

THERE AIN'T ROOM IN THIS TOWN

THE COWBOY COLLECTIVE

FOR THE

WRITTEN BY OWEN EARL

BOTH OF US



THERE AIN'T ROOM IN THIS TOWN FOR THE BOTH OF US

MAIN VOCALS walks in slowly and dramatically wearing boots with spurs.

MAIN VOCALS

Howdy cowboy.

(beat)

It takes an awful lot of nerve
showing your face around here again.

Dramatic music starts playing.

A musical score for two stomp boxes. The top staff is treble clef with a key signature of four sharps and a time signature of common time (4/4). The bottom staff is bass clef with a key signature of four sharps and a time signature of common time (4/4). Both staves have vertical bar lines every two measures. The first measure shows a single eighth note on each staff. The second measure shows a sixteenth note followed by a sixteenth rest on each staff. The third measure shows a sixteenth note followed by a sixteenth rest on each staff. The fourth measure shows a sixteenth note followed by a sixteenth rest on each staff. Below the staves, the instruction "stomp foot" is written above a series of asterisks (*), and "mf" (mezzo-forte) is written below the asterisks.

MAIN VOCALS

You see: I own this town. And if there's one rule around here it's that there ain't room in this town for the both of us.

Musical score for piano, page 3, in C major (indicated by a key signature of three sharps). The score consists of two staves: treble and bass. The treble staff begins with a dynamic of *mf*, followed by a sustained note over a fermata. The bass staff begins with a dynamic of *pp* and a crescendo (indicated by a dashed line). The music features eighth-note patterns and various rests, including a sixteenth-note rest and a quarter rest.

MAIN VOCALS

I say we settle this like men.
You. Me.

5 A/C#

(cresc.)

MAIN VOCALS

High-noon.

7 B7

(cresc.)

MAIN VOCALS

Are you in, or are you chicken?

9 G#m

mf ff

11 C♯m

13 G♯m

15 C♯m

17 G♯m

gunshot