. *pp* poco a poco più espressivo... *mp* rubato

Cl. in Bb *pp* poco a poco più espressivo... *mp* rubato *expr languido* 3

Vln *poco a poco più espressivo...* *pizz.* *arco* *rubato* *expr languido* 4

Vc. *pp* poco a poco più espressivo... *expr languido*

Pno *pp* poco a poco più espressivo... *meno p* *mp*

(Ced.)

180

Fl. *rubato* *expr languido* *mp* *rubato*

Cl. in Bb *(rubato)* *p* *mp* *mp* *p* *mp* *expr languido* *(mp)*

Vln *vib.* *p* *mp* *p*

Vc. *mf* 3

Pno *p*

(Ced.)

185

Fl.

Cl. in B \flat

Vln.

Vc.

Pno

molto rit

timbre trill

pp *mp* *mf* *pp* *mf* *pp* *fff*

p *mf* *mf* *pp* *fff*

mf *pp* *fff*

f *slower than before*

(*2ed.*)